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AN OLD VALENTINE.

BY T. C. HARBAUGH.

Looking back through sun and shadow,
Down the vistas dim and lone—
Far beyond life's blooming meadow
To the realms of youth's fair zone,
I can see on pages glowing
Many a simply written line,
Little verses traced, still showing
What was once her valentine.

Time has touched the page with yellow,
But the love words linger still;
How they charmed an old time fellow
When the snow was on the bill;
Aye, this summons back to childhood,
In a manner half divine,
Echoes, bird like, in the wildwood
'Round a sweetheart's valentine.

In the verses Mem'ry traces
Moments beaming o'er with bliss,
And among a thousand faces
I can see the one to kiss;
Backward through the Winter gloaming
Comes the hand that penned each line,
And two lovers still are roaming
Through a sweetheart's valentine.

Gently in my hand it flutters
Like a bird within its cage,
But to me it softly utters
Secrets that grow dear with age;
She? Ah, me! this little token,
Love's abashed, unconscious sign,
Glows with sentiments unspoken
Even in her valentine.

Making bright the years I cherish
With a love that ne'er grows old,
Comes this friend from days that perish
When such rhymes no thoughts unfold;
So with many a kiss I fold it,
And the cares of life resign,
Yet my old hands love to hold it—
Just a sweetheart's valentine.

THE MASTER'S CUP.

A RACING SKETCH.

BY ALFRED STODDARD.

IT was St. Patrick's Day, and as has been its custom for many years the Meadowmere Hunt Club was closing its season with a great hunt breakfast and race meeting.

From far and near the society people and the country folk had assembled to witness the day's sport, coming, as circumstances dictated, on four in hand coaches, on horseback, in farmers' wagons, and on foot. All were made welcome at the pretty club house, which nestles in the valley, and the love of sport which levels all ranks gave all a common interest, and bade swells and farmers' boys forget, for the day at least, that social distinctions had ever been created.

The sun shone brightly over the whole scene, which was further enhanced by the "pink" coats which the men wore, the pretty gowns of the ladies and the ladies themselves—the cream of the Meadowmere's famed bevy of beauties. Everyone was laughing and chatting gaily. Happiness seemed to hold full sway, and scarcely a sober face could be seen—save one.

Godfrey Burrowes' face, as he strode away from the Overleigh's drag and back toward the stables, striking his booted legs savagely with his cutting whip as he went, did not reflect any great amount of happiness. On the contrary it was glum enough, and could the ladies on the Overleigh drag have overheard some of the language which Mr. Burrowes was softly addressing to himself they would have been pained beyond measure.

Mr. Burrowes was angry—angry with Fate, with the people on the Overleigh's drag, and with himself. He was particularly angry with Dick Tolliver, and the worst of it all was that he was also angry with Dolly Fairweather, the one little woman in this great big world for whom Godfrey Burrowes had ever cared. So you see matters had come to a pretty serious pass.

It was about this way. Godfrey Burrowes, who had never before cared a rap for anything except his horses, had, during the past Winter, fallen head over ears in love with pretty Dolly, then in her first season. Now it was not to be expected that Dolly, who was a blithe hearted creature, was going to give up her fling and settle down right away to be any man's wife—not to speak of Godfrey Burrowes, who was by no means a millionaire, and could only afford a couple of hunters in the Winter and three or four polo ponies in the Summer. Yet she had been rather nice to Godfrey last Summer at Narragansett, and allowed him to propose as often as he liked, a privilege which she did not accord to everyone.

Godfrey was not slow to avail himself of this unwonted favor, and formally proposed to Dolly every time he saw her, an average of four times a week at least, on the principle that constant dripping will wear away stone. If so, however, Dolly's heart must have been unusually adamantine, for although Godfrey persisted conscientiously in his tactics she was just as consistent in hers, which consisted in gently but firmly telling him that he was a "goose."

A man becomes impatient at times when he is called names, even if it is by the woman he loves, and on this occasion Godfrey's angry passion had been aroused by being reminded for the hundred and tenth time of his foolishness. Perhaps, however, it was because Dolly had turned from him with such a beaming face to welcome Dick Tolliver that Godfrey was in such a huff. He had never liked Tolliver anyway. He despised him now, and the worst of it was that Tolliver's horse, Bully Boy, which was entered for the Master's Cup, the great race of the day, was pretty sure to win, even from his own chestnut mare, Rosemary, sweet little mare though she was. For Bully Boy was a crack chaser, and Tolliver had just purchased him for a terrifically big price, which his millions enabled him to pay with ease, while Rosemary, fast though she undoubtedly was, was quite unknown to fame outside the Meadowmere Hunt circle. Burrowes had never raced her before, and did not possess any great amount of faith in her ability to go a distance 'cross country. Besides she had not been trained at all, and Burrowes was very angry with himself now because he had not had her trained, instead of lending her to Dolly Fairweather to ride for the past six weeks, while he was away on a trip West.

For a time he thought of withdrawing his entry rather than submit to the inglorious beating which he felt sure was in store for him, but a moment's reflection told him that Dolly would make all manner of fun of him if he did such a thing, so he determined to make the attempt.

A groom led her out for his inspection when he reached the stables, and Godfrey, who had not seen the mare since his return from the West, could not repress a little exclamation of surprise. If she had not been regularly trained she was certainly very "fit." Her fine chestnut coat shone like a mirror, and her sleek form did not seem to carry a pound of superfluous weight. As she pawed the ground impatiently she arched her blood like neck, which betrayed no sign of coarseness or unnecessary fat. The mare, in short, resembled a race horse—she was, indeed, thoroughbred—trained to "run for a man's life."

As Godfrey gazed at her the angry lines left his face, and in their place came a look of honest admiration and delight, which every true horseman feels when looking at a good horse. Suddenly he was conscious of some one plucking at his sleeve, and he assumed a studied air of outraged propriety again as he turned to confront Miss Fairweather.

"Rosemary looks all right, doesn't she?" asked Dolly in a rather timid tone. "I tried not to abuse her."

"Abuse her," cried Godfrey, "why I never saw ——"

"Hush," interrupted Dolly excitedly, "there's the bugle and I must leave you—but will you do one thing for me?"

"Anything — everything," responded Godfrey promptly, forgetting his outraged dignity.

"Then take off those spurs."

Godfrey looked at Dolly in astonishment, and then gazed ruefully at the objectionable spurs. He had never ridden a race in his life without them, but—pahaw! He was sure to lose anyway, so what did it matter. He unbuckled the spurs and handed them to his groom.

Dolly waited to see him mount, and just before he adjusted his cap firmly to canter off to the starting post she whispered something in the chestnut mare's ear. Rosemary turned toward her, and her big eyes seemed to say: "Very well, I understand."

Godfrey galloped off, but as he did so he thought he heard Dolly's voice calling after him.

"Whistle to her on the stretch" was what he thought he heard her say, though he scarcely understood what she meant by it.

There was no time to lose, though. The horses were all at the post, and the starter was becoming impatient when Godfrey galloped up. There were six horses entered, and they all got away in a bunch as the starter dropped his little red flag.

Bully Boy, with his owner up, of course, took the lead, followed by Fred Wainwright on his big brown Dobbins, and Tom Whittaker on his grey mare Fairy. Then came Godfrey on Rosemary, rating along easily, the mare fighting a little for her head. In this order they covered the first three quarters of a mile, when a big jump proved too much for Fairy. As they turned to cover the course for the second time Dobbins took it into his head that he had had enough racing for that day, and headed straight for home in spite of Wainwright's efforts to keep him between the flags. The other horses were practically nowhere, and so it settled down to a duel between the big bay Bully Boy and Godfrey's chestnut mare.

Both horses now commenced racing in earnest, and while Godfrey found he could move up and take the jumps on even terms with Bully Boy, he saw that the latter had not fully extended himself yet by any means, and, although Rosemary was taking her jumps like a bird, he felt sure he would be beaten on the run in.

They took the last fence like one horse, and Godfrey breathed a sigh of despair as he saw Bully Boy pull away from the mare with the greatest ease as Tolliver settled to ride for the finish. Rosemary, on the contrary, seemed to be going rather sluggishly, and Godfrey uttered an impatient exclamation as he thought of his spurs.

Bully Boy was two lengths ahead of the mare now and increasing his lead with every stride. In a fraction of a minute he would win.

Suddenly Godfrey thought of Dolly's words, "Whistle to her," and he uttered the low swishing sound peculiar to some horsemen. Rosemary's delicate little ears went back instantly, and almost without an effort she increased her speed until the gap between her and the big bay had disappeared entirely. She was at Tolliver's saddle girth now, but desperately near the finish.

Godfrey leaned far down on the mare's shoulder, steadying her as he did so and repeating the whistling sound, "Go it, old girl, for Dolly's sake," he whispered to her, and the gallant little mare responded nobly. They were almost neck and neck now, and the surrounding hills resounded with cheers for both. One more desperate effort—and the race was over. Rosemary had won it by a length.

"How do you like me for a trainer," cried Dolly, as Godfrey threw himself from the mare's back.

Dolly was stroking Rosemary's beautiful head as she spoke.

"I like you so well," cried Godfrey, earnestly, "that the little mare is yours to train and to own from this day on, and her owner as well if you will have him," he added, in a lower tone.

It was the one hundred and eleventh proposal, but it was a little different from the others, and Dolly liked it so well that she said she would then and there. And she did.

DELLA NEVINS

Is a New Yorker, but studied in Paris for two years. After a short residence in Dresden she returned to America and made her professional debut in comic opera, singing small parts, with the Francis Wilson Opera Company. Then she received an offer to appear in farce comedy, which she accepted. Her ambition to do a higher class of work led her to apply for a position with the chorus at the American Theatre last Spring. Her ability was recognized, and she received the position of understudy to the late Lizzie Macnichol. Her first appearance was as Stephano, in "Romeo and Juliet," in Brooklyn, N. Y., last season. This season Miss Nevin was enrolled as one of the principals. Since the opening of the third season of opera at the American Theatre Miss Niven has sung the role of Nurse, in "Romeo and Juliet;" the Priestess, in "Aida;" Azucena, in "Il Trovatore," and has acted as understudy for the contraltos.

HIS ONLY PRACTICAL JOKE.

The apples and cider and the genial warmth of the glowing coal fire caused the old man to grow reminiscent. He placed his slippered feet up on the fender, and, while a brighter light came into his faded eyes, he talked of the "good old times."

"Once," he said, and he smiled at the recollection, "I did a very funny thing when I was a very small boy. I think I must have exhausted all my genius for fun in that one grand effort, for I have never had the heart to attempt funny things since.

"It happened when I was about ten years old. I was then helping father to run the farm, and I suspect, we ran it pretty hard, too, for the first thing I knew it got away from us; but that is another story. As I was saying, it happened when I lived on a farm. We had a hired man, a great, raw boned, overgrown Irishman, as full of mad pranks as Peck's bad boy. He was always playing some trick on me. One night, he placed a large thistle in my bed.

"It was Summer time, and I had no underclothes on; and when I lay down on that thistle there was a sensation, several million of them. The Irishman stood and laughed at me until the great tears rolled down among the red stubble on his face. I swore, as well as a young fellow could swear, that I would get even with him. I spent all the next day studying out how it could be done, and by night I had a plan worked out which I thought so good I had to go out behind the barn, where nobody could see me, and have a good laugh over it. Afterward I was glad I had the laugh anyway.

"That night I stayed up until all in the house except myself had gone to bed. Then I went and got mother's largest washtub, sat it at the foot of the stairs, and filled it with water. Next I secured several lengths of stovepipe and scattered them at judicious distances upon the stairs. You see, the hired man slept upstairs. So did I, for that matter; but, then, he was always up an hour or more before I was, and so, of course, he would come downstairs first. In fact, I intended that he should come down head first, and then cool off in the tub of water.

"Every part of the plan was carefully thought out. I was confident it would work like a charm. In fancy I could see the look of astonishment that would jump all over the big Irishman's face when his feet struck the stovepipes on the stairs and his head started for the tub of water. Then I would have the laugh on him, and I thought of the thistle pricks and the sweetness of revenge as I cautiously crept upstairs to bed. It was some time before I could get to sleep. I felt so good over the joke I was about to play on the Irishman.

"In imagination I saw him go sprawling down the stairs, yelling like a wild Indian, and I fancied how funny he would look when he picked himself up out of the tub of water, blowing like a whale and swearing like himself.

"However, I at length fell asleep, and slept the sleep of a tired boy until suddenly I was awakened by some one wildly crying: 'Fire! fire!! fire!!!'

"I always had a horror of being burned alive. The cry frightened me out of my wits. I did not stop to think, but sprang out of bed and rushed for the stairs. My feet struck a stovepipe and started off on their own hook. I followed, trying to get ahead of them, and succeeded just in time to land head first in the tub of water.

"What a racket I and the stovepipes made! How the water flew in every direction! All in the house rushed to the stairway to see what the matter was. The big Irishman stuck his head through the open door, and, seeing me standing shivering in the tub of water, wearing a skinned nose and a wet shirt, mildly inquired: 'Did ye iver git left, me darlint?'

"Mad? Mad is not the name for the state of my temper. I was raving; tearing, boiling with maniacal fury," and the old man chuckled softly to himself at the picture memory held before his eyes of a youth now long, long dead.—*N. Y. Sun.*

AS ONE SEES IT.—*Tommy*—Pop, what is vulgar ostentation? *Tommy's Father*—Vulgar ostentation, my son, is the display made by people who have more money to do it with than we have ourselves.—*Philadelphia Record.*

Chess.

To Correspondents.

BRO SEGUIN—Jos Ney Babson's address is P. O. Box 1,422, Seattle, Wash

BRO EUDEMANN, Chicago.—Please kindly send us a slip or two of your new column; a correspondent highly commends it.

BRO. HARLIN.—We trust the break is satisfactorily mended.

Solutions.

BY ADOLPH DOSSENBACH.

Of Enigma No. 2,247—1..Q to K B sq!, if B × P, 2..B to Q sq + K × B; 3..B to Q Kt 3, compelling B × Q, mate!; if 1..P to Kt 6; 2..Q to B 5 +, B × Q; 3..B to Q 3 +, compelling B × B, mate! "A perfect little gem!"—A. D.

OF PROBLEM NO. 2,247.

1..P Queens +; 2..Q to K Kt 7 +; 3..2d Q to Q Kt 7; 4..K to R 7; 5..K to R 8; 6..R to Q 2!!; 7..Kt to B 6 +; 8..Kt to R 7 +, now:

9..1st Q to K 6 +	B to K 6	12..1st Q to Kt 5 +	K to B 2
10..Q-K Kt 8 +	B-home	13..Q-Kt 7 +, compelling	
11..2d Q-B 8 +	K-his 2	13..B × Q, mate!!	

"A grand and beautiful work of art! and, like all of Mr. Shinkman's compositions, very difficult to solve!!—A. D.

Enigma No. 2,250.

As our Problem realizes a design some time since formed, it seems quite *a propos* that the accompanying Enigma should do a like service by completing a half dozen citations from Mr. Teed's splendid contribution to *A. C. M.*, under the title—"The Indian Problem, Limited"

BY GEO. E CARPENTER. | BY F. M. TEED.

BY GEO. E CARPENTER.: at Q Kt 3, Q 5, Q Kt 6, K R sq, K 3, Q B 4. — at Q B 3, Q Kt 2. White mates in two.

BY F. M. TEED.: at Q Kt 3, K Kt 8, Q 6, Q R 4, Q B 4, K 2. — at Q 5, Q R 4, K 4, and 6. White mates in four.

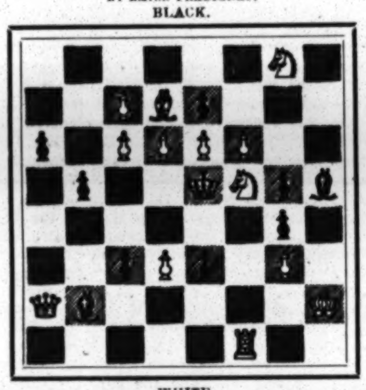
Problem No. 2,250.

We herewith present in correct form an important problem sometime since given in error

Second Prize in N. Y Sun's Tourney.

BY EMILE PRADIGNAT.

BLACK.



WHITE.

White to play and give mate in three moves.

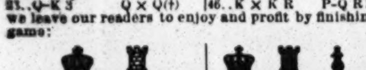
Game No. 2,250.

The fourteenth of the late leading American match in Chicago.

EVANS GAMBIT.

White, Marshall.	Black, Johnston.	White, Marshall.	Black, Johnston.
1..P to K 4	P to K 4	24..B P × Q	B P × P
2..K Kt-B 3	Q Kt-B 3	25..R P × P	K R-K sq
3..K B-B 4	K B-B 4	26..B-his 5	Q B × B
4..Castles	K Kt-B 3	27..K R × B	K R × P
5..P-Q Kt 4	K B × P	28..P-Q 5	B P × P
6..P-Q B 3	K B-K 2(*)	29..Q R × Kt P	R-Kt 6 +
7..P-Q 4	Kt × K P	30..K-R 2	R × Kt P
8..Q P × P	Castles	31..Q R × P	R-Q R 5
9..Q-her 5	Kt-B 4	32..K R-B 2	Q R-K B
10..Q B-K 3	K Kt-K 3	33..R-Q B 2	P-K Kt 3
11..K Kt-Q 4	Q Kt × Kt	34..Q R-Q 7	Q R-B 2
12..B P × Kt	P-Q B 3	35..Q R-Q 6	K-Kt 2
13..Q-K 4	P-Q 4	36..K-R 3	K R-R 6 +
14..P × P, en p,	Q × Q 2d P	37..K-Kt 2	P-K Kt 4
15..P-K Kt 4	K R-Q sq	38..K R-B 5(§)	K R × P +
16..Q Kt-Q 2	Kt-his 4	39..K-Kt 3	Q R-B 3
17..Q B × Kt	K B × B	40..K R × P +	Q R-Kt 3
18..Kt-K B 3	Q-K B 5	41..R-Kt 4	K R-R 6 +
19..Q Kt × B	Q × Q Kt	42..K-his R 4	K R-R 8
20..P-K R 3	Q B-Q 2	43..Q R-Q 7 +	K-R 3
21..Q R-Kt sq	P-Q Kt 4	44..K R-Kt 3	R-his 8 +
22..K B-Q 3	P-K B 4	45..B-his 3	K R × B +
23..Q-K 3	Q × Q(†)	46..K × K R	P-Q R 3, and

we leave our readers to enjoy and profit by finishing the game:



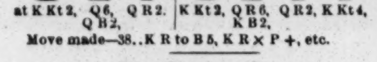
at K R 3, Q 7. | at K R 3, K Kt 3, Q R 3, K R 2,

Move made—47..K to R 4, R to Q Kt 3, etc; the game ran 26.. longer.

(*) Goes back to an old move which, however, works excellently well in Mr. J's hands. It would be interesting to know why, if for any special reason, Mr. M prefers 4..Castles, to offering the gambit in the usual way.

(†) If this particular "Evans" ever had any terrors it has none now and never accumulates any; though Mr. Marshall exerts himself ingeniously.

(§) If some one should fancy he can play this game better than either of the contestants, here are the tools to try it with:



at K Kt 2, Q 6, Q B 2, Q R 2. | K Kt 2, Q R 6, K B 2, Q R 2, K Kt 4, R 2.

Move made—38..K R to B 5, K R × P +, etc.

The Closing Game.

The score now stood six all, and one more victory settles the controversy; hence the following inspiration to Mr. Marshall.

CENTRE COUNTER vs. Q'S GAMBIT.

Johnston.	Marshall.	Johnston.	Marshall.
1..P to Q 4	P to Q 4	21..Q Kt to B 6	K B × Kt
2..P-Q B 4	P-K 4(‡)	22..K P × B	K R × B P
3..Q P × P	P-Q 5!	23..Q R-his 2	K R × B
4..P-Q R 3	Q Kt-B 3	24..K R × R	R-Q 7 +
5..P-K B 4	Q B-B 4	25..Q R × R	K P × R
6..K Kt-B 3	P-Q R 4	26..R-Q Kt sq	Kt-K 6 +
7..P-K 3	K B-B 4	27..K-his B 3	P (Q) +
8..K B-Q 3	Q B × B	28..K R × Q	K Kt × R
9..Q × Q B	Q P × P	29..P-K R 4	K-Q 2
10..Q-K 2	Q Kt-Q 5	30..P-K R 5	K-his 3
11..Kt × Kt	Q × K Kt	31..K-his 4	R P × P
12..Castles	Kt-K 2	32..R P × P	Kt-B 6 +
13..Q Kt-B 3	Castle. Q R	33..K-Q 3	Kt-Q 4
14..P-K Kt 3	Q-her 6	34..P-Q Kt 5	Kt-Kt 3
15..K R-K sq	K Kt-B 4	35..P-K Kt 4	Kt-B sq
16..K-Kt 2	P-K Kt 4	36..P-K Kt 6	B P × P
17..Q × Q	Q R × Q	37..R P × P	R P × P
18..Q Kt-K 4	K B-K 2	38..P-Kt 5	Kt-Q 3
19..B P × P	K R-Q sq	39..P-Kt 6	B P × P, and
20..P-Q Kt 4	K R-Q 5	White resigns.	

(‡) This is one of those inspirational games from start to finish that players of every grade from neophyte to master delight to read. This match won over such an astute veteran as S. P. J., and closed in such a blaze of glory, insures Mr Marshall enrollment in the inner circle of American masters. We wish him many more triumphs, and a long procession of equal brilliants.

The Berlin Pleiades.

CONCLUDED.

"The question of the relative strength of the seven is not an easy one to solve. Der Lasa had an impression that in their great year, 1838–9, Hanstein was really the first player, but the games gave no clue To settle the point they arranged that each pair should play fifty games but these were never all completed, and what results were obtained were contradictory Thus Mayet beat Bilguer, made an even score with der Lasa, and lost to Hanstein Bilguer and Hanstein were fairly even, so were Bilguer and Bledow; but Hanstein beat Bledow. Der Lasa was nine games to the good in his fifty with Hanstein, but by 1842 the balance was again even Published games afford me no criterion. Hanstein and der Lasa were more diligent in recording games, but for the most part each only kept copies of the games that he himself won. Many more served as foundations and illustrations of the columns of *The Handbuch*. Others were kept for future investigation.

"Perhaps a better idea of their strength is afforded by their score against visitors to Berlin In 1839 Szen visited Berlin and played Bilguer (losing 1) Mayet (losing 2, 1 draw), der Lasa (winning 2, losing 1), and Hanstein (1 win, 1 loss). In 1842 Jænisch played 30 games in all, with Bledow, Hanstein and der Lasa, who more than held their own In 1843 Buckle played der Lasa (losing 2 out of 3), and lost with Hanstein; and in 1845 Mongredien was in Berlin, and of twelve games with Bledow he won 4 and lost 7, while he made an even score with Mayet (3 wins, 1 draw, 3 losses). In 1853 der Lasa and Staunton played thirteen games in Brussels, Staunton winning 4 and der Lasa 5; 3 were drawn and 1 abandoned. From all which we may safely conclude that the best of the seven were no whit inferior to the best players of their time; but whether they were the equals of Labourdonnais or McDonnell may be doubted.

"There are abundant examples of their play in Walker's *Chess Studies*, (*), and Freeborough has noted that these games are not characterized by any of the qualities which German master-play is supposed to possess in the latter portion of the century. We find the same striving after perfection, the same ideal of accuracy in their successes; but we miss the daring and the high flights of genius, in which these founders of the modern chess of Germany delighted. We have been assured that chess-play at the present time is as fine as it has ever been, only far more difficult; but it remains that the old play of these earlier masters, like that of McDonnell and Labourdonnais, strikes the lay mind as being of a higher order, because the stake was higher Their combinations embraced the immediate result of the game as a whole, and in the struggle for victory the 'small advantages,' which are gradually collected and maintained until their value grows high enough to win the game, were left out of consideration Such victories strike us as magnificent *tours de force*; and in the cases in which the combination fails in its object, there is a glamor of chivalry which takes the bitterness from defeat."

[For many of the facts in the above I am indebted to numerous articles and obituary notices in the earlier years of the *Schachzeitung*.—H. J. R. M.]

(*) In this connection Walker's meagre information may be supplemented or corrected, *e. g.*, 643 Bledow *vs.* Mazet. 691 Lasa *vs* Hanstein, 703 Hanstein *vs.* Bilguer, 722 Lasa *vs.* Goltz 750, 751 Mayet *vs.* Hanstein, 752 Mayet *vs.* Lasa, 820 Lasa *vs.* Szen, 848 Lasa *vs.* Bledow, 858 Lasa *vs* Jænisch, 902 Mayet *vs* Szen, 991 Lasa *vs* Mayet, 992 Mayet *vs.* Hanstein, 1015-16 Bilguer played a third game at the same time over the board. I dare say that this list could easily be extended.—H. J. R. M.

Things Going On.

The great 100 a side correspondence match, Canada *vs.* United States, has reached sixty-nine finished games. The score now stands: Canada, 29½; U. S., 39½.......*The Yale Alumni Weekly* is credited with stirring up the chess managers of that institution in the following pithy style: "Either that Yale give up future chess contests altogether or make a more systematic effort to get out men in the university who are good players, but who refuse to train for intercollegiate matches." Even that, we apprehend, does not wholly probe the trouble to the bottom. Yale is one of those universities so situated that players have not steady access to an active club of strong and enthusiastic players; about all the "training" in chess of any reliable value Constant play with equals, viewed in this light will never produce the results required As to getting masters to come and train, "cram," them on the exigencies of each special occasion—why that never did and never can achieve the coveted superiority. We now see in a clear light what an advantage such universities as Columbia, Harvard and Penna. have, and Brown. Cornell and Yale ought to be on nearly equal footing How Princeton can stand on the same plane does not appear. We could wish Amherst were in the list, but as with Princeton, do not see an equal chance for her......It is not yet certain the Manhattan C. C will secure a month's campaign with Herr Tschigorin, on account of the numerous and profitable engagements already entered into by the great Russ. However if money is the only question that blocks the way, the M. C. C. has not yet abandoned the effort....... e read, with very sincere regret that the Russian medical experts have given an opinion that there is at best, but slight chance of Herr Schiffer's recovery from his mental aberration....In looking over the Book of First Am. Ch. Congress, 57, to find a suitable game *in memoriam* Mr Thomas Frere, we came across the following passage by Dr. J. J. Loewenthal, another old and departed friend, on a matter of much interest. The point was in a match with Mr. E. A Dudley, of Lexington, Ky., which Dr L. won by 11 to 3. He says: 'I remember I adopted in defence to the Ruy Lopez 3..P to K B 4 (since known as Reeves' Counter Gambit) with success; and, though that move has not secured the approbation of the leading European players, it is my individual opinion that it may as well be played as any other, and that, at all events, it gives the second player an open game" These remarks were called out by the fact that Mr. Dudley had made a pretty close score in a previous match by often playing the Ruy Lopez, which Dr. L says he defended on the lines of the *Handbuch*—and lost nearly every one. It was from this starting point that the great Hungarian elaborated his famous defence 3..P to Q R 3, preparing the way for and strengthening 4..K Kt to B 3. It would be interesting could we have had a couple of those victories over Mr Dudley from 3..P to K B 4, the immediate stage between departing from the *dicta* of the *Handbuch* and bringing out his own defence....... Mr. Marshall has been disporting himself in giving a variety of chess exhibitions with divers sorts of various grades of players, much to their pleasure and profit to himself All of which confirms what we have already said about him.......The chief drawback of the week (dualism in all things, see?) is the probability that we are not after all to have, at any rate not in this country, an early return match, Janowski *vs* Showalter. If certain favorable conditions obtain, it may be played in Paris.

Checkers.

To Correspondents.

T. W. HORWITZ.—Your solution correct.

W. SEWARD.—Pleased to hear from you. Come again.

G. BRISTOL.—It cannot be won with correct play on both sides.

News of the Game.

The publisher of *Pleasant Hours at Home* has offered a silver badge to the winner of the correspondence tourney held under the auspices of that journal. L. M. Stearns conducts the checker column, and intends making it first class in all branches......Re holds beat Pillsbury 3 to 1, with 16 drawn games, in Rochester, N. Y., recently.....R. Stewart, of Blairadam, is the winner of the first prize in the Scottish national tournament He having won it in 1891 and 1-95, this makes him a three times winner. In the third round he defeated last year's champion, Harry Freedman, with the score of Stewart 3, Freedman 2, drawn 9.....One result of the New York tournament is the large number of applications for membership. Our new quarters will be ready soon, and the New York Club will receive a boom.

Solution of Position No. 48, Vol. 47.

BY G W. HANSON, PHILA., PA.

Black 2 5 13 26 K 20

White 10 18 22 23 27 K 17

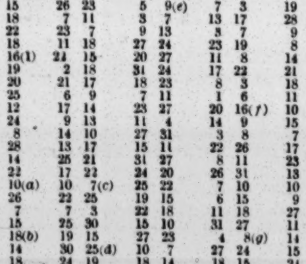
White to play and win.

10	6	27	24	18	14	17	21	21	14
2	9	20	27	27	25	9	18	White wins.	

Position No. 49, Vol. 47.

BY J. J LEMON, DANVILLE, ILL.

Black 4 10 11 15 K 28



White 12 19 24 26 K 21

Black to play and white to win.

Game No. 49, Vol. 47.

SINGLE CORNER.

Played in the tournament for the championship of Greater New York between Ed Fitzgerald and A. J. De Freest, with notes by C. M. Potterdon Mr. Fitzgerald played black.

11	15	26	23	5	9(e)	7	3	19	10
22	18	7	11	3	7	13	17	28	19
15	22	23	7	9	13	3	7	9	14
25	18	11	18	27	24	23	19	8	11
12	16(l)	24	15	20	27	11	8	14	18
24	19	2	18	31	24	17	22	21	17
16	20	21	17	18	23	8	3	18	23
29	25	6	9	7	11	1	6	11	15
8	12	17	14	23	27	20	16(f)	10	7
28	24	9	13	11	4	14	9	15	11
4	8	14	10	27	31	3	8	7	10
32	28	13	17	15	11	22	26	17	13
10	14	25	21	31	27	8	11	23	27
26	22	17	22	24	20	26	31	13	9
7	10(a)	10	7(c)	25	22	7	10	10	14
30	26	22	25	19	15	6	15	9	6
3	7	7	3	22	18	11	18	27	24
18	15	25	30	15	10	31	27	11	15
14	18(b)	19	15	27	23	4	8(g)	14	18
23	14	30	25(d)	10	7	27	24	15	22
9	18	24	19	18	14	18	15	21	15

Then De Freest played 16 to 11, followed by 22 to 18, and Mr. Fitzgerald went 12 to 16, which lost by 18 to 15; white wins

(a) 6 to 10, 31 to 26, also draws.

(b) 9 to 13 draws.

(c) "Robertson's Guide," page 270, Var. 34, plays 21 to 17 here. The text seems stronger.

(d) 30 to 26 seems to draw.

(e) 18 to 22 draws, at least.

(f) 3 to 8 wins quickly.

(g) 2 to 17; the text permits black to draw.

(l) In another game Fitzgerald varied and lost as follows:

8	11	5	9	10	14	3	7	15	22
24	19	19	15	17	10	24	19	12	8
9	13	10	19	7	14	7	10	22	26
26	22	24	15	25	21	27	24	8	3
11	16	6	10	2	7	20	27	26	31
28	24	15	6	22	17	31	24	24	20
16	20	1	10	13	22	12	16	White wins.	
32	28	21	17	26	10	19	12		
4	8	8	11	7	14	10	15		
30	26	29	25	28	24	23	19		

Theatrical.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

LONDON, Eng., Jan. 17.

There appears to be a reaction for the better in the business of the West End places of amusement and good news from "the front" at the seat of war in South Africa has, in many cases, brought gratifying news from "the front" of a number of prominent theatres and music halls. The most prosperous establishments for the moment are Her Majesty's, where Mr. Tree's revival of "A Midsummer Night's Dream" has proved all that its most enthusiastic advance notices claimed for it and a bit more. Drury Lane, where "Jack and the Beanstalk" continues on its career of dividend building with unabated vigor; the Garrick, where "the other" West End pantomime, "Puss in Boots," is proving greatly to Manager Brickwell's satisfaction "which way the cat jumps," and at the Hippodrome, the new entertainment venture at the corner of Charing Cross Road and Cranbourne Street. The business at all these houses is of that auriferously pleasing nature which is apt to cause the managerial magnate or magnates connected with the establishment to assume a patronizingly genial air, and the young man in charge of the box office to regard the rest of the human race—bar the managerial magnates—as mere persons to be snubbed with more or less withering contempt if they request the acceptance of their money in exchange for seats for the performance next in order.

Other managers are not so joyously circumstanced, and Dame Rumor hath it that a number of the suburban pantomimes are beginning to pant, a sure sign that their runs will soon be over.

Your correspondent called the other day at the Winter office of the Barnum & Bailey Show, located in the Minor Hall at Olympia, Addison Road, London, W., and had an interesting chat with "Tody" Hamilton and Harvey Watkins. It was shortly after 9 A. M. when I tapped at the door of the room marked "Press Bureau."

"Wer klopft denn so fruth? Offnen sie doch."

I did so, and found Mr. Hamilton as large as life and as natural as natural, seated at a desk, picking his teeth to remove a few odd syllables of German which had stuck there when he spoke.

"Hello," he said, and then recovering himself: "Wie befinden sie sich? Wie geht es ihnen?"

"I'm very well, thanks; and you?"

"Ich bin et was un wohl."

"Ah, I'm sorry. What's the matter?"

"Ich habe die ganze nacht kein auge zugethan."

"Dear me; insomnia?"

No; that is, to say, nein. By the way, suppose I lay my German aside for a little rest. The fact of the matter is I've been up all night wrestling with a German grammar, and the grammar threw me heavily quite a number of times, so I'm on the seedy side. Mr. Bailey is just back from New York, and in fine fettle for our season in Germany. Byron V. Rose, our master of transportation, and William Oidlonow, known to the profession as "Whitey," our superintendent of canvas, have sailed to New York to engage men, and Dave McKay, the superintendent of baggage stock, is now there engaging drivers. He will be back in February with fifty head of draught and running horses that Mr. Bailey bought while he was in the States. Some of them cost $350, for he will only have the best. At the Winter headquarters at Stoke-on-Trent everything is ready for our start for the continent in March. We will land at Hamburg, starting from London, and on the Atlantic Transport's new steamer Michigan—the name, by the way, of Mr. Bailey's native State. Klein & Kohl, who for many years have been the show's caterers—they are New Yorkers—will look after our hotel tent again, and they will also have several of the show's best privileges this season, a new move on their part. They got back 9. We have several agents ahead of us in Germany, already paving the way for the Biggest Show on—that is to say, Die Barnum und Bailey Groest Schauestellung der Erde; I practice that at every opportunity, great isn't it?—but aside from these few who are making advance contracts and the advance bill posters every one in the management of the show will talk American except me and Watkins and one chap who we haven't been able to capture yet. We have tested a lot, but they all have some flaw or other queer German or queer American or both, and our man is yet to be found. All our printing is being done in Germany, that is, all but the lithographic work, and the American article in that line is good enough for us you may rest assured. I have had a picnic getting out the German edition of the reading matter, which tells our simple story in my simple but forceful way. First I spin the yarn in English and then a translator turns it into German. He has a picnic, too, as my long suit is superlatives, and the Anglo-American language is richer by far in that article than is the Teutonic tongue. When the German proofs come I have a translator go over them with me word by word and sentence, and we have a picnic together.

The show this year is going to have the biggest tents ever built and they will be both water proof and fire proof, and, what is more, they will be lighted with electric arc lights. We have two splendid dynamos, one in reserve in case of accident, both from America, and they look like a first class American fire engine. The light will be four times as powerful as with the old circus lamps. Mr. Bailey, by the way, introduced the electric arc lamps into circus tents as long ago as 1880, when he was with the Cooper & Bailey Great London Show. The light was a great novelty then and he did it for the sake of that novelty and charged an extra price at night on that account. We will be the first show, of any size but little bits of ones, that ever traveled under canvas in Germany, as circus performances there are almost always given in buildings. The show is to be distinctively American, and that will be our keynote, and we think the business is going to be very large. At Berlin, for instance, the police authorities have sized us up as needing a cab stand at the main entrance, large enough for 800 cabs. You'd better spell that out, eight-hundred, so as to make no mistake. Betebrien sie Bier oder Scotch?"

"Scotch, thanks."

"Und seltzer?"

"Yes, half full, thanks. I must be off"

"Wie, sie wollen uns schon verlassen. Sie sind ja eben erst gekomen."

"Oh. I'll drop in again and get the particulars of your trip from London and your roster."

"Well, auf weiderschen. Empfehlen sie mich bestens zu Hause."

And so of course I do so, for where is the American newspaper man who could refuse "Tody" Hamilton a favor?

There has been a persistent rumor of late that Mr. Georges Jacobi, for many years musical director at the Alhambra, and at present occupying that position at the New Hippodrome, having been offered the post of chef d'orchestra in a Continental city, was about to accept. The withdrawal of M. Jacobi from London, where for years he has been one of the leading, if not the premier of orchestra leaders, would be an irreparable loss. M. Jacobi, however, now absolutely denies that he has any intention of going abroad.

Alfred Moul, who for many years was prominently identified with the variety theatres, has regained his health after a long siege of dangerous illness.

Joan Blair and A. S. Homewood, both members of the Ben Greet Comedy Co., were married at Holy Trinity Church, Eastbourne, during the recent fortnight visit of the company to that city. Mr. Greet gave the bride away, and afterwards held a reception in their honor. Edna Lyall, the novelist, whose play, "In Spite of All," had its initial production by the Ben Greet Co., at Eastbourne, also gave a reception in honor of the newly married couple.

Nancy Grey, late of the Gaiety Co., has commenced an action for damages against the Tunbridge Wells town council for the loss of her engagement and serious illness which led thereto, owing to the alleged neglect of the corporation in carrying out certain sewage works in the vicinity of Miss Grey's residence at Tunbridge Wells.

Edmond Depret, formerly a well known singer, died a few days ago rather suddenly, at the advanced age of 80, at his shooting lodge in the Ardennes. Depret, who was a baritone, made his British debut at the St James Theatre, in French operas, in 1856. Later on he became a society singer. On his marriage with a wealthy member of the Jewish community in London he retired, but devoted himself to a study of composition. He wrote many works, among them being a comic opera.

Dorothy Marsden, Helene Inda, Cissie Vere Podmore and George Wynne-Penwyn have been elected members of the Actors' Association. Beatrice Selwyn and G. Harrison Hunter were elected life members.

James W. Matthews, business manager for Charles Frohman, at the Duke of York's Theatre, appeared at the Marlborough Street Police Court, last week, as prosecutor against Alfred Robson, charged with attempting to obtain theatre tickets by false pretences and with intent to defraud Mr. Matthews. The first time Robson wrote asking the favor of two stalls, which he received. He signed himself as formerly of the Avenue Theatre. From then on Mr. Matthews was fairly bombarded with applications for stalls, each letter being signed with a different signature and from different theatres, but all in the same handwriting. The case was put in the hands of the police, decoy tickets sent him, and the man trapped. He was committed for trial.

Letty Lind, who has been indisposed and consequently out of the cast of "Puss in Boots" at the Garrick, has entirely recovered, and on Monday resumed her part.

A barber in Norwich, England, is the envy of all his fellow craftsmen, for he has achieved fame by shaving the lion tamer, a colored man, at Day's Menagerie, in the lions' den. The adventurous barber coolly entered the cage and donned his apron, the lathering and shaving being carried out with the utmost deliberation. Having finished his task he jocularly covered the lion tamer's black face with powder and gave an inquisitive lion a touch of lather on the nose. He then left the den "amidst the cheers of the spectators." He probably had a closer shave than the lion tamer had.

The role of Lord Abercoed in "Florodora," formerly sustained by Mellville Stewart, is now being played by Sydney Barraclough. Evie Greene has entirely recovered from her recent illness and has resumed her part in "Florodora."

Joseph H. Curry has been unanimously elected managing director of the Prince of Wales' Theatre at Great Grimsby.

The buildings adjoining the Lyric Theatre, in Shaftesbury Avenue, are rapidly being razed, preparatory to the erection of Mr. Lowenfeld's new theatre. It is Mr. Lowenfeld's intention to push forward the work with rapidity, and before another season is over the list of handsome play houses will have a very worthy addition.

Martin Simonson, a well known and prominent figure in operatic management in Australia, and father of the well known opera signer, Frances Saville, committed suicide recently, causing a great shock in Sydney. He imported many first class operatic companies, and his own traveling companies were very successful.

Mme. Melba, who is now on her Continental tour, sings at the Imperial Opera House, in Vienna, tomorrow, making her appearance in "Traviata."

An old English embroidered coverlet, a relic of Nell Gwynne, came under the auctioneer's hammer last week and brought 5 guineas.

Beerbohm Tree, last Thursday night, gave a sumptuous supper to all connected with his production of "A Midsummer Night's Dream," at Her Majesty's Theatre.

John Hare, on March 13, completes his quarter of a century in the capacity of actor-manager. He has been actor-manager in London longer than anybody else. Mr Hare opened the Court Theatre on March 13, 1875, with "Lady Flora," written by Charles Coghlan. Mr. and Mrs. Kendal were in the company. In 1879 began the famous Hare and Kendal management of the St. James Theatre.

Among the grown up persons present at the juvenile fancy dress ball given by the Lord Mayor and Lady Mayoress at the Mansion House last Thursday were: Mr. and Mrs. Beerbohm Tree, Mr. and Mrs. George Edwardes Mr. and Mrs. Cyril Maude (Winifred Emery), Mr. and Mrs. Herbert Waring, Mr. and Mrs. Patrick Campbell and Mme. Antoinette Sterling. Cyril Maude's children were much admired. They were attired respectively as Lady Teazle and Pamela, in "The Black Tulip," wearing the Dutch wedding dress.

The members of the Eccentric Club, in the course of their pantomiming, visited the Alexandra Theatre, Stoke Newington, last Thursday, to witness "Sinbad the Sailor," and showered boxes of chocolates and handsome handkerchiefs filled with sweets upon the principal artists. The latter retaliated by providing a delightful repast for their friends the enemy.

George Alexander is contemplating a rare treat for his admirers (and they are legion). Nothing less than a magnificent revival of Shakespeare's "Henry V" as a farewell before his (Mr. Alexander's) departure for America, next January.

In Max Goldberg's new play, "The Rich and the Poor of London," which is shortly to be produced by John F. Preston, there is to be a scene which will certainly be sensational and novel. An exact and realistic representation of a London fog in Piccadilly Circus at night.

Mrs. Eleanor Lunt, widow of the late James Lunt, formerly of the Princess and Sadler's Wells Theatres, and mother of Arthur Milton (Milton-Rays), died last week in Liverpool.

Arthur Shirley and Sutton Vane's drama, "In His Steps," is to be produced at the Adelphi Theatre on Feb. 5, when Kate Tyndall and Mrs. Cecil Raleigh will play the principal women's parts. Robert Taber and Charles Sutton have been approached by the management, and will probably be seen in the play. "In His Steps" is not a dramatization of the famous book by the Rev. Charles Sheldon, but has been suggested by a very minor incident therein. The interest of the play lies in the dramatic contrast between the lives of a fashionable clergyman and a Socialistic working man, an inventive genius, whose ideas have been filched by an unscrupulous capitalist, and whom ill luck pursues relentlessly. These two opposite personalities mutually influence each other, while the wicked plutocrat is the evil genius of both. The chief scene of the piece is the midnight meeting in a mission tent, with an audience of thieves and roughs. The authors have not introduced into their work any religious dogma, and it has been their endeavor to avoid all that is melodramatic. The following is the scenario of the play: Act 1, scene 1, outside of a church in the West End; scene 2, the clergyman's study; Act 2, a drawing room in Portland Place. Act 3, Scene 1: Inside a Prison. Scene 2: A Mission Tent. Act 4, Scene 1: A Drawing Room in Portland Place. Scene 2: The Home of the Inventor.

Carl Hertz, who, as already announced in THE CLIPPER, is shortly leaving England for America, introduced at the Empire last Monday evening a decidedly novel illusion, which he terms "Iris, the Mystical Chameleon." It is one of the best illusions ever seen on the stage here and is greatly appreciated by the Empire audiences. In this entertainment he thoroughly mystifies his audiences by hypnotizing a female (Mlle. D'Alton) and ordering her to become recumbent, unsupported and fully five feet from the ground. To prove the absence of any supports or wires he passes a steel ring entirely around her.

Charles McCarthy, of "One of the Bravest" Co., is busily engaged in arranging a big undertaking for the Paris Exhibition. A syndicate of Parisians is building a theatre at a cost of $150,000, and in this Mr. McCarthy will produce "A Big Fire in New York," in which will be introduced thirty horses, eight fire engines, hose, ambulances and nearly three hundred people. A lake one hundred feet long is being made to hold the water for the fire scene. The contracts have all been signed, and Mr. McCarthy promises the "biggest spectacle at the Exhibition."

Frank Lawton, who makes his first appearance on an English music hall stage next Monday night, at the London Pavilion, has also been engaged for the Oxford. At the latter house he will have a specially set scene, Mr. Gilman, the manager, carrying out the same idea as the candy store scene in "The Belle of New York" where Lawton exploited as a whistler. The scene at the Oxford, however, will look very much like a famous Regent Street sweet shop.

J. W. Cragg, of acrobatic fame, has had a musical comedy drama written for him by Wilfred Carr, to introduce the acrobatic performances of the Craggs, and begins touring in the provinces on March 19.

Talma, the Queen of Coins, has completed a very successful engagement of seven weeks at the Tivoli, and is appearing in the pantomime at the Theatre Royal, Dublin. She returns to the Tivoli and Oxford early in June.

It is possible that Vesta Tilley will forsake the music hall for the dramatic stage, in which case she will make her appearance in the latter part of this year in comic opera or operatic comedy, sustaining a leading part.

Barney Stuart, the comedian, is the latest performer to try his fortune as a manager and has opened the Empire Theatre of Varieties at Deal.

Frederick Reeves, the acting manager of the Camberwell Palace of Varieties, has been presented by J. D. J. McCarthy with a handsome gold chronometer in acknowledgement of the complete and skillful manner in which he produced Mr. McCarthy's sketch, "Cheer Up." The working staff of the theatre, as a token of their appreciation, added a gold and amber cigar and cigarette holder.

Dan Leno intends touring in a new musical comedy in the Autumn, and it is possible that Mrs. Leno, who used to be a ballad singer of much excellence, will appear with him.

Letty Lind has joined the rapidly increasing army of playfolk who are indisposed, and during her enforced absence from "Puss in Boots," at the Garrick, Ada Lennard has most successfully taken her place as Princess Ivy.

Evie Green, who was ill for some little time, has recovered, and is back again, in "Florodora," at the Lyric, singing a new ballad by Leslie Stuart. Mr. Davis, by the way, later on will make some important changes in the "Florodora" cast.

Amy Lawrence, the serio comic and specialty dancer, who has been very ill, has now fortunately entirely regained her good health, and starts business again next week.

J. L. Toole has presented Valli Valli, who is playing the part of Alice, in "Alice in Wonderland," at the Royal, Brighton, with a handsome bonbonniere, in recognition of her clever performance.

Jenny Valmore, after two months' of illness, has fully recovered and is appearing at the Empress, the Hammersmith and the Royal Standard music halls.

Charles Bovis and his brother, William Bovis, who played the part of the twin Purtugese brothers in "The Belle of New York," have made a most successful appearance this week at the Hammersmith Palace of Varieties.

W. F. Robson, scenic artist at the Prince of Wales' Theatre, Liverpool, as the result of a bad accident is lying in the Northern Hospital in that city in a critical condition. Mr. Robson, while working late in the theatre one night a fortnight back, accidentally fell from a considerable height above the stage and struck the shafts of a truck. He sustained severe internal injuries and several ribs were broken.

James E. Cochran, father of Charles B. Cochran, for many years a personal representative of Richard Mansfield, and at present acting as manager for Templer Saxe, died at Hayward's Heath, in Sussex, last week.

The Strand Theatre, where George H. Broadhurst's "The Wrong Mr. Wright" is being played, has been secured on a long lease by Frank Curzon, lessee of the Avenue Theatre, and his occupancy goes into effect at the end of this month. Mr. Curzon's first venture at the Strand will be "Facing the Music," by H. J. Darnley, which has been playing in the provinces. The retirement of Messrs. Broadhurst from the Strand, and the withdrawal of "The Wrong Mr. Wright," is to be regretted, for no better farcical comedies have been seen in London in many a day than the work of George Broadhurst. Mr. Curzon has shown his wisdom in taking the Strand on a long lease, for this playhouse will be brought into prominence when the broad thoroughfare from the Strand to Holborn is cut through, as it will stand opposite one of the curves of the circus which is to mark the Strand end of the street. Among those who will appear in the cast of "Facing the Music," which, by the way, is a farce, are: Frank Stayton, James Welch, Wilfred Draycott, Sam Sothern (E. H. Sothern's brother), Vic or Widdicombe, Leitice Fairfax, Van Featherstone, Hope Dudley and Bessie Major.

"A Royal Family," Captain Marshall's very delightful comedy, which has had such a splendid run at the Court Theatre, is to go on tour in March, under the direction of Ben Greet. Mr. Greet himself will play Aubrey Boucicault's part of the Cardinal. Mr. Greet, by the way, has leased the Comedy Theatre, left vacant by the removal of the De Wolfe-Hopper Opera Co. to the Shaftesbury, and will begin a four weeks' season there on Jan. 25. He will be supported by his provincial repertory company, and will begin with a revival of Lytton's "Money," in which he assumes the character of Graves. The adaptation of Edna Lyall's novel, "In Spite of All," which had its initial production last week by the Greet Co. at Eastbourne, is to be presented, beginning Feb. 5, for a series of matinees. Mr. Greet also promises during his tenancy of the Comedy to revive "As You Like It" and "The School for Scandal."

When W. S Penley opens the old Novelty Theatre, which is being entirely reconstructed, he will revive, in all probability, "Charley's Aunt" as he did not appear in this piece for the last twelve months of its run. He has also under consideration a revival of "The Private Secretary."

Joseph Rowland, formerly principal low comedian at the Britannia Theatre, who has played dames in pantomimes for more than twenty years, is lying in the Royal Hospital, Portsmouth, the result of a serious accident.

Charles Wyndham is arranging to replace "David Garrick," at Wyndham's Theatre, with "Dandy Dick" on the eve of St. Valentine's.

Geraldine Olliffe is playing Mrs. Langtry's part in "The Degenerates," which began its provincial tour last Monday, and Ronald Cunningham has assumed the part of the Duke of Orme.

The Earl of Rosslyn, known professionally as James Erskine, sailed last Saturday for South Africa, where he goes as a war correspondent. By the going to the front of Lord Rosslyn, and the withdrawal of Paul Arthur, the Court Theatre has lost two very popular members of the cast.

A theatre is to be built in the East End, or Whitechapel district, to be devoted exclusively to Yiddish plays. Wonderland, a playhouse of "ups and downs," is to be demolished, and in its place is to be raised a theatre which will cater principally for the Yiddish-speaking public. At present the masterpieces of Yiddish drama are played only on Sunday nights during the Winter season at several social clubs.

Messrs. Nicholls & Sleath have decided to withdraw "Jane" from Terry's Theatre this week and on the following Monday to revive "What Happened to Jones."

The opera of "Dorothy" is to be revived by E. G. Saunders at the Coronet Theatre on Feb. 12, after which it will proceed to the chief suburban theatres and thence to Liverpool, Birmingham, Manchester and Brighton. Among the artists engaged are Ethel Newman, Alys Rees, Marion Grey, Caroline Ewell, Marie Grimalt, Joseph Wilson, Courtice Pounds, Richard Green, John Moreland, Maitland Marler and Colin Bryce.

George Edwardes will shortly produce at the Vaudeville Theatre an English version of "Les Fetards," the work of Mr. Pigott, author of the very funny farce, "The Bookmaker," which was produced some years ago.

Nellie Stewart's illness is proving so serious that she probably will remain out of the cast of "Jack and the Beanstalk" at the Drury Lane, and her part of Jack permanently filled by Mollie Lowell, whose success in the role has been nothing short of marvellous. Miss Lowell has done nothing grand in the past, her very biggest chance being as principal girl in a pantomime at Liverpool last year. On the opening night of the pantomime at Drury Lane a chance to "win in a walk" came to her with a jump, and at five minutes notice she went on for Jack, of which part in due course she was to have been the understudy. She has within three weeks become an immense favorite, and the former little chorus girl has received offers from managers such as she probably never expected in her wildest dreams.

A copyright performance of a play in four acts, entitled "In the Palace of the King," a dramatization by Lorrimer Stoddard of F Marion Crawford's novel, "In Old Madrid," was given last Friday morning at the Duke of York's Theatre.

Cyril Maude and W. Harrison, of the Haymarket, have engaged Mrs. Charles Calvert to sustain the part of Mrs Malaprop in the forthcoming production of "The Rivals." A better selection could hardly have been made, and Mrs. Calvert is certain to be irresistibly funny.

Lottie Collins has been engaged by Mr. Slater to

appear at the Alhambra for a period beginning Jan. 22.

Mr. and Mrs. Hugo C. Rignold (Agnes Mann), conductor and prima donna, respectively, of the Gilbert Opera Co., who have just returned from their honeymoon, have been presented by their colleagues in the company—Mr. Rignold with a handsome gold mounted baton, and his wife with a beautiful gold bracelet.

Fritz Wallis, the well known scenic artist, died Jan. 4, aged 71. Mr. Wallis did some excellent work in his life time, particularly at the Prince of Wales' Theatre, under the Bancrofts, and at the Crystal Palace. He leaves a widow and a son. The latter has been his father's fellow worker for so many years that he will undoubtedly maintain the splendid reputation his sire won and so carefully guarded.

R. G. Knowles has caused universal regret among the music hall goers by announcing his intention of retiring into private life in the Spring of next year. Mr. Slater, managing director of the Alhambra, has engaged him for four weeks of farewell performances in March, 1901, and his salary, it is said, will be the biggest paid to an individual variety comedian for one turn. Knowles has proved one of the most successful laughter makers that America, or probably any other country, has sent here. When he first appeared in this country, making his debut at the Trocadero, it was with the intention of making but a short stay on this side of the water. English audiences, however, took to him so kindly that he determined to establish his home on this side, his visits to America being in the nature of holiday trips.

Influenza has been doing its fell work at the Metropolitan Music Hall. John Edgar, manager of this house of varieties, has been among the invalids, and Henry Anderson, Fannie Leslie and T. E Dunville have been out of the bill.

A. Wilfred Cotton, the manager of the Theatre Royal, Dublin, is to take charge of Sydney Grundy's play, "The Degenerates," when it goes on tour in the provinces.

Wilson Barrett is busily engaged on a dramatization of "Quo Vadis." Mr. Barrett has purchased all the dramatic rights from the author and has arranged with Messrs. Greet and Englebach for its performances by three companies in the provinces.

Mrs. Georgina Emily Alexander, an actress, has secured a divorce from Augustine Alexander. Mrs. Alexander was given the custody of her children. Another theatrical divorce was that secured by Mrs. Ada Boosey, an actress, from Philip Harold Boosey, known on the stage as Philip Cunningham.

The cables again report the idiotic rubbish which certain New York daily papers are indulging in about Edna May's prospect of becoming "the future Duchess of Devonshire" on the strength of her "having had an offer of marriage from Victor Cavendish." Victor Cavendish is, it is true, the heir to the dukedom, but it happens that he is married to a daughter of the Marquise of Lansdowne, and has himself an heir, who is next in succession to the title. The young man who is generally credited with being very devoted to Miss May is Henry Sheppard Hart Cavendish, and I mentioned him at length in my last letter apropos of his having joined forces with Tom B. Davis in the reported next London engagement of the pretty American.

Stephen Crane, the American author, who now lives in England, recently gave a theatrical entertainment at his country house, which is said to have been "an amazing play," called 'The Ghost." He was assisted by such literary luminaries as Henry James, Rider Haggard, Robert Barr, H. G. Wells and Geo. Gissing.

The London theatrical critics are amused at the modest claims of Clement Scott, who has been telling his New York readers of the coldness of London towards Hilda Spong, the English actress, who has become a favorite on your side. As a matter of fact she was very warmly praised here for her work, and it was that praise which resulted in her American engagement. Therefore her "discovery" by "our old friend Clemmy," as *The Referee* calls him, is somewhat on the silly side.

The "crafty and cruel Boers," as they are generally described in the English press, have again caused annoyance to a London manager. I have told you how their little excursion into Natal prevented the British army from spending Christmas at Pretoria, and how the huge giant of the Drury Lane pantomime, who had been designed to represent Kruger, had to have a new face, as the picture of Kruger prone on the ground and overrun by British soldiers would have been somewhat absurd. And now a new song, called "Marching to Pretoria," which was to have been sung at the Empire by Scott Russell, has been postponed, "owing to unpleasant news just to hand from the front." A patriotic song by the way, which has made a decided hit, is Sousa's "Hands Across the Sea," which has been heard in New York and which De Wolf Hopper has introduced with fine effect into "The Mystical Miss." It goes with a bang, and the waving of the Stars and Stripes with the Union Jack is, of course, greeted with hearty applause. Hopper's business at the Shaftesbury has grown steadily from the beginning, and the house, which holds about £40 more than the Lyric, I understand, has been comfortably crowded eight times a week. The matinees have been unusually full, and, as is ever the case wherever he goes, Hopper is a wonderful favorite with "the gods," as well as with the stalls and boxes. Long ago, when he was a little chap of only six feet two he used to say "God bless the gallery" when discussing the warmth of his receptions from that part of the house, and now that he has grown to his full height, and can look the "gods" straight in the eyes, so to speak, he awakens their friendly feelings even more readily than before.

The entertainment given by the actors and actresses of Paris for the benefit of the fund for the widows and orphans of the British soldiers resulted in 5,000 francs being sent to the Lord Mayor of London.

Hugo de Bathe, Mrs. Langtry's husband, who has gone as a volunteer to South Africa, or rather has gone there to join a local mounted force, hopes to be at the relief of Ladysmith, where his brother, Max de Bathe, is among the beseiged. Brandon Thomas is another well known theatrical personage who has a brother in law, Lieut. Leverson, at the front, and he was wounded at Colenso.

There seems to be a difference of journalistic opinion as to whether Forbes Robertson has gone to the Island of Corsica or to the south of Italy to recruit his health. It is simply a case of you pays your money and you takes your choice. The odds, however, are that he has gone to Palermo. He was accompanied by his brother, Norman Forbes, and will remain abroad about three months.

A dispatch from Rome, dated 14 says that Puccini's keenly anticipated opera, "La Tosca," has been produced at the Theatre Constanzi with great success. The Queen of Italy was present, together with many English and Americans who Winter in Rome. The music is said to range from simple melody to very dramatic passages—in the "torture scene" especially—and some of the ecclesiastical melodies in the church scene are very highly praised. Signor Puccini and the company received twenty-five curtain calls.

Dr. George Stoker, a brother of Bram Stoker, Sir Henry Irving's chief lieutenant and confidential manager, is going to the South African war in charge of the Irish hospital that has been offered by Lord Iveagh, the nobleman who has made his fortune out of Guinness' Stout. Dr. Stoker is an old campaigner, and saw medical service in the Russo-Turkish, the Servian and the Zulu wars.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Primrose & Dockstader's Minstrels had S. R O. Jan. 30. Stuart Robson gave "Oliver Goldsmith" before a big audience. The Wilbur Kerwin Opera Co comes week of Feb. 5, with the exception of 8, when Wm. H. West's Minstrels will be with us.

WEST VIRGINIA.

Wheeling.—Opera House (Chas. A. Feinler, manager).—"The Bachelor's Romance," Feb 1, did good business. "What Happened to Jones," 3, had fair business. Due: "Shore Acres" 6, "King of the Oddam Ring" 8-10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Bowery After Dark," 1-3, had big business. Due: "Shantytown" 5-7, "Over the Fence" 8-10.

THEATRICALS IN MANILA.

Max Berol, manager of Konorah, the Modern Witch, sends the following exhaustive report from Manila, P. I.: Since the occupation of the Philippines has made Manila an American community it is but natural that many American managers have wondered what sort of a speculation it would be to bring out an American company, and a complete and authentic statement of the conditions should be of value. So far only two American professional companies have had the courage to come here, and I will add, both have lost heavily. The first was Janet Haldorf, who, supported by Ada Dow Currier and Norval McGregor, and with the assistance of local amateurs, played here ten days in October, 1899. The policy of bringing only enough actors to play the leading roles, and depending for the rest of the cast on amateurs, is one which might be successfully followed by some stars, for all along the route at Yokohama, Kobe, Shanghai and Hong Kong, there are large and rich amateur dramatic clubs, who in some cases have spent $5 000, Mexican, in a single production and put on anything from a farce comedy to a spectacular pantomime and from a vaudeville performance to a comic opera. The clubs at Shanghai, Kobe and Yokohama, have thoroughly equipped theatres at their disposal, and would be glad to accept a proposition of supporting a known star, and if parts are sent ahead, would require but a limited number of rehearsals. The theatres at these places I have described in former reports, and with Honolulu, and possible, but not advisable, addition of Tokio, Nazasaki and Canton, they would form the only stands *en route* from 'Frisco to Manila. The second American company is 'Konorah, the Modern Witch," which closed a six nights' engagement Jan. 2, at a loss of over $2 000, Mex. The greatest present difficulty is the martial curfew law, which allows no one on the street after 8.30, so performances are given at 5 P. M. This cuts off the soldier patronage, who must be home at seven for retreat, and the number of English speaking civilians is very limited. The expenses are enormous. The best available steamship rate (dramatic) is $210 gold (American currency), per head via the above ports, stop overs permitted. Upon landing here the customs duties are light, except on lithographed or wood cut paper, where it amounts to five cents, Mex., per Kilo., or about $1 25 gold per 100 pounds. There are seven theatres available, but only four or five would be of use to a first class company. Not one of these is more than a bamboo shed, built pavilion style, with a seating capacity of 1,000 to 1,500, generally all on one floor, arranged amphitheatrically. The description of one theatre will suffice for all. A bamboo fence, ten or twelve feet high, unplastered, except in one house, forms the wall; the roof is supported by poles eighteen or twenty feet high, leaving eight or ten feet of open space all around for ventilation, which is in keeping with the climate but makes the theatres unavailable on rainy days. The stages are crudely constructed, rough board flooring with big cracks; scenery limited and weatherworn, for the protection against weather is slight and the rainy season lasts months. The parquet consists of painted benches, divided by arm rests into "stalls," and the capacity varies from 348 to 412. The parquet is enclosed by a circle of palcas or boxes, each box divided from the next one merely by a scantling, and each containing four or six seats; their number varies from twenty to thirty-six, and in the Teatro Filipino there is a second tier of balcony boxes giving a total number of forty-two palcas with two hundred and twelve seats. Around the palcas extends an aisle and a low partition, against which a single row of benches is placed, affording seventy-five to one hundred and sixty "circle" seats from end to end. Behind the partition, and again on both sides and the back of the house or pavilion, are tiers of circus seats affording seating space for eight hundred to twelve hundred people. Only in the Teatro Filipino these circus seats are merely at the back of the hall, owing to the narrowness of the lot, and accommodate only three hundred. Of the five theatres worthy of consideration, the Zorilla (Manager Sellner) will be, after renovating, which is now in course of progress; the most suitable; but it is nearly two miles from the Escota, the Broadway of Manila. In the same out of the way location are the Teatro Priental (Manager De Leon), which is the neatest and largest, rent $80, Mexican, per night, and the Teatro Libertad (Manager Rati), which is a little smaller, rent $80. The Teatro Nacional (Manager De la Torre) is only ten minutes from the business district and rents at $50, Mexican, per night, but is a rather dirty place. The Teatro Filipino (Manager Caldwell), though the smallest (capacity 925) is the most expensive, renting at $110, Mexican, per night, ($50) American gold), because it is located very close to the business district. All theatres run a bar, which is not included in the rental. In fact, nothing is furnished except the building and electric light. For scenery, carpets and props about $10 per performance are charged; ushers and stage hands can be had at nominal figures. The license is two-fold. First a license of $2 per performance, to which is added $1 stamp duty for the certificate, together, $3 for one night, $5 for two, etc. Second: A revenue occupation tax calculated on the basis of one per cent. of an S. R. O. house at advertised prices (i. e., one per cent. of the gross capacity, not gross receipts), for each performance: if over ten performances in one month, ten per cent. for the month; if three months are paid at one time, twenty-five per cent. This system is very commendable and worthy of the attention of American Legislatures. In many of the States in America the licenses are a fixed charge, irrespective of the capacity of the house or the prices charged. That plan is manifestly unjust and is but ameliorated in States like Texas or Alabama, where the licenses are graded according to the population of the town, so that a popular price company playing a smaller theatre in a town of 20,000 is taxed twice as much as a high priced company playing the leading theatre in a town of 10 000. Circuses pay the same licenses in Manila, based upon the capacity at the advertised prices, but do not get the five per cent. reduction on three months' payment, ten per cent. per month being the lowest. The population of Manila is about 300 000, of which 180,000 are natives, 50,000 Chinese 20,000 Spaniards, 5,000 Spanish half breeds, 2,000 other Europeans and 40,000 American soldiers. Of the latter about 10,000 are now in the city on garrison and police duty; the rest are on the firing line and in surrounding towns. The principal languages spoken are, of course, Spanish and Tagalog (Filipino). The problem of advertising such a mixed community is a vexing one. Anything like a house to house canvas is out of the question, owing to the size of the town and the illiteracy of the poorer classes; window display is impossible, for there are no windows, all stores having their entire front open to the street for ventilating purposes. There are four English dailies, with a total combined circulation of 3.500; space rates average $4, Mex., per inch per week, but discount arrangements are easily made. Besides these are three Spanish papers, one native Tagalog paper and two Spanish-Filipino papers. The bill posting is in the hands of one man, being licensed ($250, Mex., per annum), but is in a terrible condition. Filipinos are employed, and as they cannot read they often cover paper but recently posted, while leaving some four months' old posters uncovered. No billboards are used, and of course paper don't stick well on an adobe wall. The charge is six cents, Mex., per sheet, or per small poster, but only half and one sheets can be used. Possibly a very limited number of three sheets could be posted, but nothing larger. Posters in all three languages should be used, for the natives are good showgoers, especially on Sundays and holidays. All theatres run on Sundays, which is their best day. Distributing handbills on the street is permitted, but in addition to all this the Konorah Company has resorted to the plan of inclosing a different courier, herald or folder every day into the English newspapers, thereby reaching the Americans at their homes as well as the soldiers at the outposts and the sailors of the fleet. This service costs $5 per thousand. It may not be out of place to add here that this plan is the best way, if not the only one, for reaching the foreigners in the Oriental ports, like Hong Kong, where there are one hundred Chinese to every European. As to posting, a company could use all the way from San Francisco to Manila, perhaps, six or eight large stands, fifty-three sheets and one thousand half sheets, and would have to do its own posting, except in Manila. Companies coming here might profitably take into consideration that the army pay days occur only every two months, the first week in January, March, May, etc., but until the removal of the curfew restrictions no business can be anticipated, and even thereafter only farce comedies and similar companies need expect to reap a harvest. The town has had a surfeit of comic opera, there being there at present an Italian company at the Libertad and a Spanish company at the Filipino, with a repertory containing "Boccacio," "Mascot," "Girofle," etc., and they have been there six months. Stars of the first magnitude could hardly afford the loss of time necessary to come and go, and Manila would not pay the prices they would have to demand. Large companies would find the trip too expensive, and consequently only comedies with small casts can expect a profit. Besides the above opera companies, which are largely patronized by the Spaniards and natives, there is at present a Tagalog (native) dramatic company at the Nacional, and a Spanish and Filipino extravaganza company at the Oriental, also a native circus at the Circo Colon. Several semi-professionals with phonographs, cinematographs, etc., are coining money by showing right among the soldiers on the firing line where several entertainments have been interrupted by a night attack of the insurgents or a false alarm. Any tent, church, barn, etc., serves as a theatre. Music can be had here galore. The Filipino is the Italian of the Orient. For $2, Mex., per man, one can hire at least three native orchestras, each with up to thirty instruments and each capable of reading or rendering like "Merry War" or "Fatinitza" at sight and "Traviata" or "Trovatore" in three rehearsals. This may sound absurd, but it is an absolute fact. During the first rehearsal of a Spanish operetta, "El Rey que Rabio," I have myself seen that when the baritone found a certain aria too high the entire orchestra of twenty-eight pieces, at a word of their director, at once and at sight transferred the whole aria one tone lower, which few orchestras of that size would undertake in the United States. The former bandmaster of the Sixth Artillery, Prof. Mindt, is negotiating to take a native band of sixty musicians for a tour of the States. In Cavite, ten miles by ferry, there is also a theatre, and another one at San Fernando, which is reached by rail. Both places are important military points, and will be permanently garrisoned. CLIPPERS are on sale at the American News Store, at thirty cents, Mex., and arrive about six weeks late. From ten to fifteen copies are sold weekly. The Konorah Company plays two nights at Cavite, and leaves Jan. 5 for Singapore.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt and C. M. Wood, lessees) "The Christian," with Effie Elsler and Frank Weston in the leads, packed the house for four performances Jan. 25-27. Lee, the hypnotist, appears at this house 29 and week.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Business at this popular place of amusement suffered some falling off from previous records week ending 27, owing no doubt to too much "Mikado" and "Said Pasha." Week beginning 28, "Paul Jones," "The Gondoliers" and "La Pricholle" will be presented, with likelihood of big houses. The Nell Co. follows the engagement of Jules Grau Opera Co. Feb. 11.

ORPHEUM (J. Rush Bronson, manager) —Large audiences are in nightly attendance at the meritorious performances given at this house. People 29: J. F. Crosby Jr. and Inez Forman, in "A Close Shave, or a Duplicate Husband;" Hansen and Nelson, Mlle. Emmy, Chas. A. Gardner, Hodges and Launchmere, Nelstone and Abbey, the McCartheys and the Ellnore Sisters.

VIENNA (Hogan & Petrich, proprietors)—People appearing here 29: Lamonts, Mabel Livingstone, Cloe Ashley, Marie Wilbur, Phoebe Massing, Evans and Maitland, Dot Stanton, Sinclair, Maggie Colburn, and Travelli.

NOTES —Divine Dodson, billed for appearance at the Orpheum 22-28, did not appear, owing, as stated, to illness. His home is in El Monte, a small place near this city.. ...M. S. Leavitt closed the season of his "Soldier and Five" Co at Pasadena 24. There were some disgruntled people, who are quoted as saying that their contracts call for a disbanding of the organization in Washington, D. C., and who make other allegations calculated to reflect on Mr. Leavitt. Be that as it may, it appears that he gave three weeks' notice and paid all salaries in full.....Dan Avery, colored, of whose arrest I wrote last week, was, on preliminary examination, held in $1,200 bonds to appear for trial. The matter was hurriedly gotten into this shape so that he could go on to Omaha and keep his engagement at the Orpheum, in that city, but for some reason he concluded to wait here until his trial comes off.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) was dark last week until Feb. 2, 3, when the Jeffries-Sharkey fight pictures were shown. Due: "What Happened to Smith" 6.

PARK THEATRE (O. A. Court, resident manager). —"Grimes' Cellar Door" was in evidence Jan. 29-31. The Rose Sydell London Burlesquers was seen by large audiences the rest of the week. Coming: Vanity Fair 5-7, "Shannon of the Sixth" 8-10.

BIJOU MUSIC HALL is now under the management of Blake & Raymond. Coming, week of 5: Al. Weston, Cushing and Merrill, Waldo Whipple, Hanley and Hanley, Cooper and Bailey, the Evans, and the Bijou Stock, in "Mistaken Love."

PALACE THEATRE (Billy Nelson, manager).—Week of 5, May Alburtis, Lulu Coates, May Sonnell, Billy Lyons and Markam and Goldie.

NEWS OF THE LOBBY.—Two actresses who were favorites in this section and elsewhere have lately joined the large majority. Mrs. Ada Newcombe Hamlin, wife of Paul Hamlin, died at Plymouth, N. H. her home, Jan. 27, of consumption. She was thirty-eight years old, and for the past fifteen years had been playing mostly in vaudeville companies. She was one of the Newcombe Trio, her husband and her son Harry comprising the trio. Besides playing in this country, they had been seen abroad. Her husband, and Frank Hamlin, who died in 1894, were the famous Hamlin Bros. knockabout blackface act, for many years, until the fatal illness of Frank. She leaves a husband, Paul, and three children, Harry, eighteen; Pauline seventeen, and Alberta, eight. Interment at Plymouth Cemetery, the Rev. Wm. Cleveland officiating..... The other is Jessie Harcourt, whose repertory company played at the Park Theatre Nov. 20-26. She passed away at a Boston hospital Jan. 30, of peritonitis. Besides her husband, Charles K. Harris, a baby daughter survives her. Two sisters, Bertha and Maud, who was touring in her company, and her mother, Mrs. Judkins. Owing to the similarity of name of her husband and that of the Milwaukee song composer he has often been pointed out as the author of songs by the theatregoers and newspaper men in this section of the country.....Manager Herrington, of the Opera House, has been obliged to cancel his proposed fishing trip with Hon. Frederick Jones, up in Maine, on account of illness in the family.

UTAH.

Salt Lake City.—At Salt Lake Theatre (Geo. D. Pyper, manager) Nance O'Neil, under the direction of McKee Rankin and supported by Clay Clement, closed Jan. 31 in "Oliver Twist," after an unusually successful engagement of two weeks, including four matinees, during which time "Magda," "Camille," "School for Scandal," "Peg Woffington" and "Oliver Twist" were presented. The S. R. O. sign was out at each performance. Coming: Galager's benefit Feb. 5, "Sowing the Wind" 7, 8, Frederick Ward 9, 10, in repertory.

NEW GRAND (M. E. Mulvey, manager) —"Human Hearts" played to fair houses Jan. 29-31. Coming: "At Gay Coney Island" Feb. 1-3, "McCarthy's Mishaps" 5-7, "Faust" 8 10.

FLORIDA.

Jacksonville.—At the Park Opera House "Side Tracked" did excellent business Jan. 25. Coming: Woodward-Warner Co., one week, commencing 29.

World of Players.

—Manager Harry Askins, on Jan. 30, in Boston, Mass., filed a voluntary petition in bankruptcy at the office of the Clerk of the United States District Court. His liabilities are $27,005.30; assets, $1 600. All the claims against him are unsecured, and most of them are held by actors and actresses on account of personal services. A number of the debts are for money borrowed. L. E. Marsh (no address given) has a claim for $8 000. Other creditors are Mrs. Fannie Colgate, Manchester, N. Y., $200; Milton Aborn, costumer, New York, $200; estate of Mr. and Mrs. John A. McCaull, New York, $2,500; M. Nuboisey, Kansas City, $600; Chief Clerk Kennedy, Auditorium Hotel, Chicago, Ill., $325; J. E. MacDonald, Coney Island Jockey Club, $500; Robert Barnet, $250; Frank M. Hollahan, New York, $775; Boston Job Print, $350; Hudson & Judah, Grand Opera House, Kansas City, $650; Richardson & Foos, New York, $800; O. H. Hasselman Printing Company, Indianapolis, Ind., $700; Paul Askenasy, 403 Washington Street, Boston, $300; Edgar Smith, Weber & Field's Music Hall, New York, $200; Great Western Printing Company, St. Louis, $300; Joseph Herbert, *Dramatic News*, New York, $249; George Patterson, New York, $500; Southern National Bank, New York, $200; George Kickwan Wilmington, Del., $200; Edwin Stevens, Daly's Theatre, New York, $200; Maud Millard, New York, $250; Rush's Restaurant, New York, $200; Louis Thompson, Exchange Building, Boston, $400, and many more who hold claims ranging from $200 down.

—George B. McLellan and Gustave Kerker, who arrived in this country from London over a fortnight ago for the purpose of securing an American company to support Edna May in the new Kerker and Morton musical comedy, called "The Wire Walker," which they propose to produce early this Spring in London, have been making overtures to some of the prominent actors and actresses now appearing in this city. One of the most important engagements they endeavored to make was that of Charles A. Bigelow, who at present is playing the role of Professor Celestin, in "Papa's Wife." Mr. Bigelow looked upon their proposition very favorably and presented it to Florence Ziegfeld Jr., his present manager, who was not very desirous of losing his leading man. After taking the matter into consideration Mr. Ziegfeld made Mr. Bigelow a counter offer, by which he is to continue in the support of Miss Held for two more seasons after the present one, continuing in his role the remaining part of this season and part of next, after which he will support Miss Held in a new play she will present next Fall. The following season Mr. Ziegfeld proposes to star Mr. Bigelow in a new play, which he will have especially written for him. This offer was submitted to Mr. Bigelow and he immediately signed a contract to remain in this country for the next two years under Mr. Ziegfeld's management.

—Notes from the Dalrymple Comedy Co.: Our company played the most successful week's engagement at Moore's Opera House, Nevada, Mo., week of Jan 15 in the history of the house S. R. O. being displayed Monday, Thursday and Saturday nights, the matinee breaking all previous records. A return date was asked for. We were booked in Vinita, I. T., for court week of Jan. 22 but on account of smallpox being discovered was compelled to cancel, and with a one day billing for Rich Hill, Mo., opened there on Monday night to a packed house, with fair business throughout the week. Last night we commenced our week's engagement at El Dorado Springs, Mo., and were compelled to stand them up, and, our company being the first to visit this great Summer resort in one year, our prospects are great for a splendid week's business. Have added over twenty different kinds of pictorial hangers and stands to my already big assortment of special paper, and, being in the hands of my two agents, W. W. and Charles Potts, my showings are indeed wonderful. Harry Kingsley still heads the vaudeville list and is a feature. Are booked solid until May, providing the smallpox does not interfere, which we trust will not be the case. Roster: W. H. Dalrymple, Bertha Dalrymple, Harry Kingsley, Lorraine Kingsley, R. M. Sturdivan, Blanche Sturdivan, Al. W. Fordyce, Ethel Amber, Charles Potts and Pauline Nay.

—Minnie Seligman, who is at present appearing in vaudeville, has been engaged by Managers Rosenquest & Brennan to play the role of the adventuress in the production of "The Great Ruby," which will begin its engagement at the Fourteenth Street Theatre March 19.

—"In the Palace of the King" is the title of the new play written in story form by F. Marion Crawford, and dramatized by Lorimer Stoddard especially for Viola Allen, who will produce it early next season. The play has already been given a copyright production in England. Besides this Miss Allen has three other plays in prospect as possible successors to "The Christian," in which she has scored such phenomenal success. During her return engagement in Chicago, where she will finish a season probably lasting well into the Summer, she will produce a new play by Leo Dietrichstein.

—Mrs. Minnie Maddern Fiske is planning a tour of Germany for next Summer. She intends to present "Tess," "Becky Sharp" and "Divorcons." Later on she proposes to visit London, where she will play "Tess" and "Becky Sharp."

—Smyth & Rice have decided to dissolve their partnership at the close of this season. Mr. Smyth, as before taking Mr. Rice as a partner, will star Willie Collier, who is now playing under the firm's management in "Mr. Smooth." Mr Rice is somewhat undecided regarding his future plans, but will probably undertake the management of some attraction he has in view.

—John Blair, who will play the part of a young artist in "The Countess Chiffon," which will be presented by W. A. Brady at the Fifth Avenue Theatre, Feb. 6, will appear later in the season as Hamlet in a company which will be especially arranged for him.

—Alexander Dunsmuir, stepfather of Edna Wallace Hopper, died in this city Jan. 31, after a brief illness.

—E. M. Holland will play in "Coralie & Co." at the Madison Square Theatre, this city, until Feb. 21, when he will retire, to assume the leading role in "Hearts Are Trump," to be produced at the Garden Theatre.

—Mrs. Nanette Hartfield, one of the oldest theatrical costumers in this city, died Jan. 31, aged seventy-four years.

—Harry T. Mestayer and Victory Bateman, both members of "The Bowery After Dark" Co., were married Jan. 30, at Cumberland, Md.

—Justice Truax last week dismissed the action brought by Olive May to assert her title to Henry Guy Carleton's play, "The Butterflies." Mrs. May, who was recently divorced from the defendant, claimed that he transferred the play to her five years ago. He insisted that the transfer was not an absolute one.

—Notes from Wiedemann's Big Show: Business through the South is the largest this season in the history of the show. At Montgomery, Ala., on our opening night, every seat in the house was occupied, the aisles were crowded to suffocation and hundreds were turned away. John Swor joined Jan. 26, for specialties. Our roster: P. C. Wiedemann, sole owner; Willis Bass, manager; Nellie Wiedemann, Violet Whitney, Blanche Plunket, Mrs. S. A. Wiedemann, Nellie Long, Marie Fountain, Baby Zella Marie, George Miltmore, Harry Willard, Bobby Fountain, John Swor, Frank Rose, George Gordon, Tom Wiedemann, Frank Long, Ed. Reed, Ira Summers, Fred Holstetter, F. S. Hix, Findley Collier, George Donohue, Sam Kays and Henry Davies.

—Loyal Ford and Lillian Thomas inform us that they will not leave the Flora De Voss Co.

—Little Marguerite, daughter of S. A. and Jodie Mitchell, with the Empire Theatre Co., on a few hours' notice played the soubrette roles with entire satisfaction to every one.

—Maj. T. P. Kenney and Paul Conner are traveling with Dobbins Bros.' "Uncle Tom's Cabin" Co. through the Western States.

—Vincent Stock Co. Notes: We are still breaking all records in three night stands. We now have seventeen people. Irene Ducket, the little queen of coon songs and dances, is making a great hit in her specialties and is a great favorite. Mr. Rodney is making a most favorable impression in all his characters. We are adding to our repertory more new plays, for which we are having special scenery painted. The same people are still with the show, and they all get THE OLD RELIABLE every week.

—Harry Braham, last identified with American theatricals as a member of Wm. H. Crane's Co., was a CLIPPER caller Feb. 3. He arrived in America last week on an important mission connected with a mammoth amusement enterprise to be conducted during the Paris Exposition, and in which he is directly interested. Paris bankers have financed the undertaking, which will consist of a complete representation of the workings of the New York Fire Department, the show to be entitled "A Big New York Fire," the title suggesting the character of the display, which will be conducted in a mammoth building especially constructed just outside of the Exposition grounds, upon a stage of mammoth proportions. A building, 50ft. high, will be erected, back of which a lake of water, 250ft. long and 15ft. deep, will represent the East River, with fire boats thereon. Mr. Braham is arranging to export complete paraphernalia for a proper exposition of a fire scene in New York, introducing the latest apparatus known to the service, including water towers, steam fire engines, chemical engines, hose reels, ambulance wagons, etc., operated by experienced firemen, who are now being secured in this city. The building will alone cost $150,000, and will include American restaurants and bars. A feature of the arrangements will be a band of eighty musicians, directed by M. Pisson, a well known French bandmaster. The presentation of the exhibition will engage several hundred participants, who will introduce comic acrobatics, rescues by means of live saving nets, pompier ladders and other action to enliven the programme and lend interest to the exhibition. The enterprise will be under the direct supervision of Chas. McCarthy of "One of the Bravest" fame.

—Stowe's "Uncle Tom's Cabin" Notes: We are again in Missouri, playing the same towns and cities played by this company less than eight months ago, and business is phenomenal. In many instances we are the second "Uncle Tom" Co. during the present season, but capacity is the rule. Our parade is generally spoken of as one of the largest, brightest and most novel. Our agent, R. A. Hughes, was instantly killed by a Wabash train night of Jan. 4, at Staunton, Ill. Mr. Stowe did not hear of the accident until the following Friday. The road did not notify him, but through the kindness of Duncan C. Best, manager of the Hillsboro Opera House, Mr. Stowe was apprised of the fact. Mr. Hughes was a member of the K. of P. and B. P. O. E., who took charge of the remains and took them to Anderson, Ind., for burial. We are now quartered in our comodious private car, Emma, fresh from the Pullman shops. It is pronounced by everyone who sees it to be the swellest affair on wheels. Every member of the company is provided with a state room. Everyone of the forty people are well and happy, and the ghost walks Sundays. Jno. F. Stowe is again in charge and Will J. Banks in advance.

—Notes and roster of the Great Northern Stock Co.: We are now touring the Central and Western States to good business. John C. Ellis joined us week of Jan. 7, and at once assumed the management, and is now very busy booking us in some fine territory, as previous bookings all had to be cancelled on account of smallpox. We have been out since August and never missed a salary day. Mr. and Mrs. Louis Von Wiethoff are receiving great praise through the press for their work, which they rightly deserve. The La Motts, Claude and Nellie, joined us Jan. 1, and they are a very clever team, and Nellie's work is commented in flattering terms. The roster: Ellis and Wiethoff, proprietors; John C. Ellis, manager; Louis Von Wiethoff, Arthur Byron, Billy Lackaye, Harry Hunter, Chas. J. Young, Claude La Mott, Prof. Carter, Mrs. Louis Von Wiethoff, Nellie La Mott, Dea De Bau, Lulu Howe, Baby Dot, Walter Becker, advance representative.

—Miss Langtry is rapidly completing the arrangements for the concert she is going to give at Sherry's, Feb. 13, in aid of the American hospital ship fund for South Africa. Tea will be served by Blanche Bates, Amelia Bingham, Olive May, May Robson, Maxine Elliott, Ellen Gail, Jessie Millward, Mrs. Whiffen, Edna May, Mrs. Langtry herself, and other well known actresses. The Earl of Yarmouth has consented to take charge of the bar. He will also assist in the entertainment, giving a whistling solo. Others on the list of performers will be Mme. Brema, Maurice Farkoa, George Grossmith Sr., George Grossmith Jr., B. S. Huhn, Edna May and Jessie Millward. Mrs. Langtry will recite a new poem, by Mrs. Harter, which has made a great stir in London.

—Victor Morley, who has been ill at Asheville, N. C., has recovered and is with the Aubrey Dramatic Co.

—A. L. McNally writes: "Kindly correct statement in your issue of the 20th ult. that Chas. Vollair was engaged for leads with the Gibney-Hoeffler Company. I am doing leads for the aforesaid company, and expect to remain in that capacity for the remainder of the season."

—Phil Maher writes: "I am still with the Huntley-Jackson Stock Co., playing the character comedy. This is the twenty-fourth week and business has been enormous. I am going out next season in my own comedy, 'A Mexican Girl.'"

—Theodore Kremer and Manager Ed. C. White, of the "Two Little Vagrants" and "On the Wabash" Cos., were guests of J. Harvey Cook last Friday evening, at Bridgeport, Ct., to see the production of Mr. Kremer's play, "An Actor's Romance."

—Dolly Helston (Mrs. Howard D. Argoe) presented her husband with a baby girl on Friday, Jan. 26.

—Gussie Helston (Mrs. D. J. Halpin) is recovering from a severe surgical operation at her home at 438 Bedford Avenue, Brooklyn, N. Y.

—Sam J. Black writes that he has closed with the "Coontown 400" to accept the business management of Robinson & Wesley's Comedians, who will present the farce comedy, "A Cluster of Diamonds." The company is headed by Billy Robinson.

—Van Dyke and Eaton notes: We opened Thursday, Feb. 1 at the Auditorium, Parkersburg, W. Va. to S. R. O., in spite of the fact that the thermometer was registering the coldest night of the season, and packed the spacious building matinee and night for the remainder of our engagement. Fred Mack, after an absence of two weeks looking after personal affairs, rejoins us in Charleston, W. Va., this week. Our managers have been kept busy answering the hundreds of letters received from our CLIPPER ads. of recent date. Dramatic people seem anxious to join our company, whose season always lasts fifty weeks.

—Notes from the Maxwell Stock Co.: We have changed our route on very short notice, owing to the smallpox scare in towns where we were booked, which has necessitated our playing two small towns, but, taking everything into consideration, we have no reason for complaint. We get back on earth Feb. 12, when we open in Havana, Ill. Our ad. in last week's CLIPPER brought us answers galore. We have made two changes for the better and now have a very evenly balanced company.

—Hansen's Orchestral Sextette, John P. Hansen, director are now filling the twenty-third week with the Maude Hillman Co. They have been a great feature in the show with their solos, duetts and descriptive selections. They are now booking for the Summer season. The Sextette comprises: W. C. Humphreys, piano; James Hurley, clarionet; James Bailey, cornettist; Herb Russell, trombone, and Harry Picard, drum and xylophone soloist, with John P. Hansen as violinist and musical director.

—Annie Thomas Gray was suddenly called from New York City to attend the last illness of her husband, W. N. Gray, who died Jan. 21, in Fresnal, New Mexico.

—Winifred Stewart is making a success with Paul Dresser's new song, "The Blue and the Gray," and writes that it is the hit of her act.

—Charles W. Milton joined Charles King's Company of Players Jan. 22, at Macon, Ga. The company was entertained after the show, Jan. 25, by the Dublin, Ga., Lodge of Elks.

—Hubert Labadie's "Faust" Co. laid off Feb. 2, owing to the burning of the Opera House at Jackson, Miss.

—Lincoln J. Carter's "Under the Dome" (Western) continues its most successful season. In Texas twenty six performances were given in three weeks, and all were one night stands.

—Ruth Neita, who has just completed an engagement over the Orpheum circuit, has signed for next season with the Harry Williams Own Co.

—The Olympia Stock Co. broke all records Monday night, Jan. 29, at Monongahela City, Pa.

—F. P. Minnelli is still with the Boyd Carroll attractions.

—Edna Caldwell, concert pianist, is being featured with the Olympia Stock Co.

— Recent engagements through Bennett's Dramatic Exchange, Chicago, Ill.: Purcell and Maynard, the Goulds, Leta Vance and others, with "A Royal Reception" Co.; Mrs. Frederic Montague and Francis Grandon, with Nashville Stock Co.; Randolph Murray, with "The Great Northwest" Co.; S. S. Particllo, with Walters' "Side Tracked" Co.; Billy Howard and wife, with "Josh Spruceby" Co.; Annie Inman, with Porter White's "Faust" Co.; Anna Alit Kearney and Helen Ridgeway, with "A Royal Box" Co.; Richard Owen, with Olga Nethersole Co.; Blanch Aldrach, with "The Real Widow Brown" Co.; Bert Gagnon and Winnie Powell, with "His Better Half" Co.; Scott Raymond, with "A Woman in the Case" Co.; Eric Pollock, with "McCarthy's Mishaps" Co.; Kathryn Swan, the Ardelle Sisters, Grace Warren and Herbert Hancock, with "Humpty Dumpty" Co.; Kate Bruce, with "The Girl from Chili" Co.; Walter Stanhope, Will White, Alfred Rowland and others, with Wilkison's "City of New York" Co.; A. W. Ellis, with Meffert's Stock Co., Louisville, Ky.; Edwin F. Clark and daughter, with "A Milk White Flag" Co.; Dollie Davenport, Mrs. C. T. Del Vecchio, Olive Grandison and others, with "Too Much Money" Co.; Edith Talbot and Veve Conway, with "Me and Jack" Co.; Camilla Crume, with "Kidnapped in New York" Co.

— Cameron Clemens Co. Notes: Our recent advertisement in THE CLIPPER brought to us several hundred replies, which enabled us to make changes desired in short order. Nanna Yeager joined Jan. 30, for leads, and Florence Randell rejoined Jan. 30, to do soubrettes. Our closing day at Sharon, Pa., was a big one, playing to three thousand five hundred and forty-one paid admissions at the matinee and evening performances. Our opening at Meadville, Pa., was to every available inch of standing room, with the thermometer eleven below zero, and packed houses continuing for the rest of the week. The Cameron Clemens Co. has attained a reputation this season over the territory visited seldom equaled by a popular priced company, return dates being booked in every place for next season. Business Manager Bubb is beseiged by letters and telegrams almost every day from managers wanting this attraction. The repertory of plays to be presented by Mr. Clemens and his company next season will be the best he has ever given, every one being written especially for him. Max A. Arnold just wires from Franklin, Pa.: "Every seat in the house sold for the opening in three hours after opening the sale."

— Manager Harry Sefton and May Deagle, with their comedy company, on Jan. 27 finished twelve weeks' tour through the principal towns in Canada, the tour commencing in the States on Jan. 29.

— Notes From the "Hans Hanson" Co.: E. L. Graves and wife are still with the company. We are playing to capacity nearly every night, and are now headed for Texas and the sunny South. THE CLIPPER reaches us every week, and is read by every one.

— Briggs and Payne retired from the Richnell Dramatic Co. Feb. 3. Mr. Briggs is ill with the grip and will take a long rest at his home, Lowell, Mass. In the Spring he and his wife, Ella Payne, will visit his old home in Virginia, where his aged mother resides. The team will play parks during the Summer.

— Pearl Brookfield has fully recovered from her serious illness and is resting at her home in Chicago, Ill.

— Leora Lane, who was obliged to cancel her third season with the Murray Comedy Co. by reason of a badly sprained knee, is still unable to walk or work.

— Spenser Walker states that he opened the season early in December. He contemplates putting out for a Spring tour the Keystone Companion Players, opening April 20. Engagements already contracted are as follow: Leanore Gamboline, Sizer Sisters, Ray Bankson, Martin Bowers, Eugene R. Kenney, musical director; T. W. Walker, business manager.

— Jessie Busley, who is now playing in "The Manouvres of Jane," will appear in the part of Maude St. Trevor, in "Hearts Are Trumps," which Charles Frohman will produce at the Garden Theatre after Mrs. Langtry's engagement. This part was originally assigned by Mr. Frohman to Della Fox, but on account of her continued illness she has been obliged to give it up.

— Charles Frohman signed a contract last week whereby he will control, with George H. Broadhurst, all the latter's new plays for a term of years. This will dissolve the firm of Broadhurst Brothers, Thomas W. Broadhurst continuing to manage the present Broadhurst plays. All of George Broadhurst's new plays will be pre-ented by Mr. Frohman with his casts and production.

— "O'Hooligan's Masquerade" still continues to draw and please. Wm. Lorrenze and wife joined in Kane, Pa. The remainder of the olio is made up of the following people: Wm. Miles Bijou Mignon, Harry Gordon, Edna Vidocq Wm. Lorrenze, Mamie Lorrenze, Dan Lester and Gus Gustchel.

— Frances Skelly was granted a divorce from Gustave Neaville Dec. 29, at Des Moines, Ia. She has joined the Carter-Reynolds Co., for juvenile roles, for the remainder of the season.

— B. F. Dodson and Mamie Mitchell (non-professional) were married Jan. 31, at Cedar Rapids, Ia., the Rev. J. B. Finn officiating.

— Elmer Walters and Theresa Belmont, both of Jules Walters' "Side Tracked" Co., were married Jan. 23, at Ottumwa, Ia.

— Roster of "The Country Visitor" Co.: Atkinson & Ellsworth, proprietors; Archie Sands, business manager; Harry Green, Prof. McRogers, C. H. Tinney, John L. Gleason, Burt Cole, C. W. Benner, Jas. Casad, Arthur Cox, Frank Wilson, Dick Weist, Will Doud, Phil Miller, Mrs. Phil Ellsworth, Pauline De Conde, Grace Harcourt and Josie Duncan.

— The Mack-Fenton Stock Co. send notes written on both sides of the paper, and for that reason they are not used.

— Gracie Beebe, Will J. Madden and Fred J. Woodward are recent additions to the "Coon Hollow" Co., which opened a two weeks' stay in Chicago, Ill., last Sunday, Feb. 4. The Western trip was very successful.

— Notes from Bryan's Comedians: Business is far ahead of last season, breaking the record in many places. The show goes South next season. Sadie Stockton recently joined for leads and heavies and C. J. Smith for advance. Complete roster: A. L. Bryan, Orsen Saunders, Cal Coast, Frank F. Miller, G. Bruce Richardson, Harry Richardson, C. H. Cline, Harry J. Terry, Ed. E. Nickerson, Chas. Jordan, Ed. Scouton, Geo. Saunders, C. J. Smith, Claude, Addie and Master Melnotte, Blanche Olga Bryan, Sadie Stockton, Katherine Standish, Lizzie B. Chester.

— "The Countess Chiffon," a play adapted from the French, was given its first American production at Elizabeth, N. J., Feb. 2.

— Needham and Wood have joined the De Wolfe Comedy Co. for the rest of the season.

— Notes from Alma Chester's Co.: Our matinee and closing night in Trenton, N. J., was something phenomenal, and our business on the second performance mentioned far surpassed anything ever done by any popular price attraction in that city. This was Miss Chester's third yearly appearance there, and the business is evidence of the star's popularity in that city. Will J. Kennedy, our comedian, was the recipient of a handsome gold headed umbrella from friends in Hoosick Falls during the company's engagement there. Our repertory now consists of fourteen royalty plays, all produced and staged with special scenery.

— Wm E. Chamberlain is in his twenty-second week with the Maud Hillman Co.

— Burke's "U. T. C." Notes: "We are just coming out of the Black Hills, and have had the biggest business for the past two weeks the show has ever known. A great number of our people contracted very bad colds, but we feel that we got ont very well, considering long jumps and changes in altitude daily. We are now looking forward to our tenting season."

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
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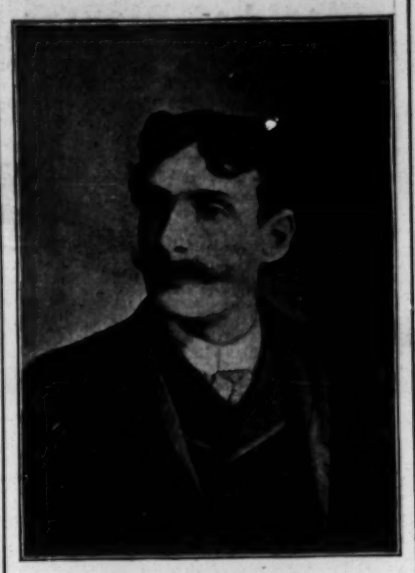
Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.



MONROE H. ROSENFELD,

Who has been on the poetical staff of THE CLIPPER for the past fifteen years, and whose verses upon the first page of this journal have been quoted broadcast through the land, is one of the most versatile writers in the profession. He has possibly written more popular songs than any American composer, and his works bear a stamp of unique originality, both in words and music, as well as in design of title page. His song successes are legion, beginning with his famous "With All Her Faults I Love Her Still," and touching his latest, and probably his best effort, "I'll Be an Old Man's Darling, Not a Young Man's Slave." Among his notable works are the well known songs: "Hush, Little Baby, Don't You Cry," "Johnnie, Get Your Gun," "The Song of the Steeple," "I'm Glad I Met You, Mary," "Take Back Your Gold," "I Don't Care If You Never Come Back," "Don't Send Her Away, John," "Those Wedding Bells Shall Not Ring Out," "She Was Happy Till She Met You," and others too numerous to mention in this brief space. He has also written scores of well known instrumental compositions. His writings have been chiefly for "headliners" in the profession, such as Helene Mora, Dick Jose, Imogene Comer, J. Aldrich Libbey, Cheridan Simpson, John P. Curran, the Silvers, Fritzkow and Little, Emma Carus, Chas. Kent and others. Mr. Rosenfeld is also a contributor to the leading New York and Western newspapers. Heretofore his works have been issued by various music publishers, but in announcing his latest song, "I'll Be an Old Man's Darling, Not a Young Man's Slave," he appears in the capacity of his own publisher.

— Ft. Dodge, Ia., sent out this press dispatch Feb. 2: "J. W. Young, while under the influence of liquor, shot and wounded W. Greenleaf, a member of the National Theatre Company, which is playing a three nights' engagement in this city. Young, who is compiling a city directory, had some words with Manager Chase, of the Logan House, and left the hotel. He returned shortly and opened fire upon the occupants of the hotel office. After the consternation had subsided it was found that Greenleaf was the only one injured. A bullet struck him in the right leg. Young was given a hearing and bound over to the Grand Jury under $1,000 bonds. Greenleaf was sent to his home in Des Moines for treatment."

— Daniel Sully seems to have found in his new play, "The Parish Priest," a character quite suited to his style, if press comments from Boston papers may be taken as a criterion. He last week opened at the Park Theater, Boston, Mass., to fill out the time left vacant through the collapse of "Little Red Riding Hood," and is booked to run his new play until Feb. 17, when his engagement ends. Mildred Lawrence, True S. James and James L. Tracy are individual members of his supporting company singled out for approbation by the Boston critics. "The Parish Priest" will continue as his sole offering during the remainder of the current season.

— Lewis and Lake have just finished a three weeks' engagement at the World's Fair Concert Hall, Helena, Montana, and have joined hands with the Haydens, in their new farce comedy, 'A Hot Time in the Old Town Tonight,' Mr. Lewis assuming the business management of the show. The roster: Joe Hayden, sole proprietor; Harry Lewis, manager; Joe W. Crowell, advance representative; Alse Williams, musical director; Ola Hayden, Joe W. Fields, Joe Hayden, Queen Hetherton, Harry Lewis, Marjorie Lake, Cecil Lyons and band and orchestra.

— Julius Cahn, who is closely identified with Charles Frohman's attractions, and is responsible for the booking of Mr. Frohman's plays, has acquired a five years' lease of the Jefferson Theatre, at Portland, Me., which is regarded as one of the handsomest amusement houses in New England. Mr. Cahn will take possession of the house immediately, after which he will close it for two weeks, to make slight alterations. His plans are to give the theatregoing public of Portland all the leading attractions of the season, presenting many of Charles Frohman's successes, which heretofore have not been seen in that town.

— Fred Hallen and Joseph Hart are to be reunited. They have been engaged by W. A. Brady to play the leading roles in "Aunt Hannah," a new musical comedy, book by Clay M. Greene, music by A. B. Sloane, which is to be produced at the Bijou Theatre on Feb. 19. Molly Fuller (Mrs. Hallen) and Carrie De Mar (Mrs. Hart) will also be in the cast.

— Sydney Grant and Miss Norton are now in their twenty-fifth week with Hoyt's "A Stranger in New York" Co., introducing their specialty. Mr. Grant doing juvenile and Miss Norton as leading comedienne. They will play a few dates in May and June, and will spend most of Summer in Paris and London.

— Frank Pierlot has been laid up with a disabled hand, the result of a cut from a piece of glass. Blood poisoning set in, and he came very near losing his arm as a result. He is recovering rapidly now, and has resumed his place in the cast of "A Batch of Blunders."

— Ray Filburn, while playing Winslow, Arizona, with the "Uncle Josh Spruceby" Co., was entertained by Erba Robeson at her beautiful home.

— T. H. Morris, treasurer of the Grand Opera House, Winnipeg, Man., reports an unusually prosperous season at that theatre thus far.

— Collins & Barnes reopened the Opera House, Arlington, Tex., Jan. 26, with the Curran Milton Co., after several years' darkness.

— Maybelle Rother has recovered from a recent illness, and has resumed her role in Matthews & Bulger's "By the Sad Sea Waves" Co.

— The new Morse Theatre, Catlettsburg, Ky., recently opened under new management. Wm. Crow will be in charge hereafter.

— The Opera House, Jacksonville, Miss., was totally destroyed by fire on Jan. 29.

— Joseph P. Carey closed with "A Night in Chinatown" and opened with "The Bowery After Dark" at Cleveland, O., Feb. 5, replacing Harry Mestayer, who, with his bride, Victory Bateman, retired Feb 3.

— Alfred Phayse's Sidonia troupe of dancers made their American Debut Jan. 28, with Chas. H. Yale's "Devil's Auction" Co., at the Great Northern Theatre, Chicago, Ill.

— Sam McYoung and family are spending the Winter in Asheville, N. C. Mr. Young will next season introduce a number of novelties in the way of scenic effects for the Melville Sisters' Company.

— Frank J. Dean, late of the Morey Stock Company, has organized the Lillian Lyons Stock Co., opening at Muir, Mich., Jan. 15. Roster: Dean & Bence, proprietors; Frank J. Dean, manager; W. H. Griffen, business manager; Dan Castello Jr., Will W. Morse, Edward Trout, Bert C. Bence, Frank J. Dean, LillianLyons and Addie La Fave.

— Kensey Komedy Ko. Notes: The S. R. O. sign has been the feature on our return dates. "Monte Cristo" has been added for our special Wednesday night bill. Fred Sawyer, late of Byrne Bros., has rejoined for the rest of the season. The specialties of Beth Kinsey and Bessie Davis have proved a big drawing card. Our special scenery for "Monte Cristo" is highly commented on by all. Our repertory includes "The Fairy Wist," "The Partner," "Two Orphans," "Lady Audley's Secret," "East Lynne," "Monte Cristo," "Fireman's Ward" and "Uncle Hiram." Our roster: M. L. Kinsey, Franklyn McNarry, Carey Fant, Fred Sawyer, Frank Redner, Harry Horn, Mrs. Beth Kinsey, Bessie Davis and Mrs. H. Horn.

— Arnold Reeves, author of "A Night in Chinatown," is now engaged upon another play, to be called "Slums of New York" which will be produced by Ed. F. Rush next season.

— Notes from Silver Bros.: Business has been good with us since our opening, Jan. 2. The very cold weather doesn't seem to make any difference with Michigan people. Little Helen, daughter of Will and Amy Boughton, four years old, is working in the sketch with her parents.

— Manager Stineman, of the Opera House, South Fork, Pa., gave Manager Harry S. Healy and his "Shantytown" Co a ball and supper after the performance on Feb. 1. The stage was cleared after the show, and dancing was kept up till early morning.

— The Howard-Dorset Co. reports that it is playing to the banner business of the season in all the houses of the tour, breaking the record at Portsmouth and Hillsboro. The company has been strengthened by the addition of Catherine Marney and Clint and Bessie Robbins, whose specialties are meeting with success.

— Notes and Roster of Prescott's Comedians: This is our eighteenth week since our opening at Mt. Pleasant, Tenn., and business has been exceptionally good throughout the South. We have done Kentucky, Tennessee, Alabama, Mississippi and are now *en route* through Louisiana and Texas. Our roster remains the same with two exceptions. Roster: Prescott & Proctor, proprietors; C. T. Prescott, manager; J. W. Collier, advance representative; Alexander Dunbar, Clarke Earle, Lawrence Lane, Thomas Clegg, E. A. Reynolds, Vineta Elton, Etta Lowe, Ella Allen, the specialties by Ella Allen and Vineta Elton. All are meeting with the unanimous approval of the press and public.

— Frank Yunker writes from Grand Rapids, Mich., under date of Feb. 2, that he has recently closed an engagement in advance of Sheppard's Minstrels, and is at present general agent ahead of Dixon & Mustard's "Humpty Dumpty" Co.

— Notes from Carroll's Comedy Co.: Goldie Cleveland and Gus Tapley joined at Union City, Pa., Jan. 30. The company at present includes: Jon Carroll, E. E. Weiget, W. H. Langdon, Fred'k Williard, Gus Tapley, Joe J. Smith, Daisy Ashmore, Elsie Graham, Goldie Cleveland, Estelle Bernard, Adele Ray, and Little Marguerite Miller, who is working a big hit in her singing specialties. Winget & Carroll are preparing an elaborate production of "The Three Guardsmen." Business through Pennsylvania is excellent.

— Dave Seymour, of "A Milk White Flag" Co., writes: "Bella Travers is a recent addition to our forces as one of the Ransom Guards messenger boys. Loretta La Petine was pleasantly surprised while playing in Indianapolis by receiving as a present from her aunt residing there a beautiful opal ring, surrounded with diamonds. Jules Kusell is playing 'The Man Whom Napoleon Resembled,' and is received by press and public alike with much favor."

— Notes from "O'Hooligan's Wedding:" George Dupree, proprietor and manager of "O'Hooligan's Wedding," writes that he is in the sixteenth week of his fifth season, with business better than ever. The company has been enlarged, now carrying fourteen people, giving best of satisfaction, and will soon be playing return dates. Next season Mr. Dupree will have two attractions on the road, "O'Hooligan's Wedding" and "The Black Diamond Express."

— Fletcher Smith reports continued good business for the La Porte Comedy Co. Fulton gave a week of big houses notwithstanding story weather. Manager La Porte intends to extend the season until late in April.

A NEW PLAY.

"The King of England,"

A romantic musical drama, in three acts, by D. J. Greene, was acted for the first time at Buffalo, N. Y., Jan. 13, by Frederick Marston and company. The scene of the play is laid in Kent, England, and the plot is written around the old story of King Alfred and the cakes. The first act shows the interior of a Roman convent, where King Alfred and the Princess Elgiva have taken refuge after the first Danish invasion. Here the Saxon chiefs, Hubert, Egbert and Ethelwolf, come to tell him that the Danes are already swarming around Ludgate, and the Saxon populace are crying out for the king. Alfred hears the princess' voice singing at the altar inside, and he swerves between love and duty. Just then Eldred arrives with news that the Danes have already entered Ludgate. This decides him, and he leaves the convent to lead the Saxons. The second act takes place in a peasant's hut, where the king has taken refuge after the defeat of the Saxon army. Agatha, a peasant woman, leaves him to watch cakes on the fire, and he lets them burn while mending his bows and arrows. The Princess Elgiva has also sought refuge in the peasant's hut, and Alfred recognizes her. The two royal persons, in the garb of peasants, confess their love, and Alfred sends her back to Ludgate in care of Eldred. Hubert, Egbert and Ethelwolf enter the hut searching for the king. Soon after Edred appears with news of a Saxon victory, and brings the Black Raven, the flag of the Danes, as a token of victory. The Saxon chiefs, in despair, cry out for their king, when Alfred enters the room and announces that he is the king. A loud shriek is heard outside the hut, and the next moment Eldred staggers into the room with an arrow wound in his breast, and, with his dying breath, tells them that the Princess Elgiva had been captured by the Danes. Alfred leaves for the Danish camp, telling the Saxons to follow him. The king enters the Danish camp in the disguise of a minstrel, and entertains Guthrum, the Danish chief, with songs and dances. While he is there the Princess Elgiva is brought in a prisoner. Unobserved, Alfred manages to set fire to the trees as a signal to his followers in the valley below, and with the cry of the victorious Saxons in the distance Alfred engages Guthrum in a fierce sword combat, and disarms him just as the Saxons appear upon the scene. The Danes throw down their arms, and the king spares their lives on condition that they shall become subjects of the English crown. The king and Princess Elgiva are reunited, and the curtain descends with the song, "Hail to the King." The cast: Alfred, the Saxon King, Frederick Marston; Hubert, Henry Brede; Egbert, Edward Lawrence; Ethelwulf, W. J. Warren; Ethelred, Alonzo Dickson; Edred, George Byrnes; Grip, the King's jester, Harry Moulton; Elgiva, Lillian Whitney; Agatha, Frances Smith; Guthrum, Chas. Murray; Canute, J. J. White; Hardicanute, James Woodward.

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager) James O'Neil finished his engagement Jan. 27, after playing four performances, to big houses. The house was dark 29, 30, the next attraction being Robert B. Mantell, in "The Dagger and the Cross," 31, Feb. 1, to very fair houses. This house will be dark during the next few weeks.

PORTLAND THEATRE (E. E. Rounds, manager).—The lights were out in this house Jan. 25-27. Rice's Comedians opened up for a week 29, with the following repertory: "Eagle's Nest," "The Phœnix," "Dollars and Sense," "In the Heart of Russia," "A Fool and His Money," "The Counterfeiters," "Beacon Lights," "His Friend's Wife," "In Honor Bound," "The Soldier's Vow" and "Drifted Apart." Business was very good during the run, and specialties by Frey and Evans, Ricketts and Leland, Pauline Geary, Master Willie Foster and Freeman Howes took well. Due: "Grimes' Cellar Door" Feb. 5-7, Katherine Rober Co. 12-17.

E. C. CHASE has returned to his former position as bill poster at the Jefferson Theatre.....Burton Holmes appeared at City Hall Feb. 1, to a good audience.

SAVILLE SISTERS.

These young ladies, from California, made their first appearance on the Orpheum stage, in San Francisco, dancing solos in Arnold Kiralfy's Ballet and Nilsson's Aerial Ballet. After a very successful tour of the Pacific coast with Nilsson's Aerial Ballet and Vaudeville Co. they came East in the Fall of 1898, and after playing a few dates joined Jos. Greene's Repertory Co. as the feature specialty, season 98-99. Last Summer they played the circuit of Ohio parks with success, playing several return engagements. In September last they joined the Bon Ton Stock Co. as the feature specialty, in their kid fighting songs and their butterfly dance, with electrical effects. They will play vaudeville dates again, opening at the New Grand Opera House, Washington, D. C., week of Feb 12, with Wilmington, Del., Philadelphia, Pa., and New Haven, Ct., to follow.

Vaudeville & Minstrel

ZEB AND ZARROW, sensational and comedy cyclists, write: "Week of Jan. 15 we were at Moore's Wonderland Theatre, Detroit, Mich., where we closed the show and made a favorable impression, getting some good newspaper criticisms. Week of Jan. 29 we played Shea's Theatre, Toronto, Ont. and again closed the show, making a success, and we were immediately engaged by Mr. Shea for his new house, the Empire, Cleveland O., for week of Feb. 5. Our act is meeting with success, as it is a novelty, while the scenic effects add much to its effectiveness. We are booking some good time in New York."

THE CARMAN SISTERS closed with the America's Greatest Vaudeville Stars and opened Feb. 5 at the Grand Opera House, Philadelphia, Pa.

SMITH AND FULLER have returned from England. Mr. Smith sold bamboo instruments and comoination marimba, with English patent, to Mile. Viola, and is now duplicating same for his own use, preparatory to opening on the Keith circuit at the Union Square, New York, Feb. 12. Smith and Fuller have been very successful in all their engagements in London and in the British provinces, but Mr. Smith was obliged to cancel all engagements owing to a serious throat trouble. They have signed with H. W. Williams' Own Co. for next season.

O'KABE'S TROUPE OF JAPANESE have left for England to fill engagements. Mr. O'Kabe will bring over another troupe on his return.

O. A. KHERNS has been sick for six weeks, and his physicians say that owing to his complete loss of voice, caused by laryngitis, it will be at least six months before his voice can be restored.

MACK AND HALL write: "The orchestra of the Olympic Theatre, St. Paul, Minn., under the leadership of Chas. Gardner, gave a social dance and cake walk on the eve of Jan. 20, which was largely attended by the professionals of the Twin Cities. The entertainment was closed by a grand cake walk, in which many couples participated. The prizes were won by Oscar Wist and Cecil Hall of the Olympic Theatre. The prizes were a gentleman's silk umbrella and a lady's emerald ring."

PAUL MACDONALD and Clara Chevee have formed a partnership.

MARTINETTI AND GROSSI were engaged with the Joe Hart Co. at Pittsburg, Pa., Jan. 29-Feb. 3. They have the Bijou, Richmond, Va.; Brooklyn Music Hall, Orpheum circuit and Western dates and parks to follow.

RUTH NELTA was booked to open at Keith's New York house Feb. 5, with the circuit to follow, but had to cancel on account of sickness.

JOSEPHINE HARVEY finished a return tour of the Moore circuit at Detroit, Mich., Jan. 27, and is resting at her home in Chicago, Ill., for a few weeks, owing to her contracts for the Orpheum circuit being changed to later dates. She opens in this city March 5, for a return tour of the Proctor circuit, with other Eastern bookings to follow.

FLATOW AND DUNN, who are playing the Keith circuit, open on the Orpheum circuit in San Francisco, Cal., March 11, with their new act, introducing their pickaninny, "Eclipse."

NEW YORK LODGE, No. 1, B. O. Elks held funeral services over the remains of Eddie O'Dell (a mention of whose death appeared in our last issue), Jan. 31, and the interment was made in Elks' Rest, Evergreens Cemetery, Brooklyn, N. Y.

SAWTELLE SISTERS have joined the America's Greatest Vaudeville Stars.

JAMES D. FINCH and Wallie Wilson expect to put out a minstrel show season of 1900-1901, under the title of Finch & Wilson's Great American Minstrels.

JEANETTE YOUNG is still in the country recuperating.

MAY LA WAGNER, of the La Wagner Sisters, is very ill at her home in Pittsburg, Pa.

JOHN H. SHEPLEY writes that he has been very successful this season, having lost only one week since July 1 last. At the conclusion of his Summer engagements in the parks he sails for London, opening in the Syndicate halls in October.

THE VANES, Harold and Mae W., are touring Wisconsin with La Verne's Entertainers.

JOHN BALDWIN is presenting his new monologue with the Vin Marvel Troopers, now touring New Jersey.

SOMERS AND WIBLE, while playing the Dewey Theatre, Camden, N. J., were each presented with a solid gold Red Men's button by Jack Riddle, of National League fame.

MCCABE AND CHARLES will next Summer produce a new act, in which they will use their own songs and parodies. They will play the Pennsylvania and Southern circuit of parks.

BERT RENSHAW AND NELLIE EVERETT were married Jan. 25, at Galveston, Tex.

EVANS AND VIDOCQ have only laid off four nights since closing with Miaco's Grass Widow Co. They have just finished the Keith circuit. Feb. 12 they play Miner's One Hundred and Twenty-fifth Street; Feb. 19, Bijou, Washington, D. C.

COOKE AND CLINTON, in their attractive sharp shooting act, continue as one of the many successful features with Fulgora's Stars.

MAY EDWARDS is confined to her house with tonsilitis and appendicitis.

AMANN AND HARTLEY play with the Brooklyn Music Hall, Feb. 12, following the Proctor circuit.

CARLIN AND BROWN open at the Monumental Theatre, Baltimore, Md., with the New York Stars, engaged for the remainder of the season.

MAY CARROLL and Lydia Carlisle, new members of the Imperial Burlesque Co., touring the East, will next season appear in a sister act which they are now perfecting.

KATHRYN OSTERMAN left for San Francisco, Cal., last week, to fill an engagement over the Orpheum circuit. She will present "The Editor" and "Tomorrow at Twelve."

THE UTOPIANS returned to New York last week and the Three Lane Sisters again renewed their popularity with local audiences, their clever acrobatic, singing and dancing act being one of the most liberally applauded numbers in the olio. The Three Gardners, of which Ada Lane is also an active member, also came in for generous evidence of favor for their musical specialty and singing and dancing numbers. Miss Lane's character role continues one of the prominent comedy bits in the burlesque.

WILLIAMS AND ADAMS play their second week with Manager Percy Williams in Brooklyn, N. Y., Feb. 5-9, and have engagements extending into August next, including the Proctor circuit, a return engagement at the Grand Opera House and a date at Manager Hashim's new theater in Boston, Mass. They have worked continuously since terminating their twenty weeks' contract with Clark Brothers' Royal Burlesquers.

GOLDIE WASHBURN was presented with a sapphire ring by A. May Preston while playing Turner Hall Vaudeville Theatre, Clinton, Ia.

THE SWEENEYS are this week at Syracuse, N. Y., with Glens Falls, Watertown, N. Y.; Fall River, Mass., to follow.

WM. DUNCAN, of the team of Jordan and Duncan, celebrated his birthday Jan. 30, he being 48 years old. Many presents were received from the employes of Blakley's Gardens, Buffalo, N. Y., one being a diamond ring.

NETTIE COLE OLIVER joined the Victoria Burlesquers and opened with them in Buffalo, N. Y., after closing with Sam Scribner's Gay Morning Glories Co., having been with that company two seasons.

NAN ENGLETON, now of Gallagher and Engleton, since the dissolved partnership with Mr. Anderson, has had offers to support actors in vaudeville, but has declined, owing to ill health, preferring to rest until she opens in May over one of the prominent vaudeville circuits with Mr. Gallagher.

SAM COLLINS was granted a divorce from Vinnie Henshaw on Jan. 5, by Judge Giegerich, in this city, and was married to Minnie Cline on Jan. 30, in Pittsburg, Pa.

MAHARA'S MINSTRELS open at the Grand Theatre Payret, Havana, Cuba, Feb. 7, for an indefinite engagement.

MLLE. RIALTA has signed with Chandler & Robinson's Kings and Queens Burlesquers for next season, and will introduce a number of new dances. Dan and Dolly Mann have also signed.

MORGAN AND OTTO were at the Bowdoin Square Theatre, Boston, Mass., last week, and are filling a return engagement at the Grand Opera House, Philadelphia, Pa., this week.

KLEIN AND CLIFTON have just closed a two weeks' engagement at the Lion Palace Music Hall, New York, and are this week playing Atlantic Garden, New York.

BILLY AND MADRID JACKSON were on the bill at the Harlem Opera House, New York City, on Sunday, Jan. 28. They open at the Grand Opera House, Philadelphia, Pa., Feb. 12, with Dockstader's and Tony Pastor's Theatres to follow.

GEORGIE DEAN SPAULDING AND F. H. KENT joined the Rockwell Dramatic Co. on Feb. 5, at Gardner, Me., to do their harp, cornet and musical specialties.

R. J MAURICE, singing and talking comedian, is playing clubs and lodges around New York and in New Jersey. He was on the programme of the opening of the Columbia Fire Company's new hall, on Jan. 17, at Rye Neck, N. Y.

DALY AND TAFE played the Bowdoin Square Theatre, Boston, Mass., last week.

WILLARD N. REED is presenting his new musical act, in which an automobile is used.

BANKS WINTER, of the sketch team of Nona and Banks Winter, has fully recovered from the surgical operation performed Dec. 31, and the team will return East at an early date to fill engagements on the Keith, Pastor and Shea circuits, after which they will sail for Europe.

BONITA played the Bijou Theatre, Binghamton, N. Y., last week, and next week is at the Brooklyn, N. Y., Music Hall, with Hurtig & Seamon's Music Hall to follow.

ST STEBBINS, Yankee comedian, writes: "I have been very successful with my act over the Kohl & Castle circuit and have return dates in May. I open on Keith's circuit in New York City, Feb. 26, with Philadelphia, Boston and Providence to follow; then to Pastor's and then the Orpheum circuit on the coast four weeks, followed by the Kohl & Castle circuit."

THE FOUR GROHS have been meeting with success playing clubs and lodges in St. Paul and Minneapolis, Minn. They have signed with Campbell Bros.' United Shows for the coming tenting season.

FAIRMAN AND HYDE are in their twenty-third week with Al. G. Field's Minstrels.

HUMES AND CLAYTON are playing Eastern houses. They open at Henderson's New Theatre, Coney Island, the opening week, April 2.

WOOD AND RAY report success in their new act. They are this week at Poli's Wonderland, New Haven, Ct., and next week play Tony Pastor's Theatre, New York City.

MR. AND MRS. GENE HUGHES were a feature at Tony Pastor's last week, presenting their new act, "A Matrimonial Substitute," by Chas. Horwitz.

WM. LOUIS BAKER played weeks of Jan. 8 and 15 with the Howard-Dorset Co., and week of Jan. 22 he played Heck's Theatre, Cincinnati, O.

POWERS AND FREED will be on the Kohl-Castle and Hopkins' circuit shortly. They began at the Columbia Theatre, St. Louis, Mo., on Feb. 4.

THE original Sherman and Morrisey are with the American Burlesque Co. They will star next season in "A Hot Time in Old Town Tonight."

RENZETTA AND BE LAIR, comedy acrobats and pantomimists, have closed twelve successful weeks on the Southern circuit, and last week played a return date at the Olympia Music Hall, Norfolk, Va.

DAVE FORD, of the team of Ford and Da Vern, who has been very ill for the past eight weeks, has fully recovered. After three weeks' rest the team will open with Benedict's Vaudeville Stars for the rest of the season. They have a new act for next season.

CLINT AND BESSIE ROBBINS have joined the Howard Dorset Co. for the remainder of the season, to introduce their specialties between acts of the drama. They joined at Portsmouth, O., where the company broke the record at popular prices. They will remain with the company until the close of the season, returning to their vaudeville dates June 18, at Proctor's Theatre, New York City.

BERTHA DORIAN writes: "While performing at the National Soldiers' Home, Hampton, Va., I was presented over the footlights, at the close of my flying sailor perch act, with the first floral offering that has been accorded any performer there in fourteen years. Am now in my sixth week's engagement at Norfolk, Va.; I came here for one week."

OLLIE YOUNG still continues as one of the effective members of the John W. Vogel and Arthur Deming Big Minstrels. He will add a novelty to his act the coming Summer.

MCDONALD BROS. write: "Our ad. in THE CLIPPER of last week brought us numerous offers, in spite of the fact that it stated that we were re-engaged with Bob Manchester's Cracker Jacks. The season has been the most prosperous from a business standpoint, and the surroundings the most pleasant that it has been our good fortune to enjoy in all our theatrical career."

BORANI AND KOLA, who were booked through Paul H. Wolff with Fred Rider's Moulin Rouge Co., are now in their tenth week.

ZELMA RAWLSTON plays Kernan's Auditorium, Baltimore, Md., week of Feb. 12.

FRANK WHITMAN, dancing violinist, met with decided success last week at Ford's Opera House, Baltimore, Md., appearing in "The Man in the Moon Jr.," and is with the same company this and next week at the Chestnut Street Opera House, Philadelphia, Pa.

HATTIE STARR has entirely recovered from her recent illness.

ED. H. CLARK played the Howard, Boston, Mass., week of Jan. 29, but was not billed.

DALTON AND FRANKLIN were at the Lyceum Theatre, Denver, Col., last week.

MORRIS S. SCHLESINGER, of the managerial staff of the Court Street Theatre, Buffalo, N. Y., was last week made an Elk in Lodge No. 23, of the above named city.

MR. AND MRS. LITCHFIELD played Dockstader's Theatre, Wilmington, Del. last week, and week of Feb. 12 they will be at the Grand Opera House, Washington, D. C.

RAIMUND AND NYNAR played Pastor's Theatre last week, and are booked for a return date in April.

GEO. WEAVER is spending the Winter in Dallas, Tex., a guest of Capt. Jack Fletcher.

THE ST. ONGE BROS. closed the show at the Grand Opera House, Philadelphia, Pa., last week. They open at the Columbia, St. Louis, Mo., Feb. 11, with Cincinnati and three weeks in Chicago to follow.

HUGHES AND FARREN arrived from England last week, and will fill dates in America until their return to Europe, where they are booked for several years ahead.

SMITH AND WHETSELL played the Gem Theatre, Lynn, Mass., week of Jan. 29–Feb. 3, and have other New England dates to follow.

DAISY LOVERING, presenting "Jimmy's Marie," is playing the Proctor circuit, being this week at Proctor's Leland, Albany, N. Y.

GERTRUDE MANSFIELD and Caryl Wilbur recently toured the Moore circuit in Detroit, Mich. Their press criticisms were especially favorable.

MAUDE HILLMAN'S CO. includes the following vaudeville people: Coogan, Fulton and Ronan, Billy Dillon, Little Lottie and W. E. Chamberlain, the latter doing illustrated songs.

GASPARD BROTHERS appeared at Poli's Theatre, New Haven, Ct., last week, and are in the bill at the Brooklyn Music Hall this week.

CHAS. GALETTI reports continued success for his trained animal act with Hyde's Comedians. He states that his brother, Giacomo Galetti, is breaking in a new monkey act.

HOWARD AND ALTON opened at Harris Theatre, McKeesport, Pa., Jan. 29, and were re-engaged for week of Feb. 5.

ROSSLEY AND LEE played the Howard, Boston, Mass., Jan. 29, with Austin & Stone's and the Kohl & Castle circuit to follow.

WILL G. BAKER, at the close of their engagement at Royal Music Hall, Savanah, Ga., was presented with a gold chain, and Mrs. Will G. Baker (Genevieve Fonda) with a valuable diamond set watch and chain, by friends.

BILLY LYONS and Walter Phoenix closed with Gorman's Comedy Co. at Bar Harbor, Maine. They open at Manchester, N. H., Feb. 15.

O. G. SEYMOUR, of Seymour and Dupree, was presented with a valuable Italian greyhound by Tom Waters, in Philadelphia, while playing the Grand Opera House week of Jan. 22. The dog will be trained and used in Seymour's acrobatic and jumping act.

KIT KOSTER has joined hands with Chas. G. Widden, and they will shortly appear in a comedy act, entitled the "Cowboy and the Hobo."

WILLIAMS AND MELBURN have just finished three weeks' engagement at Wilmington, Baltimore and Washington and are this week at the Standard Theatre, Philadelphia, Pa.

CAPT. SIDNEY HINMAN is running the new Wonderland Musee, Passaic, N. J.

BARRY AND HENNESSEY have just closed a two weeks' engagement at Shea's Music Hall, Oswego, N. Y., and Watertown, N. Y., and have Baltimore, and Norfolk, Va., to follow.

MCRAY AND LAWRENCE played the Star Theatre, Hamilton, Can., week of Jan. 29, and have Niagara Falls, Buffalo and Cleveland to follow.

HOYT AND NEFF played for the Royal Arcanum Lodge Thursday, Feb. 1, at Madison Square Garden, this city, and produced a one act farce, entitled "You'll Do Well."

"BELLE DARLING," soubrette of the "Shantytown" Co., formerly of the Darling Sisters, is *not* the "Belle Darling" who closed with the Rentz-Santley Co. recently.

THE WILLIAMS DUO have signed with the Byron Spaun Big Vaudeville Show for the coming Summer season. The show goes out splendidly equipped and enlarged, carrying a band and orchestra.

LEW WILLIAMS and wife, Dickie Howard, closed with "Gilhooley's Reception" Jan. 12, and are taking a rest at Mr. Williams' home, in Topeka, Kan.

ST. JULIAN has closed a twelve weeks' engagement over the New England circuit and will open in New York Feb. 12.

MAYO SISTERS are at the Theatre Francais, Montreal, Can., this week, with Shea's, Toronto and Buffalo, N. Y., to follow.

HARRY THURSTON, manager of the Half-Man-Half-Horse and Major Page, midget boxer, has just returned from Germany and Russia after a very successful trip, and opened at the Royal Aquarium, London, Eng., for three months.

SAM COHEN closed two weeks at Austin & Stone's Museum, Boston, Mass., and has Huber's Museum, New York City, shortly to follow.

PHIL BROOKS has joined hands with Dolly Spencer, and they will be seen together shortly in a comedy skit, written for them by the Brooks Brothers.

GEORGIA KELCEY will resume work early in the Spring with a new partner.

JAS. LEWIS, comedian, now with Al. Reeves' Big Co., goes with the Rizo & Swift Big Co. season 1900-1901.

GUS BANKS, vaudeville writer, states that from his advertisements in THE OLD RELIABLE he has had answers from India, Australia and England, as well as from the States and Canada.

THE KELLY SISTERS are filling engagements with the Dan. C. Hall Co.

DAISY DEAN has had to cancel two weeks' work on account of sore throat.

FRANK G. NANRY, dialect mimic and vocal comique, is devoting his entire time this season to working clubs and lodges, and will appear at the reception and banquet of the Amalgamated Society of Engineers, Brooklyn, Feb. 10; Queens Borough Club of Maspeth, L. I., 11; Jas. A. Garfield Council, N. P. U., Brooklyn, 12; O. K. Club, Brooklyn, 22; Hanlon Association, Brooklyn, 23 and at the banquet to Terry McGovern, Prospect Hall, Brooklyn, March 9.

LEOPOLD AND WESTON are in their third week at the Muncie (Ind.) Vaudeville Theatre. They play New York City in April.

GRACE EARL closed a four weeks' engagement at Muncie, Ind., Feb. 1, and will rest at her home in Toledo, O., for a few weeks.

I. R. HAYNES, Chas. Maynard and Wm. Arterman, late of Davis' "Uncle Tom's Cabin" Co., are playing at Hagenback's Zoo, Baltimore, Md.

LENA LA COUVIER, late of Gus Hill's Vanity Fair Co., has just returned to London, Eng., from Odessa, Russia, where she played an engagement of three weeks at the Circus Moritz, and Berlin, Germany, two weeks at the Metropol Theatre. She will be back in America within a few weeks.

L. B. WALKER, of the Nickelodeon, Boston, writes us that the party calling himself "Kamachi, the Japanese musician," and working at his house, is not Kamachi, the lady magician.

ST. CLAIR BROS. are booked at Springfield and Worcester, Mass., with the Dewey, Gloucester, to follow.

FLO JANSEN has joined the Utopians to play the soubrette parts in first part and burlesque and to do her specialty.

JONES AND SUTTON write from Mexico City: "We arrived here Sunday, Jan. 28, and opened Monday, and met with great success. This is the first song and dance and cake walking act they have ever had in this country. There are several other American acts here."

MABEL MAITLAND made her professional debut Jan. 29, at the New Grand, Washington, D. C., as an impersonator.

THE ZERETH TRIO are making a short tour of the State of New Jersey, and are doing a nice business.

FRED HYLANDS, of Hylands, Spencer and Yeogu, music publishers, has entered into a partnership with Owen Ferree, the well known vaudeville agent, to conduct a first class vaudeville agency. They will book for a circuit of parks as well as vaudeville houses.

FELIX AND CLAXTON are devoting their time to playing club dates in this city. Their daughter was recently presented with a cornet by a Western manufacturer while playing the Zetta Club.

THE GOVERNOR'S FOOT GUARD, of Hartford, Ct., held a fair recently, the vaudeville programme engaging Smith and Cook, Carrie Scott, John Le Clair and the All Brothers.

DICK LEGGETT has joined hands with Annie Sterne, English serio comic, burlesque actress and dancer.

ROSTER OF "COONTOWN 400," presented by Lee Morsee: Tom Jefferson, W. H. Powers, John Armstrong, W. P. Keeneth, Blanche Erwin, Cora Jones, Henrietta Johnson, Sorphia Keeneth, George Le Marr, musical director: Frank Haley, stage manager; Le Morses, manager; Mrs. Lee Morses, treasurer.

THE GEO. PARDEY VAUDEVILLE CO., now traveling Iowa, reports playing to crowded houses. Geo. Pardey is manager; Lester Klock, magician and comedian; Robbins and Childers, aerialists; Bert Hampton, comedian; Laura Hampton, vocalist and skirt dancer.

OHIO.

Cincinnati.—Those of the Porkopolitans-elect who are fond of music are entering upon an era of melody that, while not continuous, is certainly a notable one. Three of the world's greatest pianists are booked to appear here within a week of each other: Paderewski, Feb. 6; Vladimir de Pachmann, with the Symphony orchestra, 9-10, and Mark Hambourg 16—all at Music Hall. In addition to these musical treats, the lovers of the drama are to enjoy a feast of novelty. They are to see "Quo Vadis" before New Yorkers have a chance to give their verdict upon a play that has scored a remarkable success in Chicago. Business continues good all around.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—F. F. Whitney will present Stanislaus Stange's dramatization of "Quo Vadis" 5. The first day's advance sale saw all the records of the year, save one, broken. "Zaza" was the only attraction that brought a greater crowd of early buyers to the box office. Last week "Sporting Life" was put on, under the management of Jacob Litt, and played to big business. The fair ones seemed to enjoy the revelation of the ring, as shown in the scene at the National Sporting Club, and many a pair of gloved hands applauded the knock out of Jim Cako (Billy Elmer) by the Earl of Woodstock (Joseph Kilgour). A week of melodrama seemed to please, for business increased as the days lengthened. Elita Proctor Otis, as Olive De Carteret, shared in the honors won in the great go-as you-please of quickly changing environment and startling situations. Odette Tyler, in "Phroso," 12.

PIKE OPERA HOUSE (David H. Hunt, manager).—The Pike Theatre Co. will put on "Christopher Jr." 4, after a week of success in "Carmen," from the book of Prosper Merimee. A surprisingly pleasing interpretation of the romantic play was enjoyed by audiences of splendid size. Lizzie Hudson Collier, as the passionate Gypsy girl, put a fire into her work that won her much applause. She made a handsome Carmen. Herschel Mayall was the Don Jose of the cast, and he, too, stepped into the role and found it a pretty good fit. Angeles Dolores was Zara and Hobart Bosworth the fickle Escamillo. Lily Vane's Mercedes was a gentle character, well sustained. Several new faces were noted in the cast, including Willard Halsted, Morgan Campbell, Effie Byrnes and Lola Vincent. The play was magnificently staged by Artist Fred McGreer. "An Enemy to the King" 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—George Fuller Golden will be chief among the vaudeville entertainers who open 4. Others on the list include the Robyns, in "The Counsel for the Defence;" Flo Irwin and Walter Hawley, in "The Gay Miss Con;" Foy and Clark, Clarice Vance, Wertz and Adair, Leo Carle and the Soncrant Bros. Last week Hopkins' Trans-Oceanics played to big business. Mlle. Martella's birds performed some wonderful feats.

COLUMBIA THEATRE (M. C. Anderson, manager). Rose Coghlan, supported by John L. Sullivan and one of Frohman's companies, will appear in "The White Heather" 4. Last week Joseph Murphy found that there was still virtue in the old favorites, "Shaun Rhue" and "Kerry Gow." Business was good. "Shore Acres" 11.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Ben Hendricks will be seen in the dialect play, "A Yenuine Yentleman." John C. Rice and Sallie Cohen were the stars of last week's farce comedy, "Over the Fence," and they were aided in their fun making by Harry Le Clair. The Olympia Quartette was another pleasing feature of the hodge-podge. Rose Melvill, in "Sis Hopkins," 11.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—E. D. Stair's production, "On the Suwanee River," will be put on 4. Last week "The Queen of Chinatown" proved a good card, despite the fact that sickness demoralized the company a bit, and took both Laura Biggar and Lucille Loring out of the cast. Frank Manning and Elgie Bower made hits in their specialties. Rachel Sterling assumed the role of Beezie during Miss Biggar's illness. Hyde's Comedians and Mora 11.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Jolly Grass Widows are coming 4 but they do not get as fat type on the bills as Mlle. Daki, who is announced to appear as "The Artist's Model." Last week Mlle. Troja and the Majestic Burlesquers were good enough to draw big houses, and they kept things hot despite the tendency of the mercury to flirt with the zero mark. Hurtig & Seamon's Social Maid 11.

"HECK'S WONDER WORLD" (Will S. Heck, manager).—The Freak Congress is over, and 5 the Lady Hurdle Jumpers will take possession of curio hall. Jeannette, the paper worker; Queen Zoe's Gypsies, Frank Baley and his educated dog Owena, Geraldo, the tattooed artist, and Prairie Dog Jack and Montana Lizzie will also appear. W. S. Harvey, the Onzos, and Kiest and Fowler appear in the theatre, in addition to a new series of Edison's vitascope pictures and living visions of art. Business good.

GOSSIP OF THE LOBBY.—H. S. Mitchell came to tell that things were going along swimmingly "On the Suwanee River."...... Elsa Ruegger, the 'cellist, was the soloist at the Orpheus Club concert at the Odeon 1......A vaudeville show will be the feature of entertainment to be provided for the smoker of the Tri-State Vehicle Manufacturers at the Grand Hotel 16......When she was here with one of Lincoln Carter's shows last season, Adelaide Warren sprained her ankle on the bad sidewalk on Brewer Street, back of Huwck's Opera House. She is now with "Sporting Life," and received an $800 judgment against the City of Cincinnati last week, which was $1,200 below the sum she sued for. The city wants another trial...... Thurlow Borger, once with Sol Smith Russell's Company, has joined the Pike Theatre Companp, and will be seen in "Christopher Jr."......Sam Meyers came to say that the Jolly Grass Widows could get down town without the aid of guides......Manager William J. Fennessy, of "The Katzenjammer Kids," was unable to move in with his company of money makers. He fell and hurt his back severely.........Jennie Mannheimer is ill and threatened with nervous prostration. She is principal of the Cincinnati School of Expression. ......S. B Cooney came in advance of "The White Heather."......Charles J. Lammers is visiting home friends......J. V. Gottschalk was in Cincinnati during the week......Edward P. Moran has succeeded Andrew Hettesheimer as treasurer of the Walnut Street Theatre The latter has entered the service of the Belle Telephone Company......Blanche Kauffman, the concert hall singer, who shot her husband here some years ago, figures in another little story. The wife of C. Wilford Peters has had him arrested for bigamy. He was held at Chattanooga, Tenn., where, it is alleged, he married Blanche Kauffman, the queen of "Over the Rhine"....Frank J Keenan spent a day in Cincinnati recently. Some of his old friends slipped up to Middletown, O., where they enjoyed his interpretation of Noah Vale, in "A Poor Relation."......Photographs of Hobart Bosworth will be given at the Pike 5......Stella Mosby-Leighton, a daughter of ex-Mayor John B. Mosby, of Cincinnati, has taken up the concert stage as a profession.

Cleveland.—The coming week marks another epoch in our theatrical history. The new Empire Theatre will open its doors Feb. 5. This will give us two vaudeville houses, and the question whether the Cleveland patronage will sustain both will only be decided by Father Time. The past week was especially marked by a pronounced hit made by Julia Marlowe, in "Barbara Frietchie," and it appears that Cleveland playgoers are still keeping up the pace set earlier in the season and are pouring money into the box offices with methodical regularity.

OPERA HOUSE (A. F. Hartz, manager).—As suggested above, the week's engagement of Julia Marlowe, as Barbara Frietchie, was a very profitable one. The attendance throughout week was immense, and especially during the latter part of the week, when every seat was taken and the S. R. O. sign was conspicuous. As Barbara Frietchie Miss Marlowe scored a personal triumph, and the reception she received was most enthusiastic. Annie Russell, as Miss Hobbs, Feb. 5 and week. Louis Mann and Clara Lipman, in "The Girl in the Barracks," is next on the books.

LYCEUM THEATRE (J. K. Cookson, manager).—Hoyt's "A Black Sheep" played an auspicious week's engagement Jan. 29-Feb. 3. The company is very good. Wm. Devere is still seen as the Editor, his original part. Geo. W. Allen, as Hot Stuff, and Lida Skiddons were most satisfactory. Several clever specialties are introduced incidental to the play. "A Milk White Flag," another of Hoyt's plays, week 5; "A Young Wife" 12.

CLEVELAND THEATRE (E. C. Underner, manager).—"On the Suwanee River," a four act drama, played a fair week's engagement Jan. 29-Feb. 3. The play, which deals with Southern characters, is pretty and possessed of good action, and is in the hands of a very excellent company. "The Bowery After Dark" is the bill 5-10, "Kelley's Kids" 12.

STAR THEATRE (F. M. Drew & W. C. Campbell, managers).—That this house is keeping abreast with the times and up to the mark of perfection set earlier in the season is still being clearly demonstrated. The vaudeville bill during the part week was brisk and first class, and the big audiences throughout week testified appreciation. McIntyre & Heath's organization, strengthened by Walter Jones and Norman Whalley, furnish the bill, which is a straight vaudeville one, without even the suggestion of a burlesque. Walter Jones and Miss Whalley appear in a sketch called "The O'Hoolihans." The regular bill is made up by Derenda and Breen, club jugglers; Stine and Evans, in a sketch, called "A Frisky Doctor;" the Young American Quartet; Bricknell, clay modeler; Johnson and Dean, colored team; the Three Navores, with band balancing. McIntyre and Heath, in their well known specialty, "The Georgie Minstrels," closed the performance. Joe Hart's Vaudeville Co. 5 and week, Harry Bryant's Australian Burlesquers 12-17.

EMPIRE THEATRE (D. F. Hennessey, manager).—This new and beautiful theatre will open its doors and offer itself for approval Feb. 5. The opening bill has Cissy Loftus as star attraction. The Empire is located at the intersection of Prospect, Erie and Huron Streets. The latest mechanical novelties in regard to stage and other construction are used. A liberal policy seems to have been pursued in the furnishing of the house, and every new device for the comfort of the patrons seems to have been provided.

Toledo.—At the Valentine Theatre (Otto Klews, manager) Henry Irving gave "The Merchant of Venice" to the biggest house of the season Jan. 29. "The Children of the Ghetto," Feb. 2-3, had fair business. Coming: "Why Smith Left Home" 5, Modjeska 6, "The Greek Slave" 7-8, Julia Arthur 12, 13, Kellar 16, 17.

LYCEUM THEATRE (Frank Burt, manager).—"McFadden's Row of Flats" and the Bowery Burlesquers played to good business week of Jan. 28. "Hotel Topsy Turvy" opened Feb. 4, for four nights. "A Young Wife" 8-10, "A Day and a Night" 11-14, "A Temperance Town" 15-17.

BURT'S THEATRE (Frank Burt, manager).—"Kidnapped in New York" did a fair business Jan. 28-31. "Humpty Dumpty" drew packed houses Feb. 1-3. Continuous vaudeville opened at this house 5, with the following bill: The Streator Zouaves, Mr. and Mrs. Jimmy Barry, Le Clair and Hayes, Ziska, Moujouita and Eugene, Beja and the biograph. Bookings week of 12: Ellsworth and Burt, Geo. E. Austin, McCale and Daniels, the Rexos, Jessie Couthoui and the biograph.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the event of the season was the appearance of Henry Irving and Ellen Terry, in "The Merchant of Venice," Jan. 31. A large audience witnessed the performance. "Secret Service" comes Feb. 6; Modjeska, in "Mary Stewart," 7; "Shore Acres 10, Jeff De Angelis, in "The Jolly Musketeer," 8.

PARK THEATRE (Harry E. Feight, manager).—"Midnight in Chinatown" did fair business Jan. 29-31. "The Limited Mail" attracted good crowds Feb. 1-3. Phil Sheridan's Big Show comes 6, 7, "A Black Sheep" 8-10.

SOLDIERS' HOME THEATRE.—"A Gay Old Farmer" was the attraction Jan. 30. University Glee Club comes Feb. 9.

ASSOCIATION HALL.—Opie Read appeared 2, assisted by Wallace Armstrong, impersonator.

Columbus.—At the Great Southern Theatre (H. H. Darst, manager) Henry Irving, in "The Merchant of Venice," Jan. 30, had S. R. O. The Jeffries-Sharkey fight pictures drew fair houses Feb. 1-3. Coming: "Secret Service" 5, "Why Smith Left Home" 6, Modjeska 8, Jefferson De Angelis 9, 10.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Sorrows of Satan," Jan. 29-31, played to packed houses. "A Milk White Flag," Feb. 1-3, made a tremendous hit. Booked: "A Black Sheep" 5-7, "Dodge's Trip to New York" 8-10.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"The City of New York" did not appear Feb. 1-3. "The New City Sports" 8-10.

Zanesville.—At Schultz's Opera House (W. D Schultz, manager) Al. W. Martin's "U. T. C." came Jan. 29, matinee and evening, to fair business. Booked: "What Happened to Jones" Feb. 2, "King of the Opium Ring" 5, Murray and Mack 8, Modjeska 9, Daniel Sully 13.

MEMORIAL HALL (T. F. Spangler & Co., managers).—John B. De Motte came Jan. 25 and gave his lecture, "The American Boy," to a large audience. Owing to a delayed telegram his electrical machinery failed to arrive, compelling him to change his lecture on "Electricity" to "The American Boy."

ODDFELLOWS' HALL (G. E. Allen, manager).—John B. Dibble's wargraph of the Spanish-American war gave such good satisfaction that by request he extended the time for the week of 29.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "Midnight in Chinatown" had good business Feb. 1. Miss New York Jr. crowded the house 2. Attractions for the coming week will be the Elks' Burlesque Circus, produced by Springfield Lodge, No. 51, B. P. O. Elks, 6, 7; "Secret Service" 8.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—The Deshon Comic Opera Co. did a very successful week's business Jan. 29-Feb. 3. The attraction for the coming week will be the Peruchi-Beldeni Co. 5-10.

Steubenville.—At the Columbia (Frank J. Watson, manager) "The Katzenjammer Kids" played a return engagement, to S. R. O., Feb. 2. "Shore Acres" has a big advance sale for 5. "Over the Fence" comes 7.

LONDON THEATRE.—Week of 5 the bill includes the Geyers, Wright and Zimmer, Hattie Wright, Bob Brannigan, Manola Sisters, and the stock, in "A Cold Night."

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "Toll Gate Inn," Jan. 24. Y. M. C. A. lecture, 25, "On the Suwanee River" 26, "Shore Acres," 27, and "Maloney's Wedding," 29, all were favored with immense houses and gave good satisfaction. Blondell and Fennessy's "Katzenjammer Kids," 30, 31, had good houses at popular prices and pleased the audiences. Booked: "Eight Bells" Feb. 1, Youngstown Military Band concert 2, Martin's "Uncle Tom's Cabin" 3 (matinee and evening), "An American Girl" 5, Ray's "A Hot Old Time" 7......Theodore T. Rook, of the "Blue Jeans" company, and brother of Manager Eugene Rook, is shaking hands with old friends of this city. He rejoins the company at Sharon, Pa., 3.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Pollock Bros.' benefit, contending with zero weather, had light business Jan. 31. "Two Married Men" had good business Feb. 1. This attraction is managed by Chas. E. Shilling, a former Canton boy, who was accorded quite an ovation by old friends and admirers. "The Katzen jammer Kids," return date, 3, have entire house sold in advance. Coming: "Eight Bells" 6, "An American Girl" 8, Modjeska, in "Macbeth," 9; Palmer's "U. T. C." 10, "A Hot Old Time" 13, "A Milk White Flag" 14.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) "A Temperance Town" had a large house Jan. 24. "Uncle Tom's Cabin" was well patronized 25. "Uncle Josh Spruceby" did fair business Feb. 1. "King of the Opium Ring" had a small Saturday night audience 3. Coming: Henshaw and Ten Broeck, in "Dodge's Trip to New York," 6; the Brothers Byrne, in "Eight Bells," 8; "A Hot Old Time" 10, "Finnigan's 400" 12, "Blue Jeans" 15.

Sandusky.—Nielsen Opera House (Chas. Baetz, manager).—"A Temperance Town" was put on the boards Jan. 30. The company was well patronized, as on former occasions. "The King of the Opium Ring" came Feb. 1, to a good house. "Jephtha" was the attraction 2, 3, by amateur talent. The next attraction will be the Deshon Opera Co. week of 5, except 9, when "Eight Bells" will ring for us. "Blue Jeans" 12.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Midnight in Chinatown" was presented, to good business, Feb. 2. Coming: "Maloney's Wedding" 7, "How Hopper was Side Tracked" 10.

IOWA.

Des Moines.—Harrison J. Wolfe presented "The Corsican Brothers" and "Hamlet," Jan. 29, 30, at Foster's Opera House (Wm. Foster, manager), to small audiences. Eugenie Blair played to standing room 26, in "A Lady of Quality," which failed to secure popular approval. Coming: "Zaza" Feb. 6, William Morris 10, in "The Adventure of Lady Ursula;" "Two Little Vagrants" 12. Otis Skinner, in "The Liars," 14; Kelcey and Shannon 15, "The Heart of Maryland" 16.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Side Tracked" drew well Jan. 31, Feb. 1. Williams and Walker, in "The Policy Players," had good houses Jan. 29, 30. "On the Wabash" pleased the box office 26, 27. Coming: "The Dazzler" Feb. 5-7, "Brown's in Town" 8-10, Black Patti's Troubadours 16, 17.

METROPOLITAN THEATRE (Van Vleit & Patek, managers).—The first week under new management, opening Jan. 29, brought a good bill, but the audiences were smaller than the programme deserved. On the boards were: Budd Brothers, acrobats comique; Hal Merritt, monologuist; Garden and Hunt, musical comedians; Merritt and Murdack, sketch team; Mabel Hite, soubrette, and Ameta, fire dancer. Week of Feb. 4: Ameta, Garden and Hunt, Bishop Bros., aerialists; Schuyler Sisters, vocalists; Colton and Darrow, comedy sketch; Zoe Mathews, coon song, and Harry Moore, monologuist.

AUDITORIUM.—Paderewski comes 13, in a piano recital.

Davenport.—At the Burt Opera House (Chamberlin & Kindt, managers) "A Lady of Quality" played to big business Jan 25. "Why Smith Left Home" had a good Saturday night house 27, "Mlle. Fifi" made only a fair impression 29. Due: Walker Whiteside, in "Hamlet," Feb. 2; Williams and Walker Co. 4. "At the White Horse Tavern" 5, "Next Door" 7, "Under the Red Robe" 9.

THE HOBSON (F. Royer Imhof, manager).—Mlle. Favorita and her trained dogs, the De Clairvilles, trapezists; Nadine, dancer; Clara Wagner, vocalist; McCarty and Reina, black face duo; Clara Gordon, soubrette; Roger and Corinne Imhoff, Irish comedy duo.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Air Ship" had a fair house Jan. 26. The good work and specialties by Marie Stuart, Catherine Rowe Palmer and the Hale Sisters were much enjoyed. Harry Woodthorpe, the stage manager of the company, has been ill since Jan 5 at the Truckenmiller Hotel, St. Joseph, Mo. Flossie Le May, his wife, is with him. "Mlle. Fifi" (Western) amused a fair house 27. Much credit is due the work of Pearl Evelynne, Lisle Leigh, Harry Allen, Edward Eisner, Richard G. Williams and all other members of the cast. Lottie Mortimer was clever as Mlle. Fifi, though barely ten minutes on the stage. Geo. W. Bain, lecturer, in Y. M. C. A. course, entertained a big house 29. "The Heart of Maryland," 30, charmed a large audience and renewed the success won by the same company just one year previous. Curtain calls were frequent. Alma Kruger, Herbert Bostwick, Tedt Johnson, Walter Belasco and William McLaughlin were excellent, and all the support was strong. Coming: "Why Smith Left Home" 31, "A Stranger in New York" Feb. 6, "Zaza" 8, "Hogan's Alley" 10, William Morris 12, "Two Little Vagrants" 14, Francis Wilson 15, Black Patti's Troubadours 19, "Have You Seen Smith?" 20, Eugenie Blair 21, Macy-Grilley Combination 22, "A Poor Relation" 23, "A Bachelor's Honeymoon" 24......Ben F. Dodson, agent for "A Stranger in New York" Co., and Mamie Mitchell, of Vinton, Iowa, were married here Jan. 31, at the Grand Hotel, by the Rev. J. B. Finn, curate of Grace Episcopal Church......The Lyman Bros.' "A Merry Chase" Co. was here 25, *en route* from Maquoketa to Manchester.......Will T. Lister, of the Chase-Lister Co., was in town a few hours 26, *en route* to Belle Plaine......Will C. Elisler, ahead of "Why Smith Left Home," was here 26......J. A. Stanley, agent of the Fifty-first Iowa Regimental Band, was in town 27......Walter S. Moss, ahead of "A Breezy Time," was here 30......Violet King went to Leavenworth, Kas., to join "Too Much Money," instead of "Other People's Money," as was reported in my last letter......Edward F. Henderson, for five years first floor doorkeeper at Greene's Opera House, has resigned. Charles E. Claussenis is his successor. The other doorkeepers this season are Frank E. Kopetsky and Edward F. Foster.

Dubuque.—At the Grand Opera House (Wm. F. Roehl, manager) Eugenie Blair, in "A Lady of Quality," had a good house Jan. 21. "Why Smith Left Home" played its second engagement, to a well pleased audience, 26. "The Heart of Maryland" also played its second engagement here, with an excellent cast, to a large house 27. "Mlle. Fifi" had a small house 29. The John Thomas Concert Co., in the Star lecture course, under the auspices of the Y. M. C. A., packed the hall to the doors 29. Bookings: "Shenandoah" 31, "A Contented Woman" Feb. 5, "Under the Red Robe" 7, "Two Little Vagrants" 8, "Zaza" 9, Wm. Morris, in "The Adventure of Lady Ursula," 13; minstrel performance by local lodge of Elks 16, Holden Comedy Co. 19-27, "The Sorrows of Satan" 28..... Francis Wilson and company, including Paulice Hall, Jennie Wethersby, Lulu Glaser, and others, are booked for "Erminie" during the month.

Marshalltown.—At the Odeon Theatre (Ike Speers, manager) "The Heart of Maryland" pleased a good house Jan. 31. "Old Uncle Jed" had a small audience 29. "Side Tracked" played to a fair house 26. "On the Wabash" had very light business 25. Due: Harrison J. Wolf Feb. 1, "A Stranger in New York" 5, "Zaza" 7, "A Breezy Time" 8, "Two Little Vagrants" 13, J. T. Murphy 26, "What Happened to Jones" 28......Elmer Walters, manager of Jule Walters' "Side Tracked" Co., was married at Ottumwa, Ia., Jan. 23, to Theresa Belmont, leading lady of the company, and was not known to the company until it was announced at the close of the performance at Oskaloosa, Ia., 24, after which a banquet was given at the Birdsel House, which it is needless to say was thoroughly enjoyed by all the members of the company.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "Why Smith Left Home" was illustrated Jan. 29 by same excellent company as last appearance. Frank Tannehill Jr. played his part excellently, Lizzie May Ulmer's "Cook Leddy" carrying off the top honors. C. Joy Williams kept the house in a roar. Attendance good. Jas. Flynn came, 30 to light business and very moderate satisfaction. "The Air Ship" prospects for Feb. 2 were not flattering. Due: "At a White Horse Tavern" 6, "The Adventures of Lady Ursula" 7, "A Stranger in New York" 8, "Next Door" 10, "A Poor Relation" 12. Irwin Burlesquers 13, "Two Little Vagrants" 16. ......Ferris Wheel Park continues to draw fairly well every night.

Boone.—At Arie's Opera House (Ben B. Wiley, manager) "Coon Hollow," Jan. 17, played to a full house. "Coontown 400" had small attendance 19. Spedden Paige Co., 22-27, played a week's engagement, to fair business. "Side Tracked" Co. played to a fair house 30. The company gave a very pleasing performance. The specialties were fine and were greeted with much applause. Harrison J. Wolfe gave an excellent rendition of "The Corsican Brothers," to a fair house, 31. Mr. Wolfe has under rehearsal a new comedy drama which he expects to feature early in March. Due: National Theatre Co. Feb. 1-3, the Fifty-first Iowa Regiment band 9.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) Williams and Walker, in "The Policy Players," attracted a fair sized crowd Jan. 28. Corinne, 29, drew a small audience, and "A Wise Woman," 30, fared no better. "Brown's in Town" is announced for Feb. 4, Knowles, hypnotist, 5-10; "A Breezy Time" 11, Black Patti's Troubadours 12, "A Pair of Black Eyes" 13......Manager A. B. Beall, of the Grand Opera House, Sioux City, Ia., was in town 25.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Himmelein's Imperial Stock Co. had light returns week of Jan. 29. Walker Whiteside, in "Hamlet," is billed for Feb. 5, "At the White Horse Tavern" 9.

— The Roe & Fenberg Eastern Co. will open Aug. 27, playing through New York, New Jersey, Pennsylvania and Ohio. The Western Co. will open Oct. 8, playing Ohio, Indiana, Illinois and Michigan.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) will offer this week Anthony Hope's romantic play, "Phroso," by Frohman's Co. E. H. Sothern and Virginia Harned came Jan. 29-31, to very good "turnouts." Mr. Sothern's new piece, "The Song of the Sword," did not make the hit expected, although it was sumptuously staged and admirably presented. Mojeska came Feb. 1-3, and presented "Mary Stuart," "Much Ado About Nothing," "Marie Antoinette" and "Macbeth," to very fair houses. Next attraction, "Quo Vadis," one of Fred Whitney's's successful productions.

LYCEUM THEATRE (E. D. Stair, manager).—This week "A Day and A Night." Last week "Secret Service" was presented by a capable company, and the piece met with much favor. Business was good considering the extreme cold weather that continued all week. Next week, "Hotel Topsy Turvy."

WHITNEY GRAND THEATRE (E. D. Stair, manager).—This week, "The Queen of Chinatown," with Laura Bigger in the leading role. Last week, "Kelly's Kids" proved to be a lively concoction, with a clever lot of specialties and other things interspersed. Business was up to the paying mark. Next week, "City of New York."

CAPITAL SQUARE THEATRE (Dr. Campbell, manager).—This week, Hurtig & Semon's Bowery Burlesquers. Last week Al. Reeves' Big Colored and White Burlesque Show played to very fair houses. Inez Mecusker, the American cantatrice, was the big drawing card. Next week, Miaco's Grass Widows.

NEW WONDERLAND THEATRE MUSEE (Jas. H. Moore, manager).—This week's offering: Mulambark's troupe of Arab acrobats, nine in number; Chas. R. Sweet, the tramp; Madame Flower, queen of song; Agnes Ardeck and company, in "A Wife Pro. Tem.;" Fielding, clown juggler, and the Maginleys, aerialists.

EMPIRE THEATRE (E. D. Stair, lessee).—This week the pictures of the Jeffries-Sharkey fight will be shown.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Bachelor's Honeymoon" pleased a good sized audience Jan. 27. "A Day and a Night" came to fair business 29, "The Telephone Girl" had a big house 30. "A Temperance Town" had but a fair sized audience, but deserved a better house Feb. 2. Fanny Rice, in a "A Wonderful Woman," with "A Double Lesson" as a curtain raiser, comes 5, "Kelly's Kids" 8.

GRAND OPERA HOUSE (Lee Getter, manager).—The Chamber of Commerce Band had a good house Jan. 29. Edison Spectacular Company opened a four days' engagement Feb. 1, exhibiting an attractive line of moving pictures to fair business.

ALLEMANIA HALL.—"A Box of Monkeys" was well presented by local talent to a large audience 1.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Telephone Girl," Jan. 31, played to an excellent house. Coming: Fanny Rice, in "A Wonderful Woman," Feb. 2; "Hotel Topsy Turvy" 8, "By the Sad Sea Waves" 10.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Yenuine Yentleman," Jan. 28-31, played to the capacity of the house. Coming: "A Young Wife" Feb. 1-3, "Kelly's Kids" 4-7, "Humpty Dumpty" 8-10.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Jan. 29, Girard's Inter-Ocean Vaudevilles played to a good week. Coming, week of Feb. 5: Al. Reeves' Double Burlesque Co.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) the Davidson Stock Co., with James Kelly and Dorothy Kent leading, played a profitable engagement week of Jan. 29. The company is strong. "Fabio Romani" is booked for Feb. 9 and "A Temperance Town" 10.

BECKER'S OPERA HOUSE (O. C. Becker, manager).—The American Concert Co., week of Jan. 29, played to very good business and pleased everybody.

Jackson.—At the Athenæum (H. J. Porter, manager) Fanny Rice, in "A Wonderful Woman," preceded by the dainty one act play, made famous by the late Rosina Vokes, "A Double Lesson," made a pronounced hit Jan. 30 before an audience that packed the house to the doors. "A Day and a Night" did not receive the patronage it deserved Feb. 1. Due: "McFaddan's Row of Flats" 3, "Just Before Dawn" 9, Fanny Rice (return date), in a triple bill of the Rosina Vokes' plays, 10, Kellar 14.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "The Cherry Pickers" did fairly well Jan. 30. Fanny Rice, in "A Wonderful Woman," pleased a large audience Feb. 1. Booked: "Hotel Topsy Turvy" 9, "My Friend from India" 14, "East Lynne" 16, Jules Walters 21, "The Highwayman" 22 (or 27) Stetson's "Uncle Tom's Cabin" 23......Martin Fuller and Fannie Gonzalis joined "The Cherry Pickers" Co. at Chicago.

Lansing.—At Baird's Opera House (F. J. Williams, manager) Fanny Rice came Jan. 29, to big business. "A Day and a Night" had only fair house 31. "The Telephone Girl" pleased fine house Feb 2. Coming: "A Temperance Town" 5, "Humpty Dumpty" 7, "The Doctor's Warm Reception" 9.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) Fanny Rice, in "A Wonderful Woman," drew a good house Jan. 27. "Humpty Dumpty" pleased two fair sized audiences 29, 30. Coming: "East Lynne" Feb. 13, "Just Before Dawn" 14.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Wm. H. West's Minstrels came Jan. 31-Feb. 1, giving a performance that pleased large audiences. Henry Irving followed 2, 3, for three performances, producing "Robespierre," "The Merchant of Venice," "Nance Oldfield" and "The Bells." The house was sold out before each performance, at advanced prices. Due: Paderewski 5, "Why Smith Left Home" 8-10.

TEMPLE THEATRE (Wm. H. Meffert, manager).—The Meffert Stock Co. produced a new play last week, entitled "Our Railroad Men." Robert McWade, Henry Napier, James Cooper, Wm. Brophy and Jessaline Rogers were satisfactory in their respective roles. For week of 5, "Davy Crockett."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Mistakes Will Happen," a most amusing comedy, made quite a hit last week. The house was crowded at every performance. For week of 4, "What Happened to Jones?"

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Majestic Burlesquers appeared at this house last week and proved to be a staunch favorite. It was voted by those who attended to be one of the best vaudeville and burlesque shows that has appeared here this season. For week of 4, "Miss New York Jr."

CROCKFORD MUSIC HALL (John McKinney, manager).—John and Cecelia Maddern, Jessie Foley, Jones and La Pearl, Ella Christman, J. W. Scanlon, Chas. and Maud Sevier. Business good.

BIEROD'S CONCERT HALL (Geo. Bierod, manager).—Nina Mason, Marsh De Varo, Thos. Reynolds, Mabel Parker, Clark Bros., the Ryans, Chas. Raynard and the stock. Business good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Fannie Day, the Smiths, Harry Allen, Baldwin and Clinton, Prince Paul and Lulu Eddy. Business good.

Paducah.—At Morton's Opera House, Jan. 29, Miss Renfey had a splendid house. "Rube Tanner," 30, drew fairly well. The Jefferson Comedy Co., in "Rip Van Winkle," Feb. 1, had a fine house. "A Poor Relation," 3 had good business. Nothing booked for next week.

— W. Al. White and Harry Alford members of Fitz & Webster's Western "Breezy Time" Co., were made members of Lodge No. 414, B. P. O. Elks, at Austin, Minn., Jan. 19. After the performance the company were escorted to the reception rooms, where a fine banquet was held in honor of the newly made Elks. Harry Alford, leader of band, called the boys together and rendered some very fine selections of his own composition. W. Al. White, John J. Mack, J. G. McDowell and Pratt Reed did their share in entertaining and making the evening one of pleasure long to be remembered.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Bostonians Open Their Season at the Columbia Auspiciously—Mary Hampton Leaves the Frawley Stock Co.

[Special dispatch to THE NEW YORK CLIPPER.]

SAN FRANCISCO, Feb. 6.—At the Columbia Theatre, 5, for a three weeks' season, the Bostonians presented, for the first time here, "The Smugglers of Bayadez." The Bostonians are prime favorites here, and the advance sale is heavy. Last night's audience packed the house.

CALIFORNIA THEATRE.—Sunday, 4, the Frawley Co., with the addition of L. R. Stockwell, presented "The Cuckoo," which failed to find favor. Manager Frawley has engaged Keith Wakeman as leading lady in place of Mary Hampton.

ALHAMBRA THEATRE.—"London Life" was presented here last night, but found little favor, as it was poorly acted.

ALCAZAR THEATRE.—"Friends" was presented here last night, with Mary Hampton as leading lady of the stock. The performance throughout was excellent. Miss Hampton was given an enthusiastic reception for her clever work and was the recipient of many floral tributes.

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last night its fourth week. Business has been phenomenally large, and the advance sale is heavy.

GRAND OPERA HOUSE.—"Aladdin" was the bill given here last night. The production found favor with the large audience present. Business has been fair.

ORPHEUM THEATRE.—The new people opening Sunday, 4, were Mr. and Mrs. Fisher, Cyrus Dare and the Mitchells. This house did an immense business last week. Mr. and Mrs. Fisher made a most favorable impression, and before 8 o'clock the house was packed last night.

CHUTES.—Bill for week of 5: Blanche Le Claire, flying rings; Valeyro, equilibrist and gymnast; Major Mite, in new specialties; Robert Smilax and company and comedy bulldogs; Sid Baxter, juggler; new moving pictures. Business here continues big.

NOTES.—Mme. Gadski, David Bispham and Walter Damrosch will concertize at the California Theatre early in March......Paderewski, the pianist, will give a series of recitals at the California Theatre, during the latter part of March......The second symphony concert, under the leadership of Henry Holmes, and patronage of Mrs. Phebe Hearst, took place Thursday afternoon, 1, at the Grand Opera House.

FROM OTHER POINTS.

Boston Cadets Produce Barrett's "Miladi and the Musketeers" for the First Time on Any Stage—The Empire Theatre, Cleveland, Opened Auspiciously.

[Special Dispatches to THE NEW YORK CLIPPER.]

ST. LOUIS, Feb. 6.—The Irving-Terry engagement opened Monday, to big business. The advance sale had been enormous and that with $3 seats. "Robespierre" was the opening play......At Music Hall the Castle Square Co. is presenting "Der Freishuetz;" Monday's opening drew a large and enthusiastic audience......"Sporting Life" opened Sunday, at the Century, and gave real satisfaction to a good house. It is a melodrama, but clean cut, and the scenery and costumes have not been over billed......At Hopkins' the stock company is supporting Neil Burgess in a revival of his "County Fair." It packed the house Sunday and Monday and doubtless will do so all the week......The Grand has the Rays, in "A Hot Old Time." Business opened very well indeed......Joseph Murphy is at Havlin's, playing "Shaun Rue" and "Kerry Gow." The people are turning out well to see the old favorite......The Columbia re-engaged Ezra Kendall for a second week. He is making good at every performance. John Thorne and Grace Carleton are also headliners......Irwin's Burlesquers is playing a return date at the Standard. The offering is but little changed. W. C. Field, in the vaudeville, draws extremely well, as he always does. The Barrison Sisters are billed heavily.

CLEVELAND, Feb. 6.—Brilliant success attended the opening of the Empire Theatre. Society en masse crowded the house. Cissie Loftus was a hit and the new house is a beauty.

MILWAUKEE, Feb. 6.—This week opened with a jam all around and every indication points to a most successful period. At the Academy the Thanhouser Company extended the production of "The Merchant of Venice" until Tuesday night, and thereby established a new record in Milwaukee theatricals. For any attraction to run fourteen performances, and completely pack the house at every performance, is indeed a most remarkable record for this city and one the Thanhouser Company can well feel proud of......At the Alhambra an overflowing house was present to enjoy the popular "Devil's Auction." Manager Yale's production this season is absolutely the best we have ever had of this famous spectacle. Mayme Mayo in her original specialties scored a great hit......At the Davidson "Mlle. Fifi" made herself known to Milwaukee Sunday night, and the applause tendered her warrants the statement that Fifi made a hit in this city......At the Star Isham's Octoroons, a fine colored aggregation, had a big opening. Belle Davis heads a company of forty people, who present a programme calculated to please immensely......At the Pabst Otto Strampfer, the comedian and stage director of the Webb & Wachsner Co., received a benfit Sunday night. The usual good attendance was out to see "Der Verschwender" ("The Spendthrift.")......At the Bijou "The Sorrows of Satan" opened a week's engagement to good attendance. The company is large and the play is well put on.

CHICAGO, Feb. 6.—The week opened with clear weather and fair to excellent houses. The "Children of the Ghetto" had a large and approving house at the Grand......Kellar filled McVicker's. ......"Erminie," revived by Francis Wilson, with Pauline Hall in the title role, saw the Columbia thronged......The Castle Square Opera Co. had a big house at the Studebaker at its presentation of "Il Trovatore."......"Trilby" was put on by the Dearborn Stock to a good audience......"Cumberland '61," by the stock, crowded Hopkins'......The Kendals, in "The Elder Miss Blossom," held over to fine houses at Powers'......"McFadden's Row of Flats" pleased a big audience at the Great Northern......"A New York Brewer" remained at the Lyric, to fair business......"Midnight in Chinatown," at the Academy; "The City of New York," at the Alhambra, and "A Grip of Steel," at the Bijou, opened to good houses......The vaudeville houses were well patronized, Mlle. Marcella heading the bill at the Olympic, Pat Reilly at the Chicago Opera House, and Adelaide Herrmann and company at the Haymarket......Rice & Barton's Extravaganza Co. pleased crowds at Sam T. Jack's, and Harry Morris' Twentieth Century Maids filled the Trocadero.

PHILADELPHIA, Feb. 6.—Good business generally was noted at our theatres, but crowded conditions prevailed in only a few instances. At the Broad E. H. Sothern, in "The Song of the Sword," had a large and fashionable audience......"The Man in the Moon" drew excellent attendance to the Opera House, and proved to be a paying spectacle...... Rogers Brothers duplicated their former success before a big house at the Chestnut......A large gathering of real lovers of the drama enjoyed Mansfield, in "The First Violin," at the Walnut..... "Three Little Lambs" attracted an immense crowd to the Auditorium, and pleased greatly...... "Why Smith Left Home," at the Park; "Mistakes Will Happen," at the National, were well attended. ......An excellent production of "Darkest Russia," at Forepaugh's, and "The Masqueraders," at the Girard, had the usual crowded patronage...... Vaudeville at Keith's and the Grand had no lack of attendance......Big crowds enjoyed the Rose Hill Co. at the Lyceum and the Knickerbockers at Trocadero. Other houses were by no means neglected.

CINCINNATI, Feb. 6.—Three dramatic creations new to Cincinnati were among the offerings this week. The greatest interest centered in the presentation of "Quo Vadis," which came direct from its successful initial run at Chicago. The Grand Opera House was crowded, and the Whitney spectacle created a sensation......Rose Coghlan, in "The White Heather," received a royal welcome at the Walnut Street, where the melodrama was cleverly interpreted......The other new play was "A Yenuine Yentleman," and Ben Hendricks was well received by large audiences at the Lyceum. ......"On the Suwanee River" proved a great card at Heuck's, where tremendous audiences hissed the villains and cheered hero and heroine......The Pike Theatre Company gave a pleasing rendition of "Christopher Jr." Business was big......The Columbia returned to straight vaudeville, and the bill packed the house......Tom Miaco's Jolly Grass Widows stood them up at the People's.

BOSTON, Feb. 6.—Local interest centered largely in the opening of the Cadet theatricals, at the Tremont Theatre, last evening. An overflowing house greeted their first production of Barnet's "Miladi and the Musketeers."......"The Great Ruby" began its second week at the Boston Theatre......Wm. H. Crane appeared in "A Virginia Courtship" at the Hollis Street Theatre......"The Girl From Maxim's" started upon a second week at the Boston Museum and did a rushing business...... "Princess Chic" opened its last week at the Columbia Theatre......Daniel Sully's "The Parish Priest," at the Park Theatre, and "Bells of Haslemere," at the Castle Square, had satisfactory houses ......The Grand Opera House had a drawing card in Cole and Johnson, in "A Trip to Coontown."..... Keith's audiences were specially good, and the popular-priced houses did a fair business.

KANSAS CITY, Feb. 6.—"The Heart of Maryland" opened at the Grand Sunday matinee, to a big house, and at night turned hundreds away. The show made an immense hit, and Alma Kruger, in the leading role, scored a genuine success......At the Orpheum two big Sunday houses saw the new bill, in which Kathryn Osterman was the head liner. She easily "made good," and is a decided addition to vaudeville. Harrigan and Dorothy Drew were also well received......At the Auditorium the Woodward Stock Company put on "Mr. Barnes of New York" in fine style. Wright Huntington, Jane Kennard and George Farren were the special favorites.

WASHINGTON, Feb. 6.—John Drew opened at the National Theatre, in "The Tyranny of Tears," to a full house......Willie Collier, in his new comedy, "Mr. Smooth," had a large following at the Columbia......"How Smith Met Jones," a farce comedy, had a good sized audience at the Lafayette...... "The Gunner's Mate" packed the Academy of Music......The Tammany Tigers had two good audiences at the Lyceum Theatre......George Wilson headed an excellent bill at the New Grand, packing that house twice yesterday......The May Howard Burlesque Co., together with the regular stock, turned people away from the Bijou.

LOUISVILLE, Feb. 6.—Macauley's Theatre was comfortably filled last night to hear Paderewski. ......"What Happened to Jones" opened at the Avenue Theatre Sunday, to two crowded houses.... "Davy Crockett" was the bill at the Temple Theatre. At the opening yesterday good crowds were present at both performances.....Miss New York Jr. packed the Buckingham Sunday and last night.

BUFFALO, Feb. 6.—Viola Allen, in "The Christian," had a magnificent opening at the Star...... "The King of the Opium Ring" drew nicely at the Lyceum.......At the Court Street Bryant's Australian Burlesquers had a prosperous Monday. ......Shea's was twice crowded......Wonderland began the week with the customary crowds, and the Empire received fair attention.

NEW JERSEY.—[See Page 1060.]

Newark.—Most of the theatres are doing a good business just now.

NEWARK THEATRE (Lee Ottolengui, manager).—Thomas Q. Seabrooke and the big company playing "The Rounders" are making merry here this week. A large audience enjoyed the opening performance Monday night, Feb. 5. Every one of Mr. Mansfield's portrayals received enthusiastic appreciation last week, and particularly "Dr. Jekyll and Mr. Hyde," on Saturday night, when the receipts were the largest in the history of the house. "A Runaway Girl" is announced for the week of 12.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company have congenial work this week in "The Two Sisters." They are well adapted to the requirements of such a piece, and are giving it an excellent rendering. A large audience witnessed the performance Monday night, 5. "Under the Gaslight" was a substantial success last week, drawing large houses. "The Masked Ball" will be given Feb. 12 and week.

EMPIRE THEATRE (Harry J. Hyams, manager).—"A Wise Guy" made its first appearance in its present form on Monday night, 5, and attracted a good house. Hayes and Lytton head a list of strong specialists, who combine to make this a lively show. The vaudevillers are Reno and Richards, Ray L. Royce, Moreland, Thompson and Roberts, Louise Montrose, Raymond Finlay, Doherty Sisters, Allison Sisters, Lizette Royce and Alice Lervaine. Hanlons' "Superba" proved an interesting entertainment last week, especially to the children, and enjoyed big business the latter half of the week. Next week, Al. W. Martin's "Uncle Tom's Cabin."

NEU CENTURY THEATRE (O. R. Neu & Joseph Seder, managers).—The Triple Alliance (Le Roy, Fox and Powell) are performing their interesting feats here this week. Their work always attracts good attention, and in addition they are accompanied by a number of clever vaudeville artists. The programme includes Zaseli and Vernon, Lelliott, Rusch and Lelliott, Keogh and Ballard and Sig. Marini. They opened with a good house Monday night, 5, and the new first part is quite a novelty. "A Guilty Mother" played to fair business last week. "The King of Rogues" is booked to appear 12 and week.

WALDMANN'S OPERA HOUSE (W. J. Clark, manager).—This house continues to enjoy popularity in the shape of crowds each week. At present the Utopians is here, and as it is its first appearance this season, it will draw well. The company includes the Three Gardners, Clara Adams, Williams and Inman, James C. Flynn, Lida Dexter, Three Lane Sisters, Flo Jansen, and Barton and Ashley. The show opened with two big houses Monday, 5. Sam Devere's Own Co. played another big week, ending 3. They exceeded their previous business. Next week the Imperials will hold the boards.

TRILBY MUSIC HALL (Anderson & Bey, managers). —Good houses continue to rule here. This week the bill names: Clawson Sisters, Ethel Le Clair, May Allen, the Devines, May Melville, and Clinton and Anderson, in illustrated songs.

NOTES.—Frederick Backus, a member of Richard Mansfield's Co., playing here last week, was taken ill on Saturday night and removed to the City Hospital. He is not seriously sick, and will be out in a few days......Manager O. R. Neu was confined to his home by illness two days last week......An overheated radiator in the lobby of the Neu Century Theatre caused a slight fire during a performance last week. Fortunately, Manager Seder succeeded in extinguishing the flames without alarming the house......The city authorities have notified the management of the Newark Theatre to remove the box office within two weeks, claiming it unsafe.

Jersey City.—Two plays, new to this section, are the offerings at the regular houses.

ACADEMY (Geo. W. Sammis, resident manager).—"Hello, Bill," a vaudeville farce, in three acts, with a company of excellent merit, headed by George Ober and John Hyams, opened the week Feb. 5, to large attendance. It is well put together, gave evident pleasure to those present, and is in for a big week. Next week, opening with a matinee 12, "Little Lord Fauntleroy." "The Village Postmaster" repeated the success of a previous visit week ending 3.

BIJOU.—Manager John W. Holmes has another pulse quickening offering this week in "On the Stroke of Twelve." An overflowing house gave the play an immense send off 5, and it bids fair to break the record. The company is a good one and the scenery specially made for the production. "A Female Drummer" is underlined for week of 12. "The Great Train Robbery" had a week of good business, closing 3.

BON TON (T. W. Dinkins, manager).—The Gay Morning Glories gave a pleasing aroma to a big matinee attendance 5. At night the house was packed. Terry McGovern is a special feature, and his presence will no doubt materially assist business this week. The Gay Masqueraders closed a good week 3. Next week, Sam Devere's Own Co.

NOTES.—The Academy has araanged for thirty-two performances of comic and grand opera, commencing April 30, for four weeks......"A Day and Night in New York" is booked for March 5...... Montgomery Moses, advance agent of the Utopians, and Ruby Raymond (Elizabeth Alvater), of the same company, were married at Harry Rose's cafe, by Justice Martin Kelly, night of 4.

Paterson.—At the Opera House (J. J. Goetschius, manager) Waite's Stock Co., with N. S. Woods leading, closed a very successful week Feb. 3. This company will continue here throughout the week of 5. "On the Stroke of Twelve" 12-14, Culhane, Chase & Weston's Minstrels 15-17.

BIJOU THEATRE (Ben Leavitt, manager).—Scribner's Gay Morning Glories had splendid business Jan. 29 and week, the attendance evening of Feb. 3 being unusually large, and at advanced prices, Terry McGovern and George Dixon being the magnets on this occasion. Due: The Broadway Burlesquers Feb. 5-10. Matt J. Flynn's Big Sensation Double Show 12 and week.

EDEN THEATRE (H. E. Toovey, manager).—"Chattanooga" had poor business Jan. 29-31. "A Breach of Promise"—a very meritorious production—had splendid business Feb. 1-3. Due: Chester De Vonde, in a repertory, 5-10; "The Man of Mystery" 12-14, "The White Slave" 15-17.

INDIANA.—[See Page 1053.]

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) the Peruchi-Beldini Co., Jan. 29-Feb. 3, at popular prices, gave satisfaction to an average good business. Coming: Elks' Minstrels 5, 6, "A Trip to Chinatown" 7, featuring Harry Gilfoil; "The Heart of Chicago" 8, "The Air Ship" 9, Williams and Walker Co. 10, matinee and night; the Sharkey-Jeffries fight pictures 12, "Mlle. Fifi" 13, Y. M. C. A. Course (the Fadette Women's Orchestra) 14, Frank M. and John B. Wills, at popular prices, 15-17.

BIJOU THEATRE (J. C. Brick, manager).—The McCoy-Maher and McGovern-Dixon prize fight pictures drew a very light business here Jan. 29-Feb. 3.

NOTES.—Roslyn Fehrenback, soprano vocalist, who has been spending a few weeks at her home in this city, leaves 4, to rejoin the Sherman Concert Co., in Chicago......Dwight Allen, who is to be one of the features of the Elks' Minstrels, 5-6, came down from Chicago, where he is in business, a few days in advance, to renew old acquaintanceships......Alice Fischer, who is one of the features of "Quo Vadis," came down from Chicago 4, to spend the day with her parents, Mr. and Mrs. Fred Fischer, of this city, on her way to Cincinnati, where the company opens 5.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude—N. Y. City Feb. 5-24.
Anderson Theatre—Lindsay, Ont., Feb. 5-10.
Arthur, Julia—St. Paul, Minn., Feb. 8-10, Toledo, O., 12, 13.
Aubrey Dramatic Stock—Danville, Va., Feb. 5-10.
Akerstrom, Ullie—Lynn, Mass., Feb. 7, Pawtucket, R. I., 8-10, Putnam, Ct., 12, Southbridge 13, Portsmouth, N. H., 14, Portland, Me., 15-17.
Allen, Viola—Buffalo, N. Y., Feb. 5-10, Baltimore, Md., 12-17.
Alva Stock—Conneaut, O., Feb. 7, Greenvile, Pa., 8-10, Ellwood City, 12-14, Butler 15-17.
Aiken Stock—Winchester, Ind., Feb. 5-10, Connersville 12-17.
"American Girl"—Warren, O., Feb. 7, Canton 8, Alliance 9, Canal Dover 10, Sistersville, W. Va., 12, Fairmont 13, Elkins 14, Thomas 15, Davis 16, Piedmont 17.
"Air Ship"—Champaign, Ill., Feb. 7, Decatur 8, Terre Haute, Ind., 9, Vincennes 10, Evansville 11.
"At Piney Ridge"—Brooklyn, N. Y., Feb. 5-10.
"All the Comforts of Home"—Willimantic, Ct., Feb. 7, Waterbury 8, Bridgeport 9, 10.
"Arizona"—Port Huron, Mich., Feb. 7, Ann Arbor 8, Elkhart, Ind., 9, So. Bend 10, Chicago, Ill., 12-17.
"At Gay Coney Island"—Denver, Col., Feb. 5-10.
"Adventure of Lady Ursula"—Burlington, Ia., Feb. 7, Davenport 8, Moline, Ill., 9, Des Moines, Ia., 10, Cedar Rapids 12, Dubuque 13, Omaha, Neb., 17.
"At the White Horse Tavern"—Keokuk, Ia., Feb. 9.
"Across the Pacific"—Hartford, Ct., Feb. 8-10.
Bennett-Moulton, A—Shamokin, Pa., Feb. 5-10, Lancaster 12-17.
Bennett Moulton, B—Taunton, Mass., Feb. 5-10, Salem 12-17.
Bon Ton Stock—Williamsport, Pa., Feb. 5-10, Elmira, N. Y., 12-17.
Blair, Eugenie—La Crosse, Wis., Feb. 7, Wausau 8, Marinette 9, Appleton 10, Oshkosh 12, Janesville 13, Kenosha 14, Milwaukee 15-17.
Burrill Comedy—Chelsea, Mass., Feb. 5-10, Fitchburg 12-17.
Bryan's Comedians—Lincoln, Ill., Feb. 5-10, Jacksonville 12-17.
"Belle of New York"—New York City Feb. 5-10, Brooklyn, N. Y., 12-17.
"Because She Loved Him So," Eastern—Baltimore, Md., Feb. 5-10, Trenton, N. J., 12, Reading, Pa., 13, Easton 14, Wilkesbarre 15, Scranton 16, Erie 17.
"Breezy Time," Eastern—Ottawa, Ont., Feb. 7, Malone, N. Y., 8, Plattsburg 9, St. Albans, Vt., 10, Newport 12, St. Johnsbury 13, Montpelier 14, Barre 15.
"Breezy Time," Western—Cedar Falls, Ia., Feb. 7, Webster City 8, Boone 9, Marshalltown 10, Waterloo 12, Cedar Rapids 13, Iowa City 14, Marengo 15.
"Breach of Promise"—Hoboken, N. J., Feb. 7, Lynn, Mass., 15-17.
"Brown's in Town" Western—Fremont, Neb., Feb. 7, Des Moines, Ia., 8-10, St. Joseph, Mo., 11, 12, Marshall 13, Lexington 14, Sedalia 15, Nevada 16, Pittsburg, Kan., 17.
"Brown's in Town" Eastern—Fort Worth, Tex., Feb. 7, Dallas 8, Gainesville 9, Dennison 10, Paris 12, Clarksville 13, Hot Springs, Ark., 14, Little Rock 15.
"Ben Hur"—N. Y. City, Feb 5, indefinite.
"Broadway to Tokio"—N. Y. City Feb. 5, indefinite.
"Bowery After Dark"—Cleveland, O., Feb 5-10, Dayton 12-14.
"Because She Loved Him So," Western—Fond du Lac, Wis., Feb 8, Milwaukee 12-14.
"Blue Jeans"—E. Liverpool, O., Feb. 7, Rochester, Pa., 8, Salem, O., 9, Akron 10, Sandusky 12, Tiffin 13, Marion 14, Mansfield 15, Wooster 16, Massillon 17.
"Bunch of Keys"—Chambersburg, Pa., Feb 8, Shippensburg 9, Harrisburg 10, Pottsville 12, Ashland 13, Lebanon 14, Atlantic City, N. J., 15, Trenton 16, 17.
"Black Sheep"—Columbus, O., Feb. 7, Dayton 8-10, Marion, Ind., 13.
Chester, Alma—Red Bank, N. J., Feb. 5-10, Newberg, N. Y., 12-17.
Crescent Stock—Carlsbad, N. M., Feb. 7, Pecos, Tex., 8-10, Midland 12-17.
Carter, Mrs. Leslie—Rochester, N. Y., Feb. 7, 8, Hartford, Ct., 12-14, New Haven 15-17.
Crane, Wm. H.—Boston, Mass., Feb. 5-10.
Clemens, Cameron—Franklin, Pa., Feb. 5-10, Jamestown, N. Y., 12-17.
Collier, Willie—Washington, D. C., Feb. 5-10, Norfolk, Va., 12, Richmond 13, Birmingham, Ala., 16.
Carroll Comedy—Cambridge Springs, Pa., Feb. 8-10, Hubbard, O., 12-17.
Clarke, Harry Corson—Topeka, Kan., Feb. 7, Lawrence 8, Leavenworth 9, Sedalia, Mo., 10, Ottawa, Kan., 12, Atchison 13, Falls City, Neb., 14, Beatrice 15, Nebraska City 16, Lincoln 17.
Carpenter, Frankie—Newburg, N. Y., Feb. 5-10, Pittsfield, Mass., 12-17.
Curran-Milton—Cleburne, Tex., Feb. 7, Weatherford 8-10, Mineral Wells 12-14, Cisco 15-17.
Carter-Reynolds—Indianola, Ia., Feb. 5-10, Boone 12-17.
Columbia Stock—Topeka, Kan., Feb. 8-10.
Chase-Lister—Oskaloosa, Ia., Feb. 5-10, Grinnell 12-17.
Columbia Stock, Eastern—Alton, Ill., Feb. 7.
Chapman-Warren—Waycross, Ga., Feb. 7, Brunswick 8-10, Fernandina, Fla., 12-14.
Clarke, Creston—Mobile, Ala., Feb. 14, 15.
"Contented Woman"—Winona, Minn., Feb. 7, Stillwater 8, West Superior, Wis., 9, Duluth, Minn., 10, Winnipeg, Man., 12-14, Grafton, N. D., 15, Grand Forks 16, Fargo 17.
"Chattanooga"—N. Y. City Feb. 5-10, Elizabeth, N. J., 12, Trenton 13, Plainfield 14, Atlantic City 17.
"Children of the Ghetto"—Chicago, Ill., Feb. 5-10, Kansas City, Mo., 12, 13, Omaha, Neb., 14, 15, Lincoln 16.
"Cherry Pickers"—Guelph, Can., Feb. 7, Peterborough 8, Belleville 9, Brockville 10, Montreal 12-17.
"Countess Chiffon"—N. Y. City Feb. 6, indefinite.
"City of New York"—Chicago, Ill., Feb. 5-10, Detroit, Mich., 12-17.
"Coralie & Co., Dressmakers"—N. Y. City Feb. 5, indefinite.
"Coon Hollow"—Chicago, Ill., Feb. 5-17.
"Country Visitor"—Richmond, Va., Feb. 9, 10.
"Christian," Effie Ellsler—Little Rock, Ark., Feb. 13, Memphis, Tenn., 15-17.
"Cumberland, '61"—Worcester, Mass., Feb. 12-17.
"Colonial Girl"—New Orleans, La., Feb. 5-10, Mobile, Ala., 12, Macon, Ga., 15.
De Vonde, Chester—Paterson, N. J., Feb. 5-10, Stamford, Ct., 12-17.
Davidson's Stock—Ft. Wayne, Ind., Feb. 5-10, Auburn 12-14, Kendallville 15-17.
Drew, John—Washington, D. C., Feb. 5-10, Boston, Mass., 12, indefinite.
Dalrymple Comedy—Columbia, Mo., Feb. 12-17.
D'Ormond-Fuller—North Adams, Mass., Feb. 5-10.
Davidson's, Frank—Elkton, Md., Feb. 7.
"Don't Tell My Wife"—Paris, Ill., Feb. 7, Charleston 8, Pana 9, Decatur 10, East St. Louis 11, Litchfield 12, Taylorville 13, Alton 14, Springfield 15, Lincoln 17.
"Day and Night"—Detroit, Mich., Feb. 5-10, Toledo, O., 12-14.
"Dad in Harness"—Pawtucket, R. I., Feb. 7, New Haven, Conn., 8, Stamford 9, So. Norwalk 10, Holyoke, Mass., 15-17.
"Devil's Island"—Philadelphia, Pa., Feb. 12-17.
"Devil's Auction"—Milwaukee, Wis., Feb. 5-10.
"Dewey, the Hero of Manila"—Three Rivers, Mich., Feb. 7, Niles 8, Warsaw, Ind., 9, Valparaiso 10, Rochester 13, Peru 14, Decatur 15, Montpelier 16.
"Dairy Farm"—Lowell, Mass., Feb. 8, 9, Providence, R. I., 12-14, Fall River, Mass., 16, 17.
"Dazzler"—St. Joseph, Mo., Feb. 13, 14.
"Doctor's Warm Reception."—Lansing, Mich., Feb. 9.
Empire Theatre Stock, Frohman's—New York City Feb. 5, indefinite.
Eldon's Comedians—Anderson, Ind., Feb. 5-10, Kokomo 12-17.
Elroy Stock, A—Poughkeepsie, N. Y., Feb. 5-10, Cohoes, 12-17.
Elroy Stock, Elroy & Brigham—Hartford, Ct., Feb. 5-10, New Britain 12-17.
Ewing-Taylor—Belton, Tex., Feb. 5-10, Brenham 12-17.
Erwood Stock—Weston, W. Va., Feb. 5-10, Buchanan 12-14, Monongah 15-17.
"Evil Eye"—Birmingham, Ala., Feb. 7, Mobile 9, 10, New Orleans, La., 12-17.
"Eight Bells,"—Mansfield, O., Feb. 8, Sandusky 9.
"East Lynne," Brownridge & Collins'—Cresson, Tex., Feb. 7, Weatherford 8, Cleburne 9, Alvarado 10.
"East Lynne," Western—Battle Creek, Mich., Feb. 16.
Frohman's, Daniel, Stock—N. Y. City, Feb. 5, indefinite.
Frawley Stock—San Francisco, Cal., Feb. 5, indefinite.
French, R. E., Theatre—Seattle, Wash., Feb. 5-10, Portland, Ore., 12-17.
Ferris' Comedians—Pittsburg, Kan., Feb. 5-10, Wichita 12-17.
France, Bob—Lawrenceburg, Ind., Feb. 5-10.
Falkiner's Entertainers—Torrington, Ct., Feb. 5-10.
Frost Stock—Halifax, N. S., Feb. 5-10.
French, Irving—Berlin, Can., Feb. 8-10.
Fiske, Mrs.—Toronto, Can., Feb. 5-10, Buffalo, N. Y., 12-17.
"Female Drummer"—Jersey City, N. J., Feb. 12-17.
"Fallen Among Thieves"—N. Y. City Feb. 12-17.
"Faust," Morrison's—Mahoney City, Pa., Feb. 7, Easton 8, Trenton, N. J., 9, Wilmington, Del., 10, Roanoke, Va., 12, Lynchburg 13, Charlottesville 14, Richmond 15, Petersburg 16, Norfolk 17.
"Fabio Romani"—Saginaw, Mich., Feb. 9, Bay City 10.
"Finnigan's 400"—Ranesville, O., Feb. 8, Mansfield 12.
"Fun in a Boarding School"—New Haven, Ct., Feb. 9, 10.
"Faust," Porter J. White—Jeannette, Pa., Feb. 7, Greensburg 8, Mt. Pleasant 9, Connellsville 10, Morgantown, W. Va., 12, Clarksburg 13, Cumberland, Md., 14, Martinsburg 15, Hagerstown 16, Chambersburg, Pa., 17.
"Finnigan's Ball," Eastern—Montreal, Can., Feb. 5-10.
Gillette, Wm.—N. Y. City Feb. 5, indefinite.
Goodwin, Nat C.—N. Y. City Feb 5, indefinite.
Gorney-Hoeffler—Scranton, Pa., Feb. 5-10, Wilkesbarre 12-17.
Gallagher's Stock—Dayville, Ct., Feb. 5-10.
Gotham Comedy—Bennington, Vt., Feb. 8, Middlebury 9, Bristol 10, Vergennes 12.
Great Northern Stock—Robinson, Ill., Feb. 8-10, Flora 12-14, Xenia 15-17.
Gormand & Ford—Stanbridge, P. Q., Feb. 5-10, Sutton 12-17.
"Greatest Thing in the World"—New Haven, Ct., Feb. 9, 10, Washington, D. C., 12-17.
"Gunner's Mate"—Washington, D. C., Feb. 5-10, Rochester, N. Y., 15-17.
"Great Train Robbery"—Brooklyn, N. Y., Feb. 5-10, N. Y. City 12-17.
"Great Ruby"—Boston, Mass., Feb. 5, indefinite.
"Grimes' Cellar Door"—Portland, Me., Feb. 7.
"Girl from Chili," Western—Columbia, Mo., Feb. 7, Fayette 8, Warrensburg 9, Booneville 10, Jefferson City 12, Sedalia 13, Lexington 14, Marshall 15, Leavenworth, Kan., 16, Holton 17.
"Girl from Maxim's"—Boston, Mass., Feb. 5, indefinite.
"Girl in the Barracks"—N. Y. City Feb. 5-10, Cleveland, O., 12-17.
"Great Northwest"—Lincoln, Neb., Feb. 8-10.
"Guilty Mother—Elizabeth, N. J., Feb. 7.
Haswin's, Carl A.—N. Y. City Feb. 5-10, Washington, D. C., 12-17.
Howard-Dorset—Huntington, W. Va., Feb. 5-10, Frankfort, Ky., 12-17.
Hoyt's Comedy—Palestine, Tex., Feb. 5-10.
Himmelein's Ideals—Chester, Pa., Feb. 5-10.
Herrmann, Leon—Charlotte, N. C., Feb. 9.
Hillman, Maude—Allentown, Pa., Feb. 5-10, Harrisburg 12-17.
Holden Comedy—Bradford, Pa., Feb. 5-10.
Huntley-Jackson—Wilkesbarre, Pa., Feb. 5-10, Carbondale 12-17.
Harcourt, Jessie—Nashua, N. H., Feb. 5-10, Clinton, Mass., 12-17.
Henderson Stock—Vicksburg, Mich., Feb. 5-10.
Hall, Don C.—Orion, Ill., Feb. 5-10, Sherrard 12-17.
Henshaw & Ten Broeck—Columbus, O., Feb. 8-10.
Hackett, Jas. K.—N. Y. City Feb. 12-17.
"Hello, Bill"—Jersey City, N. J., Feb. 5-10, Philadelphia, Pa., 12-17.
"Heart of Maryland"—Kansas City, Mo., Feb. 5-10, Atchison, Kan., 12, Topeka 13, Leavenworth 14, Sioux City, Ia., 15, Des Moines 16, Ottumwa 17.
"Heart of Chicago," Eastern—Wilmington, Del., Feb. 7, Frankford, Pa., 9, 10, Albany, N. Y., 15-17.
"Hotel Topsy Turvy"—Toledo, O., Feb. 7, Grand Rapids, Mich., 8, Battle Creek 9, Detroit 12-17.
"Heart of Chicago," Western—Bloomington, Ind., Feb. 7, Terre Haute 8, Brazil 9.
"How Smith Met Jones"—Washington, D. C., Feb. 5-10.
"Humpty Dumpty," Dickson & Mustard's—Lansing, Mich., Feb. 7, Grand Rapids 8-10.
"Hi Hubbard"—Geneva, N. Y., Feb. 9.
"Have You Seen Smith?"—Salem, O., Feb. 7, Wapakoneta 8, Frankfort, Ind., 9, Peoria, Ill., 10, Springfield 13, Hannibal, Mo., 14, Quincy, Ill., 15, Keokuk, Ia., 16, Moline, Ill., 17.
"Hogan's Alley"—Cedar Rapids, Ia., Feb. 10.
"Hearts of Oak"—Milwaukee, Wis., Feb. 12-17.
"Human Hearts"—Cheyenne, Wyo., Feb. 8, Lincoln, Neb., 12-13.
"His Excellency the Governor"—Harrisburg, Pa., Feb. 8, Trenton, N. J., 10, Brooklyn, N. Y., 12-17.
"Hustler"—Fall River Mass., Feb. 10.
"Hot Old Time" Eastern—Youngstown, O., Feb. 7, Mansfield, 10, Canton 13.
Irwin, May—N. Y. City Feb. 5-17.
Irving, Henry—St. Louis, Mo., Feb. 5-10, Chicago, Ill., 12-March 3.
"In Old Kentucky"—Pittsburg, Pa., Feb. 5-10, Rochester, N. Y., 13, 14.
"Irish Alderman"—Rochester, N. Y., Feb. 8-10, Elizabeth, N. J., 17.
"Indiana Romance"—Staunton, Va., Feb. 7.
Johnson Comedy—Salem, O., Feb. 5-10, Warren 12-17.
"Jay from Jaysville"—Mobile, Ala., Feb. 7, 8.
"Jack and the Beanstalk"—Meridian, Miss., Feb. 7, Selma, Ala., 8, Montgomery 9, Birmingham 10, Nashville, Tenn., 12, 13, Chattanooga 14, Knoxville 15, Lexington, Ky., 16.
"Just Before Dawn"—Battle Creek, Mich., Feb. 7, Jackson, 9, Bay City 14.
Kelcey—Shannon—St. Paul, Minn., Feb. 7, Omaha, Neb., 13, 14, Des Moines, Ia., 15, St. Joseph, Mo., 16, Topeka, Kan., 17.
Kemble Comedy—Beatrice, Neb., Feb. 5-10, Pawnee 12-17.
Kendal, Mr. and Mrs.—Chicago, Ill., Feb. 5-17.
King, Charles—Sandersville, Ga., Feb. 7, 8, Tennille 9, 10.
Keystone Dramatic—Washington, Pa., Feb. 5-10.
Kellar—Chicago, Ill., Feb. 5-10, Jackson, Mich., 14, Toledo, O., 16, 17.
Klimt-Hearn—Watertown, N. Y., Feb. 5-10, Scranton, Pa., 12-17.
Kerkhoff-Locke—Pawnee, Neb., Feb. 5-10.
"Katzenjammer Kids"—Parkersburg, W. Va., Feb. 10, Cumberland, Md., 12, S. Fork, Pa., 13, Altoona 14, 15, Johnstown 16, 17.
"King of the Opium Ring," Eastern—Buffalo, N. Y., Feb. 5-10, Altoona, Pa., 16.
"King of Rogues"—N. Y. City Feb. 5-10, Newark, N. J., 12-17.
"Kidnapped in New York"—Ashland, O., Feb. 7, Upper Sandusky 8, Troy 9, St. Marys 10.
"Kelly's Kids"—Grand Rapids, Mich., Feb. 7, Kalamazoo 8, Cleveland, O., 12-17.
"King of the Opium Ring," Western—Wheeling, W. Va., Feb. 8-10.
Labadie, Hubert—Durant, Miss., Feb. 8, West Point 9, Okolona 10, Tupelo 12, Tuscumbia, Ala., 13, Sheffield 14, Florence 15, Decatur 16, Athens 17.
Langtry, Mrs.—N. Y. City Feb. 5-17.
Lyceum Company—Burlington, N. Y., Feb. 7, Cortland 8, Oneida 9, Canastota 9.
Lyons, Lillian, Stock—Maple Rapids, Mich., Feb. 12-14, Ashley 15-17.
La Porte Comedy—Rome, N. Y., Feb. 5-10, Norwich 12-17.
"Limited Mail"—Indianapolis, Ind., Feb. 7, Greenfield 8, Portland 9, Connersville 10, Richmond 12, Piqua, O., 13, Greenville 14, Union City, Ind., 15, Findlay, O., 16-17.
"Little Trixie"—Massillon, O., Feb. 7, Mount Vernon 9, New Lexington 10, Lancaster 12, Shawnee, 13.
"Little Minister," No. 3—Fall River, Mass., Feb. 8, Vancouver, B. C., 10.
"Little Lord Fauntleroy"—Jersey City, N. J., Feb. 12-17.
"London Life"—San Francisco, Cal., Feb. 5-10.
Marlowe, Julia—Pittsburg, Pa., Feb. 5-10, Buffalo, N. Y., 12-15, Rochester 16, 17.
Murphy, Joseph—St. Louis, Mo., Feb. 5-10, Kansas City 12-17.
Mantell, Robert B.—Milford, Mass., Feb. 7, Woonsocket, R. I., 8, Fall River, Mass., 9, Newport, R. I., 10, Providence 12-17.
Mansfield, Richard—Philadelphia, Pa., Feb. 5-17.
Maxwell Stock—Maroa, Ill., Feb. 5-10, Havana 12-17.
Murray & Mack—Pueblo, Col., Feb. 7, Trinidad 8, Raton, N. M., 9, Las Vegas 10, Wichita Falls, Tex., 12, Henrietta 13, Weatherford 16, Ft. Worth 17.
Myrkle & Harder—Owensboro, Ky., Feb. 5-10, Cairo, Ill., 12-17.
Mohawk, Go-Won-Go—Vicksburg, Miss., Feb. 7, Jackson 8, Brook Haven 9, McComb City 10, Lake Charles, La., 11, Galveston, Tex., 12, Houston 13, Smithville 14, La Grange 15, Hallettsville 16, Victoria 17.
Monroe, Geo. W.—Brooklyn, N. Y., Feb. 5-10.
Macauley-Patton—Norristown, Pa., Feb. 5-10, Allentown 12-17.
Marks Bros.—St. Catherines, Can., Feb. 5-10.
Maxam & Sight's—Preston, Minn., Feb. 5-10, Wells 12-17.
Mitchell-Clinton Stock—Kane, Pa., Feb. 5-10.
McDowell-Walsh—Denver, Col., Feb. 5-10.
McPhee's Co.—New Whatcomb, Wash., Feb. 7, New Westminster, B. C., 8-10, Vancouver 12-17.
Morrison, Lewis—Toronto, Can., Feb. 5-17.
Miller, Henry—Brooklyn, N. Y., Feb. 5-10.
Morey Stock—Carthage, Mo., Feb. 5-10, Springfield 12-17.
Murray's Comedians—Birmingham, Ala., Feb. 5-10.
Mack-Fenton—Angola, Ind., Feb. 7, Garrett 8-10.
Mack, Andrew—Troy, N. Y., Feb. 7, 8, Albany 9, 10, Brooklyn 12-17.
Morrison Comedy—Gardner, Mass., Feb. 5-10, Riverpoint, R. I., 12-17.
Melville, Rose—Cincinnati, O., Feb. 12-17.
Modjeska—Columbus, O., Feb. 8, Canton 9.
Myers, Irene—Reading, Pa., Feb. 5-10, Chester 12-17.
Mathews & Bulger—Grand Rapids, Mich., Feb. 10.
"Missouri Girl"—Lewisburg, Pa., Feb. 7, Milton 8, Danville 10.
"McFadden's Flats"—Chicago, Ill., Feb. 5-10, Milwaukee, Wis., 12-17.
"Merry Chase"—Algona, Ia., Feb. 7, Claire 8, Lake City 9, Ames 10, Albia 12, Oskaloosa 13, Malcolm 14, Belle Plain 15, Tama 16, Tipton 17.
"Man's Enemy"—Baltimore, Md., Feb. 5-10, Pittsburg, Pa., 12-17.
"Milk White Flag"—Cleveland, O., Feb. 5-10, Canton 14.
"My Friend from India"—Battle Creek, Mich., Feb. 14.
"McCarthy's Mishaps"—Salt Lake City, Utah, Feb. 7, Rock Springs, Wyo., 8, Rawlins, 9, Laramie 10, Denver, Col., 12-17.
"Midnight in Chinatown"—Chicago, Ill., Feb. 5-10, Valparaiso, Ind., 12, Peru 13, Brazil 17.
"Mlle. Fifi," No. 1—Milwaukee, Wis., Feb. 7.
"Mr. Plaster of Paris"—El Paso, Tex., Feb. 7, Las Vegas, N. M., 9, Trinidad, Col., 10, Raton, N. M., 11, Pueblo, Col., 13, Canon City 14, Florence 15, Cripple Creek 16, Boulder 17.
"Mlle. Fifi," No. 2—South Bend, Ind., Feb. 7, Logansport 8, Lafayette 9, Danville 10, Crawfordsville 12, Terre Haute 13, Anderson 14, Ft. Wayne 15, Lyman, O., 16, Tiffin 17.
"Muldoon's Picnic"—Manchester, N. H., Feb. 8-10, Holyoke, Mass., 12-14, Chatham, N. Y., 15, Philmont 16, Hudson 17.
"Man in the Moon"—Philadelphia, Pa., Feb. 5-17.
"Man of Mystery"—Atlantic City, N. J., Feb. 8, Plainfield 9, Elizabeth 10, Paterson 12-14.
"Mam'selle 'Awkins"—Boston, Mass., Feb. 12, indefinite.
"Maloney's Wedding," Kelly & Mason's—Newark, O., Feb. 8, Norwalk 9, Lima 10, Wyandotte, Mich., 11, Ann Arbor 12.
"Mistakes Will Happen"—Philadelphia, Pa., Feb. 5-10, Brooklyn, N. Y., 12-17.
"McCarthy's Mishaps"—Salt Lake City, Utah, Feb. 7, Rawlins 8, Rock Springs 9, Boulder, Col., 10, Denver 12-17.
Nethersole, Olga—N. Y. City Feb. 5, indefinite.
Noble's Dramatic—Dayton, Wash., Feb. 5-10, Pomeroy 12-17.
Neill Stock—Los Angeles, Cal., Feb. 12-17.
"Next Door"—Davenport, Ia., Feb. 7, Iowa City 8, Muscatine 9, Burlington 10, Rock Island, Ill., 11, Moline 12, Bloomington 13, Galesburg 14, Ft. Madison, Ia., 15, Quincy, Ill., 16.
"Naughty Anthony"—N. Y. City Feb. 5, indefinite.
"New York Brewer"—Chicago, Ill., Feb. 5, indefinite.
"Night in Chinatown"—Worcester, Mass., Feb. 5-10.
Olcott, Chauncey—N. Y. City Feb. 5, indefinite.
O'Neill, James—Atlanta, Ga., Feb. 9, 10, Macon 16.
"Old Homestead"—Los Angeles, Cal., Feb. 5-10, San Diego 12, 13, San Bernardino 14, Stockton 16, San Jose 17.
"On the Wabash"—Appleton, Wis., Feb. 7, Green Bay 8, Sheboygan 9, Belvidere, Ill., 10.
"Over the Fence"—Steubenville, O., Feb. 7, Wheeling, W. Va., 8-10, Washington, D. C., 12-17.
"On the Suwanee River"—Cincinnati, O., Feb. 5-10, Chicago, Ill., 12-17.
"On the Stroke of Twelve"—Jersey City, N. J., Feb. 5-10, Paterson, N. J., 12-14, Waterbury, Ct., 15-17.

"O'Hooligan's Wedding"—New Comerstown, O., Feb. 8, Beach City 9, Doylestown 10, Orrville 12, Millersburg 13, Logi 14, West Salem 15, Shelby 16, Galvin 17.

"Old Si Stebbins"—Phillipsburg, Pa., Feb. 7, Hastings 8, South Fork 9, Tyrone 10, Irwin 12, Latrobe 13, Apollo 14, Tarentum 15, Kittanning 16, Rochester 17.

"Old Uncle Jed"—Keokuk, Ia., Feb. 9, Centreville 10, Kirksville, Mo., 12, La Platta 13, Moberly 14.

Paige, Mabel—Monroe, La., Feb. 5-10.

Payton's, Corse, Comedy—Schenectady, N. Y., Feb. 5-10, Lynn, Mass., 12-17.

Payton's, Corse, Stock—New Bedford, Mass., Feb. 5-10, Yonkers, N. Y., 12-17.

People's Stock—Morning Sun, Ia., Feb. 7, Nichols 8-10, Wapello 12-14, West Liberty 15-17.

Payton's, Corse, Southern Stock—Portsmouth, N. H., Feb. 5-10, Bangor, Me., 12-17.

Pomeroy, Iola—Lynn, Mass., Jan. 8-10.

Price-Arlington—Perryville, Mo., Feb. 5-10.

Phelan's Stock—Elizabeth, N. J., Feb. 12-17.

Perucci-Beldini—Springfield, O., Feb. 5-10.

Paige's, The—Connellsville, Pa., Feb. 7, Greensburg 9, 10.

"Pair of Black Eyes"—Lexington, Mo., Feb. 7, Richmond 8, St. Joseph 9, 10, Nebraska City, Neb., 12, Missouri Valley, Ia., 13, Plattsmouth, Neb., 14, Council Bluffs, Ia., 15, Denison 16, Ida Grove 17.

"Papa's Wife"—N. Y. City Feb. 5, indefinite.

"Pair of Tramps"—Ames, Ia., Feb. 7, 8, Jefferson 9, 10.

"Pudd'nhead Wilson"—Albany, N. Y., Feb. 7, 8.

"Peck's Bad Boy"—Peru, Ind., Feb. 7, Huntington 8, Warsaw 9, Elkhart 10, Michigan City 12.

"Poor Relation"—Louisiana, Mo., Feb. 7, Keokuk, Ia., 8, Hannibal, Mo., 9, Quincy, Ill., 10, Burlington, Ia., 12, Galesburg, Ill., 13, Peoria 14, Streator, 15, La Salle 16, Bloomington 17.

"Phroso"—Detroit, Mich., Feb. 5-10, Cincinnati, O., 12-17.

"Queen of Chinatown"—Detroit, Mich., Feb. 5-10.

"Quo Vadis," Aiden Benedict's—Montreal, Can., Feb. 5-10.

"Quo Vadis," Aiden Benedict's—Allentown, Pa., Feb. 7.

"Quo Vadis," Fred C. Whitney—Cincinnati, O., Feb. 5-10, Detroit, Mich., 12-17.

Rogers Bros.—Philadelphia, Pa., Feb. 5-17.

Russell, Annie—Cleveland, O., Feb. 5-10, Pittsburg, Pa., 12-17.

Reber, Katherine—Lewiston, Me., Feb. 5-10, Portland 12-17.

Robson, Stuart—Nashville, Tenn., Feb. 7, Chattanooga 8, Birmingham, Ala., 9, Montgomery 10, New Orleans, La., 12-17.

Rays, The—St. Louis, Mo., Feb. 5-10, Chicago, Ill., 12-17.

Rice, Fanny—Jackson, Mich., Feb. 10.

Ryan, Daniel R.—McKeesport, Pa., Feb. 5-10, Wheeling, W. Va., 12-17.

Rockwell Dramatic—Gardner, Me., Feb. 5-10, Augusta 12-17.

"Remember the Maine," Western—Denver, Col., Feb. 5-10, N. Platte, Neb., 12, Kearney 13, Grand Island 14, Lincoln 15-17, Leavenworth, Kan., 18.

"Remember the Maine," Eastern—Burlington, Vt., Feb. 7, Rutland 8, Bellows Falls 9, Turner's Falls, Mass., 10, Philadelphia, Pa., 12-17.

"Runaway Girl"—Newark, N. J., Feb. 12-17.

"Rounders"—Newark, N. J., Feb. 5-10, Holyoke, Mass., 13, Providence, R. I., 15-17.

"Royal Box"—Holyoke, Mass., Feb. Feb. 7, Worcester 9, 10, Fall River 12.

"Rag Time Reception"—Holyoke, Mass., Feb. 8-10.

"Real Widow Brown," Eastern—Rome, N. Y., Feb. 7, Ilion 8, Utica 9, 10, Troy 12, New Berlin 13, Camden 14, Rochester 15-17.

"Real Widow Brown," Western—Arkansas City, Kan., Feb. 7, Guthrie, O. T., 8, Oklahoma City 9, Ardmore, Ind. T., 10, Ft. Worth, Tex., 12, Denton 13, Dallas 14, Plano 15, Terrell 16.

Spooner's, The—Meriden, Ct., Feb. 5-10, Hartford 12-17.

Shannon, Harry—Flint, Mich., Feb. 5-10.

Sothern, E. H.—Philadelphia, Pa., Feb. 5-17.

Shea, Thomas E.—New Castle, Pa., Feb. 5-10, Allentown 12, 13, Reading 14-17.

Sully, Daniel—Boston, Mass., Feb. 5-10, Zanesville, O., 13.

Shearer, Tommy—Fishkill, N. Y., Feb. 5-10.

Skinner, Otis—Lincoln, Neb., Feb. 9, Des Moines, Ia., 14.

Sanders, Mary—Montreal, Can., Feb. 5-10, Quebec 12, 13.

Sherman, Robert—Baraboo, Wis., Feb. 5-10, Fond du Lac, 12-17.

"Sorrows of Satan"—Milwaukee, Wis., Feb. 5-10.

"Span of Life"—Ft. Plain, N. Y., Feb. 7, Herkimer 8, Norwich 9, Oneonta 10, Geneva 16.

"Sunshine of Paradise Alley"—Carthage, N. Y., Feb. 7, Canton 8, Ogdensburg 9, Potsdam 10, Watertown 12, Oswego 13, Oneida 14, Albion 15, Medina 16, Niagara Falls 17.

"Shantytown"—Wheeling, W. Va., Feb. 7, Irwin, Pa., 8, Butler 9, East Liverpool, O., 10, Akron 13, Ravenna 14, Warren 15, Kent 16.

"Surprises of Love"—N. Y. City Feb. 5, indefinite.

"Side Tracked," Western—Dixon, Ill., Feb. 8, Freeport 9, Oshkosh, Wis., 11, Portage 12, Madison 13, Baraboo 14, Eau Claire 15, Chippewa Falls 16.

"Superba"—Philadelphia, Pa., Feb. 5-10, Altoona 13.

"Shenandoah"—Geneva, N. Y., Feb. 8, Elmira 10.

"Sag Harbor"—Providence, R. I., Feb. 5-10, Lawrence, Mass., 12, 13.

"Side Tracked," Eastern—Rome, Ga., Feb. 7, Atlanta 8-10, Gainesville 12, Athens 13, Augusta 14, Anderson, S. C., 15, Spartansburg 16, Newberry 17.

"Shore Acres"—Dayton, O., Feb. 10, Cincinnati 12-17.

"Stranger in a Strange Land"—Boston, Mass., Feb. 12-17.

"Sign of the Cross"—New Orleans, La., Feb. 5-10.

"Si Plunkard"—Staunton, Va., Feb. 9.

"Shannon of the Sixth"—Manchester, N. H., Feb. 8-10, Lynn, Mass., 12-14, Holyoke 16.

"Sowing the Wind"—Salt Lake City, Utah, Feb. 7-8.

"Sporting Life"—St. Louis, Mo., Feb. 5-10.

"Secret Service"—Springfield, O., Feb. 8.

"Stranger in New York"—Burlington, Ia., Feb. 8.

Thanhouser, Stock—Milwaukee, Wis., Feb. 5, indefinite.

Taylor, Irene—Richmond, Ind., Feb. 5-10.

"Through the Breakers"—St. Paul, Minn., Feb. 5-10, Minneapolis 12-17.

"Toll Gate Inn"—Eau Claire, Wis., Feb. 10, St. Paul, Minn., 11-14, Minneapolis 15-17.

"Two Jolly Rovers"—Rochester, N. Y., Feb. 7, Utica 8, Carbondale, Pa., 9, Elizabeth, N. J., 10, Bridgeport, Ct., 12-14, Hoboken, N. J., 15-17.

"Two Married Men"—Wellsville, O., Feb. 7, Steubenville 8, Bridgeport 9, Martins' Ferry 10, Washington, Pa., 12, Barnesville, O., 13, Cambridge 14, Marietta 15, Athens 16, Pomeroy 17.

"Trolley Party"—Lebanon, Pa., Feb. 7, Phillipsburg 8, Altoona 9, Johnstown 10, Greensburg 12, Jeannette 13, McKeesport 14, Beaver Falls 15, Youngstown, O., 16, Warren 17.

"Texas Steer"—Baltimore, Md., Feb. 5-10, Richmond, Va., 12, Norfolk 14.

"Trip to Coontown"—Boston, Mass., Feb. 5-10.

"Three Little Lambs"—Philadelphia, Pa., Feb. 5-17.

"Temperance Town"—Bay City, Mich., Feb. 9, Saginaw 10, Grand Rapids 14, Toledo, O., 15-17.

"Town Topics"—Glens Falls, N. Y., Feb. 7, Schuylersville 8, Boonville 9, Carthage 12, Fulton 13, Newark 14.

"Two Little Vagrants"—Dubuque, Ia., Feb. 8, Des Moines 12, Marshalltown 13, Cedar Rapids 14, Burlington 16.

"Trip to Chinatown"—Indianapolis, Ind., Feb. 8-10.

"Telephone Girl"—Pittsburg, Pa., Feb. 12-17.

"Under the Dome," Western—Carbondale, Ill., Feb. 7, Anna 8, Belleville 11, Alton 12, Beardstown 13, Springfield 14, Decatur 15, Clinton 16, Bloomington 17.

"Under the Dome," Eastern—Albany, N. Y., Feb. 7, Saratoga 8, Balston 9, Cohoes 10.

"Uncle Tom's Cabin," Bailey's—Lebanon, O., Feb. 7, Morrow 8, Loveland 9, Hamilton 10.

"Uncle Tom's Cabin," Al. W. Martin's—Sharon, Pa., Feb. 7, Greenville 8, Warren 9, Jamestown, N. Y., 10, Newark, N. J., 12-17.

"Uncle Tom's Cabin," Stetson's, Eastern—Winsted, Ct., Feb. 7, Torrington 8, Waterbury 9, 10, Danbury 12, 13, Port Chester, N. Y., 14, Bridgeport, Ct., 15-17.

"Uncle Tom's Cabin," Burk's—Blair, Neb., Feb. 10, Lincoln 15.

"Uncle Tom's Cabin," Young Bros.'—Rhinelander, Wis., Feb. 7, Tomahawk 8, Merrill 9, Wausau 10, Antigo 12, Ironwood, Mich., 13, Bessemer 14, Bayfield, Wis., 15, Washburn 16.

"Uncle Tom's Cabin," Palmer's—Canton, O., Feb. 10.

"Uncle Tom's Cabin," Boyer Bros.'—Logan, Ia., Feb. 7, Dennison 8, Carroll 9, Story City 10, Ames 12, Jefferson 13.

"Under the Red Robe"—Dubuque, Ia., Feb. 7.

"Uncle Josh Spruceby"—Troy, N. Y., Feb. 9, 10.

Vincent Stock—Marshall, Mo., Feb. 7, Richmond 8-10, Chillicothe 12-14, Cameron 15-17.

Van Dyke & Eaton's—Charleston, W. Va., Feb. 5-10, Ashland, Ky., 12-17.

"Village Postmaster"—Brooklyn, N. Y., Feb. 5-10.

Waite's Comedy—Lawrence, Mass., Feb. 5-17, Lowell 12-17.

Waite's Stock—Paterson, N. J., Feb. 5-10, Orange 12-17.

Wolfe, Harrison J.—Beloit, Wis., Feb. 7, Janesville 9, Rockford, Ill., 10.

Wiedemann's Show—Albany, Ga., Feb. 12-17.

Ward & Vokes—Providence, R. I., Feb. 5-10, Boston, Mass., 12-17.

Walter, Lester—Amsterdam, N. Y., Feb. 5-10, Glens Falls 12-17.

Warner Comedy—Macon, Mo., Feb. 5-10.

Wilson's, Geo. W.—Norwich, Conn., Feb. 12-17.

Warde, Frederick—Salt Lake City, Utah, Feb. 9, 10.

Woodward-Warren—Birmingham, Ala., Feb. 12-17.

Walters, Jules—North Baltimore, O., Feb. 7, Tiffin 9, Marion 10, Coshocton 12, Mt. Vernon 14, Ashland 15, Lorraine 16, Norwalk 17.

"Why Smith Left Home" (Western)—Atchison, Kan., Feb. 7, Joplin, Mo., 8, Ft. Scott, Kan., 9, Springfield, Mo., 10, Memphis, Tenn., 12, 13, Little Rock, Ark., 14, Hot Springs 15, Shreveport, La., 16, Paris, Tex., 17.

"White Elephant"—Salem, S. D., Feb. 7, Canton 8, Sheldon, Ia., 9, Ellsworth, Minn., 10, Luverne 12, Flandreau, S. D., 13, Slayton, Minn., 14, Windom 15, Madelia 16, Lake Crystal 17.

"White Heather"—Cincinnati, O., Feb. 5-10.

"White Slave"—Atlantic City, N. J., Feb. 10, Paterson 15-17.

"What Happened to Jones," Eastern—Philadelphia, Pa., Feb. 5-10.

"Wise Woman"—Ottawa, Kan., Feb. 7, Junction City 10, Salina 12, McPherson 13, Emporia 14, Wellington 15, Winfield 16, Arkansas City 17.

"Why Smith Left Home," Eastern—Louisville, Ky., Feb. 8-10.

"What Happened to Jones," Western—Louisville, Ky., Feb. 5-10.

"Wise Guy"—Newark, N. J., Feb. 5-10, N. Y. City 12-17.

"Way Down East," No. 1—N. Y. City Feb. 5, indefinite.

"Way Down East," No. 2—Pittsfield, Mass., Feb. 7, No. Adams 8, Springfield 9, 10, Baltimore, Md., 12-17.

"Woman in the Case"—Lisbon, O., Feb. 7, Leetonia 8, East Palestine 9, Warren 10, Sharon, Pa., 12, Beaver Falls 13, Youngstown, O., 14, Wellsville 15.

"Who is Who ?"—Provo, Utah, Feb. 7, Salt Lake City 12-14, Ogden 15, Sacramento, Cal., 17.

"World Against Her," Agnes Wallace Villa's—Carey, O., Feb. 7, Leipsic 8, Paulding 9, Decatur, Ind., 10, Montpelier 12, Gas City 13, Winnamac 14, Crown Point 15.

Young, James—Brunswick, Ga., Feb. 7, Savannah 9, 10, Columbus 12, 13, Montgomery, Ala., 14, 15, Mobile 16.

"Yennine Yentleman"—Cincinnati, O., Feb. 5-10, Chicago, Ill., 12-17.

"Young Wife"—Lima, O., Feb. 7, Toledo 8-10, Cleveland 12-17.

"Zaza," No. 2—Marshalltown, Ia., Feb. 7, Cedar Rapids 8, Dubuque 9, Duluth, Minn., 14, Eau Claire, Wis., 17.

MUSICAL.

Aborn, Milton, Stock Opera—Baltimore, Md., Feb. 5, indefinite.

Aborn, Milton, Comic Opera—Philadelphia, Pa., Feb. 5, indefinite.

Bostonians—San Francisco, Cal., Feb. 5, indefinite.

Black Patti's Troubadours—Kansas City, Mo., Feb. 5-10, Omaha, Neb., 11, 12, Lincoln 13, Beatrice 14, Nebraska City 15, Des Moines, Ia., 16, 17.

Beggar Prince Opera—Moberly, Mo., Feb. 8-10.

Boston Ladies' Symphony Orchestra—Port Huron, Mich., Feb. 8, London, Ont., 9, Lockport, N. Y., 12, Middleport, 13, Brockport 14, Geneseo 15, Rochester 16, Avon 17.

"Chris and the Wonderful Lamp"—N. Y. City Feb. 5-24.

Corinne—Winnipeg, Man., Feb. 7, 8.

De Shon Opera—Sandusky, O., Feb. 5-10.

De Angelis, Jefferson—Dayton, O., Feb. 8, Columbus, 9, 10.

Daniels, Frank—N. Y. City, Feb. 5-10.

"Greek Slave"—Toledo, O., Feb. 7, 8, Rochester, N. Y., 9, 10.

Herald Square Opera—Chester, S. C., Feb. 8, 9, Camden 12, 13, Sumter 14, 15, Florence 16, 17.

"Highwayman"—Hamilton, Can., Feb. 10.

Hopper, De Wolf—London, Eng., Feb. 5, indefinite.

Nielsen, Alice, Opera—Brooklyn, N. Y., Feb. 5-10, Rochester 12-14.

Nevada, Mme.—Spokane, Wash., Feb. 12.

Olympia Opera—Wellsburg, W. Va., Feb. 12-17.

"Princess Chic"—Boston, Mass., Feb. 5-10, N. Y. City 12, indefinite.

Sousa's Band—Rockland, Mass., Feb. 7, Fall River 7, Providence, R. I., 8, Holyoke, Mass., 9, Springfield 9, Worcester 10, Boston 11, Pittsfield 12, Troy, N. Y., 12, Gloversville 13, Utica 13, Cortland 14, Syracuse 14, Rochester 15, Buffalo 16, Cleveland, O., 17.

Wilbur-Kerwin Opera—Charleston, S. C., Feb. 5-10.

Wilbur Opera—Troy, N. Y., Feb. 6-10.

VARIETY.

American Burlesquers—N. Y. City Feb. 5-10, Buffalo, N. Y., 12-17.

Australian Burlesquers—Buffalo, N. Y., Feb. 5-10, Cleveland, O., 12-17.

Bowery Burlesquers—Detroit, Mich., Feb. 5-10.

Broadway Burlesquers—Paterson, N. J., Feb. 5-10, Philadelphia, Pa., 12-17.

Bohemian Burlesquers—N. Y. City Feb. 5-10, Brooklyn, N. Y., 12-17.

Big Sensation—Boston, Mass., Feb. 5-10, Paterson, N. J., 12-17.

Bon Ton Burlesquers—Boston, Mass., Feb. 5-10.

Cracker Jacks—Troy, N. Y., Feb. 8-10, Chicago, Ill., 12-17.

City Club—Brooklyn, N. Y., Feb. 5-10, Baltimore, Md., 12-17.

City Sports—Columbus, O., Feb. 8-10.

Dainty Duchess—Brooklyn, N. Y., Feb. 5-10.

Devere, Sam—Brooklyn, N. Y., Feb. 5-10, Jersey City, N. J., 12-17.

French Gaiety Girls—Lawrence, Mass., Feb. 15-17.

Fads and Follies—Providence, R. I., Feb. 5-10.

Fulgora's Stars—Minneapolis, Minn., Feb. 5-10.

Grass Widows—Cincinnati, O., Feb. 5-10, Detroit, Mich., 12-17.

Gay Masqueraders—Frankford, Pa., Feb. 7, New Haven, Ct., 8-10, N. Y. City 12-17.

Gay Morning Glories—Jersey City, N. J., Feb. 5-10, Brooklyn, N. Y., 12-17.

Grass Hoppers Burlesque—Scranton, Pa., Feb. 7, Binghamton, N. Y., 8-10, Rochester 12-14, Elmira 15-17.

Howard, May—Washington, D. C., Feb. 5-10, Indianapolis, Ind., 15-17.

Hyde's Comedians—Pittsburg, Pa., Feb. 5-10, Cincinnati, O., 12-17.

Hart's, Joseph—Cleveland, O., Feb. 5-10, Syracuse, N. Y., 12-17.

High Rollers—Marion, Ind., Feb. 9, 10.

Irwin Bros.'—St. Louis, Mo., Feb. 5-10, Burlington, Ia., 13.

Indian Maidens—N. Y. City Feb. 5-10, Providence, R. I., 12-17.

Imperial Burlesquers—N. Y. City Feb. 5-10, Newark, N. J., 12-17.

Jack's, Sam T., Own—Providence, R. I., Feb. 5-10.

Knickerbockers—Philadelphia, Pa., Feb. 5-10, N. Y. City 12-17.

London Belles—Lynn, Mass., Feb. 8-10, Boston 12-17.

Merry Maidens—N. Y. City Feb. 5-10.

Monte Carlo Girls—Philadelphia, Pa., Feb. 5-10.

Moulin Rouge—N. Y. City Feb. 5-10, Brooklyn, N. Y., 12-17.

McIntyre & Heath—Brooklyn, N. Y., Feb. 5-10.

Majestic Burlesquers—Indianapolis, Ind., Feb. 5-10.

Miss New York Jr.—Louisville, Ky., Feb. 5-10.

New York Stars—Baltimore, Md., Feb. 5-10, Washington, D. C., 12-17.

Octoroons, Isham's—Milwaukee, Wis., Feb. 5-10.

Parisian Widows—Pittsburg, Pa., Feb. 5-10, Philadelphia 12-17.

Rice's All Star Specialty—Clyde, Kan., Feb. 8, Concordia 9, Downs 10, Delphos 12, Minneapolis 13, Abilene 14, Herrington 15, McPherson 16, Hutchinson 17.

Rentz-Santley, Eastern—N. Y. City Feb. 5-17.

Royal Burlesquers—Hartford, Ct., Feb. 7, Philadelphia, Pa., 12-17.

Rice & Barton's Gaiety—Chicago, Ill., Feb. 5-10, Milwaukee, Wis., 12-17.

Reilly & Wood's—Chicago, Ill., Feb. 5-10.

Rose Hill Folly—Philadelphia, Pa., Feb. 5-10.

Reeves, Al.—Grand Rapids, Mich., Feb. 5-10.

Social Maid—Altoona, Pa., Feb. 7, Cincinnati, O., 12-17.

"South Before the War"—Houston, Tex., Feb. 7.

Tammany Tigers—Washington, D. C., Feb. 5-10, Hagerstown, Md., 12.

Twentieth Century Maids—Chicago, Ill., Feb. 5-10.

Triple Alliance—Newark, N. J., Feb. 5-10.

Tuxedo Club—Fall River, Mass., Feb. 8-10.

Utopians—Newark, N. J., Feb. 5-10.

Vanity Fair, Eastern—Manchester, N. H., Feb. 7, Lowell, Mass., 8-10, N. Y. City 12-17.

Victoria Burlesquers—Rochester, N. Y., Feb. 5-10, N. Y. City 12-17.

Williams & Walker—Terre Haute, Ind., Feb. 10.

Watson Sisters'—Rantoul, Ind., Feb. 7.

Wine, Woman and Song—Springfield, Mass., Feb. 8-10.

MINSTRELS.

Barlow & Wilson's—Reading, Pa., Feb. 7, 8, Lancaster 9, 10.

Bowers & Busby's—Canton, Ill., Feb. 7, Monmouth 10, Ottumwa, Ia., 13, Oskaloosa 14.

Barlow Bros.'—Arkadelphia, Ark., Feb. 7, Hot Springs 8, Little Rock 9, Morrillton 10, Ft. Smith 12, Fayetteville 13.

Culoane, Chase & Weston's—Kingston, N. Y., Feb. 7, Poughkeepsie 12.

Cleveland's—Ft. Dodge, Ia., Feb. 7, Eagle Grove 8, Mason City 12.

Diamond Bros.'—Hyde Park, Mass., Feb. 7, Quincy 8, Haverhill 9, 10, Brockton 12, Bristol, R. I., 13, Taunton, Mass., 14, 15.

Field's, Al. G.—Lowell, Mass., Feb. 10, Lawrence 15.

Guy Bros.'—Butler, Pa., Feb. 7, Kittanning 8, Tarrutum 9, New Kensington 10.

Gorton's—Sanford, Fla., Feb. 7, Delande 8, Palatka 9, Dayton 10, St. Augustine 12, Jacksonville 13, Fernandino 14.

Henry's, Hi—Bath, N. Y., Feb. 7, Corning 8, Waverly 9, Binghamton 10, Ithaca 12, Auburn 14, Williamsport, Pa., 17.

Kalbfield's—Gibson City, Ill., Feb. 7, Le Roy 8, Rantoul 9.

Nashville Students—Port Gibson, Miss., Feb. 7, Greenville 8, Memphis, Tenn., 9, 10.

Primrose & Dockstader's—Baltimore, Md., Feb. 5-10, Washington, D. C., 12-17.

Rusco & Holland's—La Junta, Col., Feb. 7, Rocky Ford 8, Pueblo 9, Colorado Springs 10.

Richards & Pringle—Portland, Ore., Feb. 7, Astoria 8, Van Couver, Wash., 9, Centralia 10.

Scott's, Oliver—Selma, Ala., Feb. 9, Montgomery 10.

Sun's Gus—Canastota, N. Y., Feb. 7, Oneida 8, Cazenovia 9, Cortland 10, Waterloo 12, Penn Yan 13, Geneva 14, Canandaigua 16, Le Roy 17.

Shepard's—Lincoln, Ia., Feb. 7, Atchison, Kan., 17.

Thearle's Nashville Students—Salinas City, Cal., Feb. 7, Monterey 8, Hallister 9, Redwood 10.

Vogel & Deming's—Lewistown, Pa., Feb. 7, Harrisburg 8, Columbia 9, Lancaster 10, Lebanon 12, Carlisle 13, Chambersburg 14.

West's, Wm. H.—Charlotte, N. C., Feb. 7, Charleston, S. C., 8, Macon, Ga., 14, Birmingham, Ala., 15.

Washburn's—Mechanicsville, N. Y., Feb. 8, Greenwich 9, Bennington, Vt., 10, Pittsfield, Mass., 13.

MISCELLANEOUS.

Blitz's, F. R.—Atlanta, Ga., Feb. 5-10.

Canadian Jubilee Singers—Plymouth, Ind., Feb. 7, Warsaw 8, Columbia City 9, North Manchester 10, 11, Logansport 12, Delphi 13, Williamsport 14, Attica 15.

Coyle's Museum—Hot Springs, Ark., Feb. 5-10.

De Hoyt's Entertainers—Rahway, N. J., Feb. 12, Montclair 13, Belleville 14, Passaic 15-17.

Hillyer's Wonders—Dawson, Ga., Feb. 8, 9, Shellman 10-12, Cuthbert 13, 14, Ft. Gaines 15, 16.

Konorah—*En route* through China, Philippines, Siam, India.

Knowles, The—Council Bluffs, Ia., Feb. 5-10, Atlantic 12-17.

La Delle—Farnhamsville, Ia., Feb. 5-10.

McKanlass—Coldwater, Mich., Feb. 7, Bronson 8, Burr Oak 9, Lagrange, O., 10.

Perkins, Eli—Watsontown, Pa., Feb. 8.

Svengala—Canonsburg, Pa., Feb. 7, Waynesburg 8-10, Uhrichsville, O., 12-17.

Walsh's, Henry, Quincuplexal—Winchester, N. H., Feb. 5-10, Ludlow, Vt., 12-17.

Watanabe's Japanese Troupe—Worcester, Mass., Feb. 5-10.

—John E. Kelly was a CLIPPER caller Feb. 5. He recently closed his tour in "Duffy's Jubilee" at Fishkill, N. Y., and will now rest for a few weeks at his home, Little Falls, N. Y. He may take out the piece for a short tour during the latter part of this season, but is certain to go starring next season, the rights to the play, title and paper having come into his possession through an agreement with his late manager.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adams, Maude
Alto, Clara
Allen, Josie
Austin, Viola
Adams, Toning
Amber, Maud
Axtell, Alice
Alexander, Blanche
Aymar, Lottie
Addison, Grace
Adams, Jennie
Armington, Dolly L.
Atwood, Marion
Bayard, Lorene
Bond, Joan
Burkhart, Lillian
Buckley, May
Brandon, Lottie
Blake, Etta
Baltevio, Mlle.
Bond, Louise
Beckwith, Cora
Beth, Mlle
Barrett, Viola
Brady, Mrs. Jas.
Bellante, May
Barion, Mrs. W. A.
Brind, Mrs. A.
Burns, Nellie
Burke, Ida
Brandon, Addie
Batchelor, Nettie
Burton, Lottie
Baisly, Marion
Beaugard, Marie
Bertina, Millie
Bodden, Anna
Beaudon, Addie
Bernard, Jane
Betra, Millie
Berger, Anna T.
Baker, Mrs.
Berlin Sisters
Belmont, May
Burdett, Fannie
Beverly, Maud
Baisley, Marion
Baylis, Agnes
Campbell, Maggie
Courtney, Florence
Claflin, Sadie
Clarke, Violet
Chappelle Sisters
Carlin Sisters
Cook, May
Camp, Marie
Collier, Lizzie Hudson
Clark Sisters
Carew, Jeanette
Connelly, Mrs. E. W.
Clark, Allie
Carlington, Ella
Cole, Dora
Campbell, Maggie
Clifton, Victoria
Coates, Bertha
Cullen, Marion G.
Choate, Mattie
Clayton, Olive
Carrington, Ella
Curty, Florence
Crosby, Odessa
Caswell, Maude
Carre, Anita
Carroll, May
Carle, Ida
Dean, Laura
De Leon, Millie
Dunbar, Flo
De Shon, Ruth
Deaton, Lue
Davis, Bessie
Denk, Marie
Dika, Mlle
Davtell, Madge
Davis, Sadie L.
Dunbar, Bee
Dunbar, Nell
Dempsey, Louise
Dorian, Bertha
Drew, Maybel
Davis, Bessie
De Shon, Ruth
Dewolf, Mrs. J. H.
Doherty Sisters
Delmar, Carlotta
Ebbing, Jane
Earl, Ailce
Engleton, Nan
Elinore Sisters
Elmore, Frankie
Elvia, Lizzie
Evans, Katheryn M.
Evans, May
Elliott, Frieda
Engstrom, Lillie
Engstrom Sisters
Elliott, Trixeda
Ermani
Evans, Florence Louise
Forrester, Selma
Favart, Addie
Field, Katherine
Forepaugh, Mamie
Fuller, Ethel
Free, Ruth Everett
Florence, Little
Forrest, Sadie
Forrester, Selma
Gleason, Alice M.
Gold, Belle
Granger, Fannie
Goldie, Annie
Grant & Flynn
Griswold, Jessie
Granger, Fannie
Garlome, Miss
Gracie, Irene
Hight, Pearle
Hoyt, Bertha M.
Hart, Sadie
Hopper, Mrs. M. G.
Hollis, Lorraine
Howard, Mabel
Hansen, Marie
Huffman, Nettie D.
Haywood, Alba
Huth, Maud
Haynes, Gertrude
Howard, Marie
Hill, Anna
Hayden & Hart
Hamlin, Pearl
Howe, Marie W.
Hetherington, Marie
Irwin, Helen
Inman, Pearl
Jansen, Lorene
Jones, Emma A.
Karina, Madam
Kasten Sisters
Keen, Marguerite
Karina, Jane
King, Maude
Keane, Vida
Kilgore, Agnes
Keith, Gertie
Kellogg, Bertha
Knight, Reta
Kasten, Rose A. W.
Komura, Kotora
Leon Sisters
Lola, Ella
Lanena, Mrs.
Leslie, Rosabel
Lovenberg Sisters
La Brahy, Marie
Lynden, Sylvia
Lewis, Dorothy
LaBlanche, Flossie
Lewis, Marie M.
La Verne, Madeline G.
Leslie, Lulu
Laner, Sadie
Lebbane, Florida
Lee, Minnie
Mignon, Helen
Marion Ruby
Moran, Pauline
Melbourne, Lillian
Moore, Clara Thompson
Miller, Ella
Mack, Myrtle
Marion & Pearl
Mann, Dolly
Morse, Lottie
May, Eleanor
McKeever, Lizzie
Millar, Jessie
Madigan, Franc
Mencer, Ella
Mack, Mrs. John W.
McCoy, Nellie
Masters, Eva
Morrison, Maude
Mortimer, Mrs. Gus
MacDonald, Laura Jean
Morgan, Kittie
Marsh, Agnes
Morris, Helen
Murphy, Mrs. Patrick
Mahlon, Nellie
Murphy, Blanche
Morell, Margaret
May, Sadie
Millar, Katie
Millard, Marguerite
Moulier Sisters
Montrose, Florence
Montgomery, Florence
Verto, Minnie
Milton, Belle
Nitto, Ruth
Norris, Corinne
Nugent, Maude
Neville, Dorothy
Norton, Fay
Northrup, Mrs. Nat
Nixon, Hermie
Odengen, Helen
Olcon, Emma
Padock, Mrs.
Peele, Lillian
Pomeroy, Iola
Painchard, N.
Peters, Mrs. Phil
Proctor, Lotta
Percival, Isabella
Robinson, Fay
Rosar, Mrs. P. C.
Rinehart, Beatrice
Randall, Daisy L.
Rainer, Ida
Russell, Ida
Russell, Bessie
Redding, Francesca
Rumbley, Selina
Ruffell, Phyllis
Ronaldo, Eva
Reade, Miss
Robinson, Cornelia
Riel, Babe
Riezer, Daisy
Ronaldo, Eva
Rising Sun, Princess
Simmons, Nellie
Scott, Millie
Sousa, Marie
Suits, Annie
Shirley, Madeline
Stevens, Kittie
Sawtelle, Marion
Salma, Mlle.
Summerville, Amelia
Sargent, May F.
Solaret, —
Sato, Mrs. O. K.
Stegemann, Marie J. E.
Starr, Sylvia
Scott, Allie
St. Clair, Violet
Smith, Addie
Silvers, Mrs. G. L.
St. Ives, Florrie
Starr, Sylvia
Taylor, Mae
Tosca, Imogene
Terry, Ellen
Theabold, Dolly
Tennetti, Florence
Thornton, Ilene
Tierney, Mrs. G. M.
Tedwyn, Lillian
Tucker, Emma
Taylor, Miss
Thomas, Minnie
Tilden, Mrs. Geo.
Tanner, Mrs.
Truxburg, Elizabeth
Vernell, Violet
Vyner, Idylla
Verdier, Lucie
Vedder, Lillie
Van Ness, Sadie
Van Osten, Eva
Whitney, Anna
Wynne, Mona
Wade, Sadie
Williams, Mabel A.
Woodson, Grace Scott
Wilson, Blanche
Wills, Edna
Woods, Mrs. D. H.
West, Annie
Watson, Irene
Western, Lillie
Washburn, Renie
Winter, Maud
Woodson, Edna Wilma
Williams, May
Westbrook, Bertha Belle
Warner, Helen
Wood, Kittie
Williams, Mabel
Wylie, Alma
Williams, Lottie
Whalley, Carrie B.
Wilton, Bell
Wheeler, Henrietta
Yale, May
Young, Irene

GENTLEMEN'S LIST.

Atkinson, Geo.
Adams, Andy
Adams, Clair
Ali Sadi
Alrich, Slim
Ausbun & Coleman
Allens, The
Allen, Wm. L.
Allen, Ivanho
Aliman, Don
Atkinson, J. G.
Adams, Jas. R.
Allen & West
Ashley, W. W.
Allen, Fred
Alburtus, Morris
Arnold, C.
Allen, Billy
Atkinson, F. W.
Andrews & Held
Arundel, Fred
Arlson, Jessie
Avakian, John
Adams, J. R.
Armstrong, Verne C.
Armstrong, Frank
Archer, Sam
Arnnie, Walter
Alberti, Harry
Ashton, Harry
Archer & Archer
Ambark, Muly
Atterbury, W. B.
Boulden, Howard
Baker, A.
Boudon, H.
Borelly, Arthur
Brandon, Harry
Baker, Will G.
Bryce & Ballard
Brandon & Regine
Barretta, Theo. F.
Breton, Fred
Baader, F. F.
Barrett, Harry
Barrett, J. J.
Brennan, Edward
Brandon Duo
Belasco, David
Brooks, E. F.
Botts, Jas. A.
Bailey, Paul
Buchanan, Mr.
Bennett, Fred A.
Beasley, Al.
Broadway Burlesquers
Bernard, Dick
Bedell, Jas. A.
Brown, Harrison & Brown
Butler Bros.
Budworth, Harry
Burns, Jas. H.
Barney & Russell
Burroughs, C. H.
Buckley, E. J.
Brazil, A. L.
Bush, Frank
Buneil, Geo.
Bowers, Ed.
Budworth, Mr. & Mrs.
Boone, E. Daniel
Bonnazetti, Albert
Brady, Mr. & Mrs. Jas.
Burke, Jack
Butler Bros.
Baldwin, G.
Barber, J. H.
Bruns & Nina
Bianford, H.
Bloom & Cooper
Burdette, E.
Bassette, F. M.
Blum, Paul
Barry Jr., Wm.
Bowman, B. L.
Brooks, Geo. A.
Brady, Jas. P.
Bruce, Robt.
Burrows, Don
Brussells, Edmond
Boone, Daniel
Barnes, Mac M.
Barnstead, Ed. H.
Byrne, Andrew
Benthano, Jack
Brooke, Tom
Barnard, Sam
Bergman & Benn
Bala, Ali
Burgette, Ed. S.
Boone, John A.
Bilek, Louis
Bruce, Robt.
Bernard, Harry
Belmont, Jos. T.
Byers, Thos. C.
Bell, Mr.
Balsiger, Gus
Bernard, Junius
Bancroft & White
Burto, Mr.
Carr's Indian Maidens
Clark, E. W.
Crolius & St. Alva
Casmore & Florence
Cornella, Press
Cutter, Bert M.
Coolah, Lala
Couture, David
Carner, G. V.
Cummings, Ralph E.
Cole, Tom
Carousel
Conyers, Chas.
Cannon, Joe
Conley, Wm. P.
Crane, E. M.
Culita, C.
Craig, Marsh
Clayton, Fred
Cole, A. J.
Christopher, F.
Collins & Madell
Culhane, Chase & Weston
Coxe, W. J.
Clair, Harry
Collins, Julian
Commelious, Geo.
Conway & Leland
Chrisdie, Chas.
Cushman, Wm. C.
Curran, T. T.
Crosby, Jas.
Caswell & Arnold
Copes, Geo.
Couture, Bennie
Cunningham, Geo. D.
Cochran, John
Castano, Edward
Cushman, Frank
Cubine, C. D.
Carey, J. P.
Clifton, Howard
Craig & McDonald
Cressy, Will M.
Cowden, John H.
Cohn, Fred
Crimmins, Dan
Cheny, Jim
Clinton, De Witt
Coates, Sherman
Cadle, Harry
Cereno, Sig
Clayton, Frank
Clark, Willis
Chester, Ralph
Cook, Woodie
Carlos, C. B.
Crane Bros.
Coote, Bert
Coyle, Jean
Clarke, Clarence E. J.
Cohn, Wilhelm
Cooper, Jack B.
Carroll, Chas. J.
Clayton & De Shon
Carroll, Boyd
Casson, Frank E.
Coughlin, John J.
Daily, Wm.
De Rue, Billy
Dulon, Paul
De Boe, Wm.
Damman, Carl
De Rue, Bobby
Dawson & Booth
Donazetta, Lewis
Duncan, A. O.
Dixon, A.
Donnelly, J. Edw.
Durand, Bert
De Vonle, C.
Devan, Eddie
Da Coma, Arthur
Duey, Al
Dolan & Lenharr
De Forrests, The
Dugan, Tiffany
De Voe, Lew
Dunbar, Harry J.
Delmore, Wm.
Dustonsmith, A. E.
Dean, Edwin
Dunn, Jas.
Davis, Ivan L.
Dooley & Tonbrooke
Davenport, Johnson
De Petitt, Geo. M.
Dougherty, Hugh A.
Davis, Charlie
Davison, Abbot D. A. H.
Delamater, A. G.
Davidson, Ed.
Doerner, A. C.
Davis, Geo. C.
Dorr, Harry B.
Darrell, W. E.
Dean, Frank J.
Dewey, S. F.
Dickson, J. B.
De Coursey, Capt.
Delaney, Eddie
Donovan, Jas. B.
Ducrow, Tote
Delmore, Lawrence S.
Dixon, Millie
Dobbins, F. H.
Downing, W. B.
Devines, The
DelVecchio, Chas. T.
De Estrang, Marcy
De Pachmann, Vladimer
De Elmar, Vic
Elmendorf, W. C.
Ellis, A. W.
Evans, Geo.
Everhart, Mr.
Empire Moving Co.
Ernest, Mr.
Evans, Mr.
Evans, Robt.
Edwards & Kernell
Endor, C. F.
Earl, Chas.
Erwood, R. J.
Elliott, Eddie Foy
Erni, —
Engroit, Fred
Elliott Family
Everhart, —
Emmons, Frank
Evans & White
Envy, O. Bois
Elliott, Will M.
Edwards, Harry
Farrell, Frank F.
France, Bob
Fields, Al. G.
Ford Bros.
Farrington, A.
Ferguson Bros.
Fox & Allen
Faler, Chas.
Falsiner, F. W.
Fay, Frank
Ferguson, Harry
Fleming & Nichols
Fredericks, Con
Fays, R. Kearsley
Forrest Bros.
Fisher, Wilbur
Fogg, Frank
Frank, Don
Fonte Boni, Stefano
Farrell, Frank P.
Forrest, Albert
Fursman, Geo. C.
Francis, Geo. C.
Forsberg, Edwin
French, Henri
Fern, Harry
Felix & Barry
Fortaine, Chas.
Fitz, E. B.
Flockton, C. T.
Fuhrer, Frank
Francis, Geo. C.
Forrester, Sidney H.
Franklin, Harvey
Fisher & Carroll
Fisher, Wm.
Frederick, Claudius
Fields, The
Finning, Jas.
Gilmore, Paul
Graham, A. A.
Gardner, Jack H.
Grahams, The
Gibbs, Doe
Goodsteet, J. M.
Granger, Willis
Graham, John
Goutiers, Emil
Gordon, A. B.
Gallagher, E. F.
Guy Bros.
Gray, Fred H.
Goodrich, Jas. W.
Granat, Louis H.
Galligher, J. P.
Goldie, W. M.
Greenwood, F. M.
Greiser, Will J.
Gardner, Dick
German & Proctor
Gross, Wm. B.
Grant, Horace
Goodwin, C. W.
Gypsy Quintette
Gilbert & Goldie
Germaine, Gerome
Guitano, Hugh
Garland, J.
Guitano, F.
Goodrich, J. W.
Hosmer & Olivette
Hazel, Billy
Hamilton, Mr. & Mrs. Wiley
Hawley, Lew W.
Holmes, Wm. J.
Huebner, Fred C.
Huno Stock Co.
Heuchey, Wm.
Howe, A. Basmus
Holden Bros.
Herd, Tom
Hurd, T. J.
Heart, Stanley W.
Horte, Oscar
Hoyt, G. B.
Henderson, F. B.
Hamilton, C. Geo.
Haskell, Loney
Herne, Jas. A.
Hoyt & Neff
Hoevet, Alfred T.
Horan, Eddie
Helf, J. Fred
Howards, The
House, Fred C.
Hilliker, Frank J.
Hughes, C. C.
Hilliard, Jas. K.
Hamilton, Walter I.
Hasher, Albert
Hartigan, W. H.
Held, Wilber C.
Howard, Fred
Hart, Harry K.
Hill, Fred A.
Hemple, Leo
Holpin, W. J.
Hodges, Chas. J.
Hoyt's "Bunch of Keys"
Howard & Burdock
Harvey, Ben
Holloway, Will
Hunting, Lew
Hurst, J. Ernest
Harvey, W. S.
Hodgkins & Keith
Harris & Harris
Howatt, Wm. A.
Hayes & Connelly
Houdini, Harry
Hill, Geo. A.
Hill & Co.
Inman, John
Ireland, G. H.
Ibbotson, C.
Innes, F.
James, Horace
Jenkins, Harry
Jackson, Billy
Johnson, C. H.
Johnson, Chas.
Jones, J. Augustus
Jordan, Julian
Johnson, Chas.
Johnson, Fred W.
Jackson, W. F.
Jackson, Billy
Judge, Eddie
Johnson & McKay
Kelly & Violette
Kennedy, Wm.
Kherns, Arthur
Kauffman, John
Kamokichi, Frank
Keese, Jas.
Kherns & Cole
Kleinbeck, Geo.
Kadel, Al.
Kelly, Walter T.
Kady, Fred
Keen, Julian
Kempshall, Geo. H.
Klark & Klark
Kenney, Wm.
King, F. J.
Kutz, John S.
Keeley, Robt. E.
Kissel, —
Kipp, Knapp
Kearns, M. B.
Klein, Otto
Kilpatrick, C. G.
Kiernan, W.
Kurtz, O. H.
Kennedy, Anthony
Knowlton, J. G.
Koons, Ed.
Kelley, Sam
King, Frank J.
Kendall, Chas.
Kelly & Mason
Kronen & Keyral
Klein, Otto
Kohl & Berney
Kobb, Karl
Kenna, Chas.
Kohl, Wm.
Kibbie, Wm.
Kennedy, John
Lester & Howard
Lavelle, Mr.
Lester & Stevens
Latell, Edwin
Lawrence, A. C.
Lenton, Harry
La Bird, Chas.
La Roux, Jos.
Le Roy, Paul
Lassard, Dave
Lamb, A. J.
Le Roy, Larry
Lederer, G. C.
Leach, Bobby
Leon, Caine
Leon, Girard
Leighton, Harry
Lance, Harry
Longfeather, Jas.
Lawton, Frank
LeClain, Frank
Leavitt, Victor D.
Leon, Wm. B.
Le Roy & Clayton
Leighton, Harry
Lemanda, Tony
Ladell, Harry J.
Lucas, F. W. C.
Lawrence, A. C.
Le Clare, Joe
Lindsay, John R.
Lacey, Walter
Leland & Mack
Lozelle, Dave
La Nole Bros.
Lavender & Tomson
Lang, Edwin R.
Lindon, Frank
Le Tour & Mack
Lee, Ollie
Lalloo, Mr.
Lane & Sosinetta
Lester, Harry
Laska, Mr.
Lurvey, Hiram R.
Lewis, Samuel
Levinos, The
Larose, Geo.
La Verne, Verne
Long, E. H.
Mallory, Frank
Mictts, G. W.
McIntyre & Rice
Matthews, C. C.
Martell, Harry
Muir, Jas. K.
Mack, Ollie
Mazziottas, The
Moreland, H. H.
Marion, Herbert
McDonell, Jas.
Maniola, E. T.
Morgan, H. N.
Mathieu, Frank
McGryst, Frank
Mortimer, Chas.
Mosley, Spider
Meredith, Claude
Mack, Wilbur
Madden, Thurman
Manchester, Robt.
Malson, Jas.
McNamara, P. J.
McCullough, Walter
Montegriffo, A.
Mix, Emil
Martella, Mons.
Macy, Sydney J.
Mack, Ollie
Murphy, A. J.
Marion & Dean
Mirenzo, Mont.
Minnis, R. H.
Manhattan Comedy Four
Moreland, Thomas & Roberts
Morellos, Three
Mazuz & Mazett
Melrose Bros.
Mathews, C. C.
Monte Myro Bros.
Maginley, —
Marvelles, Mr.
May, Allen
Mgr. "Maloney's Wedding" Co.
Martinetti, Mr.
Marlin, Harry
McCabe, Edgar
Moore, F. F.
Montrell, Chas.
Morrissey & Rich
Manchester, Lew
Marsh & Sartella
McPherson, W. E.
Mehan, M. H.
Maxwell, Geo.
Murphy, Patrick
Myers, Al. A.
Wylie, John
Moore, Tom
McEnary, Jas.
Morley, Fred S.
Martin, Al. W.
Mitchell, Joe
Mason, Post
Molyneaux, Robert T.
Montgomery & Stone
Morton, Jas. J.
Niner, Ed
Neaver, R. S.
Nalon, John R.
Nedert, E. A.
Nichols, R. H.
Nash, Dan
Negrotto, John
Newell, L. B.
Niles, Wm. A.
Nelson, Martin
Nodine, Robt. T.
Noonan, Frederic
Norris, Jno. F.
Needham, M. J.
Northrup, Jos. C.
Newman, Harry
Orpheus Comedy Four
O'Calloghan, Neil
O'Rourke, Wm.
Onris, Three
Ott, Geo. A.
Oro, Chas.
Owen, M. F.
Owen's Musical Artists
Passport, W.
Pearl, Wm. H.
Peat, Arthur E.
Peters, Frank
Parvo, Louis
Pemberton, Henry
Polk & Collins
Powers, Howard
Powers, Arthur A.
Patnaud, Henry
Perry, Frank L.
Pro, Chas.
Powers, Harry
Pearl, Wm. H.
Patton, Allen
Pendleton, Joe G.
Phillips, Chas. S.
Pierce, F. C.
Probyn, Will
Polk, Mr.
Pantzer Trio
Paulton & Doley
Perschbacher, Wm. M.
Pendergast, Will H.
Paulus, E. C.
Pearl, Tony
Prentice Trio
Pompeji, E. F.
Packard, Daniel
Rohrs, Geo. H.
Rowland, R.
Rentfrow, J. N.
Robertson, C. Harry
Redell & Herbert
Robinson, Wm. A.
Robbins, A. D.
Roach, Arthur
Redmund, Wm.
Russells (musical)
Russell, Fred
Rose, Chas. E.
Ross, Duncan C.
Reynolds, John F.
Riley, Tommy
Roltaire, Chas.
Rainey, H. Wells
Robinson, E. H.
Raymond, Scott
Robinson, John
Raynor, Billy
Ricker, Tom
Rackett Jr., A. H.
Rodney, G. Bert
Roseman, Albert
Ritchie, W. E.
Ryan, H. H.
Raymond, Carl
Reid, C. H.
Randall, L.
Ringling Bros.' Circus
Raymond, Scott
Rogers, Geo. E.
Rising Generation Co. (Stage Mgr.)
Roble, Louis
Rummell, Clarence
Ryan, Harris H.
Roch, Arthur
Robey, W. C.
Raleigh, H. Stuart
Stetson, Walter
Staats, Philip
Sarony, Gilbert
Schrapp, Gus A.
Sherman, W. P.
Scott, Harry M.
Savans, The
Seabrooke, T. Q.
Samuel, R. M.
Silvern & Emerie
Smith, Arthur W.
Sherman, Chas. G.
Stevens, Roger T.
Sotanki, Armah
St. John, Allan
Schloss, S. A.
Standish, Edmund
Seely, Chas.
Smith, Voyd
Sidman, Arthur C.
Smith, L. G.
Symonds, Jack
Sheldon, Harry
Sharp & Flat
Stevens, Chas.
Sanford, Jerry
Sun Bros.
Southern Lady Co.
Sun, Gus
Shayne, Ed.
Smith & Fuller
Sheridan, Phil
Stanley, W. H.
Scott, Harry
Satour, Geo.
Sullivan, C. S.
Streeter, Lon E.
Snow, Ross
Stewart, Jas. H.
Simon Bros.
Seamon & Monti
Seggins, H. B.
Sifton, E. F.
Sato, O. K.
Sun, Geo.
Sanford, Jerry
Sharpstein, Verne
Sully, Wm.
Seea, Charley
Satsuma, —
Smith, R. M.
Senetts, The Six
Stewart, B. C.
Seibert, Sam
Seeley, J. Lou
Shea, Tom J.
Sparks, J. H.
Sparrow, H.
Savage, M. H.
Skinner, Wm. H.
Stetson & Forrester
Spann, Byron
Stumm, Charles
Stevens, Roger E.
Saunders, John
Sanford, Jerry
Sturn, Max
Scott, Milton
Thorne, Frank A.
Timmons, Geo.
Todd, Harry C.
Terry & Elmer
Titchner, Geo.
Thornton, Chas.
Traitel, David
Tustin, Paul J.
Tolson, Charley
Theise, M. M.
Thorns, The
Tremper, Fred
Tenny & Livingston
Takezawa, M.
Thomas, Mr.
Terry & Elmer
Tracy, Dick
Tweed, S.
Thurston, —
Thorne, Jos. E.
Takazawa, F.
Thompson, Bert
Tripp, Chas.
Teal, Raymond
Tegge & Daniel
Thorne, H.
Todd, Harry C.
Thompson & Girard
Twigg, T. S.
Thurston, Howard
Thorne, J. E.
"Trip to the City" Co. (Agent)
Urquhart, H. J.
Ulrick, Chas.
Villa, S. B.
Van Doornum, Neal
Vecchio, Chas. T. Del
Vogel, John
Vontcello, Nina & Martell
Verdier, F. G.
Vitroio, Richard
Vaught, C. C.
Van Deen, Fred
Van Deen, Fred
Van Auken, Harry
Vernon, Carl
Williams' Comedy Co.
Walker, Geo. W.
West, Chas.
Walters, Jule
Wayne, Chas.
Weston & Beasley
Weitzel, Chas.
Waring & Frazier
Woods, Parker C.
Wayne, Fred
Wack, Eugene
Weldman, Ed. G.
Wilson, F. W.
Whittaker, Geo. E.
Wilson, Francis
Werner, Fred
Weston, Al. H.
West, Wm.
Williams, Johnny
Wilson, F. W.
Whalen, Mike
Wills, John B.
Woods, Dave H.
Wolf, Chas.
Wartenberg, Paul
Watts, Al.
Williams & Walker
Wallace, Hi
Warner, Sol.
Wrights, Gordon
Wilson, F. W.
Wilson, Floyd E.
Williams, J. W.
Williams & North
Wesner, Burt
Walton, Irving
Weigand, Fred
Wenzel, Fred
Watson, Harry
Wilson, E. C.
Wartenberg Bros.
Walters, Lester F.
Wilson, G. By
Walton, Orrie
Walters, Frank
Williams, William
Washburn, L. W.
Weston, Charles H.
West, Willis G.
Whiting, Hugh C.
Williams & Albion
Weiland, Chas.
Wright, Horace W.
Yost, Harry
Wilson, Jesse
Yackley, E. Leon
Young Bros.
Yorke, Chas.
Zasell & Vernon
Zickel, M. S.
Zaras, El. Rami
Zanfrella, Walter

NORTH CAROLINA.

New Bern.—Masonic Opera House was dark all week of Jan. 29. "The Country Visitor" failed to fill date. The International Grand Opera Co. is due Feb. 8. This has been an exceptionally good year so far for all troupes at our town. They have all had good business.

— The Dalrymple Comedy Co. reports a continuation of good business in Missouri.

Miscellaneous.

THE BUD HAWES BIG SPECIALTY AND MUSEUM Co. are in Winter quarters at Nos. 431 and 433 John Street, Cincinnati, O. The show will be greatly enlarged the coming season. We will carry thirty-five people in all. Mrs. Hawes is superintending the wardrobe department, and will turn out some of the finest wardrobe on the road this season. Our sailor band of twelve pieces will be the feature. Big top, 60 with 20x30; side show, 30x60, with 12 10x12 paintings. Mr. Hawes' little daughters, the Twin Melinotte Sisters, have just closed a two weeks' engagement at Heck's Wonder World and Theater, and are now very busy practicing a double trap and bounding rope for next season. The show opens April 28, and travels by rail.

NOTES FROM THE GREAT SOUTHERN CARNIVAL and Midway Co.—Everything is progressing nicely around the Winter quarters. Manager Robbins has just returned from an extended trip to the large cities of the North and East, where he was very successful in getting under contract some of the best attractions. He also arranged for a large consignment of animals to arrive in about four weeks. Mr. Potter, our promoter and Midway manager, has been out on a skirmish for carnival time and secured contracts with eight good cities in the Central Southern States as a result of his labors. We are now booked for twenty weeks. Painters and carpenters are busy constructing the scenery, stages and general pharaphernalia for what will be the finest Midway we have had; everything brand new this season. We will use six cars—two feats, two stocks and two sleepers—carrying twenty head of donkeys, four camels, one elephant, a troupe of trained horses and six cages of wild animals, and in all about one hundred and forty people. Everybody is looking forward to what will be the most successful season in the annals of street fairs and trade carnivals. We get THE OLD RELIABLE every Thursday morning.

OGDEN'S "UNCLE TOM'S CABIN" CO. C. W. Ogden, proprietor and manager, is resting at Winter quarters, Waupaca, Wis. New attractions and ideas are being planned for the street parade. Among two of the features is "Zip's" colt (Shetland), four weeks old, and a mealy nosed donkey of two months. Master Ray Ogden will handle the reins over four milk white ponies. The family car, drawn by spotted horses, is elegantly painted and lettered. Last year this company closed with thirty-six people, fourteen in band, seven in orchestra. About the same number will be engaged for this season. All ladies take part in parade. We shall open the season in May, as usual.

NOTES FROM BRIGGS & CRANER'S TRANSATLANTIC FUN MAKERS.—We are back in the wilds of Michigan, playing towns along the famous Tittabawassee River, which is frozen to an enormous depth, and Mr. Craner, who is ahead of the show, gives exhibitions of rapid long distance skating which brings out the natives. Mrs. Mayme Crater's plantation and rag time songs go big, as do Master Russell's specialties. James Parks makes good with his dancing and black face comedy. Prof. Raymond Briggs' character songs and recitations are well received. We get the change and THE CLIPPER every week.

COMMODORE FOOTE and sister Queenie are still at their home, Fort Wayne, Ind. They are regular attendants in the Circuit Court, as two of their brothers are contesting their father's will on the grounds of insanity and undue influence. Commodore and sister have procured some of the best legal talent in the State to defend their rights. Jennie Quigley, of Chicago, Ill., is a visitor at present to Commodore Foote and sister.

THE GRACE SHANNON BALLOON CO., under the management of Prof. Ed. R. Hutchison, has been engaged as special features for the Mid-Winter Fair to be held in North Carolina in April.

CHICAGO, Ill., sent out this press dispatch Jan. 28: "'Freaks' are entitled to earn a living by exhibiting themselves before the public, according to a decision handed down by Judge Gibbons yesterday. The Court declared unconstitutional that part of the 'Anti-Freak law' passed by the last Legislature which prohibits the exhibition of deformed persons, while he upheld that part of the law which bars from public view notorious criminals like Bates, the bigamist, and persons associated with criminal cases, such as Ida Sutterlin, the young wife of August Becker. The decision is considered to be of far reaching importance and has been waited with interest by public officials interested in the suppression of crime and by showmen all over the State, who saw in the enforcement of the law the collapse of their business. The ruling was made in the habeas corpus proceedings brought for the release of George Middleton, a museum proprietor. Middleton was arrested for exhibiting Barney Nelson, a colored boy without hands, who is said to be skillful in making pen and pencil sketches with his toes. Judge Gibbons drew a distinction between the two kinds of persons affected. He declared deformed persons had an inalienable right to engage in any honorable calling that will give them a living. The exhibition of notorious criminals, he says, appeals to a morbid public curiosity, and is, therefore, harmful."

MISCELLANEOUS SHOWS.—Roster of the F. E. Kam Advertising Co., touring Canada: Prof. B. Hazel, manager; Susie Walde, treasurer; Billy Mann, comedian; Phil Johnson, musician, with two trained dogs and goats, and Irving Blisco, trapeze and juggler...... Kickapoo Medical Co. No. 7 are now touring Illinois with the following roster: F. L. Higgins, lecturer and ventriloquist; the Maitlands, Joe and Carrie, sketch; J. J. Van Howsen, marrionettes, and Jas. Minor. We have a fine outfit, consisting of Thos. A. Edison's 1900 model kinetoscope, thirty films and three hundred and fifty stereopticon views. Death has taken from our midst Geo. C. Dunning...... Roster of Curo Medicine Co. No. 1: Dr. M. Campbell, proprietor; Dr. Edwin G. Emerson, physician in charge; Prof. D. M. Rockwell, leader of orchestra; Wm. Vandy, stage manager and comedian; Chas. Woodmansie, character vocalist and dancer; Emerson Trio, vocalists and comedians; Vandy and Gibson, comedy sketch team; Mrs. Wm. Vandy, soubrette; little Stella Vandy, child performer and dancer; Roxey Rockwell, mimic. We are touring the oil regions of Ohio to big business, and our old friend, THE CLIPPER, visits us regularly.

GEORGIA.

Atlanta.—Extreme cold weather had a tendency to reduce the usually liberal patronage at all the houses.

GRAND (H. L. & J. L. De Give, managers).—Stuart Robson comes Feb. 2, 3. "The Sign of the Cross" pleased fairly good sized audiences, at advanced prices, Jan. 26, 27. Audiences of limited proportions enjoyed two performances of "What Happened to Jones" 29. "Lord Byron" was presented by James Young, to small attendance, Jan. 31, Feb. 1. Booked: Yale's "Evil Eye" 6, James O'Neill 9, 10.

COLUMBIA (H. L. & J. L. De Give, managers).—Peters' Comedy Co. was the attraction 29 and week. The S. R. O. sign was displayed on the opening night, and liberal patronage was the rule the entire week. Booked: Olympia Opera Co. Feb. 5-7, "Side Tracked" 8-10.

RIDER'S IMPERIAL (Earnest Moses, manager).—Business was only fair at this house week of Jan. 29. The absence of favorites, who have been transferred to Rider's Jacksonville house, has had a discouraging effect upon the box office returns. The reappearance of the Brauneck Sisters in the olio met with favor. Foster and Williams, Johnson and Berger, and Amy Boshell close Feb. 3. The Sheerans and the Johnsons are the new faces for week of 5.

ONE OF the most pleasant events of the week was a supper given Foster and Williams by Manager Moses, Jan. 28, as a token of appreciation of the management for conscientious work during their long stay in the city. The entire company was present, and the evening was a most enjoyable one.

Macon.—At the Academy of Music (H. Horne, manager), "What Happened to Jones" drew a small house Jan. 25. Primrose & Dockstader's Minstrels entertained a large audience 26. Due: James Young Feb. 2, 3, West's Minstrels 14, "A Colonial Girl" 15, James O'Neill 16.

— Sadie Hart closed with "Pecks Bad Boy" Co., Jan. 27, and opened with "A Bunch of Keys."

PENNSYLVANIA.

Philadelphia.—The local public appears to be receiving its novelties, in the way of theatrical performances, in fortnightly doses; and, last week having been one of the off weeks, the current programmes include five offerings new here. These novelties are: "The Song of the Sword" at the Broad, "The Man in the Moon" at the Chestnut Street Opera House, "The First Violin" at the Walnut, "Mistakes Will Happen" at the National, and "Three Little Lambs" at the Auditorium. Business continued on a good paying basis last week, though it did not assume phenomenal proportions.

ACADEMY OF MUSIC.—Wagnerian enthusiasts are to be treated to the first local presentation of the "Nibelungen Ring" in its entirety, the performances being given on Tuesday and Thursday evenings of this and next week by the forces from the Metropolitan Opera House, New York. The conductor of the four performances will be Emil Paur. On Tuesday evening of this week "Das Rheingold" is given with the following in the cast: Mmes. Brema, Strong, Pevny, Olitka, Schumann-Heink, MM. Van Rooy, Dippel, Friedrichs, Muhlmann, Breuer, Pringle, Devries and Van Dyck. The performance of "Die Walkure" on Thursday evening brings to the fore Mmes Eames, Schumann-Heink, Olitzka, Bauermeister, Van Cauteran, Pevny, Bouton, Molka-Kellogg, Broadfoot, Brema, MM. Van Dyck, Pringle and Van Rooy. The first of these performances begins at 8 30 and the second at 7 o'clock, and last until a late hour. As all the scenery and accessories have been brought from New York and the casts are of great strength, it is likely that splendid performances will result and that the stage effects will be adequate. The attendance last week was of excellent size for the performances of "Die Meistersinger" and "Faust." The three concerts given by Sousa and his band on Friday and Saturday of last week brought out the large attendance usual with this popular bandmaster.

BROAD STREET THEATER (Nixon & Zimmerman, managers).—The current week begins a fortnight engagement for E. H. Sothern and Virginia Harned at this house. During the first week of the engagement they will appear in "The Song of the Sword," a new romantic drama by Leo Deitrichstein, which has not yet been seen here. For next week it is announced that "The Sunken Bell" will be given. The engagement of Louis Mann and Clara Lipman in "The Girl in the Barracks" terminated last week with business only fair. Owing to the tone of the offering the engagement appears to have met with but little success, either artistically or financially. The next attraction will be Annie Russell in "Miss Hobbs," opening Monday, Feb. 19.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The advent of "The Man in the Moon," the New York success, and a novelty to the local public, is the announcement for this and next week at this house. In the cast of this spectacle are: Sam Bernard, Helen Lord, Julius Steger, Frederick Solomon, Violet Holls, Lottie Medley, Louis Wesley, and La Petite Adelaide. Frank Daniels, in "The Ameer," closed a very successful two weeks on last Saturday night, the attendance continuing large to the end. On Monday, 19, Mrs. Langtry opens in "The Degenerates."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers.—The return of "The Rogers Brothers in Wall Street," one of the early season's successes here, is the card for this and next week at this house. The engagement of Willie Collier, which terminated last Saturday night, was a fairly prosperous one, and "Mr. Smooth" was found to be a very acceptable, though not brilliant, farce. "A Runaway Girl" opens Monday, 19.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Richard Mansfield, from whom at least interesting productions can always be expected, begins a fortnight's engagement at this house this week. During the current week "The First Violin" is to be the offering, a dramatization of Jessie Fothergill's story which has not been presented on the local stage. The repertory for next week includes "Cyrano de Bergerac," "Arms and the Man," "A Parisian Romance," "Beau Brummel," and "Dr. Jekyll and Mr. Hyde." The admirers of Andrew Mack turned out in goodly numbers last week and applauded his efforts in the new Irish drama, "The Last of the Rohans."

PARK THEATRE (J. Bard Worrell, manager).—The amusing farce, "What Happened to Jones," is the offering for the current week at this house. There was satisfactory attendance last week for Leon Herrmann. This young magician proved himself a worthy successor to his uncle, Herrmann the Great, presenting a varied and interesting programme of magic, and keeping his audiences puzzled as to his method of performing some of the wonderful illusions. Next week, "Three Little Lambs."

NATIONAL THEATRE (Joseph M. Kelly, manager).—This house has one of the novelties for the current week in "Mistakes Will Happen," which is presented by a cast headed by Charles Dickson, and under the management of Jacob Litt. "The King of Rogues," which had been seen in the city before, was an excellent attraction last week, drawing audiences of splendid size. "Remember the Maine" is announced for next week.

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—"Darkest Russia" is engaging the attention of the members of the stock company this week, the cast being headed, as usual, by John J. Farrell and Carrie Radcliffe. None of the patrons absented themselves last week and consequently there was a succession of crowded houses. The production of "The Man from the West" was voted a great success. "The Dancing Girl" is in rehearsal or next week.

PEOPLE'S THEATRE (F. J. Nixon-Nirdlinger, manager).—The current offering at this house is the Hanlon Brothers "Superba." "Faust" attracted well filled houses last week. Next week, "Devil's Island."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"The Masqueraders" is given by the stock company of the house this week, this being announced as the first production outside of high priced houses. "The Three Guardsmen" was splendidly presented last week, the scenic accessories being all that could be desired and the members of the company appearing to great advantage in the various characters. Business was only limited by the capacity of the house. A production of "Michael Strogoff" is in preparation for next week.

STANDARD THEATRE (Wm. Gallagher, manager).—The stock company, headed by Mortimer Snow and Charlotte Tittell, is appearing this week in a production of "The Great Brooklyn Handicap." Between the acts entertainment is provided by Williams and Melbourne, Lillian Verona and Lumiere's cinematograph. The patrons, who attended in goodly numbers, were well pleased with the performances of "Harbor Lights" last week, and with the entr'acts vaudeville. Next week the stock will appear in "Shadows of a Great City."

ARCH STREET THEATRE (Gustav Amberg, manager).—As announced last week this house has again been opened with Gustav Amberg's company, presenting German drama for a limited engagement. The attendance has been fairly good. During the present week the repertory is: Monday night, "William Tell;" Tuesday, "Hamlet;" Wednesday, "Maedel als Rekrut;" Thursday, debut of Anna Fuehring in "Maria Stuart;" Friday, Fuehring in "Deborah;" and Saturday, Fuehring in "Heimath."

FRANKFORD MUSIC HALL (Wm. B. Allen, manager).—"The Heart of Chicago" is the only offering during the current week at this house, playing Friday and Saturday nights and Saturday matinee. The decorators have at last completed their work, and the house was reopened last week with alterations completed and presenting a most attractive appearance. Jan. 31 and Feb. 1 "All the Comforts of Home" was the offering, to fair patronage. Friday, 2, and Saturday, 3, "A Rag Time Reception," which recently made a good impression at the Park Theatre, played to splendid business and delighted the patrons.

AUDITORIUM (Wm. J. Gilmore, manager).—"Three Little Lambs" is the offering for the present week at this house, this being the first local presentation of the musical comedy, which comes direct from the Fifth Avenue Theatre, New York. "A Stranger in a Strange Land," which was seen for the first time here last week, proved to be a decidedly entertaining comedy and had a prosperous week's engagement. A novelty last week, another this week, and still another next week in "Hello, Bill," is an indication of the enterprising management of this house, which easily holds its own in the competition for patronage.

GRAND OPERA HOUSE (A. A. Hashim, manager).—The current week is announced to begin the second half of the first year of vaudeville at this house under the present management, and it is truly said that the enterprise so far has met with well deserved success. Many novelties have been presented and appreciation has been shown by the excellent attendance. Following out the line of giving the best this week, in conjunction with Fritz Scheel and his orchestra, which remains for a second week, there will appear Marie Tavary and Sig. Del Puente in choice musical selections. The regular vaudeville is provided by Binns and Binns, Chas. A. Loder, Emmons, Emerson and Emmons, Patterson Brothers, Carmon Sisters, Morgan and Otto, DeWitt and Burns, Condit and Morey and the Empire Comedy Four.

KEITH'S (George E. Bogle, resident manager).—Minnie Seligman and company remain for a second week, presenting the second act of "In Paradise." The Girl with the Auburn Hair has departed after five weeks as the prominent feature of the bills, and an equal length of time as a strong drawing card. Houdini, styled the Handcuff King, is prominent on the current bill, which also includes Walton's Dog and Monkey Circus, Harding and Ah Sid, Charlie Case, Carl Dammann Troupe, Fields and Ward, Louise Gunning, Lavender and Tomson, Lynch and Jewell, Jas. A. Dunn, Mr. and Mrs. Tom McIntosh, the Breton-Runkel Trio, Geo. Bly, the biograph and the stereopticon. Business continued big last week, the house being sold out many times.

STAR OPERA HOUSE (Milton Aborn, manager).—The Milton Aborn Opera Co. is appearing this week in "The Bohemian Girl," and vaudeville is provided by James Richmond Glenroy, Ben Harney and Edyth Murray, Pearl and Austin, Magee and Crimmins, Fern and Smith, the Three Barretts and George Austin. Last week's business showed considerable improvement.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Sing-in-Girl" and "The Girl with the All Burnt Hair" are popular burlesques which are continued this week. In addition the programme is freshened by the Mogollis Brothers and a boy soprano whose name is kept secret. With the entertaining first part this makes up a programme of excellent description. That this style of entertainment is thoroughly appreciated was clearly shown by the immense attendance last week, the S. R. O. sign being brought into use on several occasions.

LYCEUM THEATRE, (John G. Jermon, manager).—Rice & Barton's Rose Hill English Folly Co. furnishes the entertainment this week, the olio being headed by the Five Whirlwinds, announced as their first appearance here. There was plenty of profit in the engagement of the Bohemian Burlesquers last week, the excellent fare they provided being thoroughly enjoyed by audiences which tested the capacity of the house. Next week, the Broadway Burlesquers.

TROCADERO (Floyd & Lauman, managers).—Robie's Knickerbocker Burlesquers, who entertained the patrons in excellent manner earlier in the present season, will play a return engagement this week. With audiences which filled every seat and crowded the standing room, there is justice in styling the engagement of the Lillian Washburn Indian Maidens last week a successful one. The entertaining programme presented was approved by the patrons heartily. Next week, the Parisian Widows.

KENSINGTON THEATRE (John Hart, manager).—The Monte Carlo Girls, headed by the Six Sennetts, provide the entertainment for the patrons this week. The Rentz-Santley Burlesquers entertained audiences of splendid size last week, the rewards for their entertaining qualities being substantial. Next week, Royal Burlesque Co.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The recent interest aroused in Chinatown makes timely the exposure of life in a Chinese opium den, which is shown in a realistic manner this week in the curio hall. The scenes in the South before the war are continued and the trained horse Mascot is an interesting feature. There are also on exhibition in the curio hall Fabian, king of cards; Prof. Cook, novelty musician; Ardath, Egyptian sphinx; and John Thompson, blind checker player. The entertainment in the theatre is provided by John W. West, Saville and Stuart, Marion Hart, Burns and Goldie, Gertie Lewis, Wilson and Loraine, the Deagons, and the cineograph. During the past week there was the usual excellent attendance.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—In the curio hall this week the Dexters, George Golt and Paul May are features continued from last week, and a new feature is Horitoyo, who gives an interesting exhibition. The vaudeville in the theatre is provided by Harry and Sallie Forster, the Franklins, Joseph West, May Kayton and Joseph Van Buren. Business continued at a highly profitable point last week.

NOTES.—Owing to the frequent disturbances in the gallery Managers Nixon & Zimmerman have decided to raise the price of admission to that portion of the Broad Street Theatre from 25 to 50 cents, hoping to thus keep out the unruly element......It is announced that "Quo Vadis" will shortly be presented at the Park Theatre for the first time here..... As the heirs of the late Israel Fleishman are pressing for a settlement of his estate it is stated that the Park Theatre, which is a portion of the estate, will be sold on Feb. 15, and it is reported that a private bid of $125,000 has already been made for the property. It is understood that the present lease, held by Wm. J. Gilmore, will expire next Summer, so the purchaser will be able to take hold of the theatre immediately ... Lewis Mitchell is now the stage manager at the Girard Avenue Theatre.

Pittsburg.—Our people were in the remorseless grip of the Ice King all last week, the temperature being the lowest felt here for more than a year, but the cold did not seem to have any deterring influence upon showgoers.

ALVIN THEATRE (Chas. L. Davis, manager).—Julia Marlowe is presenting "Barbara Freitchie" for the first time here, and the advance sale of seats indicates a great desire to see her in that play. Odette Tyler closed a satisfactory engagement in "Phroso" 3. Annie Russell presents "Miss Hobbs" 12, for the first time here.

BIJOU THEATRE (Bob Gulick, manager).—"In Old Kentucky" this week. "Shore Acres" closed 3. "Man's Enemy" comes 12.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Peaceful Valley," Sol Smith Russell's old success, is holding the stage, to big business. "The Fatal Card" attracted large houses up to 3. "A Social Highwayman" will be elaborately revived 12, it having been one of last season's greatest successes at this house.

DUQUESNE THEATRE (W. P. Cullen, manager).—Hyde's Comedians presents the current entertainment at Manager Cullen's beautiful house. Every arrangement for the benefit tendered Manager Cullen by the Tri-State Amusement Co., which takes place afternoon of Feb. 9, is now completed and the indications are that the audience will be the largest ever gathered within the walls of the Duquesne. Besides the entertainment given by Hyde's Comedians there will be features from every place of amusement in the city. Joseph Hart's Vaudeville Co. turned people away last week. "The Telephone Girl" will ring us up 12.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Parisian Widows gives the current show. Harry Bryant's Australian Burlesquers closed a big week 2.

BRIEFS.—Victor Herbert, director of the Pittsburg Symphony Orchestra, celebrated his forty-first birthday at his home here 1. A number of out of town guests, including a large contingent from New York, were present, and a pleasant time was enjoyed by all.

Harrisburg.—Poor shows had poor business last week.

GRAND OPERA HOUSE (Markley & Appell, managers).—The week opened, to fair business, with "A Night in Chinatown" Jan. 29. The play lacked merit and was poorly presented. "A Sleeping City" followed 31, to poor business. The play was a disappointment "The Trolley Party," Feb. 1, also proved a losing venture. "The Old Maids' Convention" was presented 2, as a local benefit, under the direction of Miss Dunkle. It was the most successful amateur event of the season. The week closed with Carl A. Haswin, in "The Lion's Heart," 3, to big business. The play proved the redeeming feature of the week. Coming: The High Rollers 5, 6, Vogel & Deming's Minstrels 7, "His Excellency the Governor" 8, "A Bunch of Keys" 10.

NOTES.—The Musee and Midwinter Fair, formerly the Bijou Theatre, has been changed to a dancing academy......Prof. Ad. Carlisle is able to be about, and hopes to be able to resume his vaudeville engagements within two weeks......Manager Nathan Appell is home from Chicago......Bert Kimball will be the programmer for all the theatres on the Markley & Appell circuit, except Harrisburg and Carlisle, which will be looked after by Martin J. O'Toole......Messrs. Jacobs & Orr, of the Rosedale Theatre, Chambersburg, will present "A Rocky Mountain Waif," with amateur talent, 8......The Carlisle Opera Co. will present at that place "The Pirates of Penzance" 6, 7......The portion of Walter L. Main's circus outfit purchased by the Welsh Brothers is to be shipped to this city......H. H. Whittier has been made musical director of Welsh Brothers' band. Will Hess, of Lebanon, Pa., will join this organization March 1.

Scranton.—At the Lyceum (H. A. Long, manager) "A Stranger in a Strange Land" Feb. 6. Hi Henry's Minstrels 3, to good house. Edwin Mayo, in "Pudd'nhead Wilson," 2, was well received. Morrison's "Faust" 5.

ACADEMY OF MUSIC (H. R. Long, manager).—The Gibney-Hoeffler Co. week 5. The Huntley-Jackson Co., week Jan. 29, came to a good house.

GAIETY (Austin Walsh, manager).—Sheehan & Kennedy's Top Notchers, week of 29, came to well pleased houses. The Grasshopper Burlesquers Feb. 5-7.

Allentown.—At the Lyric Theatre (N. E. Worman, manager), Jan. 27, "The Royal Box" had poor business. "The Little Minister" was well received. Coming: Kernell and Cronin, in "What Happened to Reilly," 3; "Quo Vadis" 7.

ACADEMY OF MUSIC (Joe Noble, business manager).—"The Trolley Party" Jan. 31. Maude Hillman repertory company week of Feb. 5.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Missouri Girl" did well Jan. 29. "Pudd'nhead Wilson" had a large audience 30. The Patricolo Concert Co., under the auspices of the Crescent course of entertainments, drew a full house Feb. 2. "A Merry Chase," booked canceled. Guy Brothers' Minstrels are due 3, Porter J. White's "Faust" 5, a Social Maid Burlesque Co. 6, 7. "The Trolley Party" 9, Hanlons' "Superba" 13, "Katzenjammer Kids" 14, 15, "King of the Opium Ring" 16, "Quo Vadis" 17.

Erie.—At Park Opera House (J. L. Gilsen, manager), "Two Jolly Rovers," Jan. 29, performed to only fair attendance. Byrnes' "Eight Bells, 30, played to good business. "The Children of the Ghetto," Feb. 1, was favored with a full house. The S. R. O. sign was displayed at 8.10 P. M. "A Hot Old Time," 2, was well received, and had good business. "Shenandoah," 3, pleased a large and appreciative audience......A. H. Knoll and Marie McNeal, cornet soloists, have just returned from a successful tour through the West.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Himmelein's Ideals, in repertory, had very good business Jan. 29-Feb. 3. "The Trolley Party" 5, "His Excellency the Governor" 6......Manager Gleim visited New York during the past week, regarding the proposed Pennsylvania vaudeville circuit for coming season.

Easton.—At the Able Opera House (W. K. Deweiller, manager) Jan 27, "The Trolley Party" came to fair business. "The Little Minister" played to a large and delighted audience 30. Due: "The Turtle" Feb. 2, "The Three Musketeers" 3, Brockway entertainment 6, "Quo Vadis" 7.

DISTRICT OF COLUMBIA.

Washington.—Business was rather unequally divided last week at the Washington playhouses, ranging from a record breaker by the Alice Nielsen Opera Co. to extremely light houses to witness the unique performances of the Imperial Japanese Co. The former played to the largest receipts, at regular prices, ever known before; while the latter, by reason of being almost entirely unheralded and speaking their lines in a tongue but little known to American audiences, played to almost empty seats during the greater part of the engagement. The audiences, however, grew to respectable size during the latter part of the week, when the real merits of the attraction got to be known, and there is little doubt but that the house could be well filled should the company be induced to remain another week.

NATIONAL THEATRE (W. H. Rapley, manager).—John Drew, in "The Tyranny of Tears," is the current bill. Last week the Alice Nielsen Opera Co. presented "The Singing Girl" for five nights and one matinee, and closed its engagement with "The Fortune Teller." The week was the best ever had by the house at regular prices, and people were turned away for every performance. Primrose & Dockstader's Minstrels 12-17.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Willie Collier, in "Mr. Smooth," is the attraction for the present week. Last week "Why Smith Left Home" pleased fair sized audiences. Sarah Cowell Le Moine, in a new play, by Harriet Ford and Beatrice De Mille, entitled "The Greatest Thing in the World," under the management of Liebler & Co., is underlined for 12-17.

LAFAYETTE SQUARE OPERA HOUSE (Uriah H. Painter, manager) has "How Smith Met Jones" for the present week. Last week, the Imperial Japanese Co., in a repertory of Japanese plays, which did not draw well until near the close of the engagement, when, by sheer force of merit, the audiences increased to respectable size. The company remains in town during the present week to give two matinees, by request, on Monday and Tuesday, and on Wednesday it gives a special performance at the Japanese Legation, by invitation of the Japanese Ambassador. Carl Haswin, in "A Lion Heart," 12-17.

ACADEMY OF MUSIC (W. H. Rapley, manager).—Augustus Pitou's "The Gunner's Mate" this week. Last week "A Wise Guy" played to fair business only. "Over the Fence" 12-17.

NEW GRAND (P. B. Chase, manager).—This house never lacks for prime vaudeville attractions, and therefore is filled twice a day, all the week, with large sized audiences, oftentimes overflowing. This week it has for headliners: George Wilson, Filson and Errol, Potier and the Aerial Austins, besides Mlle. Aimee, Master Lavender Richardson, Manning and Weston, and twelve new biograph pictures.

LYCEUM THEATRE (Eugene Kernan, manager).—This week The Tammany Tigers, supplemented by Mlle. Paula and moving pictures of the Dixon-McGovern fight and South African war views. Last week Robies' Knickerbockers had excellent business. The New York Stars 12-17.

BIJOU THEATRE (Eugene Wellington, manager).—This cosey little house caters for male audiences almost entirely, as smoking is allowed, and the auditorium is constantly filled with orderly and appreciative patrons. This week, in addition to seven vaudeville acts and the regular stock company, the May Howard Extravaganza Co. has been engaged, and the week is likely to be a red letter one in the season's history.

NOTES.—Sousa's Band gave a matinee concert at the National Theatre 1, and the house was well filled.....Five Washingtonians, connected with visiting attractions, were in town last week. They were: Frank Perley, manager; W. McHale, treasurer, and May Boley, of the cast of the Alice Neilsen Opera Co.; Harry A. Smith, manager, and Hans Roberts, of the cast of the "Why Smith Left Home" Co......Mabel Maitland made her debut as an impersonator of Southern dialect characters last week, at the New Grand, and proved one of the most pleasing features of the excellent bill. She has been engaged by Burke & Chase for their new vaudeville company, which goes on the road next season......Mary Helen Howe, daughter of Dr. Frank Howe, of *The Washington Evening Star*, and a soprano of excellent voice, is winning golden opinions in the metropolitan press for her excellent work on the concert stage......The Forepaugh-Sells Circus has engaged ground for a two days' exhibition in April next.

COLORADO.

Denver.—The Broadway Theatre (P. McCourt, manager) was dark week of Jan. 28. Week of Feb. 4 Melbourne McDowell and Blanche Walsh will appear in "Gismonda," "La Tosca," "Cleopatra" and "Fedora."

TABOR GRAND OPERA HOUSE (P. McCourt, manager).—"Who Is Who" opened for week of Jan. 28, with Sunday matinee, to good house. Week of Feb. 4 "At Gay Coney Island."

DENVER THEATRE (Frank Readick, manager).—Sweeney & Alvido's Minstrels opened for week of Jan. 28, with matinee. At the evening performance the S. R. O. sign was displayed. Week of Feb. 4, "Remember the Maine."

LYCEUM THEATRE (Mays & Harley, managers) has closed for the present, and will remain so until some other form of theatrical attraction is obtained to replace vaudeville, which has held the boards.

MASSACHUSETTS.

Boston.—A continuance of current attractions is noted for week of Feb. 5 with few exceptions.

TREMONT THEATRE (J. B. Schoeffel, manager).—Local enthusiasm and expectation is roused at the annual event of the cadet theatricals. This year's production is Robert A. Barnet's musical comedy, "Miladi and the Musketeers," a burlesque of "The Three Guardsmen," and "Cyrano de Bergerac." The music is by Harry Lawson Hearts, additional lyrics, Edw. Corlis and D. K. Stevens, and the orchestration by Geo. Lowell Tracy. The cast is distributed among the members of the First Corps Cadets, M. V. M., and its first performance will be given Monday, Feb. 5. Mary Saunders closed 3, in "Little Nell and the Marchioness." Frank Daniels, in "The Ameer," 12.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Wm. H. Crane will revive "A Virginia Courtship" for his second and last week. John Drew, in "The Tyranny of Tears," 12.

COLUMBIA THEATRE (A. L. Chamberlin, manager).—"Princess Chic" enters upon its last week 4. For week of 12, Alfred Aaron's "Mamselle 'Awkins."

BOSTON THEATRE (Eugene Tompkins, manager).—"The Great Ruby," in its second week, expects satisfactory business.

BOSTON MUSEUM (Field, Rich, Harris & Frohman, managers).—"The Girl from Maxim's" is playing to big business, and begins its second week 5.

PARK THEATRE (Eugene Tompkins, manager).—"The Parish Priest," with Daniel Sully in the title role, starts upon its last week 5. "A Stranger in a Strange Land," M. A. Kennedy, leading, 12.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Cole & Johnson, in "A Trip to Coontown," are billed for week of 5. Coming 12, Ward and Vokes, in "The Floor Walkers." "The Gunner's Mate" closed a successful week 3.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Bells of Haslemere" will continue for a second week 5.

KEITH'S THEATRE (B. F. Keith, manager).—The much heralded "Girl with the Auburn Hair" has arrived as the stellar attraction for week of 5. Other good numbers on the bill are: Caron and Herbert, Cora Stuart, John W. Ransome, Bimm, Bomm, Brrr, Albert Guille, Dolan and Lenharr, Ben Harney Trio, Adele Purvis Onri, Adams' trained sea lions, Chevriel, the Levinos, Maxwell and Dudley, Provo, Walz and Ardell, the Fords, Merritt and Rosella, Halliday and Ward and new motion pictures.

HOWARD ATHENÆUM (G. E. Lothrop, manager).—Matt. J. Flynn's Sensation Burlesque Show 5. In the olio: Farnum and Nelson, Adams and Melly, Sullivan and Keeler, Williams, Russell and Williams, Wheeler and Edwards, Josie LeCoy. The Howards own show names: Fanny Fields, Jones and Walton, the Simpsons, Seaman and Monti, the Two Owls, May Hoey, the Ellsworths, J. H. Shepley, Keegan and Keegan, Harry Boyd and Leslie and Stevens.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"On the Bowery," with specialties by Mabel Leslie, Bouldin and Griffin, Nellie Franklin, Waldo Whipple.

NEW PALACE THEATRE (Chas. Waldron, manager).—The Bon Ton Burlesquers' Vaudeville names: Viola Sheldon, Shayne and Worden, Mlle. De Jongville, Gallagher and Barrett, Smith and Champion, Wicland.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Mlle. Cora Noada and her "mystic globe" leads the bill; the Mexican Troubadours, the Hiams troupe, Sally Seaton, Warde and Andrews, Cliff Farrell, Hart and Bessie, Mr. and Mrs. Joe Keaton, the Hermanetti Brothers, the Allan Sisters, Marie Sousa, the two Mortons, Dixon and Holmes, the D'Aljoris, the Lutes Brothers, Downs and Scott, Frank Burt, Mons. Sheppard, Ravel and Zamers, Mons. Orsons, the Quadroon Four.

GRAND THEATRE (G. E. Lathrop, manager).—"The Man Without a Country" is the attraction for week of 5. Between the acts, specialties and a championship cake walk.

LYCEUM THEATRE (G. E. Batcheller, manager).—The Gay Masqueraders, including Carlos and Vouletti, Swift and Huber, Daly and Vokes, Fanly and Jarvis, Brown, Harrison and Brown, Bessie Stanton, and others.

NICKELODEON (L. B. Walker, manager).—Week of 5 will be a series of competitive exhibits, bag punching, cake walking, acrobatics, etc.; Sig. Ferreri's educated rats, Williams, Joe Cramer, Payne, Williams, Eva de Leon.

GYPSY CAMP (Nat Burgess, manager).—Good business reported at the Camp, which is being refurnished.

NOTES.—Thursday, 8, will occur the Elks' benefit, at Boston Theatre. The programme will consist of contributions from current attractions, through the courtesy of the local managers......Miss Methat, playing the title role of "Princess Chic," met with a slight accident while fencing in the play. Her place will be filled temporarily by Christie MacDonald......Rachel Noah's friends will give her a benefit at the Park Theatre Tuesday afternoon, 27......Thursday afternoon, 15, an entertainment will be given at the Tremont Theatre for the benefit of the Sharon Sanitarium. Mrs. Agnes Booth-Schoeffel and John Drew have volunteered......George L. Ackley, of Fall River, was in town last night in the interests of Louis J. Roosevold, the young composer.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the George W. Wilson Comedy Co. came Jan. 29-Feb. 3, and did a big business. Due: The Sharkey-Jeffries fight pictures 5-7, the Io'a Pomeroy Co. 8-10, the Corse Payton Comedy Co. 12-17.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—"Under the Dome" came Jan. 29-31, and did a fair business. "Muldoon's Picnic" played Feb. 1-3, to fair houses. Booked: Ullie Akerstrom, in "The Doctor's Warm Reception," 5-7, and the London Belles and Nelson Sisters 8-10. "Shannon of the Sixth" 12-14, "A Breach of Promise" 15-17.

GEM THEATRE (William Crawford, manager).—Business continues good and on the increase. For this week the bill includes Hafford and Wild, character singers; Emerson and Gray, musical team; Warren and Warren, in comedy; the Madison Bros., in exhibitions of the manly art; Nellie Hartford, dancing; Eva Reed, soubrette; Eva Stetson, illustrated songs, and the bioscope. A number of local performers appeared 2, this being amateur night.

NOTES.—The members of the George W. Wilson Co. were given a reception by the Lynn Press Club after the performance on the night of 2, the entire company attending. An entertainment was given and refreshments served. The wives of the club members were also present......Princess Zita and her band of fortune tellers arrived in this city last week and will be located for a time on Munroe Street, where they have a very attractive camp. The princess reports a good business......Yank Newell, manager of the "Muldoon's Picnic" Co., which appeared at Watson's Theatre here last week has sent out a circular to managers of theaters from here asking them not to confound his organization with a party sailing under the same name presenting a "Muldoon's Picnic." Mr. Newell states that no one has a right to use his trademark but his own organization......Bessie Gilbert, now the wife of Representative Hill, of the "Muldoon Picnic" Co., made a flying visit to this city, her former home, last week, from New York. From here she went to Haverhill, Mass., to see her parents......Lew Watson, assistant treasurer of Watson's Theatre, made a visit to his home in New York last week.

Lowell.—At the Savoy Theatre (Mack & Dempsey, managers) the attractions for week of Jan. 29 were as follow: Mlle. Rialta, the Freeze Brothers, John E. Drew, Edward Denver, Dilkes and Wade. Business was good for the week. Coming for week of Feb. 5: Farnum and Seymour, Gilbert Sarony, Fritz, Leslie and Eddie, Craig and Macdonald, Herbert and Willing, Williams and Hood, Marguerite Starr. The building in which this theatre is located was formerly a church, and the outside brick work had become unsightly for want of fresh paint. This has recently been applied, and the place will wear a white dress Summer and Winter. The word "Savoy" now shines forth at the top of the square steeple, on three sides, and is quite noticeable from every part of the city.

MUSIC HALL (W. H. Boody, manager).—Rose Sydell's London Belles played Jan. 29-31, to fairly good business, followed by the Imperial Burlesquers Feb. 1-3, to good average of business, though burlesque isn't going quite so well at this house of late. Bookings: W. H Powers, in "Shannon of the Sixth," 5-7, and Vanity Fair 8-10.

OPERA HOUSE (Fay Bros. & Hosford, managers).—Robt. Mantell played "The Dagger and the Cross" 3, to good sized audiences. Booked: "Have You Seen Smith?" 7, "The Dairy Farm" 8, 9, and Al. G. Field's Minstrels 10.

PEOPLE'S THEATRE (F. A. Dana, manager).—Week of Jan. 29 the following people appeared at this house: Humes and Clayton, Young Alphonso, bag puncher; the Paynes, Pankleb, clay manipulator, and Kohl and Barney. Packed houses rule at this pleasure resort. Booked week of Feb. 5: Rita Donnelly, the Patnauds, Edith Verde, May Parker, Frost Bros., and others.

GAIETY THEATRE (Mackie & Walker, managers).—Week of Jan. 29 we had Millie Harrison's Burlesque Co., with the following people: Mackie and Walker, Nellie Franklyn, Francis Harrison, Henry T. Waite, Craig and Macdonald, Cogan and Bacon, Lynette Sisters, Marr Sisters, Edna Stevens and Annie Mahoney. Business at this house was not so good as the bill warranted, but probably will improve. Bookings for week of Feb. 5 are: May Shaw's Burlesque Co., also Mosher, Learned and Mosher, Winstanley and Sullivan, Alvan, comedy juggler; Mitchell and Berwick, Millie Raymond, and concluding with Mackie and Walker's original burlesque, "Two Warm Babies."

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Bennett & Moulton Repertory Co. closed a two weeks' engagement at this house Feb. 3, to good business. The company is well balanced, and the general excellence of the comedies presented, as well as the careful attention paid to scenic embellishments, costuming and general details, were very good. Terry and Elmer, novelty dancing sketches, which were specially engaged for the last week of the company's stay here, scored heavily, and will be retained for two week's more. Prof. De Motte (Y. M. C. A. course) comes 5, Diamond Bros.' Minstrels 6, Sousa 7, "The Little Minister" 8, Robert Mantell 9, "The Hustler" 10, "The Royal Box" 12, Boston Symphony Orchestra 14, "The Dairy Farm" 16-17.

CASTO THEATRE (Al. Haynes, manager).—The series of farce comedies which have been running for the past six weeks have proven an agreeable change from straight vaudeville and are much appreciated. Week of 5 Mr. Haynes presents "Fun on a Roof Garden," with the Livingston Family, Dilks and Wade, Dean and Jose, Lizzie Wilson, Beatrice Gambler, and McLean and Hall. Harriet Ross, John Phillips and Mr. and Mrs. Harry Hamilton remain in the stock company. Gilbert Sarony goes to Lowell 5, for a week at the Savoy, returning here 12 to do Cordelia, in Mr. Haynes' new comedy, "Too Much Married." Joe O'Hare, a great Fall River favorite, is an early attraction.

RICH'S DEWEY THEATRE (Phil Sheridan, manager).—Fred Rider's Moulin Rouge, Jan. 29-31, and "A Night In Chinatown," Feb. 1-3, drew fair houses. The house is dark 5-7. Due: Tuxedo Club 8-10.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Many improvements have been made at this popular house during the past week. A large balcony has been added, and about one hundred and fifty new seats put in. Bookings for week of 5: The German Rose, Wiltsie Sisters, Jack and Myrtle Mack, the Harkins, Tom Killein and the Riellys. Business good.

Laurence.—At the Laurence Opera House (A. L. Grant, manager) the Waite Comedy Co. held the boards week Jan. 29, in the following repertory: "A Colorado Heiress," "My Uncle from Maine," "A Jolly Night," "The Burglar," "The Tennessee Girl," "Worth a Million," "What Happened to Smith," "The Ticket o' Leave Man," "A Duel on Wall Street" and "Brother's Sacrifice." This company will remain a week longer, giving a souvenir and amateur night. Coming: "Sag Harbor" Feb. 12, 13 Al. G. Field's Minstrels 15, "The Hustler" 27.

DEWEY THEATRE (E. Dick Rider, manager).—Business at this house for the past week has been very good. Coming: Rose Sydell's London Belles 12-14 French Gaiety Girls 15-17.

COLUMBIA THEATRE (John McQuade, manager).—This house is under new management, and business is very good. Coming: New York Gaiety Girls, including Chas. and Maymie Burroughs, Maud and James Ryders, Mamie Leonard, Mabel Marr, Annie Furlong, Minnie Hotchkiss, James J. Sullivan, Lester Howard and Charas.

CASINO THEATRE (W. Robinson, manager).—Business is good. Galvin and Platt. Mlle Lauretta, Josephine Beyerk, Ida McIntyre, Fred Pankleb and E. H. Vein.

Worcester.—At the theatre (Felix R. Wendelschaefer, manager) James O Neil presented "Monte Cristo," to a big audience, Jan. 29. "Rogers Bros. in Wall Street" packed the house 30. It was impossible to obtain even standing room after 7.30 P. M., and more people were turned away than ever before in the history of the Worcester Theatre. "Princess Phosa" (local) had a large attendance 31. The house was dark the rest of the week. Coming: "The Dairy Farm" Feb. 5-7, "The Royal Box" 9-10.

PARK THEATRE (Shea & Wilton, managers).—The patronage was big and the bill pleasing last week. The programme for week of 5-10 is: Harry Linton and Leila McIntyre, presenting "A Doctor's Patience;" Watunabes Japs, Wm. A. Mason and Corinne Francis, in a sketch; Annie Whitney, Barrington and Martell, Three Wesons, Ben Mowatt and Sons, Ed. Lawrence and Mina Harrington.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—George W. Munroe, presenting "Mrs. B. O'Shaughnessy, Wash Lady," had big houses all last week. Coming: "A Night in Chinatown" 5-10, "Cumberland '61" 12-17.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Children of the Ghetto" was seen by a small audience Jan. 30. "Rogers Bros. in Wall Street" came 31 and drew the largest house of the season. "His Excellency the Governor" came to big business. "The Dairy Farm" came 3 and played to fair business. Coming: Al. G. Field's Minstrels 5, "The Royal Box" 6, "'Way Down East" 9, 10, with matinee 10; "The Drummer Boy" 15-17 (local talent).

NEW GILMORE THEATRE.—For week of 5 the following are booked: Master Joe O'Hare, Hilda Thomas, assisted by Lou Hall; Fielding, the Eldridges, Collins and North, Marsh and Sartella, and Gertie De Milt. The special attraction will be Paley's kalatechnoscope, presenting scenes of the Boer war.

AUDITORIUM.—A "Social Maid" Co. was seen Jan. 29-31, and Fred Rider's Moulin Rouge Co. Feb. 1-3. Business is good. Coming: "A Rag Time Reception" 5-7, Wine, Women and Song 8-10.

Holyoke.—At the Opera House (B. L. Potter, manager) Culhane, Chase & Weston's Minstrels, Jan. 28-30, to fair business. "The Dairy Farm" Feb. 2, had a light house. Booked: "The Royal Box" 7, Sousa's Band 9, "The Rounders" 13, "Shannon of the Sixth" 16.

EMPIRE THEATRE (T. F. Murray, manager).—"Uncle Josh Spruceby" 8-10, "Dad in Harness" 15-17.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager), week of Jan. 26, the house was dark. For week of Feb. 5, the Bennett & Moulton Comedy Co. will be the attraction.

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—Mrs. Fred W. Thomas presented her husband with a son Jan. 30, at their home in Beardstown, Ill.

MISSOURI.

St. Louis.—It was a varied bill served to St. Louisians last week. No one could say that his own favorite form of amusement was slighted, for in the dozen houses here every kind was listed last week. Drama, comedy, opera, vaudeville, concerts and melodrama gave great variety.

OLYMPIC.—Much interrest was felt in the engagement of Jeff De Angelis and his operatic crew at Manager Short's house last week, from the fact that a former St. Louis society woman was listed as his prima donna—Mrs. Charles Van Studdiford. And the engagement resulted in more of interest than was expected. It was a case of floral tributes to the favorite, forbidden by the star to be passed over the footlights; tears, recrimination, letters to the local press, and now there is a position open of prima donna in the Jefferson De Angelis Opera Co. "The Jolly Musketeers" proved acceptably good, and business was very fair the first part of the week. The last few days, however, it was pretty slim. This week Henry Irving and Ellen Terry opened to an immense advance sale, and that at advanced prices.

MUSIC HALL.—The Castle Square Opera Co., under Resident Manager Chas. M. Southwell, produced "Mignon" last week, and it drew the good business it deserved. The organization has done well in its St. Louis venture. Probably the first was the only losing week and the average attendance has been surprisingly good for a town which is thought to be utterly beyond musical appreciation. Perhaps the fact will gradually become apparant that good scenery and costumes, with a well drilled chorus are as important adjuncts to a performance as the soloists. Three or four high priced singers do not make an opera. There were four prima donnas last week—Misses Golden, Mac Donald, de Treville and Norwood. The male principals were Messrs. Barthold, Sheehan, Lind, Luckstone and Boyle. This week "Der Freischutz" is offered in English with the following cast: Agnes, Maude Lillian Berri; Annie, Marie Mattfeld; Max, Barron Berthald and Harry Davies; Caspar, W. H. Clarke and W. W. Hinshaw; Ottokar, Homer Lind; Kuno, E. N. Knight; Hermit, W. W. Hinshaw and W. H. Clarke; Zamiel, Richard Jones; Kilian, Homer Lind; First Bridesmaid, Bertha Hayes.

GRAND.—"A Trip to Chinatown" was offered last week at Manager Garrick's house and it drew very well, too. A rather clever company gave a lively turn to it in quite its dignified age. Harry Gilfoil, as the waiter, was one of the best features. The several turns in the vaudeville made good. This week John and Emma Ray are here in "A Hot Old Time."

COLUMBIA.—At Middleton & Yate's house Ezra Kendall contributed largely to making a satisfactory attraction out of the bill, that without him it was hardly up to the average. Not that he was the only good thing, but several of the other turns were rather slow. In the bill, besides Mr. Kendall, were Harry Thompson, Loney Haskell, Emmons, Emmerson and Emmons, Foy and Clarke, Mark Murphy and his wife and a St. Louis girl, who bids fair to become in time a good vocalist—Miss Tarry. For this week the head liners are: Ezra Kendall (re-engaged), Thorn and Carleton, Phyllis Allan, Ryan and Richfield and the Wilson Family.

CENTURY.—At Manager Short's Olive Street house a comedy in every way agreeable was presented in "At the White Horse Tavern." It drew a good average business. The piece was given here a few weeks ago, in the original German, by Heinemann's German Stock Co., under the German title, "Im Weissen Roess'l." In the cast last week Chas. Bradshaw and Fred Summerfield made good, as did Misses Nesbit, Keim and Sutherland. Mr. Bennett, too, did gook work. This week, "Sporting Life" is here.

HOPKINS' IMPERIAL.—At Manager Gumpertz's house the stock company gave a very satisfactory production of "The Power of the Press." The company is much improved lately and is further strengthened this week by the addition of Isabelle Evesson, who has signed as leading lady. The vaudeville last week "entr'acte" was fairly good. George Felix and Lydia Barry did by far the best turn. Harry and Kate Jackson presented an indifferent sketch, and Salome Kingsley, with her infant "coons," warbled twice a day. La Petite Mathilde was the fourth turn. This week the stock offering is "The County Fair," with Neil Burgess in his old part.

HAVLIN'S.—Manager Garen had another bold, bad melodrama last week in "Devil's Island." It depicted the story of Dreyfus, and the gallery showed unlimited sympathy with the troubles of the gentleman who took that part. The average attendance was very good. This week Joseph Murphy, in a couple of well-known Irish plays, should do well.

STANDARD.—At Manager Butler's emporium of theatrical pleasure, Rice & Barton's Big Gaiety Co. gave a good entertainment with enough of the spice of life to satisfy the patrons of the house. Charles Barton in his old farce, "Maude of the Tenderloin," proved again that he is one of the few really funny men in the burlesque business. The vaudeville turns were: Barton and Eckhoff, Toughay and Mack, Hickey and Nelson, Princeton Sisters and Mullen and Dunn. This week, Irwin's Burlesquers.

GERMANIA THEATRE.—Min. Franosch's German stock company presented "Der Vieihhaendler von Osterreich," Sunday, 28, to fair attendance.

OLYMPIC.—Mr. Heinemann's German stock company, a rival organization, "Die Herren Soeline," Sunday evening, 28.

ODEON.—The Apollo Club gave a very successful concert Monday evening, 29. Mme. Saville was soprano soloist. Herr Heguer, violin, cellist, was an additional attraction. The Morning Choral Recital is billed for Tuesday, 6.

NEWS.—The best proof of the success with which the Castle Square Co. is meeting here is the fact that the season has been extended to April 7......During the absence of Edw. Temple, the officiant stage manager of this organization, A. W. F. MacCallin has been filling his place. He leaves to take charge of the Castle Square's Chicago house, and Arthur Parry, from New York City, takes his place......An item of much importance to vaudeville people is the fact that a new Summer garden is to be built here at once that is to surpass anything of the kind even for St. Louis, which is the strongest Summer amusement town of the country. It is incorporated as the Delmar Garden Amusement Co. J. G. Juannapolo backed by Augustus Busch, the brewer, seems to be at the head of it. It is said that Samuel Gumpertz, manager of Hopkins', and for years manager of the Suburban Garden, will control this. It is to open in May. ......Miss Sutherland, of the "At the White Horse Tavern" Co., gave a dinner to a number of St. Louis friends last week at McTague's...... The local papers were filled last week with reports of the rupture between Mrs. Chas. Van Studdiford and Jefferson De Angelis. Mrs. Studdiford was well known on the stage formerly till she was married to a St. Louis man who was reputed well off. Bad investments, and, it is reported, too close attention to the race tracks, left him stranded, and Mrs. Van Studdiford secured a position with Mr. De Angelis. Her friends have wished to give her floral tributes, which Mr. De Angelis refused to allow to be passed over the footlights, as is, beyond question, the attitude of all of the best organizations. This seems really all of the trouble. The lady at once told her troubles to a reporter and a three head story was the result. A letter to Mr. De Angelis, signed by two strangers to St. Louis, and objecting to his procedure, and charging him with accepting curtain calls intended for his prima donna, aroused his ire, and an open letter requesting them to call and choose their weapons was his reply. All this was rich matter for the press, and the upshot of it was that Mrs. Van Studdiford is said to have resigned and to be considering an offer with the Castle Square Co.

Kansas City.—At the Coates Opera House (M. H. Hudson, manager) Blanche Walsh and Melbourne McDowell came last week, presenting "Gismonda," "Cleopatra," "La Tosca" and "Fedora," to fair houses. There is nothing but praise for Miss Walsh's work. Melbourne McDowell and Arthur Elliott were prominent in the support. The house will be dark this week. On Feb. 12-14 "The Children of the Ghetto," and the week after Kelcey and Shannon, in "The Moth and the Flame."

GRAND (Hudson and Judah, managers).—Last week Rose Coghlan, in "The White Heather," had good houses for six nights, the engagement closing on Friday night in order to allow the company to reach Cincinnati in time for the opening. Miss Coghlan was heartily welcomed at every performance and was repeatedly curtain called. John T. Sullivan, as the "heavy," did his usual good acting. The work was handsomely staged and costumed, and an extra force of supers was on hand. This week, for the first time locally, at popular prices, "The Heart of Maryland" comes, and the week following Jos Murphy, in his Irish dramas.

ORPHEUM (M. Lehman, manager).—Last week's bill was well listed. The Everitt Trio, in a good equilibristic and acrobatic performance, opened the show. Claude Thardo, in a talking, singing and dancing act, came next. Frank Latawa, the musical tramp, did his usual harmony act. Will Cressy and Blanche Payne, in that true to nature sketch, "Grasping an Opportunity," repeated their success of last year. J. W. Winton, ventriloquist; Hamilton Hill, singer; Clifford and Huth, in their singing and dancing act, and Macart's dogs and monkeys, in their clever animal act, completed the bill. This week's bill will be headed by Kathryn Osterman, in her latest success, "The Editor," and the others will include Harrigan, Zeno, Carl and Zeno, Dorothy Drew, the Averys, Provollo, Maxmillian and Shields and Baby Ruth Holland.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. produced, for the first time here, last week, "The Great Diamond Robbery," to good attendance. Wright Huntington, Jane Kennark, Hal Davis, Inez Macauley and Wilson Enos were all well cast. James Fulton was particularly praiseworthy as Senator McSorker. He did a fine piece of character work. Emma Dunne, as a tough girl; Gertrude Berkely, as Mother Rosenbaum, and Winona Bridges, as Mrs. O Geogan, all deserve mention. This week "Mr. Barnes of New York" goes on, and the week following there is talk of a production of "Quo Vadis."

CLIPPERINGS.—Prof. S. Kronberg brings Paderewski for one concert at Convention Hall 8......Leon Hahn closed with Le Roy Millard's Minstrels, and is in the city......Walter Craven joined the Woodward Stock Co. last week, and will direct the stage in place of Wilson Enos, who deserves a well earned rest. Mr. Enos will continue to act...... Carl L. Loch, press agent of the Taylor Southern Park circuit, is in the city.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Tim Murphy, in "The Carpet Bagger," drew a well filled house Jan. 30. Mr. Murphy, who is always a strong favorite here, was given a warm welcome. "Zaza" will be seen here for the first time Feb. 2, and the advance sale indicates S. R. O. business. "The Heart of Mariland" is due 3, "Why Smith Left Home" 5, Otis Skinner 6, Kelcey-Shannon 16.

LYCEUM THEATRE (C. U. Philley, manager).—"The Real Widow Brown" had big business Jan. 28, 29. The house was dark the rest of the week, "The Great Northwest," booked for 4, 5, canceled. Due: Black Patti's Troubadours 7, 8, "A Pair of Black Eyes" 9, 10, "Brown's in Town" 11, 12, "The Dazzler" 13, 14, Ferris' Comedians 18-24.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business continues good. The people for week of 4 are: The Virginia Trio, Paul Lucier, and Hamilton's Stock Co., in "Down the Slope."

Springfield.—At the Baldwin Theatre (C. E. Brooks, manager) "What Happened to Jones" pleased a full house Jan. 26. "A Black Heifer" played to good business 27. Stowe's "U. T. C." Co. comes Feb. 3, followed by "The Green Eyed Monster" 5, "Why Smith Left Home" 10. Morey Stock Co. plays repertory at popular prices week of 12.

INDIANA.

Indianapolis.—At English's Opera House the Jeffries-Sharkey fight pictures, Jan. 29-31, opened to an enormous business, and did a good business during the rest of the engagement. The pictures were taken by the American Biograph and Mutoscope Co., and are the best ever seen here. Henry Irving, Ellen Terry and the London Lyceum Co., Feb. 1, presenting "The Merchant of Venice," will, no doubt, be received by a large audience, judging from the advance sale.

GRAND OPERA HOUSE.—The Grand Stock Co. presented "Frou Frou" last week. The first performance was marked by a brightness and finish rather uncommon on the first night of a new production. It was also the first souvenir night of the season, and the orchestra was obliged to go under the stage. Portraits of Miss Shannon were given to the ladies as souvenirs. Miss Shannon was met with an unusual outburst of applause which lasted several minutes. The performance was of high standard throughout. Week of 5 the Grand Stock Co. will give photos of Carleton Macey as souvenirs.

PARK THEATRE.—"A Milk White Flag," Jan. 29-31, opened to a packed house. Laurence Sisters, Robert E. Harty and Little Chip deserve mention for their excellent specialties. "A Trip to Chinatown" 8-10.

EMPIRE THEATRE.—Irwin's Burlesquers last week opened to the usual large crowd. Bailey and Madison's comic acrobatic sketch was very clean, and pleased the house. Rose Kessner and Etta Reid came on with some new songs and dances. W. C. Fields, as the "tramp juggler," made the hit of the performance. The other acts were well received. The performance closed with a burletta, entitled "A Hot Wave," which took fairly well. The Majestic Burlesquers, with a rag time operetta, entitled "The Kneippe Cure, or the Power of the Kissing Bug," is on week of 5.

Evansville.—The Grand Opera House (Ring Cobbs, manager) was illuminated Jan. 23 for the fifth and one of the best numbers of the Y. M. C. A. star course, the entertainers of the evening being the Boston Ladies' Symphony Orchestra, an aggregation of about a score of skilled lady musicians, under the able leadership of Prof. Frank McKee. The programme rendered was of a very high order, and the classic and popular selections were artistically performed. Rose Coghlan appeared 26 in "The White Heather." The scenic effects are magnificent, especially the park and the great submarine diving act. Miss Coghlan maintains her reputation as an actress. The play gave satisfaction here. "Rip Van Winkle" 29, by the Jefferson Comedy Co., had good business. Booked. Sol Smith Russel's play, "A Poor Relation," will be given Feb. 2, with Frank J. Keenan at its head; the Rays, in "A Hot Old Time," 3.

PEOPLE'S THEATRE (Tom Groves, manager) was once more crowded with an enthusiastic audience Jan. 28, when a very pleasing performance of "A Royal Reception" was given. The specialties were exceedingly good, and the show, being in the hands of good people, was given a royal reception. Booked: "The Heart of Chicago" Feb. 4.

EVANS' HALL.—Jan. 22-27 a vaudeville was given with good results, and the hall will now be opened as a skating rink.

Marion.—At the Grand (E. L. Kinneman, manager) "Pudd'nhead Wilson" was presented by Edwin Mayo and an excellent company, before a large audience, Jan. 26. Mr. Mayo and his play are prime favorites here, and were received with marked favor. Frank Campeau, as Tom Driscol, did a bit of character work which has seldom been equaled here. Frances Mayo, as Roxy, and Wm. McKay, as the Sheriff, were unusually good. As is usual with Hoyt's plays, "A Milk White Flag" packed the house to the doors, matinee and night of 27. The piece is brilliantly handled by a strong company, and was handsomely staged. Little Chip, as the private, was a great favorite, and won much praise. The Boston Symphony Orchestra gave a benefit for the Elks, 29, before a large audience, and rendered an excellent programme. John Griffiths, in "The Three Musketeers," filled the house 31, in the face of zero weather, and gave a strong rendition of Dumas' masterpiece. The support of Kathryn Pennell and Florence Stanley was brilliant. Ben Hendricks, in "A Yenuine Yentleman," is billed for Feb. 2; "Peck's Bad Boy" 3, and matinee "Me and Jack" 5, "Devil's Island" 6, "High Rollers" 9, 10, "A Black Sheep" 13, Maro, magician, 14......Jules Kusel has joined "A Milk White Flag." He takes the role of the Colonel...... The Wabash Elks initiated a class of twelve Jan. 31, after which a social session was held......Charless Voight, owner of the Lillian Tucker Comedy Co., is reorganizing his show at Dunkirk, Ind. Edna King and "Skip" Farrell have closed with Stetson's "U. T. C." Co......The local Elks have purchased the property corner of Second and Boots Streets, and will erect a handsome club house...... Frank Smith, of Salem, goes with Buffalo Bill's Wild West as bill poster.

—"Rube" Abe Levey closed with the "Hi Hubbard" Co. Feb. 3, at Amsterdam, N. Y., with which company he did his burlesque bicycle riding as an outside attraction. Sam Levey closed with Vera De Noies' "East Lynne" Co. last week.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show	Ft. Recovery, O
Ament's Big City Show	Muscatine, Ia.
Bailey Twin Sisters	Urbana, O
Barlow's	Syracuse, Ind.
Buchannan Bros.'	Des Moines, Ia.
Bonheur Bros.'	Augusta, Ok. Ty.
Bailey & Sons'	Houston, Tex.
Barnum & Bailey	Olympia, London, Eng.
Buffalo Bill's Wild West	Bridgeport, Ct.
Buckskin Bill's Wild West	Paducah, Ky.
Barber Bros.'	Portsmouth, O.
B. B. & H	Antigo, Wis.
Clark Bros.'	Atoka, Ind., Ty.
Carlisle's Wild West	Lynn, Mass.
Clark's United Shows	Alexandria, La
Cullins Bros.'	Concordia, Kan.
Campbell Bros.'	Fairbury, Neb.
Conklin's, Pete	No. 412 Sewell St, West Hoboken.
Clark's, M. L.	Alexandria, La.
Downing, Andrews	Medina, N. Y.
Dock's, Sam	Fort Loudon, Pa.
Ely's, Geo. S.	Metropolis City, Ill
Exposition Circuit	Canton, O.
Ewers Bros.'	West Point, Ia.
Forepaugh-Sells Bros.	Columbus, O.
Gentry's Dogs and Ponies	Bloomington, Ind
Gollmar Bros.'	Baraboo, Wis
Goodrich & McLaughlin	Bridgeport, Ct.
Gibbs' Olympic	Wapakoneta, O.
Gaskill's, Col. Frank W	Canton, O.
Haag's	Le Compte, La.
Hall's, Geo. W. Jr.	Evansville, Wis
Harris' Nickle Plate	Chicago, Ill.
Happy Bob Robinson	Lancaster, O
Huston's	Winchester, Ind.
Hall & Long's	Elkhart, Ind.
Hagenbeck's, Carl	No 346 Wabash Ave., Chicago, Ill.
Kemp Sisters Wild West	El Paso, Ill.
Holloway Bros.	Moutello, Wis.
King & Ziemer	No. 8,025 Van Buren St., St. Louis, Mo
Kennedy Bros.	Bloomington, Ill
Lambrigger's, Gus	Orville, O.
La Place, Mons	Lower Salem, O.
Lemen Bros.'	Argentine, Kan.
Main's, Walter L.	Geneva, O.
McCormick Bros.'	Gallipolis, O.
McGregor & Co.	Detroit, Mich.
McDonald, Walter J.	Abeline, Kans.
Norris Bros.'	Oakland, Cal.
Perrin's, Dave W.	Eaton Rapids, Mich
Pawnee Bill's Wild West	Chester, Pa
Prescott & Co.	Rockland, Me.
Perry & Pressly	Webster City, Ia
Reed's, A. H.	Vernon, Ind.
Ringling Bros.'	Baraboo, Wis.
Robinson's, John	Terrace Park, O
Rice's Dog and Pony Show	New Albany, Ind.
Reno's Oriental Shows	Aurora, Neb
Stewart's, Capt.	Fort Wayne, Ind.
Sautelle's, Sig.	Homer, N. Y.
Sun Bros.'	Raleigh, N. C.
St. Julian Bros.'	No. 3,267 Miller St., Philadelphia, Pa
Shott Bros.	Bluefield, W. Va
Schaffer & Cook Bros.	Portsmouth, O.
Thomas & Pearl's	Yellow Creek, Pa.
Tuttle's Olympic	Linesville, Pa.
Trout & Foster's	No. 430 Penn Ave, Elmira, N. Y.
Welsh Bros.'	Lancaster, Pa
Ward's Shows	Plymouth, Mass.
Wallace Shows	Peru, Ind.
Williams, W. O.	Gallatin, Tenn.
Wintermute Bros.	Hebron, Wis.
Wetterer's	Massillon, O.
Whitney's	Attica, O.

THE LOWANDE & MAGINLEY CIRCUS CO., known in Cuba as the "Gran Circo Brasilena De Tony Lowande," arrived in Santiago de Cuba Dec. 30, from Nassau, N. P., and opened Dec. 31. The opening was not as large as expected, but business kept increasing daily, until the last five days people were turned away at every performance. The show has added two more horses and a very large monkey. The roster: Tony Lowande and wife, equestrians; Peter W. Barlow, equestrian; Harry Higgins, mule hurdle rider; Edward and Lottie Maginley, trapeze; Marie La Feur, aerial; the Martell Family, four in number, trick bicycle riders; Jerome and Lidesna, flying return act; Belford Brothers and McCune, acrobats; Emile Girdeller, contortion; Emile Girarde, French pantomimist; Francisco Rodriquez and wife, impersonators of the Cuban negro dances; Antonio Salazar, Cuban clown. The feature of the show is the great Martell Family, who have made a pronounced hit everywhere. The company will be in Havana in two months' time. Every person is enjoying the best of health and the warm weather of Cuba. While in Santiago the members of the company visited San Juan Hill and Mora Castle. Each and every one have collected some much treasured relics from both battlefield and historic old Mora. The company opens in Cienfuegos Jan. 17, and then show all the leading towns on the rail road to Havana.

WILLIAM W. GILLETTE has begun suit for divorce against his wife, Jennie C. Gillette. Mr. Gillette is the treasurer of the Barnum & Bailey Circus, now in Winter quarters in London. He returned to New York to sever his marital ties.

FRANK AND EMMA CALWELL have signed with the John Robinson Ten Big Shows Combined, making their third consecutive season with that show.

DAN LESTER, clown; Gus Gutchel, side trombone, and Wm. B. Leon, trombone and trap drums, who are at present with "O'Hooligan's Masquerade," have signed with Sig. Sautelle for the coming season.

THE TY-BELLS have signed for next season with the Ringling Bros.' Shows.

MR. AND MRS. GEORGE SUN AND BABY SUN have just returned to Raleigh, N. C., the Sun Brothers' Show Winter quarters. They were on a tour among their relations in Ohio, Indiana and Kentucky, and enjoyed a royal time among them; everybody was found well and happy.

W. H. HARRIS' WORLD FAMOUS NICKEL PLATE SHOWS will open its eighteenth season in the city of Chicago Saturday, April 21, and will visit all the principal towns and cities in Ohio, West Virginia, Virginia and Pennsylvania.

CHAS. H. DAY, the well known veteran showman and writer, has written a serial story for *Golden Hours* entitled "Hi Van Amburgh Elephant Performer and Lion Tamer." Mr. Day is well known to the readers of THE CLIPPER, as for many years past he has from time to time contributed to our columns. His writings are always entertaining, the more so, perhaps, because they smack of reminiscenses of actual show life, gleaned from his long experience in the profession.

LEONA BONNE is engaged for the rest of the season with Hurtig & Seamon's Burlesque Social Maids, and will be back in time to join the great Forepaugh & Sells Show for the Summer season, this making her second season with this show.

SHIPP & COLLINS' INDOOR CIRCUS opened at the Detroit Light Guards' Armory week of Jan. 29. Roster: Julia Lowande, Nettie Carroll, Minnie Fisher, Pearl Forepaugh, Dot Adair, Cecil Lowande, Frank Oakley, Arthur Adair, Chas. Fisher, Fred Welcame, Sam Bennett, Harry Lamkin, Wm. Marks, Ernst Alvo, Philip Picard, Joe Garuell, P. B. Kelly, Chas. Carroll, Albert Howe, Wm. Siegrist, Bernard Orton, A. H. Weaver, treasurer.

NOTES FROM BARLOW'S REFINED SHOWS.—Every thing is moving about Winter quarters. J. P. Mack has signed for the season. Our wagons are being overhauled and repainted, and everything will be in first class shape in due time. The show will open at Syracuse, Ind., April 28, and will tour Indiana and Ohio. Same route as former years.

THE KINGS have signed with Ringling Bros.' World's Greatest Shows for the coming season, to do their revolving ladder act, making their third season with this show.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "London Life" did a light business Jan. 25. "Sowing the Wind" did a fair business 26, 27. Emma Nevada will be heard 29. The Bostonians open 30, in "The Smugglers," and will occupy the remainder of the week. The James-Kidder-Hanford combination is booked for Feb. 7-10 and "The Little Minister" 12-14.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Rentz Santley Burlesque Co. played to fair business week of Jan. 21. Clara Thropp opens 28 and Nance O'Neill Feb. 2. Richards & Pringle's Minstrels comes week of 5.

METROPOLITAN OPERA HOUSE (Clarence H. Jones, manager) is dark.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Berlin Sisters, Giradellar, Cordero Sisters, and Bryant and Onslow.

—The Mullally Sisters joined Scammon's "Real Widow Brown" Co. Feb. 1, in Topeka, Kan.

NEW YORK CITY.

Review and Comment.—The week just closed was almost devoid of novelty. The continued illness of Olga Nethersole prevented her from appearing, and "Sapho" is still an unknown quantity. Its production is promised, however, for the opening night of the coming week, but it will have on that night many rivals, as no less than three competing openings are now announced in first class houses. Had the presentation of this play occurred at any time during the past week it would have escaped first night opposition, and attention would have been focussed upon it, but we are yet to learn whether or not the play's chances will be benefitted or injured by the division of the critical forces......Chauncey Olcott, who began his annual engagement at the FOURTEENTH STREET THEATRE on Jan. 29, had the field practically to himself. He again presented "A Romance of Athlone," and was heard to advantage in several new songs......"Man's Enemy," a melodrama, in four acts, by Chas. H. Langdon and Eric Hudson, had its first presentation in this city at the STAR THEATRE on Jan. 29.......At the IRVING PLACE THEATRE there was presented Jan. 31, for the first time in this country, "Am Spieltisch des Leben," a problem play, by Klaus Arsen. Further mention of this event will be found elsewhere in this issue. ......As there was a dearth of theatrical news last week, several prominent actresses undertook the task of furnishing to the public more or less interesting matter of a personal nature. Mrs. Langtry and Elsie de Wolfe contributed directly to the newspapers some views about themselves and some opinions concerning their critics, but having thus undertaken to be their own press agents, they must have felt painfully conscious of their unfitness for so high a calling when later in the week Blanche Bates invoked the aid of the Supreme Court to call attention to her hosiery exhibit in "Naughty Anthony," and a rival exhibit based thereon in the show window of a Broadway merchant. The newspaper reports of her action furnished very amusing reading, and such advertising should be more profitable even than that hitherto employed, announcing the exact time of her hosiery exhibit upon the stage. When ladies in the profession accept risky roles, they are usually prepared to accept the consequences, which are beneficial or injurious to reputations according to varying standards of judgment, but the hosiery dealer in this case has arranged his exhibit with so keen a sense of humor as to render it comparatively inoffensive. It is true that the dealer's printed statement that "the models are made from life," is claimed by Miss Bates as the part of the window exhibit which particularly annoys her, because of the erroneous belief it fosters that she furnished the model; but we think it probable that this offensive placard might have been withdrawn upon application, and without the intervention of a court. After reading Miss Bates' statement concerning her scrupulous care to conceal her nether limbs under any and all circumstances, we wonder what sort of picture she makes when surf bathing......In an extremely non-convincing article contributed to the Sunday edition of a prominent metropolitan journal, Mrs. Langtry talks about "The Degenerates" and how she came to appear in Sydney Grundy's play. Mr. Grundy had previously contributed some information on these subjects, and it is certainly curious that his statements by no means agree with those of the fair actress. The most remarkable of Mrs. Langtry's statements is that in which she claims that Mrs. Trevelyan, though a lady with spots, is by no means a person of shady character, and has, in fact, preserved an unblemished character. Just where and with whom Mrs. Trevelyan managed to preserve her character, in spite of the lines she spoke, we know not, but we are certain that she lost it upon her first night in this city at the moment she made a midnight date with Sir William. It is true that a revulsion of feeling, consequent upon the sight of her daughter, caused her to dismiss her lover after she had held him in hiding for some time, but we were not led to infer that the daughter's influence was only operative in this case, but that it had turned the mother from a hitherto trodden path which had led up to, through and past many such interviews as the one contemplated by Sir William and denied him by the virtue newly born of expediency. We are afraid that we cannot accept Mrs. Trevelyan as a good woman, and if we did we should have to quarrel with the classification which makes her a degenerate. After devoting considerable space to the argument whereby she endeavors to prove Mrs. Trevelyan a good woman, Mrs. Langtry next proceeds to argue how stupid is the belief that the character is autobiographical, or in any way a study of her own life. We are not impressed with the force of any of the arguments advanced by Mrs. Langtry, and we fear that some of them might logically lead to some conclusions other than those she had in view.....Upon another page of the same Sunday journal Elsie De Wolfe replies to Clement Scott's adverse criticism upon "The Surprises of Love." We find much reason to commend Miss De Wolfe's literary style, as compared with that of her fair competitor, mentioned above, but we, nevertheless, think she is not a success as a press agent, her veneration for morality quite unfitting her for the task......The continued attractions for the week ending Feb. 3 were: Grand opera at the METROPOLITAN OPERA HOUSE, Maude Adams at the CRITERION, "Brother Officers" at the EMPIRE, Nat Goodwin at the KNICKERBOCKER, "Sherlock Holmes" at the GARRICK, Mrs. Langtry at the GARDEN, "Ben Hur" at the BROADWAY, "The Surprises of Love" at the LYCEUM, "The Belle of New York" at the CASINO, "Naughty Anthony" at the HERALD SQUARE, "Way Down East" at the ACADEMY OF MUSIC, "Papa's Wife" at the MANHATTAN, stock company at the MURRAY HILL, May Irwin at the BIJOU, the Castle Square Opera Co. at the AMERICAN, "Whirl-I-Gig" at WEBER & FIELDS', "Broadway to Tokio" at the NEW YORK, "Chris and the Wonderful Lamp" at the VICTORIA, "The Manœuvres of Jane" at DALY'S, "Wheels Within Wheels" at the MADISON SQUARE, and "Three Little Lambs" at the FIFTH AVENUE, the three last named having closed on that date......The one week stands closing Feb. 3, were: "Man's Enemy" at the STAR, "A Man of Mystery" at the THIRD AVENUE, Ward and Vokes, in "The Floor Walkers," at the GRAND OPERA HOUSE, "Make Way for the Ladies" at the HARLEM OPERA HOUSE, and "The White Slave" at the METROPOLIS......Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, the LONDON, the THEATRE COMIQUE, HURTIG & SEAMON'S, the OLYMPIC, MINER'S ONE HUNDRED AND TWENTY FIFTH STREET, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE...... At the EMPIRE THEATRE, afternoon of Feb. 1, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School, Franklin H. Sargent, president, were seen in two plays. Their first offering was "The Falcon," a one act play, by Alfred Tennyson, which thus had its first performance in America. This was followed by the first presentation on any stage of "The Somersault," an original farcical play, in three acts, by Frank C. Drake and Anna Leach.......The seventh week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau began Jan. 29 with a presentation of Mozart's "Le Nozze di Figaro," which enlisted the services of Emma Eames, Marcella Sembrich, Zelie de Lussan, Edouard de Reszke, Sig. Pini-Corsi and Sig. Campanari. "Die Walkuere" was heard 31, with Mlle. Ternina, Mme. Schumann-Heink, Mme. Gadski, Herr Dippel, Herr Muhlmann and Lempriere Pringle in the cast. "Die Meistersinger" was the offering Feb. 1, the cast including Mme. Gadski, Herr Van Rooy, Herr Friedericks, Mme. Schumann-Heink and Herr Dippel. "Aida" was presented at the matinee 5, with Mme. Nordica, Mme. Mantelli, M. Alvarez, Sig. Scotti and M. Plancon in the cast. "The Flying Dutchman" was given evening of that date with the principal roles filled by Herr Bertram, Mme. Gadski and Mme. Schumann-Heink.

Irving Place Theatre (H. Conried, manager).—"Am Spieltisch des Lebens" ("The Game of Life") was here produced for the first time in America Wednesday evening, Jan. 31, before a well filled house. The play deals with a problem, and is in four acts, by Klaus Arsen. Unlike many other problem plays which have been produced here, it is thoroughly interesting, and leaves a lasting impression, made by the able manner in which the play is written and acted. Lieutenant Rietberg is very much admired by the ladies, and is a general social favorite, but his passion for gambling has brought him to the verge of ruin. Countess Ellen von Triburg, an orphan, and heiress to immense estates, has fallen in love with him at first sight, and shows it plainly in her childlike innocence. Rietberg reciprocates her feelings, and would gladly grasp so delightful an opportunity to escape from his trouble were he not embarrassed by some earlier ties. Countess Eva von Brandt is a mature beauty, who is considered invincible, and although poor refuses the offer of a wealthy elderly admirer, Count von Stengel. Rietberg, unable to withstand the fascination of Ellen's innocent adoration, becomes engaged to her. Countess Eva, hearing of Reitberg's engagement changes her opinion and accepts Count Stengel's hand. Rietberg and Ellen, Count Stengel and Eva, are married, and living on adjoining estates. Rietberg, who was formerly Eva's lover, left her to marry the young heiress. Eva accepted Stengel's hand to save her family from the destitution awaiting them. She is determined never to see Rietberg again, except where a meeting in the presence of others is inevitable, and refuses his proffered friendship and attempts at "explanation." The intimacy of the two families, however, is unavoidable in consequence of social duties and the near vicinity of their estates. Rietberg and Ellen are the guests of Count Stengel for a few days. During this visit an old friend of Rietberg's turns up, a former officer, Zettwitz, who was convicted of cheating at cards and obliged to flee. Zettwitz had procured a loan for Rietberg, who could not repay it, and to fulfill his obligations he tried his fortune at cards. After an adventurous life in America he comes home to marry the girl he deserted years ago, and wants to get from Rietberg the money he loaned him. Stengel invites him to spend the night at his castle. He is the only person to whom Rietberg's affair with Countess Eva was known, and his presence causes both much uneasiness. At a stag supper he imbibes too much, quarrels with Reitberg, and discloses the whole truth in the presence of Stengel, who is overwhelmed by the news. Stengel, after a night of meditation, concludes that, as Eva's conduct since her marriage has been exemplary, her preceding life does not concern him, particularly as he knew when he married her that he could not expect love from her for a man of his years. So he forgives her and offers Rietberg his friendship. All three promise to keep the sad secret from Rietberg's young wife, whose innocent happiness is so touching. Zettwitz joins in the general reconciliation, and starts on his further journey. Emma Schroth was charmingly impetuous as Ellen, and Julius Stroll as Rietberg also contributed his usual good work. Herr von Seffertitz as Count Stengel was rather incongruous in make up. Martha Schiffel as Countess Eva and Augusta Meyer-Eigen as Zettwitz, Jacques Horwitz, Carl Frisher, Carl Bender and Frida Brndt rounar out the cast.

The Casino was the scene of a serious fire scare Saturday evening, Feb. 3, during the last act of "The Belle of New York." One of the tapestry curtains cauget fire through contact with the calcium light apparatus, and before it was extinguished the blaze caused what promised to be a serious panic. Some women fainted, and several were badly shaken up during the scramble for safety, but the occupants of the stage soon quieted the crowd, and no serious results followed.

EDWARD E. RICE'S benefit, which will take place at the Metropolitan Opera House Thursday afternoon, Feb. 15, will be the most notable presentation of talent since the famous Wallack benefit some years ago. The coming event will represent the best efforts of the combined managers of New York in arranging an entertainment—Al Hayman, Frank Sanger, Charles Frohman, Klaw & Erlanger, Daniel Frohman, Joseph Brooks, Maurice Grau, Theodore Moss, William Harris, Isaac B. Rich, Augustus Pitou, Jacob Litt, Edwin Knowles, Oscar Hammerstein, Brady & Zeigfeld, Evans & Mann, Weber & Fields, Sire Brothers, George Lederer, B. F. Keith, Tony Pastor, Heinrich Conried, E. J. Gilmore, Ben D. Stevens, Alexander Lichtenstein, J. W. Mayer, Harry Mann, Henry V. Donnelly, Charles Burnham, C. B. Dillingham, Thomas Shea, George A. Kingbury, F. F. Proctor, Charles E. Ford, of Baltimore; Will J. Davis and Harry Powers, of Chicago, and Nixon & Zimmermann, of Philadelphia. The efforts of these gentlemen are augmented by those of Nat C. Goodwin and William Gillette, as a committee representing the stage. Some of the features of the bill will be Nat C. Goodwin, Lillian Russell, William Gillette, Maxine Elliott, Primrose and Dockstader, Fay Templeton, Gilmore's Band of sixty pieces, E. A. Conturier, leader; "Belle of New York," "Cris and the Wonderful Lamp," "Broadway to Tokio," The Strollers, in the last act of "The Lady from Chicago," with Emily Key Hoffman and Willie Doyle, Anna Held, Weber and Fields, in the billard table scene from their famous sketch, "The German Senators," and the garden scene from "Faust," by members of the Maurice Grau Opera Company. William Gillette will appear "in a talk." Gustave Kerker has volunteered his services, as have the orchestras of the Victoria Theatre and the Harlem Opera House. Several very important numbers are being arranged for, which will be announced later. Sale of seats began Monday, 12. The parteere boxes will be disposed of to Mr. Rice's friends at $100 each. The price of the grand tier boxes will be $25. The rest of the house will be $2 to 50 cents. The demand for seats is already very large.

EDWARD RIDLEY & SON'S employees' relief fund benefit will be held at Daly's Theatre on the evening of Feb. 6, the occasion being the second performance of Mrs. Craigie's society play, "The Ambassador," by Daniel Frohman's company.

JOHN MURPHY, an acrobat, formerly a member of Hanlons' "Superba" Co., fell down an airshaft in the house No. 351 Eighth Avenue, Feb. 2, and was instantly killed. He had been boarding with Mrs. Catherine Ramsden, an occupant of an apartment in the building, and as she could give no clear explanation of how the accident happened she was arrested and detained as a witness.

OTTOKAR NOVACEK, thirty-three years of age, a composer and member of the Metropolitan Opera House orchestra, died at the German Hospital, Feb. 3 from heart failure, following an attack of pneumonia lasting a week.

JOHN H. SPRINGER has secured a lease of the Grand Opera House for a term of years, beginning at the expiratian of August Pitou's lease, in July next.

SAMUEL HARRIS, chief electrician at Keith's Theatre, announces his betrothal to Estella Rosenbaum, the wedding to take place in the near future.

Wallack's (Theo. Moss, manager).—Olga Nethersole, under the direction of Marcus R. Mayer, presented at this house, on Feb. 5, for the first time in this city, "Sapho," a play, in four acts, by Clyde Fitch, founded on the novel of the same name by Alphonse Daudet. This play had its first production Oct. 31 last, at Powers' Theatre, Chicago, Ill., and has since been held in varying esteem in the cities in which it has been seen. It was announced for production here Jan. 22, but its production was delayed for a fortnight owing to severe illness of Miss Nethersole. Much preliminary newspaper comment and threats of police intervention, combined with the fame of Daudet's novel and the admitted power of Miss Nethersole's acting, had aroused unusual interest in the production, and the house was crowded to its capacity, announcement being conspicuously displayed that no more money would be received. It must be admitted that whatever may be the consensus of written critical opinion, the popular verdict was not only favorable, but was expressed with a heartiness and unanimity that has rarely been equaled in this city. The audience paid spontaneous tribute to Miss Nethersole's genius, and seldom has such tribute been so well deserved. We regret that Miss Nethersole's powers should so often be bestowed upon the stage creation of women of the stamp of Fanny Legrand, and that consequently there is a belief that she is incapable of portraying the beauty of pure womanhood, but it may well be urged in extenuation of her apparently misdirected effort that she suffered artistically and pecuniarily in a notable effort to present an idyllic creation of the birth of love in the pure heart of a virgin girl and to show the awakening of knowledge in that heart that even the purest soul is, in this life, in carnal fetters. This she did in "The Termagant," a poetic and charming play in which her art was subtle and refined, but was so delicate as to almost entirely lack recognition in this great metropolitan art centre. When she produced that play in this city, the leading critics were not present, but were in attendance upon another production, the worthiness of which we will not dispute, but wherein the heroine was lowborn and carnal minded. Miss Nethersole's charming play was scoffed at and her exquisite art ridiculed, while her rival of the night was lifted to the pinnacle of fame. We desire that it shall be distinctly understood that naught herein contained is written in disparagement of the art of the actress who won this triumph, for we admit that the judgment was just and the reward fairly bestowed, but shall we blame Miss Nethersole if the lesson thus conveyed was seared upon her heart, and if she then elected to tread the path where garlands were waiting for her, and which led to fame and fortune. Plays are written to meet popular demand, and players are what we make them, for they tread the paths whereon we shower our favors. In writing "Sapho" Mr. Fitch has very wisely departed widely from Daudet's creation, inasmuch as he has made the heroine a woman in whose breast the nobler part of humanity has gained the ascendency, one who has turned from the vileness of her past, and whom love has regenerated. The Fanny Legrand of the play is not the vile creature set up by Daudet as a scarecrow to keep his sons from feeding in the field of vice, she is not seeking to entrap men simply to destroy them, but she is intelligent and full of the mental art seductive, capable of deep feeling and, as we see her, selfish only through the newly awakened hunger of her heart. Could Daudet's heroine ever have spoken with such feeling the lines which Mr. Fitch's heroine declaims from the pedestal in the ball room? The Sapho of the play is like unto Camille in all but the element of vicarious sacrifice, and while this lack causes a wide divergence, there is naught to prove that this element would be lacking had the same means been taken to arouse it. In compensation for the absence of this self immolation Mr. Fitch has endowed Fanny with the maternal instinct. He has, in fact, done much to awaken sympathy for the woman, and even the crimson hue of her sins pales before the brutality of the man she loves. It is not a great play, but its creation has been guided by intelligence and excellent discretion. It needs curtailment, and could thus be greatly improved. It has comparatively few good roles, but this fault may readily be condoned in view of the excellent opportunities it affords Miss Nethersole, and the consequent gain in interest through her splendid performance. It is impossible to convey by language any adequate idea of the fineness of Miss Nethersole's art as displayed in this play. Can words describe an essence, a perfume, or is it possible thus to convey the quality of a vocal tone or inflection? All that can be said is that her acting was womanly and human, devoid of all staginess or consciousness of an audience. It touched and thrilled the heart and challenged the intelligence. It excited the mental powers into the utmost activity, silenced their questionings and evoked their admiration. In the letter reading scene of the second act, the torture and sufferings of a crucified soul were shown with an art that lacked naught of perfection, and in the splendid scene of entreaty and hysterical fury at the close of the third act the swift current of surging emotions swept over the footlights and caught the audience in the swirl, and when the curtain fell the applause was deafening, even the clapping of hands being almost drowned by ringing cheers. Equally perfect in its way was the despair shown in the closing act, and throughout the entire performance Miss Nethersole's art was triumphant and her hold upon the audience firm and unremitting. There is but space to say that Hamilton Revelle gave her splendid support and that the performance was in all respects thoroughly satisfactory. The play was excellently staged, the ballroom scene of the first act being especially brilliant, and the handling of the stage forces admirable. The play is not nearly as objectionable as are many French farces that win approval here, and apart from the matter contained in the letters Fanny does not speak an objectionable line, nor is she guilty of any act that might not be prompted by woman's adoring love. The cast: Jean Gaussin, Hamilton Revelle; Dechelette, Myron Calice; Uncle Cesaire, Fred Thorne; Flamant, John Glendinning; Hettema, Franklin Hurleigh; Mephistopheles, Frank Harrington; De Potter, Taylor Holmes; Caoudal, Leonard Outram; Joseph, Little Gertrude Robinson; a royal personage, known as M. Anvers, Charles Wellesley; a concierge, W. Gordon; a carrier, Wm. Parker; a porter, Richard Warring; servant of Dechelette, W. S. Mills; Alice Dore, Clara Emory; Madame Hettema, Alexes Leighton; Divonne, Mrs. John Glendinning; Irene, Nellie Thorne; Toto, Anna Whitford; Margot, Carolyn Huestis Graves; Lina de Monte, Maud Clayton; Rosa, Adelaide Cumming; Clarice, Marie Striker; Stephanie, Marguerite Striker; Mimmi, Florence Striker; Francine, Mattie Howes; Fanny Legrand, Olga Nethersole.

Theatre Comique (Leo. C. Teller, manager)—Abe Leavitt's Rentz-Santley Co. turned up on Broadway Monday afternoon, Feb. 5, gave two performances and furnished pleasing entertainment to average sized audiences. Lottie Elliott, because of temporary indisposition, was missed from the burlesque forces, but a shapely understudy carried her role in the burlesque, "A Hot Time with Shakespeare," which brought the bill to a finish. The opening skit, "The Sporty Duchess," put all beholders in good humor, their anticipation of clever entertainment being realized in the olio of variety turns which followed. Fialkowski, animal imitator, opened the vaudeville section, giving way to Belle and Lilly Dumont, female tenor and baritone; Chas. Robinson, character entertainer; Frank Houghton, with a line of bicycle tricks; Ella and Lilly Engstrom, serio comics; Bryant and Saville, musicians, and Ford and Dot West, in a sketch, all finding marked evidences of approval for their entertaining efforts. Next week, Gus Hill's Vanity Fair.

Daly's Theatre (Daniel Frohman, manager)—"The Ambassador," a four act comedy, by John Oliver Hobbs (Mrs. Craigie), had its first American presentation at this house Feb. 5. Further mention of this production will be made in our next issue.

Weber & Fields' Music Hall (Weber & Fields, managers)—"Whirl-i-Gig" began Feb. 5 its twenty-first week of S. R. O. business, with no indication of losing favor. The olio included Jules Keller, equilibrist, and Ali and Beni, acrobats.

Knickerbocker Theatre (Harry Mann, manager).—Nat. C. Goodwin and Maxine Elliott presented, on Feb. 5, a new four-act play, by H. V. Esmond, entitled, "When We Were Twenty-One," which was then given for the first time on any stage. It is a work which is presented with great fidelity to realism, but the perfect candor with which the author treats his story finds ample justification in the moral lesson which the play undeniably teaches, and so deftly and originally are the keynotes to the emotions played upon throughout the progress of the story that the piece merits classification among the most pronounced artistic successes of the season. Mr. Esmond is a writer of great force, and possesses dramatic skill and an aptitude for providing scenes of refreshing originality. He proved that in "My Lady's Lord," and in the present work his powerful treatment of his theme gives assurance that his inventive abilities are by no means on the wane. His dialogue is brilliant and at times witty, while his situations, save in the first act, are throbbing with life and interest, and his characters are capitally drawn. In the first act of the play he was too prolix, and clearly permitted a desire for atmosphere to supplant the duty which he owed to action, but the second act was a marvel of construction, and incidents followed one another with a rapidity and continuity that brought the curtain down on such prolonged and hearty applause as to leave no doubt of the excellent impression made. The third act proved good, and the fourth act was permeated with interest; but a bit of pruning here and there would advantageously shorten it, and bring a more effective curtain. Mr. Goodwin had one of those quietly forceful roles which he knows so well how to handle, and his work as the self sacrificing guardian was strong and convincing. He played with dignity, with tact, and with rare feeling, while the facility with which he passed from pathos to delicate comedy was a most delightful thing to behold. Maxine Elliott made a magnificent success of her character, and Phyllis, as she played the role, was a most adorable woman, strong in character and winning in manner. Miss Elliott's scene in the second act, where her promised husband, for whom she has no love, tells her that he is engaged to another, was exquisitely played, and her pretense at sorrow, and a forced scene of hysteria, was acting most artistic. Here's a role which runs almost the entire gamut of the emotions, and all are shown entertainingly and intelligently. Henry Woodruff, whose acting has recently given promise of improved results, with better opportunities, has in this play every chance for effective work, and the fine burst of passion with which he played the quarrel scene in the second act won him a round of applause, which was a fitting tribute to the excellence of his acting. Although his drunken scene, in act 1, was poorly played, he quickly redeemed himself, and for the remainder of the play he dominated every scene in which he figured, and acted with a sympathetic fervor that won him a triumph most emphatic. Jameson Lee Finney, a clever actor, did creditable work, and Ysobel Haskins made an excellent adventuress. Frank Gillmore, Neil O'Brien and Clarence Handyside were a trio of whole souled middle aged bachelors, and are worthy of special mention for individual good work. The story of the play begins during the engagement of Richard Audaine and Phyllis Ericson, which has been brought about by Richard Carewe, who lives with Phyllis and her mother. Mrs. Ericson, who is the widow of a dear friend of Carewe's, is supported by him, and Richard Audaine has also been entrusted to Carewe's care. Thinking that it would be a most pleasing arrangement to have Audaine and Phyllis marry each other, Carewe brings about the engagement, but Audaine has contracted an entanglement with an actress, and Phyllis, unknown to Carewe, really cares nothing for Audaine, and loves her kind guardian. Carewe is in terrible straits when he hears of Audaine's mad love, and seeking the actress, attempts to buy her off. She accepts his offer, principally because she had been duped into believing that Audaine had plenty of money, and discovers her mistake only after they are married. Then she leaves Audaine, and he, returning to his guardian's home, is forgiven, and Phyllis makes Carewe happy by admitting that it is he, and not Audaine, whom she loves. The cast: Richard Carewe, N. C. Goodwin; Sir Horace Plumely, Neil O'Brien; Colonel Miles Graham, Frank Gillmore; Terrance McGrath, Clarence Handyside; Richard Terrence Miles Audaine, Henry Woodruff; Lord Dangelt, Jameson Lee Finney; David Hirsch, Thomas Oberle, the Hon. Gerald Carruthers, S. M. Hall; Herbert Corrie, Charles Thorp; Hughie Helmont, Herbert Ayling; Wallis Brundall, W. T. Thorold; Bobbie Bellew, Frank Mayne; Morey Allports, L. E. Woodthorpe; Jacob, Rapley Holmes; Kara Glynesk, Ysobel Haskins; Mrs. Grant Gordon, Gertrude Green; Budgie Culpepper, Florence Robinson; Eileen O'Brien, Kathryn Morse; Clarice Newton, Nina Gregory; Winnie Thornton, Gertrude Tidball; Fleurette, Florence Wickliffe; Mabel, Florence Hayes; Cora, Agnes Mark; Flirt, Florence Haverleigh; barmaid, Helen Rainey; Mrs. Ericson, Estelle Mortimer; Phyllis Ericson, Maxine Elliott.

Star Theatre (E. J. Nugent, manager).—Carl A. Haswin, an established favorite with these audiences, returned to scenes of many past successes on Monday, Feb. 5, presenting "A Lion's Heart" as the vehicle for the display of his histrionic capabilities. The big audience room was packed in every part, and the assembled enthusiasts gave frequent demonstration of their approval of the scenes and situations which follow in fascinating routine throughout the excellent play, Mr. Haswin's work being continually approved of in emphatic ways. Frances R. Haswin led the supporting players in a very capable manner, the entire company, in fact, lending valuable aid in an intelligent presentation of an interesting play. The cast: Pierre Rizardo, Carl A. Haswin; Dick Lorimore, Willard Blackmore; Gilbert, Little Erin; Jack Beasby, Mortimer Weldon; Col. Robert de Vilefort, Thomas J. Cooney; Gaspard Dobre, Carrol Daly; Dobson, Francis Justice; Daddy Mason, S. H. Verney; Jean Lorrien, Charles Lee; Mme. La Grange, Helen Morris; Capt. Gavarnie, E. A. Cromwell; Chamboran, George Beebe; Piton, Harry P. Finkel; Marion Lorimore, Marie Falls; Bessie Lorimore, Emerin Campbell; Mme. Le Cheminaux, Francis R. Haswin; Sister Gertrude, Helen Gilmore; Adele, Margaret Heath; Maria, Anna Starling; Emilie, Nellie Rudolph. Next week excitement of a kind dear to the patrons of this resort will be furnished in the presentation of "The Great Train Robbery."

Huber's Palace Museum (John Anderson, manager).—For this week Proprietor Huber presents a strong curio hall front in a congress of prodigies, embracing a number of remarkable freaks of nature. The first of these newcomers is Hassan Ali, twenty-three years of age, and known as the Arabian Giant. He is of immense proportions, standing, it is said, eight feet in height; his arms, when outstretched, measure 7ft. 9in. from finger tip to finger tip; the length of his head is 31in., and that of his foot 26in.; the palm of his hand is over a foot in length. The second in the list is Juggernaut, a Hindoo boy, born without arms or legs, four small pieces of cartilage representing the only kind of limbs he ever possessed. The third in the trinity of stars is Delphi, a Hindoo maiden, who has been termed the "Orange Headed Girl" on account of her curiously formed cranium. There is no bony substance apparent on the top of the head, but mere cartilage, which is covered with soft, silky hair, about one inch in length, and which grows down almost to the eyebrows. Princess Olga, a reptile enchantress; Asbury and Farmer, plantation specialists, and two stage shows, headed by Fred Roberts and Ada Jones, are thrown in for good measure. The opening attendance, Feb. 5, flooded all floors at all performances.

Garrick Theatre (Chas. Frohman, manager).—William Gillette, in "Sherlock Holmes," now in the fourteenth week of his engagement, is still playing to the capacity of the house. As his release from his London engagement has been secured, he will stay here until the arrival of hot weather.

Lyceum Theatre (Daniel Frohman, manager).—"The Surprises of Love" is now in its third week at this house. It has thus far drawn large and fashionable audiences, that have shown their keen appreciation of the acting of Elsie de Wolfe, H. Reeves Smith and Olive May.

Proctor's Palace (J. Austin Fynes, general manager).—In all kinds of weather the clientele of this popular uptown continuous vaudeville house of Mr. Proctor come in sufficient numbers to comfortably fill the vast auditorium, and Monday, Feb. 5, proved no exception to the general rule. The *piece de resistence* was Digby Bell (long a firm New York favorite in comic opera), he then making his continuous debut at this house, and securing a signal success in a witty monologue, which furnished his hearers with a most enjoyable twenty minutes. His associates in the Palace bill were Willard Simms, assisted by Jennie Graham, in a clever sketch; O'Brien and Havel duplicated their former New York successes in their familiar sketch, "The Soubrette and the Newsboy;" the Silvers amply demonstrated their ability to hold front rank in song illustration; the Bates Trio proved to be clever instrumentalists, and the Musical Kleists were rewarded by well earned applause in their musical, electrical and comical black art. The kalatechnoscope continued its successful way and the bill was additionally strengthened by Mr. and Mrs. Wiley Hamilton, comedy duo; Mardo, eccentric juggler; Frank and Don, in their act "The Men Behind the Comedy Guns"; Mabel Taylor King, in vocal renditions of merit; W. F. Judge, as the king of ladders and new views of foreign travel. Sunday's concerts met with their customary success, the house being packed from early morn till final curtain. Next week Lillian Burkhart, Camilla Urso, and other strong cards are heavily billed.

Miner's Bowery Theatre (Henry C. Miner, manager).—The American Burlesquers returned here for this week, and a fine house was in attendance Feb. 5. The programme of this strong attraction has been changed naturally since their last engagement here, and provides incessant amusement. "The Benjamin Picnic," with W. B. Watson, Dan Sherman and the other comedians alternating with the ladies, headed by Jeanette Du Pre, in furnishing the fun, opened the bill. Mildred Murray, the Spencer Brothers, Irish comedians and dancers of merit; Watson and Dupre, in "The Danger Signal" specialty, with assorted trimmings; Sherman and Ralston, in their martial sketch, "The Battle of San Dago," which created roars of laughter; the Sisters Monroe, clever singers and dancers, and George H. Diamond, with illustrated songs, provided the olio, and "A Tough Night," wherein W. B. Watson and Billy Spencer, as neighbors in "The Alley," assisted by the company in various characters, supplied more fun, was the wind up. Next week, the Merry Revelers.

Murray Hill Theatre (Henry V. Donnelly, manager).—The absorbing drama of the works, "The Lost Paradise," received the attention of the stock company on Feb. 5, and the usual large audience greeted it with every token of sincere pleasure. Ralph Stuart's Reuben Warner was moulded in that capable actor's most interesting manner, and Alberta Gallatin was a charming and forceful Margaret Knowlton. Dorothy Donnelly and Edwin Nicander brought their talents to bear upon roles which permitted their exercise, and the others of the cast made a very creditable showing. The cast: Andrew Knowlton, William Redmund; Reuben Warner, Ralph Stuart; Ralph Standish, Thos. L. Coleman; Bob Appleton, Walter Allen; Mr. Fletcher, Eugene Ordway; Schwarz, Charles D. Waldron; Old Bensel, Fred Morgan; Hyatt, Andrew Stephens; Billy Hopkins, Edwin Nicander; Margaret Knowlton, Alberta Gallatin; Polly Fletcher, Georgia Welles; Julia, Irene Jordan; Nell, Virginia Donner; "Cluders," Dorothy Donnelly; Kate, Dorothy Sewart. Next week "The Private Secretary" will be given.

Third Avenue Theatre (A. H. Sheldon, manager)—"Chattanooga," a play of the rebellion, with some of its stirring scenes, is the bill, opening Feb. 5. The production is handsomely staged, and the scenic and mechanical effects are realistic, as in all of Lincoln J. Carter's productions. The full cast is as follows: Leon Cornell, Clyde Hess; Major John Cornell, L. B. Parker; Andrew Jeffries, Charles J. Harris; Bertie Jeffries, Will J. Simms; Amos Cornell, James L. Harding; Hank Harris, Walter Campbell; Uncle Pete, John D. Murphy; Colonel Porter, Hiram Martin; Gen. Joseph Hooker, Robert Ellington; Corporal Murphy, Will E. Jordan; Private Bailey, Harry Duncan; Engineer Jones, Charles Wilkinson; Private Leverine, Geo. Bradley; Private Anderson, Charles Duncan; Rose Jeffries, Minnie Dixon Parker; Pansy Davis, Emile Hess; Julia Davis, Florence Harrington. Jay Simms is manager; Walter M. Koll, agent; A. W. Young, advertising agent; C. J. Harris, stage manager. Next week, "Fallen Among Thieves."

Miner's Eighth Avenue Theatre (H. C. Miner, manager)—Jacob and Lowry's Merry Maidens reached this house Feb. 5, in their tour of American burlesque houses, and found a packed house in waiting. The bill engages a large company of capable burlesque and variety folk and the entertainment seemed to give satisfaction in all particulars. In the opening melange of song and story entitled "The Merry Maidens at the French Ball," the entire company participates with a vim, starting the show into the olio with an entertaining boost. Josie Flynn, in songs; Joe Madden and Matt Farnum comedians and dancers; the Sisters Revere, singers and dancers; the Judges, acrobats; Nellie Hanley, in illustrated songs, and a French pantomime, "La Mabile," engage attention with good amusement result ng until the fun is finished by a burlesque under the title of "The Merry Maidens' Seminary," in which opportunity is offered for ample physical display, comedy by the comedians and songs by the singers, Nellie Hanley leading the burlesque forces in their successful efforts to amuse. Next week, the Rentz Santley Co.

London Theatre, (Jas. H. Curtin, manager).—The Indian Maidens return here for this week, opening Feb. 5 with the following programme: "Pocahontas," the La Mar Sisters, Tom Nolan and Cora White, Campbell and Dare, Dick and Kitty Kumins, Lillian Washburn, Conroy and McFarland, and "Parisian Follies." Robert Mills has joined the company as representative. Next week, the Knickerbockers.

Criterion Theatre (Chas. Frohman, manager).—Maude Adams, in "The Little Minister," entered on Feb 5 upon the fifth week of her engagement. She is playing to excellent business, and owing to the popularity of the Barrie comedy it has been decided that it will not be necessary for her to present any new play this season.

Empire Theatre (Chas. Frohman, manager).—"Brother Officers" is now in the fourth week of its run, and is succeeding even beyond the most sanguine expectations. The love story it tells has proven very attractive to women, in spite of its unsatisfactory ending.

Casino.—(Geo. W. Lederer, manager).—"The Belle of New York" entered on Feb. 5 upon the third and last week of its stay. It will be followed, Feb. 12, by "The Princess Chic," a new opera comique, by Julian Edwards and Kirke La Shelle.

Broadway Theatre.—(A. W. Dingwall, manager).—"Ben Hur," now in the eleventh week of its run, is still drawing crowded houses. It is an interesting and impressive play, well acted and splendidly staged, and should be seen by all.

Academy of Music (Gilmore & Tompkins, managers)—"'Way Down East' started on Feb. 5 upon the thirteenth week of its run. It is an excellent play, and is meeting with well merited success.

Atlantic Garden (W. Kramer's Sons, managers).—Jack Marshall's Comedy Quartette, Livingston and Bush, comedy bar act; Adetta and Belvaro in their comedy, "My Aunt's Money;" Klein and Clifton, comedy sketch team, and Vera King, comedienne, are the vaudeville attractions for this week.

Garden Theatre (Chas. Frohman, manager).—Mrs. Langtry has won here with "The Degenerates" a triumph almost as great as that she achieved in London. The play, her acting and her gowns alike win admiration. She entered on Feb. 5 upon the fourth week and the last fortnight of her engagement. She will continue to recite Kipling's "The Absent Minded Beggar" at all performances. On Feb. 19 Chas. Frohman will present "Hearts Are Trumps," a Drury Lane melodrama.

Madison Square Theatre (Chas. Frohman, manager.—On Monday, Feb. 5, was produced at this house, for the first time in America, "Coralie & Co., Dressmakers," a farce, in three acts, by Albin Valabregue and Maurice Hennequin, the presenting company being Charles Frohman's Comedians. In its French form it was originally produced at the Palais-Royal, Paris, Nov. 30, 1899. In its original form it was so broad as to shock even Paris. The English translation has divested the work of its extrema naughtiness, but has left it a rather laughless farce. The action of the play begins in the home of the Lavelles, a loving young couple, who entirely confide in and trust each other. An aunt of Mme. Lavelle, however, does not trust M. Lavelle, as she has no good opinion of any man and searches Lavelle's pockets and the drawers of his desk and bureau for compromising letters. Her search never is rewarded until on this particular forenoon, when M. Lavelle has just finished admiring a beautiful rose colored house gown which was sent home by his wife's dressmaker. The wife saves in her household expenses enough money to permit her to be a little extravagant in dress, and she has ordered this particular house gown from the firm of Coralie & Co., a notorious establishment, at a cost of 25 louis. She tells her husband, however, that she had it made by Mme. Benoit, a less expensive dressmaker, at a cost of only 90 francs. After the husband has admired the dress a friend of the family drops in, young Ernest Thorel, who, in the course of the conversation, tells M. Lavelle that the dress looks more expensive than 90 francs, and then casually mentions that the house of Coralie & Co. has rooms in which its clients meet as in a sort of club. There women go who wish to have a tete-a-tete with a friend, and sometimes, Thorel says, women deceive their husbands in this way. Following the appearance of Thorel come M. and Mme. Pinglet, who are thinking of subletting the apartment of the Lavelles. Andre Pillard, an admirer of Mme. Pinglet, accompanies them, and while M. Pinglet is looking over the various rooms of the apartment his wife, who has suspected him for some time, tells Pillard she wants revenge and hands him a letter in which she asks him to meet her at Coralie & Co. in order to make an appointment to go to dinner. Later Pillard destroys this note and throws it in the waste basket, where the fragments are found by Aunt Laura, who puts them together and decides that the note has been received by M. Lavelle and that he is to keep the appointment. She shows the note to the wife, and after a show of hysterics the two women decide to employ a detective and go to the dressmakers and catch M. Lavelle. Meanwhile Stephen Coralie, who for a long time has been receiving an allowance of eight francs a month, "spending money," from his wife, rebels and demands eighty francs a month. His wife refuses his demand, and he appropriates some outstanding bills and goes on a collection tour. Of course Mme. Lavelle's is one of these bills, and when he calls he encounters M. Lavelle and presents the bill to him. The husband is overwhelmed with astonishment and is terribly chagrined at the discovery that his wife has been deceiving him, and he decides to go to Coralie & Co.'s at 2 o'clock, as at that hour his wife has told him she has an appointment with her dressmaker. Lavelle arrives on the scene ahead of the others, and is concealed by M. Coralie behind a sliding panel. M. Pinglet comes on the scene with Rose Blondet, a pretty dancer at one of the theatres, to whom he has taken a fancy, and later Mme. Pinglet appears with M. Pillard. All the while M. Lavelle is concealed more or less behind the panel, and as he is against a hot chimney he almost suffocates. He has a long wait for his wife, who at last appears with her aunt and a police officer. Coralie & Co.'s establishment is built to meet just such emergencies as this, however, and when Mme. Lavelle is about to discover her husband in his hiding place there is a transformation of the rooms that leaves them in a bewildered state of mind. This is repeated several times, until finally, after several narrow escapes, Lavelle is found by his wife and aunt and the police officers in an alcove with one of Coralie & Co.'s maid servants. In the last act matters are straightened out to the satisfaction of every one, and the curtain falls and the young couple being reunited. As stated above, the work as it stands is not a laugh provoker, and a farce without laughs resembles champagne that has lost its sparkle through long standing. The action is quick, and some of the situations are amusing, but those in which the sliding panels and trap doors are brought into play have little meaning, the necessary expurgation of the original Frenchy style of leading up to them having divested them of fun. The company worked hard and faithfully, and several of its members made decided hits, but this end was accomplished more by their individuality than by the material at hand. Maggie Holloway Fisher was, perhaps, foremost in this connection, and her portrayal of Aunt Laura stamps her an artist. Her work throughout was clever and her performance was as good a piece of character acting, in its line, as has been seen here for some time. Fritz Williams made the best of his opportunities, which were none too good, and also scored. E. M. Holland, as Stephen Coralie, was excellent. Esther Tittell, as Mme. Lavelle; Marie Derickson, as Mme. Coralie, and Nellie Butler, as Mme. Pinglet, were all charming. The work was handsomely staged. The cast in full: Henri Lavelle, Fritz Williams; Lucienne (his wife), Esther Tittell; Stephen Coralie, E. M. Holland; Coralie (his wife), Marie Derickson; Double Blanc (their servant, from the provinces), May Galyer; Joseph Pinglet, Sam Reed; Clemence (his wife), Nellie Butler; Laura (Mme. Lavelle's aunt), Maggie Holloway Fisher; Andre Pillard; Brandon Hurst; Ernest Thorel, George W. Howard; Poulet, Jay Wilson; Boulet, of the Detective Bureau, James Kearney; First Detective Sergeant, George Forbes; Second Detective Sergeant, James Weed; the Secretary, Tony Eddinger; Joseph, Charles Gibson; Rose Blondet, May Lambert; Felicie, Anita Rothe; Paulette, Etta Morris; Francine, Louise Douglas; Ninette, Margaret Bawdrow.

Koster & Bial's (Edward J. Abram, business manager)—"Round New York in Eighty Minutes" returned to this house Feb. 5, and the hearty greeting accorded the burlesque by the good sized audience was proof that it had not yet worn out its welcome. Several changes in the cast have been made since it was last presented here, but the various roles are still in competent hands. It was thus cast: Otto Snitzel, Jess Dandy; Louis Budweiser, William Sellery; Prince Loog Boolah, Alexander Clark; Lieut. St. Regent, David Torrence; Oscar Hobo, Harry Kelly; John L. Sullivan, Edward Begley; Manager of the Cafe Rector, Uiric B. Collins; Ikey Johnson, Chris. Bruno; Willie Easy, Dan Baker; Sergeant of Police, William Sellery; Jasper, William Campbell; Henry Nowit, Horace G. Thrum; Commissioner O'Hooley, Bobby Gaylor; Inspector of Police, Mr. Howard; Princess Marie, Lou Harlow; Dottie, Leah Angeles; Lottie, Amy Angeles; Amelia Lestaux, Amy Ashmore; Mrs. Furnished Flats, Lillian Scanlan; Match Woman, Phyllis Berte; Mrs. First Night, Mabel Russell; Policy Pete, George S. Archer; Mr. Trip, A. S. Carpenter; Policeman Gerrity, Mr. Dehn; Bob, Isabella Da Silver. Those taking part in Clay M. Green's one act skit, "The Remarkable Pipe Dream of Mr. Sherlock Homes" were: Alexander Clark, Bobby Gaylor, Harry Kelly, Uiric B. Collins, Horace Thrum, William Sellery, Edward Begley, Amy Ashmore and Mabel Russell, while Mr. Green's skit, "Sharp Becky," enlisted the services of Etta Butler, Harry Kelly, Lillian Scanlon, Gussie Joyce, Margerette Trew, Alex. Clark, Jess Dandy, J. O. Cantor, Horace Thrum, Bobby Gaylor, Dan Baker, William Sellery and Chris. Bruno. Incidental to the burlesque specialties were introduced by Jess Dandy, Fougere, Chris. Bruno and Mabel Russell and the great Lafayette, who is still a prime favorite.

THE COLUMBIA UNIVERSITY MUSICAL SOCIETY, during the week beginning Feb. 19, will present at the Carnegie Lyceum "The Governor's Vrouw," a two act comic opera of Dutch life on Manhattan Island. The libretto is the work of Henry Sydnor Harrison and Melville H. Cane and the music is by John M. Erskine. These men are members of the senior class of Columbia College. Napier Lothien has been engaged to stage the production.

Tony Pastor's Theatre (Tony Pastor, manager).—The customary condition of business affairs—standing room only—prevailed at this house on Monday afternoon and evening, Feb. 5, when another excellent bill of nonstopping vaudeville swung into line, headed by the only Tony in a routine of his invariably bright and witty parodies and truly comic songs. Walter Le Roy and Florence Clayton, presenting one of Geo. M. Cohan's best sketches, "Hogan of the Handsom," added their talents to the brain work of the author and repeated the hit thereby scored earlier in the season through the same combination of merit. Mr and Mrs. Gene Hughes were another sketch twain to find favor, their presentation of "A Matrimonial Substitute" finding ample recognition. Nellie Burt, a stock favorite here, scored a strong hit with a round of coon songs. She was costumed handsomely, in good singing voice, and danced and pranced with an activity which demanded recognition. Forrester and Floyd, in a sketch; Conway and Stats, in comic dialogue and song; Sharp and Flatt, in a musical specialty, and Samuel Siegel, in monologue entertainment, were others prominently in favor. Julian Rose scored his accustomed success with Hebrew monologue, and the bill was made complete by specialties engaging Fred and Cecelia Heath, contortionists; the Draves, marionettes; Weston and Hale, club experts; Ida Marie Rogers, character songs, and J. A. Murphy and Eloise Willard, in a comedy sketch. The American vitagraph's attractive display of animated pictures continues a prominent feature in the amusement.

Keith's Union Square Theatre (E. F. Albee, general manager)—Topping the current bill of continuous vaudeville, Edwin Milton and Salena Fetter Royle, with two capable assistants whom the programme does not name, presented a new one act comedy Feb. 5, by Mr. Royle, entitled "Trip's Troubles." While the little play is not the equal of some of their previous sketches, it proved entertaining to a degree, due largely to the artistic efforts of Mrs. Royle, who in this sketch has a role quite suited to her. Dollie Brooks Mestayer, assisted by Frederic Conger, also furnished a sketch offering, entitled "Me, Us and Co.," with success attending. Wm. E. Ilines and Karl Remington were seen in "The Road Queen" by admiring friends, gained through previous excellent work, and gained their accustomed victory. Press Eldridge scored a striking hit with the best monologue and round of comic songs and parodies he has supplied in some time. The audience was alternately laughing and applauding during his entire time before the footlights. The novelty of the bill and one of the prettiest specialties seen in these precincts in many days is furnished by Grazer and Hazel, retained for a second week. The lad gives astonishingly clever displays of toe dancing, while the little girl sings sweetly, dances gracefully and looks like an animated doll. Their wardrobe is tastefully gorgeous and the act entire scored a rousing hit. The Tennis Trio, one of whom is Jessie Millar, who later scored strong with cornet solos, furnished a clever club swinging act which made a hit; Raymon Moore sang several ballads to repeated encores, and Howard Thurston's playing card manipulations were the wonder of all beholders. He is marvelously dexterous and scored a positive hit. Others to entertain were Three Melrose Brothers, acrobats; Barrett and Learned, in a sketch; Frederick Brothers, musicians; Paxton and Jerome, illustrated songs; the Franklin Sisters and pictures by the stereopticon. The American biograph continues in pronounced favor, new pictures being added to keep the offering continually entertaining.

Proctor's Theatre (J. Austin Fynes, general manager).—An excellent bill was offered at this house Feb. 5, for week, and the usual crowds attended the afternoon and evening performances, at the latter standing room being at a premium. Eddie Girard topped the bill, and with the assistance of Jessie Gardner he presented a farcical sketch, entitled "The Soubrette and the Cop," and scored one of his old time successes. Lillian Burkhart, assisted by Fenwick Lerch, appeared in Edmund Day's sketch, "A Deal on 'Change," and met with hearty favor. The Hawaiian Queens found admirers for their work in an operetta called "King Moo's Wedding Day." Dixon, Bowers, and Dixon, in their grotesque acrobatic act, met with their usual success, and the Whitney Brothers, in a musical act, scored well. Paley's Kalatechnoscope continued in favor in the exhibition of moving pictures. Others numbers that pleased were furnished by Prescott and Hendricks, sketch team; Mr. and Mrs. Stuart Darrow, in a novelty act; Gordon Eldred, monologuist; the Three Onris, equilibrists; Amann and Hartley, in a comedy singing act; Murphy and Nolan, Irish comedians; Edward Lorrett, magician, and Charles Dulton, wire performer. The usual Sunday concert was given, to good attendance.

American Theatre (George A. Kingsbury, resident manager).—Gilbert & Sullivan's two act comic opera, "The Pirates of Penzance," was the bill presented by the Castle Square Opera Co. for Feb. 5 and week, and the opening performance, Monday night, drew a well filled house. The opera was handsomely staged, and the work of the chorus was up to the high standard of the organization. Frank Moulan, as the Major General, was capital, and he scored a decided success. Reginald Roberts was excellent as Frederic, and D. Eloise Morgan made a charming Mabel. The cast in full: Major General Stanley, Frank Moulan; Richard, William Pruette; Samuel, Frank H. Belcher; Frederic, Reginald Roberts; Edward, Louis Casavant; Mabel, D. Eloise Morgan; Katie, Gertrude Quinlan; Edith, Belle D'Arcy; Isabell, Mattie Martz; Ruth, Maude Lambert. Next week "Marilana" will be given, and in the production will mark the return of several favorites, including Joseph F. Sheehan and Maude Lillian Berri.

THE SOLDIERS' BENEFIT, now being arranged for the Empire Theatre, afternoon of Feb. 9, by Jessie Millward and Wm. Faversham, has received many notable aids in the way of volunteers and cash contributions. Prominent doners of cash are Henry Irving, who sends a check for $500, and the Kendals who send $1,000. Ellen Terry also contributed $100. Olga Nethersole, who several days ago sent her check for $100 for a box, has requested that the box be resold. The programme for the performance is now practically completed. Among the features will be an act from "Wheels Within Wheels," with Hilda Spong, Robert C. Hilliard and John Mason; songs by Mlle. Zelie de Lussan and M. Pol Plancon, of the Maurice Grau Opera Company; the "Follow On" song, by Edna May, and the entire "Belle of New York" chorus; a recitation of "The Absent Minded Beggar," by Mrs. Langtry; imitation of Fougere, by Fay Templeton; a new one act play, entitled "One More," by Blanche Bates, Edward Morgan and Frank Worthington; a duologue, by Weber and Fields, and the second act of "Lord and Lady Algy," with Miss Millward, Mr. Faversham and other members of the Empire Theatre Stock Co. In this last named act, too, a large number of prominent actors and actresses will appear in the ball room scene. Nat C. Goodwin and William Gillette also will take part, but as yet they have not decided upon their "turns." William Furst, the musical director of the Empire Theatre, is looking after the musical end of the programme, and he has volunteered the services of a very large orchestra composed of musicians from all of Mr. Frohman's theatres.

NUGENT'S SUNDAY CONCERTS at the Star Theatre are still an event of weekly importance to old Greenwich village and thereabouts, the programme Feb. 4, having been particularly potent and pleasing. Patrice was the feature in her customary artistic presentation of "A New Year's Dream," the Nawns also coming in for strong evidences of approval for their character comedy. Lafayette, in clever impersonations and mimicry; Geo. W. Wilson, Hallen and Fuller, Terry and Lambert, and Henry and Gallott also appeared. Of the single specialists, Francis Curran made the most pronounced hit, singing coon songs and Irish ditties to great applause, repeated encores, and with several bows thrown in. The house was immensely crowded, and every one seemed delighted with the amusement provided.

New York (Melville Stoltz, business manager). "Broadway to Tokio" has proved to be a box office winner, and continues to draw good attendance to this house, where it began, Feb. 5, its third week.

Bijou Theatre (Rudolph Aronson, manager). —May Irwin began Feb. 5 her sixteenth week and last fortnight in "Sister Mary," to continued good box office returns.

Manhattan Theatre (Brady & Ziegfeld, managers) —Good sized crowds still attend this house, where "Papa's Wife," with Anna Held as the feature, is the magnet. The attraction began Feb. 5 its thirteenth week.

Herald Square Theatre (W. D. Mann, manager).—"Naughty Anthony" began on Feb. 5 the fifth week of its run. The new last act presented last week, has, it is claimed, added greatly to the interest of the play.

ROSE COGHLAN has been engaged to play Rose Garnet, and Minnie Seligman for the Countess, in "The Great Ruby," for the Fourteenth Street production.

Harlem.—At the Harlem Opera House (Alex. Lichenstein, manager) Frank Daniels, in "The Ameer," came for a week's stay Feb. 5, and opened to a good sized audience, with bright prospects for the week. Business was good during the past week. Next week, James K. Hackett, in "Rupert of Hentzau."

METROPOLIS—(Henry Rosenberg, manager). "The King of Rogues" is the title of the attraction for the present week, and it is the style of show that as a general thing is well patronized by the people in this section, being of a sensational order. The opening, 5. was up to the standard. Next week, "A Wise Guy."

HURTIG & SEAMON'S HARLEM MUSIC HALL (Ben Hurtig, manager) —An exceptionally strong show was presented 5, for the approval of a large audience, and there is no doubt that packed houses will rule all week, for it is seldom that so strong a company appears in this section. It is the Behman Show, and is headed by the Four Cohans, and includes Ethel Levey, Fred Niblo, York and Adams, Ramza and Arno, Charlie Kossow and the Rossow Midgets. Business was of the best with the Dainty Duchess Co. during the past week.

OLYMPIC (Thos. W. Valentine, manager).—Fred Rider's Moulin Rouge made its first Harlem appearance at this house 4, and opened to a first class house. That they will do a good week's business goes without saying, as the company is one of the best of its kind on the road, and is deserving of patronage. Business was first class during the past week. Next week, the Victoria Burlesquers.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—Van and Nobriga are the headliners for this week, if there is a possibility of making a distinction, as the bill is excellent throughout. It includes: Esmeralda Sisters, Fred Wyckoff, Fisher and Clark, Kessler and Carrick, Gertrude Mansfield and Carye Wilber, Leo Derwalto, Mitchell and Cain, La Fiesta and American motograph.

HARLEM PARLOR THEATRE AND WONDERLAND (F. D. Pease, manager).—Business continues to improve, and with the present list of attractions should have no trouble in filling the house. The bill this week is: Georgia Jubilee Minstrels, the Larkins, Woodruff and Steele, Selby Norton, Barton and Risby, Mlle. Morrella, the Albanes, Ling Foo, Keene, and Sam Furst.

Brooklyn.—There are two novelties among the offerings at the local playhouses, and one that is new in the Western end of the borough. At the Montauk (Wm. T. Grover, manager) Alice Neilsen presented "The Singing Girl" Feb. 5, when it was seen for the first time in this borough by a great audience that filled the house and gave frequent evidence of approbation. Miss Neilsen was charming in her dual role of the singing girl and in her disguise as Stephen. The company is excellent and the scenery and costumes are superb. The indications are that she will play to big houses while here. Next week, "The Belle of New York."

COLUMBIA (J. L. McDowell, manager).—Henry Miller began a fortnight's engagement here 5, in "The Only Way," a dramatization of Dickens' "A Tale of Two Cities," which has found much favor in other places. It was seen for the first time in this borough by a large audience. Mr. Miller and his company were given a hearty welcome. The excellent work of Mr. Miller as Sydney Carton apparently made a deep impression upon his hearers from the inception, and as the play progressed, and his fine acting increased the interest, curtain calls were numerous, and the applause grew more and more enthusiastic until the climax was reached in the tribunal scene. The play is handsomely staged.

BIJOU (Harry C. Kennedy, manager). — "The Great Train Robbery" is the attraction here this week, opening 5, before an immense audience. It has been seen here on former occasions, but as it contains so many highly sensational episodes, incident to that far Western frontier life which has furnished some of the most heroic features in moulding strange and striking characters, it makes a deep impression upon its audiences, and is always sure of a hearty welcome by that class of theatregoers who admire this style of plays. The company was good. Next week, "Mistakes Will Happen."

GRAND (Lew Parker, manager) —George W. Monroe presented "Mrs. B. O'Shaughnessy (Wash Lady)" here 5, before an audience that filled the house. It was new to the patrons of this section of the city, although it was seen in the Eastern District earlier in the season. Mr. Monroe, as a good natured, warm hearted, but illiterate Irish laundress, is very amusing in his efforts to introduce himself and two daughters into society after having inherited a fortune. But Mrs. O'Shaughnessy finds her path into the "four hundred" not strewn with so many roses as she had anticipated, and her many pretended friends keep her in trials and tribulations that are highly amusing. There are many funny situations, and Mr. Monroe takes advantage of them to keep his audience in a happy humor. Next week, "The Village Postmaster."

HYDE & BEHMAN'S (Hyde & Behman, managers). —It was clearly evident that the big audience here, 5, was with McIntyre and Heath, for they were given a most hearty welcome in their specialty, "The Georgia Minstrels." They have added some new jokes on current events, and otherwise spruced up their sketch. As a special feature for the week, the Milton and Dollie Nobles Co. appear in their latest sketch, "A Blue Grass Widow." The bill also includes Bobby Gaylor, Irish comedian; Charles T. Aldrich, tramp juggler; the Young American Quintet, Stine and Evans, in a comedy skit, "The Frisky Doctor;" Derenda and Breen, club swingers and jugglers, and the Three Nevaros, acrobats. Next week's show here is headed by the Four Cohans.

STAR (William L. Bissell, manager).—Lawrence Weber's Dainty Duchess Co. will occupy the stage here this week. Two large audiences were present at the afternoon and evening performances given 5, and judging from the applause during the entertainment the show is "just the thing." The show begins with the olio part of the programme. Swor and De Voe, unique entertainers, start the fun. They are followed by Fred Walz and Jeanne Ardelle, in a musical act; Howard and Emerson, in a farce comedy, "A Limited Masquerade;" Junie McCree and Matt Trayers, as the dago and politician; the Mimic Four (Van Duzer, Barnes, Brock and Groh), in their latest travesty creation; Letta Meredith, in a grand spectacular transformation; Joe E. Howard, in illustrated songs and moving pictures. The performance concludes with a clever extravaganza, "Manhattan Beach by Moonlight," which serves to introduce the entire company. A number of specialties are introduced during its action, and the scenery and costumes are exceedingly handsome. Next week, Miner & Van's Bohemian Burlesquers.

AMPHION.—That realistic rural play, "The Village Postmaster," is here for a return engagement. Its opening performance, 5, marked the four hundredth in the play's career; in order to celebrate the occasion as it deserved, the management distributed souvenirs, in the shape of large silver plated pie knives, to each lady in the audience. Manager Cohen had a crowded house and the number of souvenirs distributed must have been a great drain on the box office receipts. The company presenting the play is the same as seen here before, and the many realistic features, including the rain storm of real water, were received with all the old time applause. "The Christian" played to crowded houses all of last week. The following attraction is "His Excellency the Governor."

GAYETY.—"At Piney Ridge," David Higgins' play, that breathes the atmosphere of the South, where the scenes are laid, is Manager Bennet Wilson's attraction this week. The play has been here before, where it met with great success, a condition which the crowded house of 5 would indicate would be duplicated. The play is one that strongly appeals to the emotional side of Mr. Wilson's patrons, and has never failed to draw forth much applause. The central character is ably supported by a well balanced company. Fairly good business last week. Andrew Mack, in "The Last of the Rohans," comes week of 12.

EMPIRE.—Manager Clark had a crowded house night of 5, when Sam Devere and his vaudeville and burlesque company began a week's stay. The company is under the management of Louis M. Frey, who for several years managed the Lyceum Theatre here. This fact alone will bring to the show many Brooklynites outside of the district, with whom Mr. Frey is deservedly popular. Star of Hope, F. and A. M., 430, and Arion Lodge, No. 342, K. of P., will honor Mr. Frey on two nights of the week. They have bought up a large part of the house. In addition to a good vaudeville bill the company presents the burlesques, "The Female Rounders" and "The Crab." The olio: O'Brien and Buckley, musical comedians; the Newsboys' Quintet, the Four Geston Sisters, singers, dancers and boxers; the Five Ali Brothers, in a knockabout act; Ed. Rentz, Annie Leslie Williams, German yodler; Sadie Larner and Daisy Burns, and Sam Devere with some new songs and fresh jokes. Good business last week. Coming week of 12, Gay Morning Glories.

NOVELTY.—Manager Williams' topliner this week is Richard Harlow, of "1492" fame. Others are Favor and Sinclair, in their skit, "A High Roller;" George Thatcher, in a monologue act; Rae and Broocke, with farce, "Have You Got a Nail?;" McWalters and Tyson, in a singing sketch called "Scenes in a Dressing Room;" Johnson and Dean, colored team; the Bright Brothers, acrobats; the Ford Brothers, singers and dancers, and Reed's bull terriers, a troupe of educated dogs. The opening performance, 5. was to a crowded house. Big business last week. A good bill is promised for next week.

BROOKLYN MUSIC HALL —Fred Hallen and Molly Fuller head the bill which Manager Williams presents here this week. They present the farcical sketch, "A Desperate Pair." Others are: Cook and Sonora, in a travesty called "Going Into Vaudeville;" Pete Baker, German comedian; Florence Moore, singer; Williams and Adams, in their skit, "The Monte Carlo Millionaires;" George C. Davis, mimic and comedian; Gaspard Brothers, organists, and the vitagraph, showing new pictures of current events. Business continues good.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 5, when he presented T. E. Miaco's City Club Company. A bevy of pretty women and clever comedians are seen in the opening burlesque, "A Yankee Millionairess," and in the closing burletta, "The Village Postmistress." The olio: Wrenn and Hughes, in coon songs and buck and wing dancers; St. Clair and Loreno, in their original satire, "A Woman of a Few Words;" Adelina Roattino, operatic singer; Von Pretzwitz Palm's groupe of living statuary; Crimmins and Gore and Edgar Bixley, in an oddity called "Tragedy and Comedy," and Lew Palmer. Big business last week. Fred Rider's Moulin Rouge Burlesquers come week of 12.

LYCEUM.—Manager Phillips' Stock Co. this week present the military play, "Across the Potomac." The opening performance, 5, was to a crowded house. The individual members of the company have endeared themselves to the hearts of the house's patrons, and their entrance on the stage is received with hearty applause. Business last week was large. The underline for week of 12 is "The Land of the Midnight Sun."

NOTES.—The annual ball of the Brooklyn Theatrical Employes' Association, Jan. 31, was one of the greatest successes in the association's history. The illuminated fire march, in which over 300 couples took part, produced a scene of kalepodiac loveliness seldom seen. Over 300 colored lights were used in its production.

NEW YORK STATE.

Albany.—The varied attractions offered during the last week were well patronized, and crowded houses ruled.

THE EMPIRE THEATRE (Ad. Gerber, manager) had a brilliant assemblage that crowded into the foyer on Tuesday night, Jan. 30, to see "The Rounders." Thos. Q. Seabrooke, Christie McDonald and Phyllis Rankin, the principals in the cast, were showered with applause. The Jeffries Sharkey contest pictures interested great crowds 31-Feb. 1 and 3, and were pronounced successful by all who viewed them. One of the greatest audiences of the season greeted Henry Miller, in "The Only Way." Standing room was all that could be obtained, and play and star held attention to the end. The bookings here are: Geo. Edwardes' Comic Opera, "The Greek Slave," 5; Mrs. Leslie Carter, in "Zaza," 6; "Pudd'nhead Wilson" 7-8, Andrew Mack 9, 10.

JACOBS' LYCEUM (H. R. Jacobs, manager) certainly caters to a large proportion of our population, as this popular house is always crowded. The attraction for week of Jan. 29 was Corse Payton's Comedy Co., in repertory. Particularly well attended was "Aristocracy," "Jim the Penman," "The Galley Slave" and "Diplomacy." Both afternoon and evening a change of programme was effected. The management announces one night of DeKoven and Smith's comic opera, "The Highwayman," with Katherine Germaine leading, Feb. 5. "Under the Dome" comes 6, 7.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) had an air of prosperity all during last week, the continuous performance being above the average in excellence, and the crowds of people were pleased with everything offered. Edward Harrigan and his company presented a laughable sketch, entitled "Nugent, the Rubber;" the Silvers, in illustrated songs; Leon and Adeline, Reed and Shaw, Clifton and Dixon, Devaux and Devaux, and Hornmann completed the list, and the popular kalatechnoscope continued. For Feb. 5 and week the bill will include: Daisy Lovering and her company, in "Jimmy's Marie;" Pauline Moran and Turner's pickaninnies, McPhee and Hill, Flood Brothers, Gallando, Hart Brothers, and Bonner, the talking horse.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) had occasion to "turn them away" during last week. The Monte Carlo Girls gave the entertainment Jan. 29, 31, opening with an extravaganza, "Outing of the Worcestershire Gun Club," followed by the olio, in which Bernard A. Williams, Topack and Steel, Swinburne and Rogers, the Superbas, the Three Nudoz, and Bechler were well received. The closing burlesque, "Room 6," was a hummer. The Manhattan Club Burlesquers, Feb. 1-3, introduced new specialties in the olio. The performance commenced with an up to date burlesque, entitled "Cafe in Paris," and concluded with the burletta, "Butterfly Seminary. Cracker Jacks Burlesquers come here 5-7.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) the week's opener was Andrew Mack, in "The Last of the Rohans," Feb. 5, 6, to be followed by Mrs. Leslie Carter, in "Zaza," for two nights, 7, 8, with "A Greek Slave," by the George Edwardes Opera Co., for the last two nights of the week, 9, 10. Last week Lewis Morrison and "Because She Loved Him So" were well received and did a good business. Announced for the week of 12: Alice Neilsen's Opera Co., Sousa's Band, and Julia Marlowe.

BAKER THEATRE (J. J. Shubert, manager) — "Shenandoah" was the week's opener 5, playing three nights, 5-7; "An Irish Alderman" follows for the last three nights of the week, 8-10. Last week Paderewski concertized to a large audience, Jan. 29. "Hello, Bill." drew well Jan. 30-31, and "Fritz in a Mad House" received fair patronage Feb. 1-3. Coming for week of 12, David Bispham, opera singer; "In Old Kentucky" and "The Gunner's Mate."

EMPIRE THEATRE (Henry C. Jacobs, manager).— The Victoria Burlesquers was the attraction 5, playing an entire week's engagement. Last week, Jan. 29 to Feb. 3, Bob Manchester's Cracker Jacks were well patronized. Booked for 12 and week: Grasshopper Burlesquers and "The Real Widow Brown."

COOK OPERA HOUSE (J. H. Moore, manager).—The bill for this week announces the following attractions: Neilsson's Flying Ballet, Maude Courtney, Silvern and Emrie, Allen and Kingsbury, Francelli and Lewis, Arthur Rigby and Ellsworth and Burt. The first attractions of last week filled the house at every performance.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Viola Allen appears in "The Christian" all this week. Julia Marlowe, in "Barbara Frietchie," 12-15. E. H. Sothern and Virginia Harned did splendidly last week in "The King's Musketeers," but their success was not marked in "The Song of the Sword."

SHEA'S GARDEN THEATRE (M. Shea, manager).— Ching Ling Foo, T. W. Eckert and Emma Berg. Wormwood's Monkey Circus, Chas. Leonard Fletcher, George Evans, Lee Richardson, Hayes and Bandy, Blanche Ring and Carrie Graham.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—Harry Bryant's Australian Burlesquers this week. Watson's American Burlesquers next week. Victoria Burlesquers gave a warm show last week, in marked contrast to the zero weather outside. They drew nicely.

LYCEUM THEATRE (John Laughlin, manager) — "King of the Opium Ring" returns this week. Mrs. Fiske has this house next week for her production of "Becky Sharp," and the prices will be doubled the usual rate here.

WONDERLAND (Harry Knowlton, manager.—Zip, Sig. Tomasso, Trask and Gladden, the Augenettes, Frances Kingsley, Williams and McCale, Harry Castle, Minnie Belle, the Three Zarros, Howard and Al. Clark. Business excellent.

EMPIRE THEATRE (Lloyd Langdon, manager).— "Fanchon" is this week's drama.

NOTES.—The city is now in possession of the old Seventy-First Regiment Armory, which will be utilized as a convention hall. Sousa's Band appears there 16. ......Carrie Bridewell and Mackenzie Gordon will be the soloists at the Orpheus Singing Society's concert at Orpheus Hall 5. John Lund is the conductor......Mme. Gadski, David Bispham and Walter Damrosch come to Central Church 19......Fields and St. John joined the Victoria Burlesquers here.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "Because She Loved Him So" was enjoyed by a large audience Jan. 29. The remainder of the week was taken up by the Klimt-Hearn Co., to big business. The repertory offered included "Held by the Enemy," "Alabama" and "Mr. Barnes of New York." Nothing is announced until Feb. 10, when "Shenandoah" will be presented. "Princess Ida" will be sung by the McKnight Choir (local) 21-23.

GLOBE THEATRE (E. L. Johnson, manager).— America's Greatest Vaudeville Stars failed to please Jan. 29-31. Moulin Rouge is booked Feb. 5-7, to be follawed the last half of the week by the consolidated attractions, "In Darkest Coontown" and Camp Black Minstrels.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Business here is very good. New faces this week: Madge Shepard, Annie Dell, Anna O'Dea, Floyd Kimball and Burt Martin. Last week's bill included: Berlin Sisters, Eva Merrill, Harry Reed and Rose Webster.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Thomas Q. Seabrooke packed the house in "The Rounders" Jan. 29. "Hi Hubbard" had a fair house 30. Le Roy, Fox and Powell, magicians, did well 31, Feb. 1. "Town Topics" had a fair house 2. Henry Miller, in "The Only Way," packed the house to the doors 3. Mrs. Leslie Carter, in "Zaza," came 5; Wilbur Opera Co. came 6-10.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—Andrew Mack, in "The Last of the Rohans," comes 7, 8, "Uncle Josh Spruceby" 9, 10.

STAR THEATRE (William H. Buck, manager).— Manhattan Club Burlesquers did well 29-31. Monte Carlo Girls did fairly well 1-3. John Grieves' Washington Stock Burlesque Co. is due 5-7. Bob Manchester's Cracker Jacks comes 8-10.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Gibney-Hoeffler Co., in repertory, had good business Jan. 29-Feb. 3. America Vaudeville Stars come 5, 6.

BIJOU THEATRE (P. M. Cooley, manager).—Business was fairly good the past week. Nothing is announced for this week.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) Geo. W. Lederer's Casino Co., headed by Thomas Q. Seabrooke, sang "The Rounders," to a large and well pleased audience, 31. The comedy work of D. L. Don aroused the bulk of the applause, and Phyllis Rankin also received much commendation. Mr. Seabrooke, as usual here, was warmly greeted, and his rendition of "Maginnis Pasha" was thoroughly enjoyed. A good sized audience came out Feb. 1 to see "A Texas Steer," and while the work of James R. Mc Cann, as Maverick Brander, pleased, the performance as a whole was not acceptable, and does not sustain the previous record for Mr. Hoyt's offerings. The smallest audience of the season saw Thos. H. Davis' "Irish Alderman" Feb. 3, and the performance entirely failed to satisfy, and proved very poor. Coming: Elroy Stock Co., in repertory, 5 and week; Calhoun, Chase & Weston's Minstrels 12, Vladimar De Pachmann, pianist, 14; J. R. Waite Stock Co. week of 19......Phyllis Rankin, of "The Rounders" Co., closed with that organization here Jan. 31, and went North from here to join another company.

Utica.—At the Utica Opera House (Warren E. Day, manager) "A Texas Steer" opened the week Jan. 29, to good business. "Because She Loved Him So" pleased a large audience 30. Wilton Lackaye, in "The Children of the Ghetto," was very well received 31. Henry Miller, surrounded by an excellent company, gave a very finished production of "The Only Way," to a large and appreciative audience, Feb. 1. "The Sunshine of Paradise Alley" closed the week, to a fair sized audience, 3. "Fritz in a Mad House" comes 6, 7, "The Real Widow Brown" 9, 10, Sousa's Band 13.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "The Lion's Heart," Jan. 30, had good business. The Liliputians (local), Feb. 2, 3, had S. R. O. Booked: "Shenandoah" 8, Hi Hubbard 9, Gus Sun's Minstrels 12, Modjeska 14, "The Span of Life" 16.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), Jan. 29-Feb. 3, Mrs. Leslie Carter, in "Zaza," came to this city for the first time and every one who could get seats attended. The advance sale was very large, the house being sold almost solid for the whole week. The press advertised the piece in the usual way by strong criticisms, and financially it was the biggest success of the season. Feb. 5-10, James A. Herne, in "Sag Harbor;" "The Dairy Farm" 12-14, "The Rounders" 15-17.

EMPIRE THEATRE (Spitz & Nathanson, managers), —W. H. Power, in "Shannon of the Sixth," did excellent business last week. The play was in the hands of a good company and was beautifully staged. Ward and Vokes, in "The Floor Walkers," this week. The advance sale is much larger than the average. Robert Mantell 12-17.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—All records for business at this house were broken last week, and more people paid admission than on any one week in the history of the house. The principal attraction was Houdini, the man of mystery, who certainly mystified all who saw him. The rest of the bill was strong. The following people go to make up the programme for the current week: Minnie Palmer and company, Waterbury Bros. and Tenney, the Bachelor's Club, Fisher and Carroll, Nellie Waters, Lovenberg Sisters, Vilona Sisters, the O'Brien Trio, Mr. and Mrs. Joe Keaton, Flatlow and Dunn, Tom Ballantine, American biograph, Edward I. Boyle, Chas. Diamond and Mlle. Beatrice.

OLYMPIC THEATRE (Spitz & Nathanson, managers).—Vanity Fair Co. played a return date last week. Business was excellent. "Fads and Follies" Co. is here this week. The company has specially engaged Bindamour, who will expose the mysterious tricks of Houdini that made such a hit at another local house last week. The Indian Maidens 12-17.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager) —May Howard came here last week with her usual good company, and did an excellent business. Sam T. Jack's Burlesque Co. 5-10, the Gay Masqueraders 12-17.

— E. S. Lawrence, Rachel May Clark and Mae Dickinson join in a complaint of unprofessional treatment at the hands of the Spedden Paige Co.

Vaudeville and Minstrel

GEORGETTE GILBERT, formerly known to American vaudevilles as Tyrene, of Tyrene and Evelyn, continues as a feature at the Nouveau Cirque, Rue St. Honore, Paris, Fr., where she is filling an engagement. When she returns to America, after the Exposition, she will bring a troupe of French dancing girls, whom she is now rehearsing and preparing for their work. Evelyn is in Russia filling engagements, but also returns home this Fall to play the vaudevilles with a single specialty.

GERTRUDE HAYNES is this week filling the second half of an engagement, as the feature of the bill at the Bijou Theatre, Richmond, Va., presenting her new cathedral, "The Choir Celestial," in conjunction with her new musical specialty. Master Jamie Byrnes, boy soprano, is assisted by a choir of fifteen madrigals. Next week she puts on the same act, for Manager Percy Williams, in Brooklyn, N. Y., ending her two weeks' contract with him at the Academy of Music, that city, Feb. 24, as a feature of a special holiday bill. She has the Grand Opera House, Syracuse, N. Y., to follow.

FILSON AND ERROL advise us that Wilson and Waring open soon in London, Eng., playing their authorized sketch, "A Daughter of Bacchus," under its first title, "A Dose of His Own Medicine." They add that Bellman and Moore are said to have given the same act in Australia, under the original title, but without the sanction of the owners. They disposed of the sketch to Wilson and Waring that they may present it in England before Bellman and Moore, who are expected in England soon, arrive with their presentation.

NEWARK LODGE, No. 21, B. P. O. E., was well represented at Kruger's Auditorium, that city, Sunday evening, Feb. 4, and during Daly and Devere's act Louis Hauser, P. G. E. R. K., stepped upon the stage and presented Miss Devere a diamond studded honorary Elks' badge on behalf of members of the lodge.

MURRAY AND ALLEN have disbanded their own company, and will return to vaudeville week of Feb. 19, opening at Tony Pastor's, this city.

RUBY RAYMOND (Elizabeth Alvater), of the Utopians, and Montgomery Moses, advance agent of the same organization, were married Feb. 4, in Jersey City, N. J., Justice Martin Kelly officiating.

DOWNEY AND WILLARD were at the Chicago Opera House, Chicago, Ill., week of Jan. 29.

HIGGINS AND LESLIE are at the Grand Opera House, Syracuse, N. Y., this week, with Buffalo and Pittsburg to follow.

GUS JORDAN, of Jordan and Dunlan, has begun an action for a divorce from his wife, known professionally as Minnie Langle, in Buffalo, N. Y.

BILLY AHERN and Annabelle Patrick have closed a four weeks' engagement over the Kohl & Castle circuit and are this week at the Orpheum Theatre, Omaha, Neb., with 'Frisco and Los Angeles, Cal., to follow.

MAYME PECK, late of the Two Pecks, and Carl Raymond, late of the team of Bernhart and Raymond, have joined hands.

CAPT. JOHN L. YOUNG, of Young's Ocean Pier, Atlantic City, N. J., the Irwin Sisters and Prof. J. W. Irwin are busy making preparations for the coming season.

THE HECLOWS, presenting their one act comedy, "Willie's Birthday," have just finished engagements at Dockstader's Theatre, Wilmington, Del.; Odeon, Baltimore; Dewey Theatre, Camden, N. J.; Star Opera House, Philadelphia, and were held over for the second week at the Standard Theatre, Philadelphia. They play a return engagement at Tony Pastor's week of March 5, with Fall River, Boston, Manchester, N. H., and Syracuse, N. Y., to follow.

LEVINA AND GRAY played Billy Nelson's Palace Theatre last week; this week they play J. Davey's Casino Theatre, Worcester, and play a return date in March in Manchester, at Billy Nelson's.

MONTGOMERY MOSES advance agent of the Utopian Burlesque Company, and Ada Raymond, a member of the company, were married in Jersey City at an early hour morning of Feb. 5. The ceremony was performed by Justice of the Peace Martin Kelly, in a saloon opposite Police Headquarters. The couple started for Niagara Falls.

EDMOND WELCH, of the Two Welches, is now manager of the Casino Theatre, Butte City, Mont.

SAM AND MAX BROOKS will hereafter be known as the Brooks Brothers, instead of Brooks and Brooks, as heretofore. Next season they will both work in white face, and they will present a new act now in preparation.

HENRI FRENCH, the clever trick bicyclist and juggler, is still meeting with success with the Joseph Hart Specialty Co. The company is this week playing at the Star Theatre, Cleveland, O., but closes the season next week, and on Feb. 19 Mr. French makes his reappearance at Koster & Bial's Music Hall, this city, where he met with success last year.

ROSTER OF THE TRIPLE ALLIANCE CO.—Le Roy, Fox and Powell, magicians; Zazell and Vernon, comedy bar performers; Lelliott, Busch and Lelliott, Australian musical trio; Dora Devere, descriptive vocalist; Chas. Marine, shadowgraphist, and Nellie Barrett, illusions. Miss Devere is at present suffering from a severe throat trouble, and her place in the company is being filled by Keogh and Millard. The company is this week playing the New Century Theatre, Newark, N. J.

SPAULDING, late of Behman and Spaulding, is doing a comedy equilibristic and hand jumping act alone.

THE THREE ONRIS have just closed seven successful weeks with Fred Rider's Moulin Rouge Co.

KENT AND FRENCH played the Palm Garden, St. Paul, Minn., with the Palace Museum, Minneapolis, Minn., and Chicago dates to follow.

KILROY AND BRITTON have joined the Sam T. Jack Co. for the rest of the season, to work in opening and closing burlesque and produce their specialty.

BEN PHILLIPS, late of Ellis and Phillips, is having a new Dutch act written for himself and a new partner by John F. Crowley.

DEMING AND HYDE are presenting their act entitled "Fun in a Restaurant" with Deming's Twentieth Century Minstrels.

MARYLAND AND KATHRYN TYSON have closed an engagement over the Proctor circuit, and open on the Hopkins circuit week of Feb. 11.

THE PATTENS play Keith's, Providence, R. I., this week.

CONWAY AND STAATS finished Percy G. Williams' houses at the Novelty Theatre, Brooklyn, last week, and are at Pastor's this week.

CANNON AND BOYCE were at Austin & Stone's Museum, Boston, Mass., week of Jan. 29, with Fall River, Worcester, Lynn, Lawrence, Lowell and Gloucester to follow.

BURTO-LAWANDE-WILSON TROUPE played the New Bijou Theatre, Wilkesbarre, Pa., last week, closing the show.

ROSA AND KELLOGG will open at the Howard Athenæum, Boston, Mass., next week.

JAMES GAFFNEY, of Gaffney and Burton, joined the F. O. E. of Eagles, at Missoula, Mont., Jan. 28.

THE STEWARTS, Prof. W. E., Adelaide, Rilla and Ruth, joined the Ellsworth Big Concert Co. at Lockhart, Tex., a few days ago, to introduce their cabinet phenomena, mind reading tests, novelty sketches and cake walks.

THE WINCHESTERS played week of Jan. 29 at the Howard Athenæum, Boston, Mass.

KITTIE LAMONT opened at Harris' Musee Theatre, McKeesport, Pa., for week of Jan. 22, and was reengaged for week of 29. Following that engagement she played the Western circuit, through Colorado, Nebraska and Montana, under the management of Bob Schuyler.

CROLIUS AND ST. ALVA have closed with "Tuxedo Club Co." They open on the Keith's circuit at Boston, Feb. 5, filling return dates.

CLARA BARNES, of the Lillian Washburn Indian Maidens Co., has recovered from a severe attack of diphtheria, through the careful nursing of Mrs. Manley, and will join the company at the London Theatre.

CHAS. BARTINE writes: "After being laid up for nearly a year, unable to travel, am able to be around again, with health much improved, and am completing a nice little outfit. Will take the road again this coming tenting season, opening the first week in May with an entirely new outfit—wagons, tenting, harness and the entire paraphernalia brand new."

H. C. RIGALL has signed as general agent for the coming tented season with A. H. Reed's 25c. Show and Trained Animal Exposition.

TEXAS.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) "Jack and the Beanstalk," at advanced prices, drew crowded houses Jan. 24 and matinee 25, but had slim attendance night of 25. "Brown's in Town" had good sized houses matinee and night of 28. The biograph pictures of the Jeffries-Sharkey fight drew a fair audience 29.

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 29: Carroll, Gioie Eller, Master Joe Niemeyer, Lizzie Mitchell, May Smith, Jack Turnbull, Emma Barrett, La Belle Saida, Jack Mcgreevy and May Cody. The stock presented "Three Married Men." Business is good.

BANK EXCHANGE OPERA HOUSE (Don C. Stevenson, manager).—Week of 29: Nellie Everette, Rose Mendel, Dela Carroll, George Evers, Flo. Williams, Rose B. Mitchell, Geo. W. and Annie Milton, Emelia De Melville, Edna and Edith Wilma, and Sig. Francisco Sabatino. The stock presented "Uncle Hiram's Visit to the City." Business is good.

BERT RENSHAW, the trombone player at the Bank Exchange Opera House, and Nellie Everett were married Jan. 25.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, manager), "Jack and the Beanstalk," Jan. 26, and matinee 27, at advanced prices, drew immense houses. "Brown's in Town," 29, had a top heavy house, with a fair sprinkling below. Lombardi's Italian Opera Co. opened 30, with "Carmen," and captured the music loving populace with their singing. They closed 31 with two performances. Due: "A Colonial Girl" Feb. 2, "Other People's Money" 3, Beach & Bowers' Minstrels 5, "The Christian" 6, "South Before the War" 7.

PALACE THEATRE (Reynold & Kelly, managers). —Business excellent. Edison's kinetoscope, portraying the Jeffries-Fitzsimmons fight, was the attraction week of Jan. 29. The people: James Wolf, Jake Coy, Dollie Wilson, Jessie Boone, Maggie Morris, Al. Hensley, Gertie La Tour, Tom Long, Scotty McKenzie, W. S. Washburn and Prof. Svahn.

BROADWAY THEATRE (James E. Hanlen, manager).—Business is very good. People 29 and week: Frank Perez, Ivy Moss, Geo. De Haven, Mabel Gohl, Kittie Burke, Wm. E. Richards, Amey Lee, Bessie King, Ralston and Lennie Green.

Dallas.—At the Opera House (George Anzy, manager), "Zaza," with Mabel Howard in the leading role, drew S. R. O. business Jan. 24. "Casey's Troubles" played to a small house 25. Denman Thompson, in "The Old Homestead," played to a packed house 27. "A Colonial Girl," with Howard Gould as Godfrey Remsen, drew good attendance 29. Coming: Jeffries-Sharkey fight pictures Feb. 1-3, "The Three Musketeers" 7.

PEOPLE'S THEATRE (Joe Mills, manager).—Week of Jan. 29, the bill includes Russell and Owens, Josie Miles, Lula Lawton, Willis Hall, Pearl Winans, Frank Burke and Ed. Bradley.

Waco.—At the Auditorium (Jake Schwarz, manager) Mabel Howard, in "Zaza," Jan. 22, had crowded house. "Casey's Troubles," 23, had light business. Denman Thompson, in "The Old Homestead," 25, had good business. Beach & Bowers' Minstrels, 26, had good business. The Louise Brehany Concert Co., 27, had good business. Coming: Lombardi Italian Opera Co. 29, "A Colonial Girl" 30, "South Before the War" 31.

GRAND.—Ewing-Taylor Combination, week ending Jan. 27 had fair business.

Austin.—At Hancock's Opera House (Geo. Walker, manager) "Jack and the Beanstalk," at advanced prices, drew a large audience Jan. 23. "The Old Homestead," with its double quartet, pleased to the fullest extent a crowded house, 24. Creston Clarke, in "David Garrick" and "The Bells," drew a light matinee house, but had a crowded house at night. Due: "The Christian" Feb. 3.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers) "Because She Loved Him So" commenced a week's engagement Feb. 5, before an audience of fair proportions. John Drew's business last week with "The Tyranny of Tears" was not up to that usually done here by that popular star. "'Way Down East" is billed for 12 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager). —That this is a good minstrel town, and that Primrose & Dockstader are the leading exponents of minstrelsy, was demonstrated by the size and enthusiam of the opening audience which greeted that company 5. "The Man in the Moon" closed a week of moderate business 3. "The Christian" is underlined for 12 and week.

LYCEUM THEATRE (John W. Albaugh, manager).— The stock company's return, after a week spent in the larger towns of Virginia, was signalized 5 by the presence of a large audience, which enjoyed a fine presentation of "She Stoops to Conquer." "Incog" will be done the latter part of the week. "Hazel Kirke," which was billed for this week, will be put on 12.

MUSIC HALL (Edgar Strakosch, manager).—The Strakosch Opera Co. opened the week well 5, giving a good rendition of "Amorita," with which they will close their season 7, after four performances. They go to Washington, D. C., for five weeks, after which they tour New England.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Two tiptop audiences were in attendance at the opening performances of "Man's Enemy," which took place 5. Business was big all week, ending 3, with "The Evil Eye." "The Great Train Robbery" is due 12 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—A change from the customary vaudeville was made 5, when "A Texas Steer" came to two well filled houses. Hyde's Comedians was well patronized week ending 3. Next week, the Banda Rossa and a house bill.

MONUMENTAL THEATRE (James L. Kernan, manager.)—The New York Stars came to good business at each performance 5. The Tammany Tigers did well Jan. 29-Feb. 3. The City Club is billed for 12 and week.

ODEON THEATRE (Joseph Daniels, manager).— New 5 and week: Collins and Allen, Bessie LaBelle, McMahon and Sedgwick, Gibbons and Barrett, and La Petite Irene.

THE ZOO (Frank C. Bostock, manager).—This has become one of the most popular family resorts in the city, as is evidenced by the throngs in attendance daily. The collection of wild and trained animals is the most complete in this country, and under the direction of Manager Bostock it has attained its present high standard. Signor Maceo and his talking dog, "Chicago," and Ham Jr., the orang outang, are the leading features for the current week. Manager Bostock was presented with a beautiful jewel by his associates at the close of the performance, 2, in the shape of a tiger's claw, mounted in gold and set with diamonds and rubies.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwald, manager) the Baldwin-Melville Stock Co. presented "Romany Rye" during the past week, to big houses. For week of Feb. 4 "Lost, Twenty-four Hours," is underlined.

CRESCENT THEATRE (W. H. Rowles, manager) — "Jack and the Beanstalk" did good business during last week. For week of 4, "A Colonial Girl" is the bill.

TULANE THEATRE (W. H. Rowles, manager).— With James T. Powers, in "A Runaway Girl," good business, at advanced prices, prevailed last week. For week of 4 "The Sign of the Cross" is the bill offered.

FRENCH OPERA HOUSE (F. Charley, manager).— The opera company in repertory had good business during last week and will have a change of bill for week of 4.

THE JACK CURRY AND AUDUBON MINSTRELS, of local fame, have consolidated and will appear in Thibodaux, La., 10, 11, under the name of the Curry Minstrels.

— The Price-Arington Co. includes: Wm. N. Smith, Walter Arington, H. E. Chase, H. V. Oldfield, L. A. Howard, Bonnair Price, Libbie Brittaine, Dot Eastman and May Staley.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

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RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

H. A.—Mrs. Langtry was to have made her American debut at the Park Theatre, this city, but on the date announced for her opening, Oct. 30, 1882, the theatre was burned, and consequently she made her first appearance in this country at Wallack's Theatre, Broadway and Thirtieth Street, this city. She afterwards played an engagement at Niblo's Garden, where she opened Feb. 4, 1884.

W. H. A.—Enid Hart was the wife of Fred Hallen, and was also his professional partner under the team name of Hallen and Hart. After her death Joseph Hart joined hands with Hallen, under the old team name. Their last season together was 1894-95.

C. H. P., Boston.—"Mrs. Ponderbury's Past" was first acted under this title at the Avenue Theatre, London, Eng., Nov. 2, 1895. It was first presented in America, as "Forbidden Fruit," at the Memorial Opera House, Mansfield, O., Dec. 30, 1895. It was first produced in New York City, as "Mrs. Ponderbury's Past," at the Garrick Theatre, Jan. 7, 1896 and closed there Feb. 1 following.

C. E. C. Ottumwa.—Address Klaw & Erlanger, 1440 Broadway, New York City.

E. W. B., Newark.—Read the correspondence from various cities in THE CLIPPER.

C. W. R., Holyoke.—Address the party in care of THE CLIPPER.

CLIPPER FRIEND, Iowa City.—Such suits must be made to order. See any costumer.

H. H. R., Cardele.—We cannot understand just what you want. Write more explicitly.

J. F. T.—Address letter in our care.

H. F. E., Bloomington.—We have no knowledge of the organization.

G. W. D., New Albany.—Address Prof. Myers, Friendship, N. Y.

IKEY, Rochester.—Address L. W. Seavey, Walton Avenue and Cheever Place, Harlem, New York City.

A. D. G., Winthrop.—Address the party in care of THE CLIPPER.

W. A., Jacksonville.—Address the New Jersey Car Co., Lakeview, N. J.

B. & Co., Newark.—Watch our route list.

B. M., West Newton.—We know of no company presenting the play you name. Address the party in our care and we will advertise the letter.

THE SPOT, Jersey City.—We have no knowledge of amateur performers.

S. R. H., Hartford.—The play has not been translated into Hebrew.

L. C. S., Fitchburg.—Watch our route list.

J. M., Rochester.—Address the parties in care of THE CLIPPER.

S. T., Fort Apache.—Winter quarters, Bridgeport, Conn.

J. D. C., Toronto.—Any professional may have his letters addressed in our care. THE CLIPPER Post Office is for the convenience of those who lack a permanent address.

MRS. A. B.—We can find no record of the death of the party.

C. M. S., St. Joseph.—If you will address letter in our care we will advertise it, as we have no knowledge of the whereabouts of the party.

J. H.—Dan Bryant was born May 9, 1833, and died April 10, 1875.

OLD SUBSCRIBER.—We can find no record of the production of the play at either of the houses you name.

V. B., Corning.—We know of no dramatic school in the city you name.

D. O'L.—We have no record of any play bearing that title.

G. S. T., Pittsburg.—The whereabouts of the party is not known to us. Address letter in our care and we will advertise it.

E. E. L., Des Moines.—Address the party in care of THE CLIPPER.

D. DE L., Savannah.—The letter has been claimed.

L. M. M., Mansfield.—1. Place it with some song publisher. 2. They do not. 3. Publishers will inform you.

J. J. P., New Haven.—According to published measurements the stage of the Metropolitan Opera House, New York City, is the largest in this country. 2. The stage of the Boston Theatre is larger than that of the Hyperion, New Haven, Ct.

L. E. H., Lowell.—Address letter in care of THE CLIPPER.

W. H. M., Germantown.—We do not know what engagement the party has this season.

J. D.—The team comprised Wm. J. Scanlan and Wm. Cronin.

A. L. M., Savannah.—He is with neither of the companies. Address him in our care.

F. E. H., Greensburg.—1. The name is pronounced as though written *Cog-lan*. 2. Pronounce as though written *Bok-kat-cho*, the *a* sounding as in *far*.

G. DE V., New Orleans.—T. A. De Vere died in Havana, Cuba, Dec. 15 last.

BURLESQUE, St. Cloud.—1. We cannot advise you where to obtain what you desire. Your company is too small. 2. We cannot quote railroad rates. 3. Eighteen dollars per week, plus railroad fares.

H. S., Chicago.—The whereabouts of the party is unknown to us, but if you address him in our care we will advertise the letter.

T. W., Cohoes.—Please inform us if you desire to know of dramatic or vaudeville agents.

G. L., Columbus.—The original play bearing the title was successful, and is still in occasional use by repertory companies. It is well known, and you would be put to some trouble to prove that yours is the same only in title. It would probably seem like a case of false pretense, and while the title may fit your play, it is probable that some similar combination of words would better answer your purpose.

J. V. D., La Grange.—Address the party in our care and we will advertise the letter.

P. McC., Toledo.—None of the compositions are known to us and we cannot advise you where they may be had, but we advise you to write to the Oliver Ditson Company, 853 Washington Street, Boston, Mass.

E. J. M., Paterson.—See route list in this issue.

E. W. G., Portland.—It was Robert B. Mantell.

A. M. R., Delaware.—The entertainment is, so far as we know, of an amateur sort and does not come within our province. If, however, you will address a letter to the party in our care we will advertise it.

M. A. D., Washington.—We know of no one of that name, but if the party is a professional we will advertise a letter if addressed in our care.

PROF. H. P. K., Milwaukee.—Address Fowler & Wells, 27 East Twenty-first Street, New York City.

CARDS.

P. AND C., Cleveland.—In two handed sixty-six no meld can be made before a trick is taken. The game is almost identical with pinochle, barring the pinochle count.

D. M. M., Chicago.—He is entitled to peg two holes for the fifteen, and one for the last card.

R. H., Lowell.—A hand of three 3's, a 4 and a 5 counts twenty-one in cribbage.

A. A., New York.—The rules of the game. In the three and four handed game the melds are all made before play begins, but no points that are melded can be scored by a player until he has taken a trick; failing to take a trick, the melds he may have made in that hand go for nothing. In the two handed game a player does not have the privilege of melding until he has taken a trick, and he wins the game the moment his score reaches 1,000 points, all unplayed cards being then void. It is always wise to obtain a knowledge of the rules governing a game before questioning the correctness of a decision.

MENTONE HOTEL, Chicago.—1. He published a treatise on the game, which you can obtain by writing to Dick & Fitzgerald, 18 Ann Street, New York City. 2. We did not.

L. C. K., Clermont.—Yes; if the seller decline to entertain the highest bid, and pitch the trump himself, he is entitled, if successful, to score all the points he may make; but if he fails to make as many points as the highest number offered, he must be set back just that number of points, and he cannot score anything he may have made during the play of that hand.

P. D., New York.—A was wrong. When a player makes a build, and his opponent declines to build it higher, the first player cannot alter his build, but must take it with a card of the same denomination; but he may make another build, or he may pair or combine any other cards, or capture an adversary's build, before taking in his first build.

S. M., Chicago.—From your statement of the case the dealer was wrong; the discard pile cannot be shuffled except when the cards have run out.

H. R. I., Santiago de Cuba.—The hand composed of king, queen, jack, ten and nine beats that made up of five, four, three two and one. The ace can either begin or end a straight, but the cards must be in sequence.

SUBSCRIBER, Chicago.—There is not; see answer to "H. P. I." in this issue.

MADDEN, Brooklyn.—The dealer was out, the jack counting as soon as turned up.

BASEBALL, CRICKET, ETC.

G. B. H., Baltimore.—Keeler, of the Baltimore team, led the National League and American Association in batting in 1897 and 1898.

E. O'F., Brooklyn.—During the Summer of 1855 a throwing match was held on the Capatoline Grounds, Brooklyn, N. Y., in which Charles J. Smith and John C. Chapman, of the Atlantics; Frank P. Norton and Flanders, of the Stars, and John V. B. Hatfield, of the Gothams, participated. Hatfield won, throwing the ball 349 feet.

DICE, DOMINOES, ETC.

G. G. E., Dallas.—The three parties who tied on 41 throw off to see who is entitled to the choice of the two highest prizes, which the winner takes, the second highest thrower taking the next highest. The parties who threw 40 have no interest in the two highest prizes.

M. V. N., Dallas.—The three parties who tied on 40 have no chance for second prize. See answer to "G. G. E.," in this issue.

RING.

R. H. B. Jr., Johnstown.—George Dixon was knocked out by Terry McGovern, he being unable to resume fighting at the expiration of the allotted time.

E. H., Washington.—The glove bout between "Pedlar" Palmer and George Dixon took place at Madison Square Garden, this city, Jan. 30, 1896, the bout being limited to six rounds.

B. M., Auburn.—John L. Sullivan and Jake Kilrain fought seventy-five rounds at Richburg, Miss., July 8, 1889.

F. D. B., Rock Island.—The party who drew No. 3 was entitled to the money. The referee's decision was in favor of McCoy.

K. B., Cleveland.—We are not aware whom the party mentioned married, but it is not likely that she was a relative of his manager.

CONSTANT READER, Richmond Hill.—John L. Sullivan defeated Jake Kilrain at Richburg, Miss., July 8, 1889, the fight lasting seventy-five rounds.

C. D. L., Buffalo.—Jim Mace is the landlord of the Black Lion Hotel, Coleshill Street, Birmingham, Eng.

TURF.

M. N. O., Auburn.—Good jockey material is always in demand by good trainers, and as you say you have had experience and are about the right weight, we would advise you to consult some of the prominent trainers at tracks at Gravesend, L. I., and Morris Park, Westchester, N. Y.; for instance, H. E. Leigh, Frank McCabe and A. J. Joyner.

W. J. M., Binghamton.—Address any of them in care of Goodwin Bros., 1440 Broadway, New York City.

MISCELLANEOUS.

J. B., Toledo.—We are without the necessary data (which at present cannot be obtained) by which to answer your query.

F. B. J., Alpena.—Write to C. S. Lawrence, 88 Centre Street, New York City.

The Turf.

Death of Wm. Lovell.

Wm. Lovell died at his home in this city Feb. 4, after a lingering illness. His death ends one of the most eventful careers known to the turf. He was born in England, seventy-six years ago, and came to this city when eight years old. When Boston and Fashion ran their great four mile race on Long Island, in the early half of the century, Lovell, then a mere lad, trudged on foot out to the old Union course, got into the inclosure to see the contest, and then and there began his turf career. At the age of twenty-five the gold excitement lured him to Australia, where he "struck it rich" and bought a string of racehorses. When gold was discovered in California, in 1849, Lovell crossed the Pacific to the Golden Gate, and repeated there his successes of the other side of the globe. It was not until about 1860 that he returned to New York. Here he bought the trotting mare American Girl, 2:16¼, and owned her until she dropped dead on the track at Elmira. She was the rival of Goldsmith Maid, 2:14, and Lucy, 2:18¼, and won many thousands in purses and pools for her wily owner. Once at Cleveland, in the seventies, Goldsmith Maid met with a mishap, which resulted in her being distanced. American Girl won the race in easy style. The betting was $100 for the Maid to $15 for the field, and this was probably the hardest jolt the old mare ever gave to her supporters. From the trotters Lovell turned to the runners, and for several years was successful in his operations. But he met with heavy reverses in later years, having lost more than $200,000 in one season, it is said. His pool room ventures were at first profitable, but later they proved disastrous, and he lost much of his fortune in operating them. Only three or four years ago, when the Percy Gray law was enacted, the old man made a book on the trotters at Fleetwood Park, where he was arrested in order to make a test case for the courts. His health failed about a year ago, and he went to Florida last Fall, hoping to be benefited by the climate. On Dec. 28 he returned to his home in this city.

New Rules for Steeplechasing.

A meeting of the stewards of the National Steeplechase and Hunt Association was held Feb. 1, at which those present were: J. H. Alexandre, S. S. Howland, R. C. Hooper, F. H. M Burkhead, W. C. Whitney, B. F. Clyde and Dr. J. O. Green. The election of officers for the ensuing year resulted as follows: President, August Belmont; vice president, J. H. Alexandre; treasurer and honorary secretary, S. S. Howland; executive committee—August Belmont, J. H. Alexandre, S. S. Howland, W. C. Whitney, B. F. Clyde, R. C. Hooper and Dr. J. O. Green.

Dates were granted to the Country Club of Brookline, Mass., as follows: May 28 to June 2. Licenses were granted to Jockeys Veitch, Heider, Christopher, Ray, Melder, Finnegan, Moxley, Southworth and Dayton. Veitch was also licensed as trainer. The amendments to the rules were adopted, the most important change being in the dimensions of the jumps, as follows:

Rule 3, Sec. VI.—In all steeplechase courses there shall be at least six fences in every mile. There shall be a water jump at least twelve feet wide and two feet deep, to be guarded by a fence not less than two feet in perpendicular height. There shall be in each course at least two jumps, as follows: Ditch, five feet wide and two feet deep, which ditch shall be guarded on the taking off side by a single rail, and on the landing side there shall be a fence of not less than four feet six inches in perpendicular height, and if of brushwood or gorse not less than three feet in width. The minimum perpendicular height of all other jumps shall not be less than four feet six inches, and the minimum width three feet. The rails or boards protecting a fence shall not be less than three feet in perpendicular height on the take off side except at the water jump.

Charter Oak Park.

Hartford, Ct., announces a novel Futurity Stake for trotting bred foals of 1900 to race in 1903. The guaranteed value is $10,000, $7,500 of which will go to the colts that trot, while $2,500 is reserved for the pacers. The money in the trotting race will be divided as follows: $6,000 to the winner, $1,000 to the second and $500 to the third. The winner of the pacing race is to receive $2,000, the second horse $300 and the third $200. Entries will close on March 10, when the brood mares must be named. Perhaps the most remarkable feature of the race is the first payment. The fee to name a mare in the Futurity is only $1. The second payment is $5, and is due on Nov. 1, 1900, when the foal must be described. After this date, there are further payments of $10 on March 1, 1901, and March 1, 1902, and a final payment of $5 on March 1, 1903, when the foal must be named. This makes the total cost of starting in a $10,000 race only $31, or less than one-third of 1 per cent. The race will be governed by the rules of the National Trotting Association in force on the date of the contest, and will be known as the Hartford Futurity.

Racing at New Orleans.

Jan. 29.—First race—Selling, four year olds and upward, seven furlongs—Zanetto, 101, Frost, 20 to 1 and 8 to 1, won; Col. Cassidy, 108, Mitchell, 2 to 1 for place, second; Tobe Paine, 96, Wedderstrand, third. Time, 1:28¾......Second race—Handicap, three year olds, six furlongs—Fleuron, 102, Mitchell, 2 to 1 and 4 to 5, won; Sidney Lucas, 113, Odom, even for place, second; Kindred, 102, Bradford, third. Time, 1:13½......Third race—Selling, four year olds and upward, one and one-sixteenth of a mile—Phidias, 95, Wedderstrand, 10 to 1 and 3 to 1, won; King Elkwood, 100, Moody, 1 to 2 for place, second; Jennie F., 98, Miller, third. Time, 1:56. ......Fourth race—Handicap, four year olds and upward, one mile—Andes, 109, Mitchell, 4 to 1 and 9 to 10, won; Koenig, 103, Boland, 2 to 1 for place, second; Tom Middleton, 104, Odom, third. Time, 1:41......Fifth race—Selling, four year olds and upward, one mile and twenty yards—Bright Night, 107, Miller, 7 to 1 and 5 to 2, won, Cathedral, 107, Patterson, 5 to 2 for place, second; Joe Doughty, 107, Mitchell, third. Time, 1:43¾......Sixth race—Selling, four year olds and upward, one mile and one-eighth—Moncreith, 108, Mitchell, 2 to 3 and out, won; Can I See 'Em, 103, Frost, out for place, second; Tip Gallant, 103, Wedderstrand, third. Time, 1:57.

Jan. 30.—First race—Selling, one mile and twenty yards—Yubadam, 127, Taber, 6 to 5 and 2 to 5, won; Rushfields, 130, Foucon, 2 to 3 for place, second; Arquebus, 127, McJoynt, third. Time, 1:48½...... Second race—Selling, one and one-sixteenth miles—Major Mauser, 101, Wedderstrand, 7 to 1 and 5 to 2, won; Rodd, 102, Mitchell, even for place, second; Clara M., 95, Waldo, third. Time, 1:49½......Third race—Two year olds, three furlongs—Buda, Boland, 6 to 5 and 1 to 2, won; Stripes, 105, Slack, 2 to 1 for place, second; Adnor, 108, Hatershall, third. Time, 0:36¼......Fourth race—Handicap, six and a half furlongs—Himtine, 109, Mitchell, 7 to 5 and 2 to 5, won; Diana Fonso, 90, Talley, 8 to 1 for place, second; Sir Blaze, 95, Weber, third. Time, 1:21½...... Fifth race—Selling, six furlongs—Nellie Prince, 102, Boland, 8 to 1 and 3 to 1, won; Cotton Plant, 109, McJoynt, even for place, second; Juanetta, 107, Aker, third. Time, 1:15½......Sixth race—Selling, one mile—Lady of the West, 107, Weber, 3 to 1 and even, won; Quannah Parker, 106, Odom, 6 to 1 for place, second; Free Lady, 107, Mitchell, third. Time, 1:43.

Jan. 31.—First race—Selling, one and one-sixteenth miles—Joe Doughty, 106, Winkfield, 7 to 2 and 8 to 5, won; Judge Steadman, 106, Aker, 4 to 5 for place, second; Jennie F., 104, Miller, third. Time, 1:49¼......Second race—Selling, one and one-sixteenth miles—Can I See 'Em, 105, Frost, 7 to 1 and 2 to 1, won; Uhlers, 101, Mitchell, 1 to 2 for place, second; Albert Vale, 113, Clawson, third. Time, 1:50......Third race—Steeplechase handicap, purse $300—Van Brunt, 131, Eggerson, 9 to 1 and 8 to 5, won; Cheesemite, 153, Hueston, out for place, second; Al. Reeves, 131, Adams, third. Time, 3:17½......Fourth race—Handicap, one and one-eighth miles—Barataria, 103, Boland, 7 to 2 and even, won; Strangest, 93, Miller, 6 to 1 for place, second; Koenig, 101, Mitchell, third. Time, 1:54. ......Fifth race—Selling, six furlongs—Belle of Orleans, 106, Clawson, 5 to 2 and even, won; Troubaline, 105, Wilson, 4 to 1 for place, second; Allie Hale, 105, Patterson, third. Time, 1:15......Sixth race—Selling, seven furlongs—Debride, 106, Odom, 9 to 5 and 3 to 5, won; Nekarnis, 105, Winkfield, even place, second; The Sluggard, 109, McJoynt, third. Time, 1:29.

Feb. 1.—First race—Four year olds and upward, six furlongs—Himtine, 109, Clawson, 9 to 10 and out, won; Belle of Memphis, 107, Odom, out for place, second; Sallie J., 99, Garret, third. Time, 1:13½......Second race—Selling, three year olds, seven furlongs—Fleuron, 109, Clawson, 6 to 5 and 1 to 2, won; Polly Bixby, 93, A. Weber, 6 to 1 place, second; Dr. Fannie, 99, Odom, third. Time, 1:28¼. ......Third race—Selling, two year olds, four furlongs—Hy Lo, 104, Mitchell, 4 to 1 and 3 to 2, won; Buda, 101, Boland, out for place, second; Moses, 108, Winkfield, third. Time, 0:49......Fourth race—Handicap, three year olds, six and a half furlongs—Turney, 103, Mitchell, 10 to 1 and 2 to 1, won; Diana Fonso, 98, Wedderstrand, 2 to 1, place, second; Alex, 111, Clawson, third. Time, 1:21¾...... Fifth race—Selling, three year olds and upward, one mile and an eighth—Rushfields, 114, Foucon, 3 to 1 and even, won; Pat Garrett, 106, J. Miller, 4 to 1, place, second; Freak, 104, Boland, third. Time, 1:56¼......Sixth race—Selling four year olds and upward, one mile—Free Lady, 104, Mitchell, 3 to 1 and even, won; Jim Conway, 106, Winkfield, 3 to 1 place, second; Wild Tartar, 106, McKinney, third. Time, 1:43.

Feb. 2.—First race—Selling, seven furlongs—Nekarnis, 103, Boland, 5 to 1 and 8 to 5, won; Debride, 109, Mitchell, 1 to 2 for place, second; Corialis, 103, Geifers, third. Time, 1:28½......Second race—Maiden three year olds, six furlongs—Ophelia Bugg, 103, Mitchell, 10 to 1 and 4 to 1, won; Etta Fonso, 103, Lyne, 8 to 5 for place, second; Siddarth, 108, Mason, third. Time, 1:15¼......Third race—Selling, one mile—J. E. Cline, 102, Boland, 7 to 1 and 2 to 1, won; Quannah Parker, 93, Silvers, 7 to 10 for place, second; Tip Gallant, 103, Clawson, third. Time, 1:41......Fourth race—Handicap, one mile and an eighth—Barataria, 109, Boland, 2 to 1 and 4 to 5, won; Our Nellie, 98, Odom, 4 to 1 for place, second; Strangest, 98, Miller, third. Time, 1:54¼......Fifth race—Selling, six and a half furlongs—Cotton Plant, 109, McJoynt, 13 to 5 and 4 to 5, won; Tourless, 112, Clawson, 5 to 2 for place, second; Banker Green, 106, Raines, third. Time, 1:22½......Sixth race—One mile and a sixteenth—Arthur Behan, 112, Boland, 13 to 5 and 7 to 10, won; Major Mansir, 104, Wedderstrand, 3 to 1 for place, second; Florizar, 107, Clawson, third. Time, 1:50.

Feb. 3.—First race—One mile—Freak, 107, Boland, 9 to 5 and 1 to 2, first; Uhlers, 113, Mitchell, 16 to 5 and 9 to 10, second; Yuba Dam, 121, Taber, 7 to 5, third. Time, 1:41½......Second race—Two year old fillies, half a mile—Plead, 105, Winkfield, 2 to 1 and 3 to 5, first; Buda, 110, Boland, 11 to 5 and even, second; Stripes, 105, Hethersoll, 2 to 1, third. Time, 0:50......Third race—Mile and a half—Donna Rita, 108, Clawson, 6 to 5 and 1 to 2, first; Moncreith, 110, Mitchell, 3 to 1 and 4 to 5, second; School Girl, 105, Odom, 5 to 1, third. Time, 2:37......Fourth race—Mile and an eighth—Jolly Roger, 108, Boland, 5 to 2 and even, first; Eva Rice, 103, Winkfield, 12 to 1 and 4 to 1, second; Al Fresco, 105, Clawson, 4 to 1, third. Time, 1:54½. ......Fifth race—Seven furlongs—Race Bud, 99 Rally, 50 to 1 and 15 to 1, first; Chopin, 109, Mason, 7 to 1 and 5 to 2, second; La Vega, 93, Wedderstrand, 8 to 1, third. Time, 1:28¼......Sixth race—Six furlongs—Fenole, 107, Mitchell, 2 to 1 and even, first; Tinkler, 107, Slack, 50 to 1 and 20 to 1, second; Watercrest, 110, Frost, 7 to 1, third. Time, 1:16.

LESTER REIFF left San Francisco, Cal., Jan. 31, after a pleasant vacation among his friends in that city. He will stop at Findlay, O., pick up his brother Johnnie, and then continue his journey to New York, where he will take the steamer for England about Feb. 17.

THE SOUTH CAROLINA JOCKEY CLUB, of Charleston, S. C., one of the oldest racing associations in the South, and formerly a popular body, has decided upon dissolution. Its remaining property, valued at about $10,000, is to be donated to the Charleston Public Library Association.

A REVOLVER MATCH by telegraph between W. S. Gilbert, of the Louisville (Ky.) Revolver Club, and Henry M. Olney, Brooklyn (N. Y.) Revolver Club, was decided on Friday, Feb. 2, the former winning by a score of 547 to 513 out of a possible 600 points. Each man fired thirty shots in strings of five, deliberate firing, ten yards range, at a standard target.

HERCULES, the great St. Bernard dog belonging to Edward D. Easton, of Arcola, N. J., five years old, was found dead at the home of his owner on Jan. 29, and was supposed to have been poisoned by some miscreant. He was one of the largest, as well as the most intelligent, of his species.

Winter Sport.

Coming Events.

Feb. 7—Bonspiel for challenge cup and medals, Hoboken, N. J.

Feb. 9, 10—Western amateur championship speed skating meeting, St. Paul, Minn.

Feb. 24—Deciding game for the championship of the New York Interscholastic Hockey League, N. Y. City.

March 1, 2—Long Island Athletic Association skating championships, Clermont Avenue Rink, Brooklyn, N. Y.

March 1, 2—Long Island Athletic League skating championship competitions, Clermont Avenue Rink, Brooklyn, N. Y.

The Champion Gordon Medal

Was played for by curlers at the Hoboken, N. J., rink on Jan. 29, 30, the turnout of highland and lowland lovers of the sport being large, as great interest was manifested in this annual fixture. Ten teams were entered, including the best known players of the East, and some excellent sport was enjoyed during the two days, with the result shown in the appended full summary, from which it will be seen that the Thistles proved winners for the third time, while Thomas Watt was for the second time the victorious skip:

FIRST ROUND—RINK ONE.

VAN CORTLANDT.	ST. ANDREWS.
G. Morisini Jr.,	Frank Dykes,
John Pepper,	J. McPherson,
P. F. Gilmartin,	John Leslie,
Isaiah Frazer, Skip........28	D. G. Morrison, Skip......19

RINK TWO.

JERSEY CITY.	CALEDONIAN, N. Y.
D. F. Edwards,	W. Archibald,
C. S. Edwards,	J. Stalker,
J. S. Edwards,	Harry Archibald,
W. D. Edwards, Skip......20	T. T. Archibald, Skip......12

RINK THREE.

YONKERS.	IVANHOE, PATERSON, N. J.
R. L. Stewart,	George Scott,
T. McVicar,	J. Hammond,
Robert Ellin,	Francis Scott,
Robert Kellock, Skip......25	J. Harding, Skip..........24

RINK FOUR.

THISTLE, N. Y.	MANHATTAN.
A. McKay,	J. McGregor,
R. Loudon,	Walter Low,
B. Lander,	David Valentyne,
Thomas Watt, Skip.........19	Willie Stewart, Skip.......11

RINK FIVE.

EMPIRE CITY.	N. J. B. AND C. C.
George Manwell,	Joseph Weitert,
D. Robertson,	Peter McCree,
J. F. Conley,	J. W. Grieg,
Adam Manwell, Skip......20	T. Paterson, Skip.......... 9

SECOND ROUND—RINK ONE.

YONKERS.	VAN CORTLANDT.
R. Kellock, Skip...........18	I. Frazier, Skip............11

RINK TWO.

JERSEY CITY.	EMPIRE.
W. D. Edwards, Skip......13	A. Manwell, Skip..........19

THISTLE, N. Y.—Thomas Watt, Skip, drew a bye.

THIRD ROUND.

THISTLE.................30	YONKERS.................11

FINAL ROUND.

THISTLE.................24	EMPIRE CITY.............. 7

The winning team was composed of Alexander McKay, R. Loudon, R. Lander and Thomas Watt, skip.

Canadian Champion Skaters.

The annual championship meeting of the Canadian Skating Association was held at the rink of the Montreal Amateur Athletic Association, Montreal, P. Q., on Saturday, Feb. 3, on ice that was in capital condition, smooth and hard. Excellent time was made in the majority of the events, while John Nilsson, of Minneapolis, Minn., won the two and three miles professional races in record time, defeating in each Tom Eck's latest "find," N. Baptie, recently heralded as a record smasher in time trials. Nilsson defeated him handily in both events. E. A. Thomas, of Newburg, N. Y., proved the superior of James Drury, the Canadian champion, in the three miles amateur championship race, while his townsman, F. D. Gibb, read his title clear to the five miles amateur event. Thus it will be seen that the visitors from Yankeeland carried off the principal fixtures. Summary:

Two hundred and twenty yards, amateur.—Frank Robson, Toronto, first; F. D. Gibb, Newburg, N. Y., second; Brown, Montreal, third. Time, 21s.

One mile, professional.—John Nilsson first, Norval Baptie, Dakota, second. Time, 2m. 43⅗s.

Eight hundred and eighty yards, amateur.—Robert Sonne, Montreal, first; E. A. Thomas, Newburg, N. Y., second: Time, 1m. 25s.

One mile, amateur.—James Drury, Montreal, first; S. Spooner, Montreal, second; W. Thibeult, Montreal, third. Time, 3m.

Two miles, professional.—John Nilsson first, Norval Baptie second. Time, 5m. 33⅗s.

Three miles, amateur.—E. A. Thomas, Newburg, N. Y., first: James Drury, Montreal, second. Time, 9m. 22s.

Two hundred and twenty yards, hurdles.—R. T. Holcomb, Montreal, first; F. J. Robson, Toronto, second. Time, 27s.

Three miles, professional.—John Nilsson first, N. Baptie second. Time, 8m. 41⅗s.

Five miles, amateur.—F. D. Gibb, Newburg, N. Y., first; E. A. Thomas, Newburg, N. Y., second; A. E. Plizie, Montreal, third. Time, 16m. 17s.

Eight hundred and eighty yards, backwards.—Won by Thibault, Holcomb second. Time, 1m 33s.

Half mile, boys, 12 years and under.—Kenwood first, Laderoute second. Time, 5m.

SEVEN BOATS belonging to the North Shrewsbury River Ice Yacht Club contended for prizes offered by Vice Commodore Charles D. Warner at Red Bank, N. J., Feb. 3. They were Charles Irwin's Georgie, Thomas Daniel's Vixen, Jacob Cornwell's Aurora, Samuel W. Morford's Flaw, Charles Burd's Zip, Daniel Asay's Zero, and Edward Asay's Daisy. The triangular ten mile course was sailed in a nice westerly breeze. The Georgie won easily, her time being 25m. The Zip was second, and Vixen third.

TWO SKATING RACES took place at the Clermont Avenue Rink, Brooklyn, N. Y., on Saturday evening, Feb. 3, in presence of a fair sized assemblage. A half mile race for novices was captured by Ward Claflin, after an exciting struggle with Coupe, by a couple of feet, in 1m. 39⅗s. A one mile handicap was taken by Salony, defeating Letts handily, in 3m. 13⅗s. Both were on scratch.

THE UNITED STATES REPRESENTATIVES defeated the Canadians in the international bonspiel for the Walker Trophy, at Milwaukee, Wis., on Jan. 31, the score standing 19 to 14. Sixteen ends were played, and great enthusiasm prevailed throughout. Four valuable prizes were awarded to the winning rink, which was made up of four Milwaukee players.

A FAST GAME in the hockey championship series was contested by the teams representing, respectively, the Crescent Athletic Club and the St. Nicholas Skating Club, at the St. Nicholas Rink, this city, on Thursday night, Feb. 1, the former defeating their opponents by a score of five goals to two.

AN ICE YACHT RACE took place on Deal Lake, Asbury Park, N. J., on Feb. 1. The distance was ten miles, a straightaway course of one mile and return being sailed over five times, and the winner turning up in J. E. Wortman's Maydelle, with The Torch second. A championship pennant was awarded to the winning boat.

THE TEAMS representing the Boys' High School and St. Paul's School played a game in the Long Island A. L. hockey championship series at the Clermont Avenue Rink, Brooklyn, N. Y., Feb. 2, the latter winning by a score of 1 to 0.

THE Harvard University ice hockey team defeated that of Brown University for the second time this season at Soldiers' Field, Cambridge, Mass., afternoon of Feb. 2, by a score of 7 goals to 1.

A HOCKEY GAME for the championship of Northern New York was played on the Pontiac Club rink, at Saranac Lake, Jan 31, the Pontiac team defeating that of the Seventh Separate Company by a score of four goals to one.

THE HOCKEY TEAM of the New York Club defeated that of the Skating Club of Brooklyn in a league contest, at the Clermont Avenue Rink, Brooklyn, Jan. 31, the score being six goals to one.

THE TEAMS of the First and Second Naval Battalions engaged in a hockey match at the St. Nicholas Rink, this city, Feb. 3, the former coming off victorious by a score of 13 to 0.

LEROY SEE is reported to have skated an exhibition furlong at St. Mary's Lake, White Plains, N. Y., Feb. 3, in 19⅘s.

THE HOCKEY TEAM of Princeton University defeated the Lawrenceville School team at Lawrenceville, N. J., Feb. 3, by a score of four goals to one.

CUTLER SCHOOL CURLERS defeated the Columbia Grammar School team by a score of 2 goals to none, at the St. Nicholas Rink, this city, Feb. 2.

Baseball.

AMERICAN ASSOCIATION.

Philadelphia Bolted, and Delegates Had to Adjourn—Circuit Not Completed.

The promoters of the new American Association began their first regular meeting Jan. 30 at the Continental Hotel, Philadelphia, Pa. After the adjournment of the first day's session it was officially announced that the following seven cities had shown sufficient financial backing to proceed: Boston, Philadelphia, Baltimore, Detroit, Chicago, Milwaukee and St. Louis. It was given out that the eighth club franchise would be awarded to either New York or Providence at the next day's session. When the delegates convened the following were present: John Drewson and Thomas McCarthy, Boston; Frank McKenna, W. H. Draper and E. H. Kirby, Providence; Ernest Crowhurst, Philadelphia; John J. McGraw, Wilbert Robinson, Conway W. Sams, Harry Goldman and Phil Peterson, Baltimore; A. C. Anson and W. H. Clough, Chicago; Thomas J. Navin, Detroit, by proxy; H. D. Quin, C. S. Havener and Joseph D. O'Brien, Milwaukee; George P. Heckel and Thomas P. Harlan, St. Louis. New York had no representative present, but a promoter was there conferring with President Quin on the opening day of the meeting, but later returned to this city. The man behind the scheme for locating a club in Manhattan was W. H. Jacobs, who, it was said, represents a syndicate which has options on two sites, both above the Harlem River.

As each city was called the chief representative made known his financial strength. A man who, it was reported, represented a syndicate of Philadelphians, came to the meeting and wanted to know the exact standing of all the other clubs before his party would consent to go ahead in that city. This man's backers were said to be W. E. Elkins, George Widener, Barclay H. Warburton, James Potter, Fred Zimmerman, David Martin, David H. Lane and others, among them being, it was said, A. J. Reach, the partner of John I. Rogers, of the major league club of Philadelphia. When the syndicate's representative left the meeting he said that he would make a favorable report, and that in his estimation they would take hold of the scheme and he would report the next morning. He said that his syndicate has two grounds in view, and will put up $25,000 cash to start with.

When A. C. Anson was called upon to show how matters stood in Chicago he declared that he was backed by Joseph Leiter and a traction company; that he had already secured an option on grounds at Thirty-fifth Street and Wentworth Avenue, Chicago, and that his new club stands ready to put up $30,000. Anson said that if New York could be admitted the association would sweep everything before it, and for that reason he made a strong plea for the metropolis. His partner, W. H. Clough, is a wealthy contractor, who personally represents the Leiter syndicate.

Boston's representatives showed a lease of Charles River Park for $6,000 annual rental, and also stated that they had $20,000 ready, or even more, to begin the season. Drewson said he represents a syndicate of wealthy business men there. Milwaukee was reported to be solid. Quin owns the ball park, and he and Havener, an ex-Alderman, will put up the money. Detroit, though represented by proxy, is in the hands of Thomas J. Navan, a lawyer, who is acting for a big tobacco firm. Navan, in a strong letter, says he has grounds, and will even buy out Van Derbeck's American League Club in that city. St. Louis also was said to be all right. Old Sportsman's Park has been leased, and there is plenty of capital behind the club, so the delegates said.

Of course the Baltimore Club was in tiptop shape. McGraw and Robinson were the centre of attraction. They showed the lease of the grounds taken away from Hanlon and Von der Horst and with their partner they presented a broad front. "In case anything should happen," said Robinson, "we cannot lose anyway, as we can lease the ball park back to Hanlon." The Providence promoters were well satisfied, they said, with the outlook, but as the association was not formally organized, nor was it intended until the following day, when the standing of all the clubs had been examined, they did not care to commit themselves, as they already hold a franchise in the Eastern League, and do not care to give that up until the new movement is a certainty.

It was decided to have each club put up $5,000 in cash as a guarantee of good faith, the money to be forthcoming within the next seven days. A committee was appointed consisting of a delegate from each of the seven cities selected to draw up an agreement for a term of years, which all of the clubs will be required to sign. This committee went to work on the night of the first day's meeting, and the agreement will be as binding as the one drawn at Indianapolis in 1891, which has held the National League and the old American Association clubs together ever since.

A committee on constitution and by laws was also hard at work, while an eight club schedule was being prepared. No application was received from Washington, but Louisville had two delegates, I. F. Whiteside and W. W. Douglass, on the ground. These men had documentary proof of a capitalized stock company of $20,000 and grounds. They said that they wanted to get into this association, and if unsuccessful would drop out of baseball rather than be compelled to go back into the old league. Whiteside said the treatment accorded to Dreyfuss on the schedule last year helped to drive Louisville out of the major league. He received a telegram from Dreyfuss, by the way, the latter being in Louisville. In it Dreyfuss said that it would be unwise for Whiteside to take a chance with the American Association, as he might be able to get back into the major league, which is taken to mean that the older organization may go on with twelve clubs if necessary. Whiteside said that Dreyfuss had no influence with him. In case of an accident, however, Louisville will have first call on a franchise in the new organization, as Whiteside has made a good impression at the meeting.

SECOND DAY—CHECKMATED.

The delegates reconvened on the morning of Jan. 31, to effect a permanent organization and complete an eight club circuit, but they met with a snag that blocked their way. The trouble was their inability to find capitalists who will back the club to be located at Philadelphia. Two different syndicates have been asked to take the franchise for that city, and each, after looking over the field, has refused. The organizers of the new association then began dickering with a third syndicate of capitalists.

There is a story afloat that certain members of the National League were the cause of the trouble that the new association had encountered in placing a club at Philadelphia. The major league magnates are said to have persuaded the first and second syndicates to keep their hands off, and whether they made efforts to prevent the third syndicate from placing a club in the Quaker City was not known at the time.

According to the organizers everything was rosy until the Philadelphia snag was struck. At the first session of this day's meeting the syndicate, which was represented by E. H. Crowhurst, sent a communication to President Quin discontinuing further negotiations, and adding that this action did not imply that the stability of the association was questioned. There was much disappointment at the announcement, but the association organizers did not let grass grow under their feet, and in a short time had other parties interested.

George H. Reger, of Philadelphia, was called into the meeting, and he said that he and a number of others were willing to take the Philadelphia franchise if they could be satisfied with the showing made by the other cities. Reger was assured that the Philadelphians could be accommodated, and the upshot of it all was that Anson and McGraw were delegated to hold a conference with the people whom Reger represented. Afterwards Mr. Reger said: "I did not know I was in demand until 11 o'clock this morning. I was here at the first day's session, with $30,000 cash in my clothes, looking for the franchise, but when I heard that the syndicate of millionaires was ahead of me I quit. Now I have had a talk with the gentlemen of the new American Association, and I say freely that every one of their clubs is in fine shape so far as money and grounds go. I have made to them a proposition which they are considering and will decide upon before 11 o'clock tomorrow, Thursday's

meeting. I will not go into this movement unless the new grounds are located at Twenty-second and York Streets, where there is a fine plot now ready to be fenced in and graded at very little cost. I maintain that the grounds should be so located that they can be easily reached, and that they should not be built in West Philadelphia. I have some partners whom I should like to consult. The delegates tell me that I am the first local man they have seen here who is in a position to talk real business, which shows that there has been mismanagement somewhere in the arrangement of details."

Anson and McGraw returned to the hotel later in the evening, where the association was holding its meeting, and reported that Philadelphia was "all right," and would be shown to be so at the next day's meeting.

Owing to the Philadelphia complication little was done on the second day. President Quin announced that Providence had been admitted to the new association, thus completing the circuit of eight clubs.

THIRD DAY—STILL A HITCH.

The Association delegates started in on their third day's session with good intentions and bright prospects, but as things did not pan out as they had anticipated, their good resolutions all went for naught. Probably it was the sudden fall in the thermometer that so thoroughly chilled the Quaker City millionaires that not one of them materialized when the time approached for their appearance. This was an unlooked for proceeding the delegates had not expected, and, consequently, were not prepared to offset by some other move. It has been predicted that the meeting would end with this session, but the party who drafted this schedule of arrangement had neglected to insert the Philadelphia financial end in a satisfactory manner. Of course this necessitated a continual performance until something definite had been done toward obtaining capital to run a club at the City of Brotherly Love. As it has always been claimed by certain persons that Philadelphia is the greatest baseball town on the map, and, under certain conditions, this has even proven to be so, it seems rather surprising that local backing for a ball team in such an apparently good organization is not forthcoming. The delegates went there under the impression that a well backed club was in readiness, and all that was necessary was the organization of the association and the arranging of all other details, but, instead, they have been deceived. Although sorely disappointed, the delegates went to work with an earnestness worthy of a better cause to complete their commendatory enterprise. All of the third day was spent hustling about the big city looking for capitalists. Small committees were sent hither and thither as some favorable rumor came to light. In fact, it was a case of rumor all day, not only with the delegates, but with the large gathering of newspaper men as well. No regular session was held, but the representatives banded themselves into committees of twos and threes, and ransacked the city from top to bottom for local backing, and when the shadows of darkness began to envelope the city, they were still on the same mysterious mission.

It was said that the owners of the Philadelphia Club, of the major league, had thrown cold water on the local opposition by showing their books to the prospective backers of the new association club and convincing them that it was an extra hazardous risk to put their money into a baseball club, as they, the aforesaid owners of the Phillies, had not declared a dividend since 1889. This had its effect on several syndicates of millionaires, who had been tempted to invest in what they had been led to believe was such a Klondike enterprise.

Six of the proposed clubs, Detroit, Milwaukee, Chicago, St. Louis, Baltimore and Boston, decided during the day to sign an agreement to deposit $1,250 each on a call to form a pool which, when the eight clubs are secured, will make a pool of $10,000. This will be used as a sinking or emergency fund for working purposes.

It was reported during the day that the major league had mapped out its war plan in such a way that the magnates believe the new movement will die in a short time. In the first place, they have empowered John B. Day, of New York, to organize the major league's war circuit, to be known as the "American Association." Day has been ordered to arrange for the placing of minor league clubs in Boston, Philadelphia, Chicago and St. Louis, and any other cities where a conflict may be had with the clubs belonging to Quin's circuit, which, by the way, will be known in future as the "New American Association," as the major league has declared that it holds a copyright on the title "American Association."

So far as can be learned the major league has not called a meeting yet, but that one will be held in a few days there can be no doubt. The magnates have decided, so it is said, to throw the eight club circuit scheme to the winds at present and fight the new organization in every possible way.

FOURTH DAY—STILL UNSETTLED.

There was apparently more or less of a chill in the atmospheric conditions in and around the hostelry in which the new association magnets were playing so important a part in that sterling melodrama, "Waiting for Capitalists." Philadelphia had unexpectedly proved the stumbling block to the perfection of their plans for the formation of an eight club circuit. The delegates reconvened on Feb. 2, but after a wait for some time, in expectation that a capitalist might show up, it was decided to adjourn. It was announced that the six clubs—Baltimore, Boston, Chicago, Detroit, Milwaukee and St. Louis—had signed an agreement, each to furnish a $1,200 bond. Providence and Philadelphia did not sign. Before adjourning finally the delegates appointed a committee, consisting of H. D. Quin, Milwaukee; J. J. McGraw, Baltimore, and Thomas McCarthy, Boston, to remain at Philadelphia and arrange for the formation of a club in that city, and also complete the Eastern end of the circuit. The next meeting will be held Feb. 12, at Chicago.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Clark, of the Tufts College nine, has made an innovation in his schedule of games. He will begin the season with an Easter vacation trip, on which he will play games with Yale, Princeton and Cornell. The first game will be with Yale, April 4. The usual games with Harvard will be played later in the season. Among the pitching candidates are: Samuel Curran, whose curves fooled Harvard in the second game last year; Barney Woodworth, the old Brown University pitcher; C. M. Richmond, a freshman in the dental school, who pitched for the University of Vermont last year; Ceconi, a freshman in the medical school, who played on the Boston College team last season; "Hi" Foster, '03, who pitched for Dean Academy, and Williams, '02, last year's sub-pitcher. Those out for catcher are: Samuel Fisk, the old Dean Academy man; Robinson, '03, who caught for Westbrook; Soul, '03, H. S. Thompson, '03, and Barrington, '03, English high's catcher last season. Hazelton will probably play first base, and Joe Lamb, '03, from Goddard, and Jack Chritain, last year's sub, are out for substitute. Fleming, '03, is a strong candidate for second, and Hafford, '03, will probably play third base. Leslie Pierce, of the '98 team, will try for shortstop, with McTeer, '03, as a rival. Laughton, the old Exeter man, who put up a star game last year, will be in left field again. F. B. Yates, last year's sub, and Williams are in the race for centre, and Ford Flagg, '03, and King Foster are to try for right field. The active preliminary practice will begin at mid year.

The management of the Amherst College nine, of Amherst, Mass., has arranged the following schedule of games for the coming season: April 18, Williston Seminary, at Amherst; 20, Brown, at Providence; 21, Yale, at New Haven; 28, Trinity, and May 2, Williams, at Amhurst; 3, Wesleyan, at Middletown; 8, Harvard, at Cambridge; 9, Andover, at Andover; 12, Syracuse University; 16, Columbia; 19, Bowdoin; 23, Tufts, and May 26, Wesleyan, at Amherst; 30, Williams, at Williamstown; June 2, Lehigh, at Amherst; 6, Wesleyan, at Middletown; 9, Dartmouth, at Amherst; 13, Dartmouth at Hanover; 16, Williams, at Williamstown; 20, Cuban Giants; 23, Wesleyan, and 25, Williams, at Amherst. The games with Wesleyan and Williams are in a series for the championship of the New England Tri-collegiate League.

Thomas Connolly, one of the major league umpires, when recently asked if whether he thought he could handle a game alone, is quoted as saying: "No, sir, and no man can. It requires all the attention two men can give to the work. You see, there is no telling how plays are going to be made. The great trouble is that the two umpires do not act intelligently together. Each should help the other out. There is no telling if an umpire will lose a decision, and if he does, his associate should be on hand to help him out. Take one case, that happens as often as any. There is a fast man on first and a fast man at bat. The man at bat bunts. The play is bound to be fast and close. The umpire at first base has got to watch the play at that base for all he is worth. Meanwhile, the runner at first base is making for third. Now, the umpire at first base cannot get the play at third in most cases. It is too far away from him to judge correctly and the chances are that he will be unable to see it. Here it is that the umpire at the rubber should run down to third and get the play, but in most cases he won't do it. He will stand in his tracks and say selfishly that the decision belonged to the other man. I never had this kind of trouble when working with Lynch. He was always looking out for those plays, and helped me out of many a hole. With two men working together, there can be but one voice about the double umpire system." For fifty years the game has been played, and yet it is not until the present time that the public has found out that the game cannot be umpired by one man. What a shock one feels to be awakened so rudely. Why not have left well enough alone? The people were apparently well satisfied with what they saw. Of course, there were cases when they thought the umpire was a robber; but then there were times last year when the public thought there were two robbers present instead of one. Had Mr. Connolly said the duties would be lighter if two men were put to work than it would be if one man had to do it, then there would be some reason in his argument; but he goes too far when he says: "No man can umpire a game." Any competent man can umpire a game. It has been done and can be done again. Of course, if the magnates want to engage two men to do one man's work they are at liberty to do so.

Capt. William T. Reid, of the Harvard baseball team, is making what experts consider the most business-like attempt to turn out a winner that has been made at Cambridge in the past ten years. Reid is canvassing in person the entire university. He has the promise of over two hundred and ninety men to present themselves on the first day of training, and the end is not yet. Most of these have played the game, not scholastic or high grade scholastic ball, but have had their experience in scrub contests of one kind or another. The captain believes that no one knows just what the exact baseball strength of the three upper classes is. When the men come out they will be divided into squads, and Reid, with the assistance of Frank Selee, the manager of the Boston team, of the major league, will select the fifty most promising men in the lot. The balance will not be dropped, but will be kept at work in the cage until the outdoor season begins, when they will be organized into scrub nines and kept working until the start of the scrub series late in the Spring.

The schedule of games arranged for the Yale University, for the coming season, with the exception of the Easter trip, is as follows: March 31, New York University, at New Haven; April 4, Tufts, at New Haven; April 7, Wesleyan, at New Haven; April 21, Holy Cross, at New Haven; April 25, Amherst, at New Haven; April 28, Wesleyan, at Middletown; May 2, Brown, at New Haven; May 5, Columbia University, at New York; May 9, Dartmouth, at New Haven; May 11, Andover, at Andover; May 12, Brown, at Providence; May 16, Lafayette, at New Haven; May 19, Orange A. C., at East Orange; May 21, Georgetown, at New Haven; May 23, Lehigh, at New Haven; May 26, Crescent A. C., at New Haven; May 30, Brown, at Providence; June 2, Princeton, at New Haven; June 6, University of Vermont, at New Haven; June 9, Princeton, at Princeton; June 16, Princeton, at New York in case of tie, or Orange, at East Orange; June 21, Harvard, at Cambridge; June 26, Harvard, at New Haven; June 30, Harvard, in case of tie, on neutral grounds.

Manager Wright, of the Cornell University team, which will be coached by Hughey Jennings, of the Brooklyn team, of the major league, says that his schedule of games for the coming season is practically completed. With the exception of games with the University of Georgia all contests on the Southern trip are arranged. It has been found difficult to get a direct correspondence with the manager of the Georgia team. This year there will be several more games at Percy Field than last season. In addition to the larger games with Princeton, Pennsylvania and Michigan contests with Colgate, Syracuse, Tufts, Norte Dame, Boston College, College of the City of New York, University of New York and two or three other institutions have been definitely arranged. It is not probable that a game with Lafayette will be played. Other new contests will be with Dartmouth and Wesleyan. No games with Brown or Harvard are on the schedule. It is probable that the third game with University of Michigan will be played in Buffalo, May 26.

The following candidates for the Brown University team have reported for inspection and practice: B. Richardson, Roy Clarke, C. C. Eaton, Allen Wheeler, W. Detmers, H. Chase, Harry Stiness, J. Capron, A. Abbott, A. J. Larkin, J. W. Barry, W. H. Tobey, H. Coffin, W. H. Tuttle, J. Bush, F. H. Hammill, J. Clifford, Roy Bartlett, William Hill, Edward Kendall, E. A. Saunders, Irvine Woodman, A. H. Whittimore, Thomas Barry. Many of these men were good players in their preparatory schools, and should be the means of developing a strong team for Brown, together with the nucleus of the players of last year's team.

Manager Thompson, of the Carlisle Indian team, has completed his schedule of games for the coming season. It is as follows: April 7, University of Pennsylvania, at Philadelphia; 11, Mercersburg College, at Mercersburg; 12, Syracuse University, at Carlisle; 21, Lebanon Valley College, at Annville; 28, Ursinus College, at Collegeville; May 5, Mercersburg College, at Carlisle; 12, Albright College, at Carlisle; 16, Lehigh University, at South Bethlehem; 19, Albright College, at Meyerstown; 26, Bucknell University, at Lewisburg; 29, Gettysburg College, at Carlisle; 30, Pennsylvania Y. M. C. A., at Philadelphia; June 2, Lafayette, at Easton; 5, Washington and Jefferson, at Carlisle; 9, Gettysburg, at Gettysburg; 13, State College, at State.

The baseball fever has seized certain persons throughout the Cumberland Valley, and now there is some talk about the formation of a league for the coming season. A meeting has been called for Feb. 20, at Carlisle, Pa., to consider the project. It is likely that a league, composed of six clubs, to include Winchester, Martinsburg, Hagerstown, Chambersburg, Shippensburg and Carlisle, will be organized. If conducted on the right plan a league will pay in that valley, as there are many persons interested in the game throughout that section. The towns are close together, and naturally much rivalry exists between them.

A. J. Reach, president of the Philadelphia Club, in a recent letter to a friend in this city, says: "The baseball outlook at present is somewhat mixed, and without feeling that I can read the future correctly, believe that the situation will be in good shape by the time the playing season begins, and have a lively hope that our circuit will be reduced to eight cities."

The schedule of games arranged for the Dickinson College nine, of Carlisle, Pa., is as follows: April 7, Mercersburg, at Mercersburg; 11, Syracuse University; 14, Bucknell, and 19, State, at Carlisle; 21, Franklin and Marshall, at Lancaster; 25, open; 28, Lehigh, at Carlisle; May 3, State, at State College; 4, Lock Haven Normal, at Lock Haven; 5, Bucknell, at Lewiston; 9, open; 12, Gettysburg, and 18, Franklin and Marshall, at Carlisle; 19 and 23, open; 26, Gettysburg, at Gettysburg; 30, Lafayette, at Easton; June 2 and 4, open.

The Yale University has taken the lead in regard to games with the major league and the new association teams, and has settled which side the college men take in the baseball war. President F. B. Adams, of the Yale team, said in regard to the matter: "We shall recognize the National League and American Association and the New American Association upon an equal basis, and shall arrange games with each without regard to the rivalry between them. As yet we have not definitely closed dates with any professional team, but we are corresponding with several."

JACOB C. MORSE.

There are fewer men better known in connection with the national game in one capacity or another than Jacob C. Morse, baseball editor of *The Boston Herald*. He is one of the most rapid baseball writers in America, and his aptitude for figures is marvelous, while his capabilities for hustling appear to be unlimited. In addition to these traits he is a writer of marked ability and a scorer of accuracy. Mr. Morse was born June 7, 1860, at Concord, N. H. His parents took up a residence in Boston in 1866, where the subject of this sketch has resided ever since. He was a member of the Harvard College Class of 1881, entered the Boston University School of Law in the Fall of 1881, graduated in 1884, and was admitted to the Suffolk Bar the same year. Always having been very fond of the national game, he began his journalistic career by reporting the Harvard games for *The Boston Herald*, under General W. A. Bancroft, now president of the Boston Elevated Railroad, who was then *The Herald's* Harvard correspondent. At the same time Mr. Morse was the Boston sporting correspondent of THE NEW YORK CLIPPER, a position he held for eight years. During the season of 1883 he was the baseball editor of *The Boston Globe*. After practising law for a short period, liberal inducements were offered him to accept a position on *The Boston Herald*, which, after carefully considering, he decided to accept, and has ever since devoted himself to journalism, and has been a regular member of *The Herald's* staff. Mr. Morse was for some time the Boston correspondent of *The New York Sporting Times*. Afterwards he acted in the same capacity for *The St. Louis Sporting News*, and he now fills that position on *The Philadelphia Sporting Life*. For many years Mr. Morse has been the secretary of the New England League, and has edited a number of New England baseball and polo guides. For a dozen years or more he has been interested in polo, holding generally the position of secretary until the past season, when he was elected president of the National Polo League. He was the first writer on a daily paper to edit a bicycle column, which he did on *The Boston Herald*. For many years he has conducted *The Herald's* Sunday baseball department, besides doing its daily work. He also has covered almost the whole field in sporting journalism, but the growth of the national game has kept him almost entirely confined to it. As a statistician, few men can equal the work done by Mr. Morse. For a number of years he has traveled over the major league circuit with the Boston team, and his stories of the game are very interesting, because of their completeness, and the impartial treatment he accorded, not only to the Boston players, but to those of other teams.

H. G. Merrill makes the following observation: "Recently I saw it stated that Sam Crane originated sliding to bases on the breast. In my early days I remember reading that Bob Addy, of the old Forest City team, was credited with having originated the play." Just who did originate the play will probably never be known. Dickey Pearce, the veteran of many green diamond struggles, says: "The first time I ever saw anybody slide to a base was in a game between the Atlantics, of Brooklyn, and the Keystones, of Philadelphia, played July 29, 1865, on the Capitoline Grounds, Brooklyn, N. Y. Eddie Cuthbert was the one who turned the trick. I was catching and Freddy Crane was playing second base for the Atlantics. Cuthbert, who was with the Keystones, started to steal second, and we had him nailed a mile. Crane started to meet him, when Cuthbert made a great head dive past Crane and landed on second base. You never saw a more astonished crowd than we were. However, we nailed him the next time he tried to steal second."

"With a persistency characteristic of the man, Jim Hart, of Chicago, sticks to the idea that one umpire can handle a game of ball all right, although the majority of the best umpires in the country assert that it requires all that two men can do to handle the game."—*Boston Herald*. We agree with Mr. Hart in that one man can handle a game of ball all right, but the magnates must uphold that man in his decisions and frown down all unsportsmanlike and baby conduct on the part of their players. One good umpire is worth more than a dozen poor ones.

There were three brothers of the Bannon family in the Eastern League last season, and three of the Delehanty family with the Allentown Club, of the Atlantic League. The Delehantys have the call, however, as four of them will be with the Allentowns this year. While the fifth, the choicest one of the lot, is the star batsman of the Philadelphia Club, of the major league. Truly, the Delehantys are a ball playing family.

The Cincinnati Club inserted a clause in its contracts with its players which allowed it to hold back a portion of their salaries. If the player kept himself in trim, he received the full amount due him, but if he did not take care of himself during the playing season he was to lose a portion of his salary. The scheme worked so well that the players, or at least some of them, are anxious for the club to renew the plan again this year.

The schedule of games arranged for the New England Tricollegiate League, composed of Wesleyan, Amherst and Williams, has been announced. It consists of four games with each institution, two on the home grounds and two on those of each opponent. The games are as follow: April 24, Wesleyan vs. Williams, at Middletown; May 2, Amherst vs. Williams, at Amherst; 5, Wesleyan, vs. Amherst, at Middletown; 16, Williams vs. Wesleyan, at Williamstown; 26, Amherst vs. Wesleyan, at Amherst; 30, Williams vs. Amherst, at Williamstown; June 2, Williams vs. Wesleyan, at Williamstown; 6, Wesleyan vs. Amherst, at Middletown; 9, Wesleyan vs. Williams, at Middletown; 16, Williams vs. Amherst, at Williamstown; 23, Amherst vs. Wesleyan, at Amherst; 25, Amherst vs. Williams, at Amherst.

A move was recently made for the formation of a new Anthracite League for this year. Persons interested in the game at Hazelton, Shamokin, Ashland, Mahanoy City, Mauch Chunk and Pottsville have been communicated with, and have all expressed themselves as being willing to assist in the organization of a league if it can be started on a reliable basis. The salary limit for players will be $50 per month, and it is expected that each club in this league will start the season with a capital of at least $500.

Hugh Jennings, first baseman of the Brooklyn team, of the major league, has taken charge of the Cornell University candidates, and will coach the team after the surplus players have been weeded out. Jennings found between fifty and sixty candidates at work, and gave them some good points in batting.

When the major league magnates have succeeded in reducing their circuit from twelve clubs to eight and have equalized their teams as nearly as it is possible to do so, they will have completed one of the grandest tasks they have ever set out to accomplish. It should be a warning to them, however, never again to be led into such a false movement as the one they are trying so hard to extricate themselves from. The twelve club scheme was conceived for selfish purposes, without the least thought of what the consequences would be. The lesson has been learned and the experience a costly and bitter one, but it should never be repeated again. It is needless to say that the twelve club league was a failure from its inception for the facts are too familiar to be given any consideration whatever. But once entirely obliterated then let the past bury the past and all forgotten as if it had never existed, for no good ever came from it. An excellent pair circuit of eight clubs can easily be arranged and then the magnates will not have to lay awake nights wondering what is going to happen, for they will be able to give the public what the latter wants, eight strong, well balanced teams, who will keep the enthusiasts guessing from start to finish as to which will win the pennant. Of course, only one team can win it, but the struggle will be more interesting and not so one-sided as has been the case for the past eight seasons. Therefore an eight club league will be hailed with great satisfaction by the people who are always ready and willing to pay for the best that can be given them.

The management of the Fordham College team, of this city, is working on a Southern trip for Easter week. The Athletic Committee of the Alumni has already received over $1,100 in donations toward bearing the expenses of the team. Arthur McAleenan, treasurer of the committee, announces that the annual concert of the Glee, Banjo and Mando'in Clubs, to be given at the Waldorf-Astoria, promises to surpass the one of last season. The proceeds of the concert will go to Baseball Manager John J. Toohey, who has announced the following schedule of games for the coming season: March 21, Princeton University, at Princeton; April 4, open; 7, C. C. N. Y., at Fordham; 11, Yale, at Fordham; 18, University of Vermont, at Fordham; 21, Wesleyan, at Middletown; 25, Lafayette, at Fordham; 28, Holy Cross College, at Worcester; May 2, Columbia, at Fordham; 3, Cornell, at Fordham; 5, open; 9, Hamilton College and 11, Dartmouth, at Fordham; 12, Lafayette, at Easton; 16, Syracuse University; 18, Williams College; 19, Tufts College; 23, University of Maryland, and 24, Holy Cross, at Fordham; 26, open; 30, Manhattan College, and June 2, New York A. C., at Fordham; 6, open; 8, Manhattan College, at Jasper Oval; 13, open, 16, Manhattan College, at Polo Grounds. Games are still pending with Harvard, Georgetown, New York University, University of Pennsylvania, a second game with Wesleyan, Mount Saint Mary's and Pennsylvania State College.

The Atlantic League is in a very shaky condition, and there is nothing sure about its being a go this year. Interest at Lancaster, Wilkesbarre, Scranton, Harrisburg, Paterson, Chester, Newark and other prospective cities, is at a low ebb, due to last year's fiasco. Allentown is about the only city in its circuit that shows any ambition for another season's struggle.

The Rochester Club, of the Eastern League, has drafted Ashe, of the New Haven team, of the Connecticut State League.

President James A. Hart, of the Chicago Club, said in a recent interview: "The news from Washington about a new league, to work with the National League, was entirely correct. Baseball is getting like comic opera, with the possibility of Chicago having four leading clubs. All I can tell you about the latest story is that the National League is officially known as the 'National League and American Association,' and it paid something like $15 000 for the second half of the title and intends to use it. The National League will protect itself. We have ball players enough in the National League to have a second league if we want one, and find it advisable to start one. We have the grounds, there is nothing to do but start an American Association. The name is ours. We can put it into active operation if we want to. As to whether the American League will put a second team in other cities where this new crowd expects to go I can't tell. I really don't know much about the new scheme, but I say the National League will try to protect its interests."

President Ebbets, of the Brooklyn Club, went to Baltimore, recently, and he, with Hanlon and Von der Horst, had a long conference with Lawyer Clendinen, of the Baltimore Club. Afterwards the members of the syndicate emerged with their faces wreathed in smiles, and declared that Union Park was theirs as surely as Spion Kop had been regained by the Boers, and the insurgents would have to look for other grounds. Ebbets also plainly intimated that in upsetting the new American Association's plans in New York and Philadelphia, the major league had by no means exhausted its ammunition, but had plenty more up its sleeve to be used as occasion requires.

The New York State League held its annual meeting Jan. 30, at Syracuse, N. Y. A five year agreement was adopted, and John H. Farrell was re-elected president for that period. A petition also was adopted asking the National Board of Arbitration to modify the rule that obtained the decision in the now celebrated Wrigley case, as it effects minor leagues. The decision of the contest between Oswego and Elmira for a place in the league was left with President Farrell, to be decided on Feb. 15. Oswego may stay in if $2 000 is raised by that time for club support. The playing season will begin on May 11, and close on Sept. 8. Applications for franchises from Hamilton, Ont., and London, Ont., were received and denied.

Ban B. Johnson, president of the American League, recently announced that it was his belief that the circuit of his organization for the coming season would comprise Kansas City, Chicago, Milwaukee and Minneapolis in the West, and Detroit, Cleveland, Indianapolis and Louisville in the East, the Grand Rapids and Buffalo franchises going to Cleveland and Louisville. This arrangement, President Johnson explained, would permit Sunday baseball in six of the eight cities, all but Cleveland and Detroit. As to the locating of a team in Chicago, Johnson said that matter was as good as settled, inasmuch as President Hart, of the Chicago League Club, had given his consent, and would be held to his agreement.

Among the prominent players and managers seen in and around the Continental Hotel, Philadelphia, Pa., while the new American Association representatives were in session, were Ed. Delehanty, Roy Thomas, W. H. Platt, Pete Chiles, Monte Cross, Richard Harley, W. W. Hallman, Noblet, Cassidy, John Clements, the veteran John P. Sensenderfer, of the old Athletics; Arlie W. Latham, John Stricker, Managers William Sharsig and Arthur A. Irwin, Mike Grady, William Shindle, Charles Nyce, Charles Moss, John Toft, G. Wrigley, who cost the Brooklyns a five hundred dollar fine; Matthew Kilroy, Wm. Donovan, Thomas Fleming, George Shock, Wm. Massey and many others we did not recognize.

In mentioning pitchers who managed the teams they played with in our last week's issue of THE CLIPPER, we overlooked one of the most prominent cases on record. That was in reference to Mr. A. G. Spalding and the Chicago team. He was not only the club's regular pitcher during the season of 1876, but also was the manager of the team, and helped to land the National League's first pennant for the Windy City. There may be other instances that we have overlooked, as we did in the case of Mr. Spalding. However, we clearly demonstrated the fact that had Pitcher Cunningham been made manager of the Louisville team for 1900 his case would not have been an unprecedented one.

The Providence Club has evidently been flirting with the new association, for when P. T. Powers, president of the Eastern League, sent a strongly worded telegraph to the officers of the Rhode Island Club, insisting that Providence should announce its intentions at once as regards its position with the new association, he received this reply: "Providence, R. I., Feb. 2, 1900. P. T. Powers, Esq., St. Paul Building, New York. We deny all reports that Providence is to join Association. Never was it further than to consider plans submitted by promoters. Never engaged in movement. Directors today formally voted that club should give no further consideration to the Association. FRANK McKENNA, president."

The acquiescence of all National League and American Association magnates in the plan announced from Washington by President N. E. Young to run an auxiliary league is apparently unanimous. By this means the National League and American Association people hope to protect their interests from proposed onslaughts of Quin's New American Association. Besides this the major league people are going to contest the right of Quin and his associates to use the title, "American Association." They claim that they bought the rights and good will of the old American Association at the Indianapolis meeting in 1891, and they propose to defend their rights to the utmost. The plan of the major league magnates is to fight Quin's American Association by organizing a second club at cities where Quin and his friends propose to go into competition with the major league. These secondary clubs will be organized into the "American Association," under the rights the major league people claim, and they will be used to give continuous baseball in major league or other cities where Quin may appear. These cities, so far as they have been selected up to the present time, are: Boston, Philadelphia, Chicago, St. Louis, Milwaukee and Detroit, with such additions or alterations as the schedule of the Quin association may necessitate. The secondary league of the national organization will play twenty-five cent ball and jump into the breach at major league cities as soon as the major league team proper finishes its home league schedule. If the Quin people should arrange a schedule that would conflict with the National League and American Association it is probable that the magnates would use their twenty-five cent teams to draw from Quin with, and therefore it is not improbable that some cities the coming season will have the novelty of supporting three professional games a day, to say nothing of the excitement of a continuous season of the game at most of the places. Having shown their cards by this declaration of plans, the major league magnates are now waiting for Quin and his associates to finish their business in Philadelphia, when the National League and American Association will meet and prepare its programme of warfare.

President Soden, of the Boston Club, of the National League and American Association, was asked recently if the major league intended to protect its interests against the New American Association, and he said: "Yes, it is true that the league will protect its interests by fighting the new American Association when it places clubs in cities already occupied by league clubs. By coming into major league territory they invite war, and one of the most effective measures we could think of was to give the public continuous ball in Boston, Philadelphia, Chicago and St. Louis, or any other cities where the Quin-Anson combination undertakes to split up the interest. In Boston we will give the public a chance to patronize the American Association ball for twenty-five cents while the major league teams are on the road. The association will be a distinct organization under the National Agreement, with the National League as a backer. As the association can play on league grounds, it will be saved a big expense, and will have the first chance at our extra men. The league refuses to allow any one to take up the name 'American Association' without a fight. At Indianapolis, in 1891, the league bought out the effects and good will of the American Association, and is now doing business under the name of the 'National League and American Association.' I have been informed that the league can go into court and stop any baseball organization from using the name American Association, as we are now doing business under that firm name. However, I don't think we will take the matter into court, but prefer to give the public a chance to see all the baseball they can stand."

Matthew Killilea, president of and principal owner of the Milwaukee Club, of the Western League, said in a recent interview: "I figure that I have lost an entire Summer of my life. I had anticipated many pleasant afternoons at Milwaukee Park last Summer, but just as the season opened I was taken down with pleurisy, and did not get around again until the baseball season was over. It was like cutting that much time out of my life. I never thought that I would develop into a baseball crank of the first water, but such is a fact. Why, in 1894 I would think as much about attending a ball game as I would an Indian ghost dance, but after Charley Cashman and others inveigled me into the business it was all off. At first I took it as a good joke; then I began to get interested and later became convinced that it was a good business venture if properly conducted. I will admit that I was green to the game at first, but I have had many experiences since my entry into the baseball world to study and ponder over many questions. You meet peculiar people in baseball and some very fine men. I have enjoyed my experience thus far and would not have missed it for a large sum. With better health this season I intend to make up the six months that I lost last year, and if the Brewers are in the hunt I will do my share of the work of improving the American League and becoming acquainted with its magnates. Magnate Franklin, however, as I understand, is in a class by himself. There will be many new faces to see, as I have not seen the players since 1898."

The probable result of the controversy over the amateur status of the Syracuse High School will be the formation of a new interscholastic league. Prof. W. K. Wickes and the High School boys are ready to go into a Central New York league with St. John, Colgate Academy, Cazenovia Seminary, and perhaps Utica, Rome and Oneida High Schools. In spite of the recent exoneration of the Syracuse High School the authorities feel that the good name of the school has been reflected upon, and that the best thing to do is to steer clear of the old league. If a football league, in a more compact circuit, is formed, Syracuse will go in it, and let Masten Park win the cup it so desires next year without the necessity of playing for it or suing for it.

Manager Wing, of the Wesleyan College team, of Middletown, N. Y., announces the following schedule of games: April 7, Yale, at New Haven; 14, Holy Cross, at Worcester; 28, Yale. May 1, Manhattan College; 3, Brown; 5, Amherst, and 10, Syracuse, at Middletown; 11, Manhattan College, at New York; 12, West Point at West Point; 16, Williams, at Williamstown; 17, 18, University of Vermont, Burlington; 19, Darmouth, at Hanover; 24, Dartmouth, at Middletown; 26, Amherst, at Amherst; 30, Columbia, and 31, Cornell, at Middletown. June 2, Williams, at Williamstown; 5, Amherst; 7, University of Vermont, and 9, Williams, at Middletown; 23, Amherst, at Amherst.

Manager Tuggey has announced the following schedule of the Union College team, of Schenectady, N. Y.: April 21, West Point, at West Point; 24, University of Vermont, at Schenectady; 27, Columbia, at Albany; 28, C. C. N. Y., at Schenectady; May 2, probably Syracuse University; 5, probably Hobart; 10, Middlebury, at Middlebury, Vt.; 11, 12, University of Vermont, at Burlington; 17, Tufts; 23, Colgate, and 26 Middlebury, at Schenectady; 30, Dartmouth (two games), at Albany; June 1, probably Syracuse, at Syracuse; 2, probably Hobart, at Geneva; 6, Williams, at Williamstown; 9, Colgate, at Hamilton.

The candidates for the St. Bonaventure College team, of Allegany, N. Y., have gone into the cage for regular practice, and after the skilful coaching given them by Hugh Jennings, the clever first baseman of the Brooklyn team, of the major league, they expect to be in excellent condition by the opening of the coming season. All first class amateur and semi-professional teams who may be traveling in Western New York, and wishing to arrange games, can do so by addressing John T. Devlin, manager, Allegany, N. Y.

The management of the Brown University team has engaged David L. Fultz, '98, to begin coaching the candidates for the team on Feb. 8. The management is considering the advisability of retaining Fultz through the season. He was captain of the '98 team. Brown's regular campaign will open on April 11, but Manager White is planning a preliminary schedule to strengthen the team early in the season.

Major Fulton, the well known enthusiast, who traveled with the Baltimore team all over the country for several years, died on Jan. 31, at Baltimore, Md.

A meeting of the Atlantic League will be held Feb. 12, at Wilkesbarre, Pa. The following clubs are expected to have representatives present: Allentown, Wilkesbarre, Scranton, Reading, Lancaster, Chester, Wilmington, Atlantic City, Harrisburg, Trenton and Newark.

It is stated that application has been made for the Hampton franchise in the Virginia League. It is likely that President Cunningham, of Norfolk, will call a meeting at some early date to determine the ownership of the Hampton Club. At the same meeting of the league the schedule of championship games will be likely mapped out. The applicant for the Hampton franchise is said to be a thorough baseball man, who has had considerable experience in Northern leagues.

The Nebraska Indian team will be stronger than ever this year, and will retain all its old players except Ogee, the Pottawatamie, who has been signed by the Dayton Interstate League team. The Indians desire games on their way from Lincoln to the Atlantic coast. The manager, Guy W. Green, can be addressed at Lincoln, Neb.

The New American Association club located at Baltimore, through Sams & Johnson, its attorneys, was granted an injunction prohibiting the major league club of that city from interfering in any manner with the association club's lease of Union Park, formerly the home of the major league club. The injunction, which was issued Feb. 3, is only temporary, and was granted by Judge Stockbridge in Circuit Court No. 2, of Baltimore, conditional upon the filing of the bond of $5,000 by the new association club.

Cricket.

THE OPENING INTERCOLONIAL CHAMPIONSHIP GAME of the season between representative elevens of New South Wales and South Australia was played Dec. 16, 18, 19, 20, at Adelaide, and resulted in a very easy victory for the former team by an inning and 391 runs, the respective totals being: South Australia, 153 and 260; New South Wales, 806. The visitors' total, which is the highest on record in an intercolonial championship contest, included no fewer than three centuries, M. A. Noble scoring 200, S. E. Gregory getting 176, and V. Trumper making 165. Noble and Gregory added 286 runs in partnership for the fifth wicket, thus making another Australian record, eclipsing the 258 by Iredale and Trumper for New South Wales against Tasmania, twelve months ago. Noble's 200 is the largest score he has ever made in first class cricket, and is the third century that he has made in three consecutive intercolonial championship contests. A. J. Hopkins also scored 86, and H. Donnan made 72 for the New South Wales eleven. George Giffen got eight wickets in this inning, but it was at the cost of 288 runs. J. C. Reedman, with 32 and 83, and C. Hill, with 16 and 53, were the highest scores for the South Australia eleven. J. Darling was sick and unable to play after the first day. W. Howell did the best bowling for the visitors, taking five wickets for 52 runs in the first inning of the home team. E. Jones, the crack bowler of the South Australia team, captured only one wicket, which cost 210 runs.

W. M. BRADLEY AND C. J. BURNUP, who by effective bowling helped the Kent eleven to defeat the Australian team last August, at Canterbury, Eng., were recently presented with the two cricket balls used in that match. The balls had been mounted with broad bands of silver, which bore inscriptions recording the victory of Kent by two wickets and the excellent bowling averages of the recipients. Bradley, who is the fastest amateur bowler in England, improved greatly last season, when much more accurate in pitch than he had ever been before, he bowled with marked success on even the best wickets. He took a very long run and got a large proportion of his wickets by catches in the slips or by the wicket keeper standing back from balls pitched a few inches wide of the off stump. Occasionally he made the ball break back, but for the most part he depended on his great pace. He was fortunate in being well supported behind the wicket, Huish, when standing back, bringing off an extraordinary number of catches, many more than were made by any other wicket keeper in England last season. Burnup, who was one of the English amateur team that played here several seasons ago, revealed unsuspected ability as a bowler against the Australian team, meeting with a success that went far to determine the result of the game.

THE LINDEN CLUB, of Camden, N. J., made an excellent record during the past season, when its representative eleven played in eighteen games, of which ten were won, four lost and four drawn. S. Moore led in batting, scoring 370 runs in seventeen innings, and being not out two times. G. Varley did the best bowling, taking forty-eight wickets at the cost of 287 runs. W. Bailey ranked a good second both in batting and bowling. The Linden Club has played one hundred and twenty-four games since it was organized, of which no fewer than seventy-four have been won, while twenty-six have been lost and twenty-four drawn. W. Bailey led in batting in these matches, scoring 2,361 runs in eighty-eight innings. G. Varley had the best bowling record in these games, having captured three hundred and fifty-nine wickets at an average of 6.27 runs each wicket.

M. A. NOBLE made his fourth consecutive century, scoring 122, F. A. Iredale made 91, and H. Donnan got 14 of the total of 520 compiled by the New South Wales eleven against the Victoria eleven in the intercolonial championship contest commenced Dec. 23, at Melbourne. The New South Wales eleven had previously scored innings of 806, 649 and 588 during the present season. The Victoria eleven, with substitutes playing for C. McLeod and J. F. Gillet, were all dismissed in the first inning for the small total of 131, Noble bowling four wickets for 27 runs.

E. PRITCHARD scored 206, not out, of a total of 310 for seven wickets made by his team in a recent minor match, at Melbourne, Australia.

W. E. GOODMAN, why did the best batting for the Philadelphia Club last season, is now engaged in business at Bradford, Eng., where he intends remaining about two years. His highest score was obtained July 1 last, when he made 116 and J. H. Mason got 59 of a total of 177, compiled in seventy minutes without the loss of a wicket by the Philadelphia eleven against the Radnor team.

GEORGE WRIGHT, the once famous professional baseball player, has also ranked high as an amateur cricketer, his excellent batting, bowling and fielding rendering him a valuable member of the elevens representing Boston, Mass., during the past twenty seasons. He played in only two games in Boston last season, and it is said that he contemplates retiring from the cricket field at the close of the coming season.

THE DISPUTE between the cricketing associations of South Australia and New South Wales with regard to the gate receipts of intercolonial championship contests has been settled. Each association is to receive one-third of the net profits on the match played away from home. This is a compromise, the previous South Australian proposal having stipulated for one-third of the gross gate receipts.

AN ENGLISH TEAM, under the auspices of the Marylebone and Melbourne Clubs, is to visit Australia at the close of the coming season in England. Lord Hawks has been asked to captain the visiting team. The Melbourne Club has notified K. S. Ranjitsinhji of its withdrawal of the invitation extended to him to take out an English team to Australia in 1900.

EIGHTEEN CHAMPIONSHIP GAMES have been played between the colonies of New South Wales and South Australia, of which twelve have been won by the former and six by the latter. George Giffen, who has played in every match except one, has the best batting record, with a total of 1,183 runs in thirty-one innings, in one of which he was not out.

THE HEAT has been intense in Australia, according to recent mail advices, the thermometer standing at 114 in the shade Jan. 1, at Melbourne, where the Victoria and South Australia elevens were playing their intercolonial championship game. In the sun the temperature was recorded as high as 156 degrees, and it stood at that point for several hours.

H. H. BROWN, who was wicket keeper of the Belmont team, of Philadelphia, Pa., several seasons ago, is now a surgeon in the regular army, and is stationed at San Francisco, Cal. He was about the first to use a baseball catcher's mask when keeping wicket to fast bowling.

VICTOR TRUMPER, of the New South Wales eleven, has reached the century in ten out of fifteen innings that he has played in first class matches in Australia, twice compiling four consecutive centuries, and making a total of 1,698 runs.

Athletic.

Coming Events.

Feb. 3—Boston Athletic Association annual indoor meet, Mechanic's Hall, Boston, Mass.

Feb. 10—Knickerbocker Athletic Club Winter Carnival, Madison Square Garden, N. Y. City.

Feb. 14, 15, 17—Amateur Athletic Union boxing and wrestling championships, Broadway Athletic Club, N. Y. City.

March 9—New York vs. Lehigh University dual gymnastic competition, University Heights gymnasium, N. Y. City.

March 23.—Intercollegiate Association of Amateur Gymnasts of America annual championship meeting, Columbia College Gymnasium, N. Y. City.

March 25-31.—Annual tournament of the Military Athletic League, Madison Square Garden, N. Y. City.

April 28—University of Pennsylvania annual intercollegiate relay race meeting, Philadelphia, Pa.

May 1.—Intercollegiate strength competition, Harvard University, Cambridge, Mass.

Boston Athletic Association.

This energetic and prosperous New England amateur organization held its annual indoor meeting, open to all amateurs, at Mechanics' Building, Boston, Mass., on Saturday evening, Feb. 3. The entries embraced many athletes of high reputation on the track and in the field, and the customary crowd of spectators greatly enjoyed the first class performances marking the proceedings. Much interest was taken in the forty yards special race, owing to it bringing together A. F. Duffy, the famous sprinter of Georgetown University, and J. W. Tewksbury, of the University of Pennsylvania, the intercollegiate champion at two distances. The event proved a grand struggle between the pair, Tewksbury getting off in front, but Duffy heading him in the last few strides and winning in the record time of 4⅘s., thus equaling his previous performance. Summary:

Forty yards run, novice.—Won by H. S. Pratt, Brown; W. H. Hull, Brown, second; W. D. Roberts, Worcester Academy, third. Time, 4⅘s.

Forty yards run, special.—Won by A. F. Duffy, Georgetown; J. W. Tewksbury, University of Pennsylvania, second; J. A. Sullivan, Holy Cross, third. Time, 4⅘s.

Team race, Cornell vs. Columbia.—Won by Cornell. Teams: Cornell—W. G. Warren, W. P. Lawson, D. S. Bellinger and H. E. Hastings. Columbia—O. M. Bishop, S. P. Tourston, J. A. McArney and M. W. Long. Time, 3m 10⅘s.

Team race, Amherst vs. Williams.—Won by Williams. Teams: Williams—C. Parks, P. R. Russell, R. C. Staver and John Bray. Amherst—A. B. Franklin, L. W. Bates, W. F. Howley and F. Klaer. Time, 3m 16⅘s.

Team race, Dartmouth vs. Brown.—Won by Dartmouth. Teams: Dartmouth—F. W. Haskell, P. P. Edson, H. L. Frull and G. L. Dow. Brown—R. Pierce Jr., M. Kane, F. M. Kinsley and C. C. Hall. Time, 3m. 13s.

Team race, Harvard 1900 vs. Harvard 1901.—Won by Harvard 1901. Teams: 1901—E. H. Webb, J. E. Behr, C. J. Swan and W. A. Applegate. 1900—E. J. Saunderson, Buxton, E. Ingraham and A. F. Rockwell. Time, 3m 25⅘s.

Team race, Harvard 1901 vs. Harvard 1903.—Won by 1903. Teams: 1903—J. E. Hatch, E. M. Ayre, O. Chew and J. Foster. 1902—H. J. Winslow, C. H. Schweppe, C. Seaver and A. M. Butler. Time, 3m. 22⅘s.

Team race, East Boston A. A. vs. Gloucester A. C.—Won by East Boston. Teams: East Boston—F. H. Flatley, W. S. McDonald, C. Kiley and A. McDonald. Gloucester—W. A. Furlong, A. Mears, A. Smith and A. W. Rowe. Time, 3m 24⅕s.

Forty yards run.—Won by P. Dana, Hopkinson School, 9ft.; A. F. Duffy, Georgetown, scratch, second; J. A. Sullivan, Holy Cross, 6ft, third. Time, 4⅘s.

Running high jump.—Won by N. F. Glideen Jr., Harvard, 5in.; F. G. Ware, Harvard, 3in., second; H. A. Gidney, 4⅝in., third. Height, 5ft. 11⅝in.

One thousand yards run.—Won by John Bray, Williams, scratch; R. M. Walsh, Harvard, 40yds, second; D. S. Bellinger, Cornell, 40yds., third. Time, 2m. 25⅘s.

Four hundred and forty yards run, novice, scratch.—Won by G. H. Daniels, Newton High School; C. F. Ashton, Somerville High School, second; I. Gannon, Holy Cross, third. Time, 58⅕s.

Harvard class team race, 1901 vs. 1903.—Won by 1901. Time, 3m. 20⅘s.

Team race, B. A. A. vs. Harvard.—Won by B. A. A. Teams: B. A. A.—T. P. Curtis, H. L. Dadmun, E. N. Fehno and J. L. Bremer. Harvard—M. L. Bernstein, J. G. Willis, M. B. Hewitt and M. T. Lightner. Time, 3m. 17⅕s. Owing to Curtis fouling M. L. Bernstein in the first relay, the race was given to Harvard.

Team race, Andover vs. Exeter.—Won by Andover. Teams: Andover—W. A. Yesick Jr., D. H. Batchford, D. G. Crawford and J. M. Cate. Exeter—M. B. Dean, J. W. Knibbs, J. T. Jones and W. Frye. Time, 3m. 17⅗s.

Team race, Bowdoin vs. M. I. T.—Won by Bowdoin. Teams: Bowdoin—R. S. Edwards, H. M. Cloudman, D. F. Snow and C. F. Kendall. M. I. T.—M. W. Hall, H. M. McMasters, R. A. Pope and W. W. Garrett. Time, 3m. 17⅘s.

Two miles run, invitation.—Won by Alex. Grant, U. of P.; "Dick" Grant second. Time, 10m. 2⅘s.

Shot put.—Won by H. F. Cochems, Harvard, 2ft. 3in., 44ft. 10½in.; C. H. Robinson, Stone's School, 5ft. 6in., second, 42ft. 10½in.; F. B. Johnson, Williams, 6ft., 42ft. 11in., third.

Forty-five yards hurdle race.—Won by G. S. Hasbrouck, Andover, 6ft; J. W. Horr, 6ft., second; J. H. Shirk, Harvard, 6ft., third. Time, 5⅘s.

Sports in an Armory.

A joint meeting was held by the Eighth Regiment, N. G. S. N. Y., and the Pastime Athletic Club at the armory of the regiment, in this city, on Wednesday evening, Jan. 31. The attendance was fair, while the entries were very numerous and necessitated many heats in the sprinting events. Summary:

Fifty yards run, novice.—Won by H. H. Weeks, Columbia U.; T. C. Naulty, Twenty-third Regiment A. A., second; G. B. Goerwitz, Brevoort A. C., third. Time, 6⅕s.

Three-quarters mile run.—Won by R. L. Sanford, Brooklyn Y. M. C. A., 50yds.; W. J. O'Connell, Fourth Regiment A. A., N. G., N. J., second; H. G. Spaulding, Montclair M. A., 60yds., third. Time, 3m. 16⅗s.

Sixty yards run.—Won by W. S. Edwards, K. A. C., 11ft.; N. Delado, New York City, 11ft., second; A. H. Kent, Pastime A. C., 2½ft., third. Time, 6⅘s.

Two miles bicycle race.—Won by R. Becht, Old Jersey City, 125yds.; G. E. McDonald, N. W. S. A. C., 25yds., second; W. M. Bird, Xavier A. A., 50yds., third. Time, 5m 26⅕s.

Running high jump.—Won by J. Bissinger, N. Y. T. V., 7in., actual jump 5ft. 7½in., O. Sauer, St. B. A. C., 12in., and W. Volz, E. S. B. Y. M. C. A., 12in., tied for second place with 5ft. 2½in.

Four hundred and forty yards run, for Eighth Regiment members only.—Won by W. G. Murphy, Company B; P. Umstadter, Company G, second; H. Grossman, Company B, third. Time, 1m.

Six hundred and sixty yards novice run.—Won by C. B. Marshall, Columbia U.; W. Edgar, Fourth Regiment A. A., N. G., N. J., second; C. M. Van Cise, Columbia U., third. Time, 1m. 31⅗s.

Two hundred and ninety-three yards run.—Won by W. J. Carlin, Twenty-third Regiment A. A., 30yds.; H. Valdies Jr., Victrix A. C., 30yds., second; G. H. Johnson, N. W. S. A. C., 25yds., third. Time, 31⅘s.

Two miles run.—Won by J. K. Baillie, U. of P., 150yds.; J. H. Kelly, Pastime A. C., 180yds., second; J. J. Burke, Xavier, A. A., 130yds., third. Time, 10m. 5⅘s.

Games in Brooklyn Armory.

The Forty-seventh Regiment Athletic Association held a "stag" entertainment, consisting of athletic sports, 'cycling events, boxing and a moving picture show, at the armory in Brooklyn, N. Y., on Friday evening, Feb. 2, and it was enjoyed by an audience that packed the floor space. The chief prize was a silk banner, which was won by the representatives of Company A, who scored 33 points, Company K being second with 16. Summary:

One hundred yards run.—Won by Harvey, Company A; Thomas, Company D, second; Kerner, Company D, third. Time, 11⅘s.

One mile bicycle race.—Won by Ottman, Company K; Miller, Company F, second; Robertson, Company K, third. Time, 2m 5⅘s.

One mile run.—Won by Farrell, Company A; Kernish, Company G, second; Kagner, Company G, third. Time, 5m. 40⅘s.

Two hundred and twenty yards run.—Won by Harvey, Company A; Kerner, Company K, second; Baden, Company K, third. Time, 27⅘s.

Four hundred and forty yards run.—Won by Harvey; Snyder, Company K, second; Turner, Company K, third. Time, 1m. 6⅘s.

Two miles bicycle race.—Won by Ottman, Company A; Walsh, Company F, second; Miller, Company F, third.

Eight hundred and eighty yards run.—Won by Snyder, Company K; Fleming, Company A, second; G. Crozier, Company K, third. Time, 2m 35⅘s.

THE annual intercollegiate relay race meet, under the auspices of the University of Pennsylvania, will be held in Philadelphia, Pa., on April 28, and invitations have been issued to all the colleges and universities in the United States and Canada to participate. There will be three races to decide the college championship of America, open to all colleges and universities, the respective distances being one mile, each contestant to run a quarter mile; four miles, each contestant to run one mile, and two miles, each man to run a half mile.

THE THREE STANDING JUMPS is one event on the Knickerbocker A. C. programme at which an amateur record may be broken. The leading competitors will probably be Ray C. Ewry, holder of the world's records for the standing high and broad jumps; B. A. Doherty, holder of the American record of 34ft. 9in. for the three standing jumps, and B. A. Mulligan, with a record of 33ft. 8in. Wells, of Yale, said to be a first class performer at this event, will be also a contestant.

THE INTERCOLLEGIATE STRENGTH COMPETITION will be held at the Harvard University gymnasium, Cambridge, Mass., on May 1. Every university and college will be entitled to representation by its fifty strongest men, and from the total number the fifty strongest men of all the institutions will be determined. Included in the tests will be a number of dips, a number of chins, lung power, and strength of legs, back, shoulders and grip.

THE Hamilton College Athletic Association has decided to withdraw from the Amateur Athletic Union, this action being the result of the trouble with the Union over the football game at Schenectady last Fall, in which the score was 0 to 0. The pennant was subsequently won by Hamilton, but the feeling against the Union was not thereby lessened.

THE Metropolitan Golf Association held its annual meeting in this city on Thursday evening, Feb. 1, when the following officers were elected to serve one year: President, R. H. Robertson, St. Andrews Club; vice president, Walter Breeze Smith, Tuxedo; secretary, John Du Fais; treasurer, W. Fellowes Morgan, Morris County.

The Ring.

Marquis of Queensberry Dead.

The Marquis of Queensberry, whose name was most prominently associated in the public mind with the boxing rules which bear his name, died on Feb. 1, as announced by cable from London, Eng. He was born on July 20, 1844, and succeeded to the title in 1858. He visited America in 1882, shortly after having been barred from his seat in the House of Lords as a representative Scotch peer on the ground that he had been heard publicly to deny the existence of a God, and announce his adherence to free love doctrines. That he was not the originator of the boxing rules bearing his name is shown by the appended extract from *Land and Water*, of London, written in 1886, not long after the death of J. G. Chambers, sporting editor of that journal, and identified with rowing and boxing:

Nineteen years ago the Marquis of Queensberry, himself a good boxer, taking much pleasure in the sport, placed three silver cups as prizes for sparring among amateurs in the hands of the late Mr. Chambers. Beaufort House Grounds was the first venue chosen for the contests, and the opening meeting, in 1867, gave sufficient indication that sparring competitions among amateurs would soon become an institution, and an essentially English pastime added to the category of British sports. For a long time the "Queensberry Cups" held their own, and the annual meeting would, no doubt, have been the chief boxing event of the present day had the arrangements met with the approval of the large number of boxers who were called into existence thereby. When the cups were given, the donor, if we remember rightly, made no stipulation as to how they were to be awarded other than that they should be held for a year. There were no rules as to the duration of rounds, and the decisions of the judges, who called "time" whenever they pleased, were not always satisfactory. The "Marquis of Queensberry's rules," therefore, of which we hear so much, as a matter of fact never emanated from the marquis himself, and his name has for many years been made use of for professional glove fights in England, America and the colonies in a most unwarrantable manner. His lordship, however, is a thorough sportsman at heart; consequently, his reticence in the matter may be accounted for. During the progress of these challenge cup competitions, which, on and after 1869, took place at Lillie Bridge Grounds, most of the best amateur boxers of the day, until recently, have taken part in them; and if sufficient reality was not instilled into the earlier contests to please some of the "gluttons" of the present day, the sparring generally was by no means to be despised. At one time the universities sent competitors annually to West Brompton, but, as boxing became more and more popular, the exclusiveness which for so long was maintained was broken down. Many amateur boxing clubs were formed in London and different parts of the country, and although at first their entries were not always acceptable to the "executive," they could not be very well excluded, and the old order of things became changed. The Amateur Boxing Association started about five years ago, instituting championships under fresh rules and regulations, and as they held their meetings in London the Queensberry Cup championships became far less attractive.

A Fatal Boxing Bout.

A cablegram from London, Eng., dated Jan 30, says: "'Mike' Riley, of Glasgow, died this morning from a blow received while fighting 'Matt' Precious, of Birmingham, at the National Sporting Club last night. Precious, Bettinsoon, the manager of the club; Smith, the timekeeper; Angle, the referee, and the seconds were charged with manslaughter, at the Bow Street Police Court, this afternoon, and remanded on bail of £50 each."

"KID" BROAD is steadily going to the front. His reputation was enhanced evening of Feb. 2, at the Broadway Athletic Club, when, for the second time, he obtained a victory over Joe Bernstein, with whom he was matched to fight twenty-five rounds at catch weight. The "Kid" was the favorite at odds of 2 to 1, and that the "talent" had not miscalculated his chances was proven by his knocking his opponent out in the thirteenth round. The winner was waited upon by Henry Lyons, Bob Gormley and Pete Burns, while Bernstein's handlers were Jimmy Franks, Jack Dougherty and Paddy Moran. Charley White was the referee, while two judges also officiated, under the new conditions adopted by the club.

GUS RUHLIN added to his list of victories when he encountered Jack Finnegan before the Genesee Athletic Club, of Utica, N. Y., on Wednesday evening, Jan. 31. Ruhlin far outclassed his opponent, whom he had at his mercy after the opening round, in which the latter was floored and dazed. In the fourth round he was sent down four times, when Dick McCormack, one of his seconds, entered the ring and, picking Finnegan up, carried him to his corner, whereupon the referee decided the fight in favor of Ruhlin.

TOMMY RYAN, of Syracuse, N. Y., obtained the verdict over George Lawler in the thirteenth round of a bout scheduled for twenty rounds, at Hot Springs, Ark., afternoon of Feb. 2. Lawler acted solely on the defensive, and the referee, seeing he had no chance with his clever antagonist, stopped the mill and declared Ryan the victor. Champion Jim Jeffries, whose favorite second Ryan is, was introduced to the crowd, and received a warm welcome.

THE VETERAN COLORED BOXER and instructor in the art, James W. Butler, died at the Mill Road Hospital, England, on Jan. 24, aged sixty-seven years. He was well known among the prize fighters of the olden time; was born at Philadelphia, Pa., and went to England at the age of twenty-three years. For many years he managed the Continental Chequered Club, of Liverpool, and introduced several apt pupils at his gymnasium.

WILL CURLEY AND NAT SMITH fought twenty rounds, for a purse and the 122lb championship of England, at Ginnett's Circus, Newcastle, on Jan. 22, the fight going to the limit, and the verdict being given to Curley.

ANDY WARD AND DENNY GALLAGHER were principals to a twenty rounds fight, terminating in a draw, at London, Can., Jan. 30. Ward did the most aggressive work, punishing his opponent badly, but the referee decided it a draw because of each combatant having been repeatedly cautioned for fouling.

AUSTIN RICE AND TOMMY SULLIVAN fought a twenty rounds draw before the Pelican Athletic Club, of Brooklyn, N. Y., Feb. 3. Same evening Eddie Cain defeated Jack Lowrey in a twenty rounds bout, at 115lb.

FRANK ERNE weighed in at the Broadway Athletic Club Feb. 2, for his fight with Jack O'Brien, and as the latter failed to appear Frank received the forfeit of $250, the other $250 going to the club.

TERRY MCGOVERN settled the prospects of Eddie Santry in the fifth round of a bout scheduled for six, in Chicago, Ill., Feb. 1.

The Westminster Kennel Club,

At the request of several exhibitors at the annual bench show, has decided to divide by sex all puppy or novice classes in which there are three or more entries of each sex, and also all limit or open classes where there are five or more entries. The club has offered the following new special prizes:

By the Bull Dog Club—Silver medals for the best stud bulldog shown with two of his get, and for the best brood bitch with two of her progeny. Open to members only.

By Lillian Moeran—A handsome special prize for the best Yorkshire terrier bred by the exhibitor.

By Mrs. Daniel W. Evans—Silver cup for the best field spaniel in the limit classes.

The Pointer Club of America offers $50, cash or plate, for the best pointer born in 1898. Open to members only.

Aquatic.

Coming Events.

Feb. 22-March 10—The Amateur Athletic Union indoor swimming and water polo championships, Massachusetts Sportsmen's Association exhibition, Boston, Mass.

The Late Wallace Ross.

We have received the following communication from Capt. Paul Boyton regarding the financial proceeds of the entertainment and subscription recently held in London, Eng., for the benefit of the widow of the late Wallace Ross, who was left in very straitened circumstances, and Capt. Boyton, with whose ventures the late popular sculler was long identified, together with other old friends, undertook to get up a substantial benefit for her. Under date of London, Jan. 23, Capt. Boyton says: "Today our secretary and treasurer, Alfred Allen, mails to Mrs. Wallace Ross a draft for $275, which represents the balance of the money realized from benefit and donations, after all expenses are paid. I consider that that the English friends of poor Wallace did more than well when it is taken into consideration that benefits and collections are most plentiful since the war began. The total amount realized was $575, out of which we gave him a nice respectable funeral, a grave in land purchased outright, and a fine headstone. We paid $125 for the music hall and company where the benefit was held. John L. Shine, who recited 'The Absent Minded Beggar,' in his own inimitable manner, was the only professional who volunteered for the benefit. Alfred Allen and his entire family are deserving of great credit for their services. It was mostly due to them and those active members of the committee of arrangements, H. W. Bond, William Pullen, George Hornbeck, etc., that the benefit turned out as well as it did. I sincerely hope that the friends of poor Ross in the United States and Canada will do as well. They will not have the heavy expenses we had to face, and they ought to do something for the widow of kind hearted, good natured Wallace Ross." It is to be hoped that this suggestion will be promptly acted upon by the many friends of the genial oarsman who has passed from our midst, leaving behind one who greatly misses his kindly companionship and protecting care.

COMMODORE HARRY RARESHIDE, the "father of yachting" in Gulf waters, died Jan. 31, in New Orleans, aged 82. He was a native of New Orleans. Sixty years ago he was one of the organizers of the Stingaree Club, the first yachting club in Louisiana. The club had a fine fleet, which made an annual cruise along the Gulf coast. Mr. Rareshide subsequently organized the Crescent City Yacht Club, of which he was first commodore, and finally the Southern Yacht Club, the present New Orleans organization, of which he was vice commodore.

THE RIVERSIDE YACHT CLUB, of this city, will be thus officered during 1900: Commodore, George G. Tyson; vice commodore, James D. Smith; rear commodore, E. Hope Norton; treasurer, Charles F. Buxton; secretary, J. G. Porter; measurer, T. E. Ferris.

Billiards.

The A. A. U. Class A Tourney.

The second class A billiard tournament for the championship, under the auspices of the Amateur Athletic Union, commenced on Monday evening, Feb. 5, at the the theatre of the Knickerbocker Athletic Club, in this city, which was well filled with amateur players and admirers of the game. The conditions of the tournament are: Fourteen inch balk line, 400 points up, and the result of the opening contest was in favor of Wilson P. Foss, of Haverstraw, N. Y., who defeated Dr. L. L. Mial, of this city, by the rather one sided score of 400 to 285. The winner's average was 9 22-42; loser's, 6 33-42. Winner's high runs, 37, 36, 35, 28; loser's, 42, 36, 26, 26. The other players entered are: Wyman C. McCreery and J. De Mun Smith, of St. Louis, Mo.; Charles Threshbie, Boston, Mass., and C. F. Conklin, Chicago, Ill. The prize emblematic of the championship is a $1,000 trophy, offered by the Brunswick-Balke-Collender Co., and the conditions governing it are as follows:

First—It shall not become the private property of any amateur until won three times by him (not necessarily consecutively).

Second—It shall be subject to challenge each year (so long as it is open for competition) by the winner of the Class A tourney only, given by the Amateur Athletic Union.

Third—It must be defended immediately upon the termination of the Class A tourney, or as soon as possible thereafter; or forfeited to the party issuing the challenge. The A. A. U. Billiard Committee shall have the power to fix the date and hour for this contest.

Fourth—The game that shall decide the championship (after challenge) shall be 500 points, 14 inch balk line game (anchor barred), and played upon a Brunswick-Balke-Collender Company's table. It shall be played in the same place and under similar conditions as the tournament games, if possible.

Fifth—For the safety and preservation of the cup the holder must, until it becomes his private property, intrust it to the care of some prominent firm for exhibition or storage, who shall receipt for it and become responsible to the donors for its safe keeping and delivery. Said custodian must be acceptable to the donors.

Sixth—In case the winner of Class A tournament for any reason should decline to challenge for the championship, the privilege of issuing that challenge shall be awarded to the second man in that tournament, but under no other conditions shall the second man in any Class A tournament have that privilege.

Seventh—In case of the death of the champion prior to the Class A tournament of that year, this emblem (if not the private property of the deceased) shall be awarded to the winner of the Class A tournament immediately following the death of the amateur champion, to be subsequently governed by the above conditions.

In addition to the challenge emblem five other prizes are offered by the K. A. C. as follows:

First—To the winner, a toilet set, consisting of thirty pieces of silver in a case, made from special design. Second—A clock, with Westminster chimes and bell attachments. Third—A liqueur set of original design. Fourth—A gold medal (designed by Alfred Brennan and set in jewels) for the highest run of the tourney. Fifth—A gold medal of similar design and set in jewels, for the highest single average of the tourney.

At a meeting between the players in the tourney and the committee during the afternoon of the opening day the following rule was adopted:

A player having used the wrong ball without detection at the start, the incoming player has the option of using either white ball, and also the option of changing the position of the white balls. If he elects to play with his opponent's ball, the referee must change the ball either before or at the termination of the inning, in order that the first named player can continue with his proper ball.

In case a player is detected shooting with the wrong ball and is stopped after one shot, the old rules cover the case. They are vague, however, and the committee has put the law in these words:

In case a contestant plays with his opponent's ball, and is stopped before making his second shot by the referee because of a foul, the incoming player has the following options:

(*a*) To have the white balls changed before shooting, and to use his own ball.

(*b*) To play with his opponent's ball whenever it happens to rest (for either a part or the whole of his run).

(*c*) To request the balls to be changed at any time during his run.

The committee also decided that when a player has finished his inning he shall move away from the table and not interfere with his opponent in any manner. He is not even allowed to file his cue tip while his opponent is playing, for fear the action would attract attention.

Well Arranged and Handsome.

The Birmingham News.

THE NEW YORK CLIPPER ANNUAL for 1900 has just been issued in book form of several hundred pages with a thousand illustrations, all well arranged and handsome in the extreme. THE ANNUAL contains all sorts of information of interest to the theatrical and sporting world, and is very handy for a reference book.

Wheeling.

A Call Upon New York Leaguers.

W. S. Bull, secretary and treasurer, has addressed the following to the officers and members of the New York State Division of the League of American Wheelmen:

On Nov. 24, 1899, State Engineer Bond sent to the clerk of each Board of Supervisors of each county in the State of New York a circular letter stating his intention to hold a public meeting in the city of Albany some time during the month of January or February, 1900, at which meeting he desired to have the attendance of delegates from each Board of Supervisors in the State, such delegates bringing with them statistics and reports in regard to the condition of roads in their respective counties, with expressions of opinion of the sentiment of their communities in regard to the operation of the law for State aid in the construction of highways, together with statistics showing the possibilities of getting road material in their respective counties. In order to secure this information circulars were sent to the Supervisors and town officers of the various counties asking information on the following points:

"What is the total number of miles of road in the town? How many miles of this are important highways? What is the present condition of the roads? What is the cost of maintenance of the roads in the town during 1898 or 1899? Was the road tax levied in money or in day's work? Has the town adopted any ordinance encouraging the use of wide tires? Are there in the town deposits of gravel or quarries of stone suitable for road building? Is this stone sandstone, limestone, granite or of what kind? Has the town a stone crusher or any road making machine? Is the town equipped so as to make contract with the State for the improvement of some of its roads, thus saving for itself the contractor's profit? Is there any intention on the part of the taxpayers to make petition for highway improvement? What is the general sentiment of the community in each town on the subject of Highway Improvement by State Aid"?

Favorable replies having been received from a sufficient number of counties to indicate that the meeting will be successful and will accomplish valuable results, State Engineer Bond has arranged to have the meeting take place in the City Hall, Albany, where the organization will be effected on Wednesday morning, Feb. 7, at 10 o'clock. At 2 o'clock of the same day will be a meeting for discussion. On Thursday morning there will be no meeting in order to give the delegates an opportunity to visit the Capitol while the Legislature is in session, if they so desire. On Thursday there will be another meeting at 2 o'clock at the City Hall in continuation of the one of Wednesday afternoon. On Thursday evening the fourth and last meeting will take place at the State Normal School on Willett Street, where there is a fine auditorium with a screen, lanterns, etc., H. B. Fullerton, Vice Consul New York State Division, L. A. W., will deliver an address illustrated by lantern slide views, and it is expected that there will be several additional addresses; if possible, one from Gov. Roosevelt. The co-operation of the L. A. W. having been requested by the State Engineer, all members are urged to aid the State Engineer in making this meeting a grand success. Attend personally if possibly; if you cannot do this, use your influence in such a manner as to secure a representation from your Board of Supervisors.

THE AUSTRAL WHEEL RACE, the greatest 'cycling event at the antipodes, was decided at the Melbourne Cricket Grounds, under the auspices of the Melbourne Bicycle Club, on Saturday, Dec. 16, in the presence of over twenty-five thousand spectators. The winner turned up in R. P. Beauchamp, 150yds.; with W. Matthews, 150yds., second, and H. Thoin, 200yds., third. The distance was two miles, and the time was 4m. 28⅘s.

OF INTEREST TO FISHERMEN.

Proposed Amendment to the Fisheries, Game and Forest Law of 1899.

We have received the subjoined communication from James Foster Milliken, Director Protective League of Salt Water Fisherman, which will be read with interest by all disciples of Izaak Walton of old, who must recognize the absolute necessity of the proposed legislation, which seeks to preserve for pleasure and food purposes wholesome denizens of the deep that are now diverted to other uses by those in pursuit of gain:

NEW YORK CITY, Feb. 3, 1900.

Accompanying this is the proposed amendment to Section 139 of the Fisheries, Game and Forest Law of 1899, now in the hands of John F. Maher, at Albany, and which will be presented in the Assembly before this reaches you. There are more than one hundred thousand rod and reel and hook and line fishermen in the City of Greater New York, and more than ten thousand of these have signed a petition asking that this amendment to the present law be made. Its passage would, for various reasons, do more to give good fishing in and about our city than anything suggested in late years. The curse of the army of New York rod and reel fishermen today is the menhaden (mossbunker) fishermen, with their mile long purse seines, who keep the approaches to the mouth of the Hudson River depleted. With their headquarters on Barren Island, they hover over the south shore of Long Island and over New York Bay, and woe betide the school of menhaden that ventures in our neighborhood. The menhaden are the attraction that draw the bluefish, weakfish and schools of many other varieties of fish to our waters, furnishing sport, amusement, recreation and fish to thousands of amateurs, and fish and money to hundreds of others who dispose of their catches in the markets. Last year there were few bluefish and weakfish caught "outside" (which is the accepted term for the water from Sandy Hook to Long Beach), simply for the reason that the menhaden had all been caught by the "Barren Island Fertilizing Company." These menhaden fishermen do not confine their catch to menhaden; everything that comes into their immense nets is good enough for fertilizer, and thousands of tons of food fish are annually used by them for that purpose. It is a shame, a disgrace, an outrage, that such a business is permitted to exist in New York City. A lawyer of high standing in this city informed me not long since that he saw more than forty tons of weakfish rotting at one time in the dock of this fertilizing company at Barren Island. The stench arising from their fertilizing plant blends exquisitely with that of the sister nuisance, the city refuse plant, but not one word is mentioned concerning it in the proposed laws abolishing the "bone rendering establishment." Is this company above the law? It is currently reported and generally believed that it has been impossible in past years to get any fishing law passed by our legislature that had been opposed by it. Even our Fish, Game and Forest Commissioners are apparently as subservient to its wishes as if they drew their salaries from the fertilizing company instead of the State of New York.

One half of the fishermen of New York State reside in this city, and yet not a single commissioner belongs here. Not a member of the commission has taken any interest in our fishing, nor made any effort to improve existing conditions. Every member of it knows that the few hundred net fishermen ruin the fishing of thousands of citizens, and yet they make no effort to aid us. We only know of two game protectors in our district, one on Long Island, who was notified that some parties were illegally using nets in Long Island Sound within the boundaries of the City of New York, and who failed to find the nets, although we know they are still being used, and one other in Staten Island, who never did anything to our knowledge except to cause the arrest of a preacher for shooting robins. We should have at least one dozen fish and game protectors in our New York City district.

The menhaden fishermen, under Chapter 188 of the law of 1898, possess the exclusive right (excepting shad fishermen) to use nets in Raritan Bay, or New York Bay, and in the waters of Richmond County, which they fish so thoroughly that even a porgy or a tommy-cod does not have a fair chance to exist. The passage of this proposed amendment will not only be of incalculable benefit to the residents of the New York City, but will greatly increase the catches of every fisherman on the Hud-

son River, whether he fishes with net, or whether he fishes with rod and reel. Instead of keeping the fish away from our coast, or landing them on the dock of Barren Island, as is done at present, they will have an opportunity to swim up the beautiful Hudson and reach the steamboat landing at Albany.

Will you kindly use your influence in aiding the passage of this amendment?

SECTION 139—*Nets not to be used in the Harlem River.*—Nets, set nets, pounds or fykes shall not be used in the Atlantic Ocean, so far as it is controlled by the State of New York, from ten miles east and southeast of the boundary line of the present City of New York, nor in the New York Bay, nor in Raritan Bay, nor in the Hudson River south of the northern boundary line of the present City of New York, nor in the Harlem River, nor in the East River, nor in Long Island Sound from Hell Gate to ten miles east and northeast of the boundary line of the present City of New York, including all adjacent bays, inlets, channels, narrows, kills, creeks and confluent brooks within said limits.

This section shall not apply to nets used especially for catching lobsters or crabs; nor to the catching of eels by the use of eel pots; nor the capture of minnows, killies spearing, or shrimp for bait by means of hand nets, which shall not exceed forty feet in length and four feet in depth, in said waters.

Whoever violate or attempt to violate the provisions of this section shall be deemed guilty of misdemeanor, and in addition thereto shall be liable to a penalty of $100 for each violation thereof and $2 for each fish so caught.

Theatrical.

ILLINOIS.

Chicago.—The principal changes of the week are the arrival of "The Children of the Ghetto" at the Grand and Kellar at McVicker's. At the Columbia Francis Wilson revives "Erminie," with Pauline Hall and Jennie Weathersby with him in their original roles. The stock organizations offer new bills and there are the customary changes in the outlying and vaudeville circuits. Severe cold weather cut into the business some last week, but some of the attractions played regularly to capacity despite this. The event of next week will be the opening of the Irving-Terry engagement at the Columbia, for which the sale of seats begins Tuesday of this week.

GRAND (Harry L. Hamlin, manager).—"The Praised and Mocked Children of the Ghetto" comes here for a week to give Chicagoans a chance to pass on its disputed merits. Wilton Lackaye is still the Reb Shemuel. Robert Edeson has the role originated by Frank Worthing and Rosabel Morrison, that created by Blanche Bates. Others in the cast are: William Norris, Gus Weinburg, Adolphe Lestina, Gus Frankel, Emile Hoch, Fred Lotto, Harry Dolan, Mme. Cottrelly, Ada Dwyer, Mabel Taliaferro, Louise Muldener, Ada Curry, Laura Almosnino, Ellen Burg and Alice Evans. Julia Arthur, in "More Than Queen," played to splendid houses all during her second week. "Arizona" is coming next.

MCVICKER'S (Jacob Litt, manager.)—Kellar, assisted by Mrs. Kellar, is here for a week, his original booking having been cut down by the unusual run of "Quo Vadis." A new trick is "The Levitation of the Princess Karnac," besides which a number of the more familiar feats will be performed. "Quo Vadis" closed a phenomenal eight weeks' engagement last Saturday night, a matinee being given every day of the final week. The house was sold out Wednesday for the balance of the engagement. The management gives out the statement that the receipts for the entire run were $96,483, and that approximately 177,000 persons attended the seventy-seven performances. "Sporting Life" is next.

COLUMBIA (Will J. Davis, manager).—It is several years since Francis Wilson has been seen here in "Erminie," which made him famous, and this week he revives that popular gem of comic opera, with Pauline Hall and Jennie Weathersby in their old roles of Erminie and the Princess. Lulu Glaser is the Javotte, and William Broderick appears as Ravennes. Although the opera itself did not amount to much, Mr. Wilson and his company, in "Cyrano de Bergerac," contrived to keep the house well filled last week at nearly every performance. Henry Irving and Ellen Terry will begin a three weeks' engagement next Monday evening. The bill for the first two weeks is "Robespierre," and that for the other has not been announced. The sale of seats begins Tuesday of this week. The prices have been about doubled for this engagement, the entire first floor and first four rows of the balcony selling at $3.

POWERS' (Harry J. Powers, manager).—Mr. and Mrs. Kendal were greeted during their first week by far better audiences than ruled on their last previous American tour five years ago. The house was filled regularly, and in some instances standing room was unobtainable. "The Elder Miss Blossom," while not appealing particularly to the auditors as a play, was illuminated by the art of Mrs. Kendal, and made highly pleasing. The bill is unchanged this week. Welb & Wachsner's German Dramatic Company put on "Dos 5 Rad" ("The Fifth Wheel") Sunday night.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—Verdi's popular "Il Trovatore" is reviewed in English this week by the Castle Square Opera Co. Its cast is as follows: Leonora, Grace Golden and Adelaide Norwood; Inez, Louise Cylva; Azucena, Mary Linck and Bernice Holmes; Manrico, Joseph F. Sheehan and Miro Delamotte; Ruiz, A. Leliman; An Old Gypsy, L. Allen; Count di Luna, W. Mertens and Harry Luckstone; Ferrando, F. J. Boyle. "Der Freischutz" was well put on last week, but did not draw as well as some of the better known operas have. "La Traviata" is announced for next week.

DEARBORN (W. W. Tillotson, manager).—"Trilby" is revived by the stock. Howell Hansel essays Svengali, Julia Stuart, Trilby; Madge Carr Cook, Mme. Vinard; Benjamin Johnson, the Laird; Gardner Crane, Taffy, and Edward Mackay, Little Billee. Mr. Mackay was given an excellent opportunity last week in the one act play, "The Violin Maker of Cremona," and he improved his chance. "Nerves" completed the bill. The cold weather hurt the business considerably.

HOPKINS' (C. P. Elliott, manager).—"Cumberland, '61," one of the liveliest of the war melodramas, is the offering of the stock. May Hosmer has the role of the mountaineer's daughter. The vaudeville between the acts is by Melville and Stetson, Molierre Sisters, Baby Lund and Clark and Gandy. "The County Fair" and vaudeville drew fairly well last week.

LYRIC (Jas. S. Hutten & Martin Julian, managers).—German comedy, by Adolph Philipp and company, pleased a large number of citizens of that nationality last week, and the same bill is offered this week and until further notice. The piece is "Ein New Yorker Brauer" ("A New York Brewer") and Mr. Philipp is ably assisted in his fun making by William Scharff, Emil Berla, Maria von Hegern and the others.

GREAT NORTHERN (D. E. Russell, manager).—"McFadden's Row of Flats," a hodge podge of nonsense that has amused crowds in this theatre before, is current. Bobby Ralston and William A. Robinson are the two yellow kids. Specialties are by Katie Nelson, Thomas and Quinn, Bobby Ralston, Lizzie Conway, Harry Watson and others. "The Devil's Auction" drew well last week, despite its age. The Rays, in "A Hot Old Time," are coming next.

BIJOU (Macoy & Colvin, managers).—"A Grip of Steel," which still seems to have a grasp on the public, is offered this week to stir the blood of patrons. "Just Before Dawn" was a magnet last week.

ACADEMY (E. P. Simpson, manager).—"Midnight in Chinatown," dealing with dark deeds among the Celestials, moves to the West Side for a week. A big card is Eddie Santry, just now under the calcium light of fame because he is the latest victim of Terry McGovern. Santry spars all comers in his class. "Wicked London" did fair business last week. Next week, Ben Hendricks, in "A Yenuine Yentleman." The Yeddish drama Tuesday matinee, by the Thomashefsky-Glickman Co., is "Rebecka." A large number of Jews attended the first of this series of Tuesday matinees last week, when "Koi Nidre" was presented.

ALHAMBRA (J. M. Ward, manager).—"The City of New York" is the thriller here this week, with Annie Ward Tiffany, Nell McEwan, Nettie Taabaut, Louise Jefferies, George Miller, James Devlin, Walter Fessler and others doing the thrilling. This is Manager Ward's first offering as lessee of the house. He was given a successful benefit Monday evening, volunteer vaudeville acts being introduced between curtains in the drama. Nellie Dunbar, St. George Hussey, Moore Brothers, Lewis, Leonard and Stanton, Mark Gelder and the Love and Children were among those who offered their services. "On the Suwanee River" is coming next. Isham's Octoroons pleased many last week.

CRITERION (Lincoln J. Carter, manager).—"A Romance of Coon Hollow" succeeds "The City of New York."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Pat Reilly heads the list, which includes Howe, Wall and Walters, the Brothers Johnston, Bessie Lamb, Frank D. Bryan, Elliott and Aleene, Meeker-Baker Trio, Marshall and Darling, Jennings and Alto, the Hagehara Jap Troupe, George W. Stewart, Dunbar and Harris, Emery and Russell, Morris Manley, and McFarland and Murray, the programme concluding with a farce, "One Flight Down," introducing the entire Reilly Company. A fair business was done last week.

OLYMPIC (Kohn & Castle, managers).—Mlle. Marzelle and her collection of educated cockatoos, parrots, giant ravens, pigeons and macaws, give an exhibition. The list includes Falke and Semon, the Three Guitanos, A. O. Duncan, Filis and Loretto, Buoman and Adelle, Annie Kenwick, Morello Troupe, Tom Mack, Budd Brothers, Hattie Tedry, Keating and Goodwin, Semon Children, Fred Wadell, John and Mabel Moore, and Fish, Thomas and Hill. The house did a fair business last week.

HAYMARKET (Kohl & Castle, managers).—Adelaide Herrmann gives an exhibition, entitled "A Night in Japan," introducing Herrmann's tricks and illusions. The list includes Lillie Western, Agnes Herndon, Annie Oakley, Blocksom and Burns, Annie Hart, Kelly and Violette, Frank La Mondue, Fauvette Sisters, Elastic Pascatel, the Standard Quartet, William Lang, Cummings and Knight, Tom Hefron, Pettibone Brothers and Carrie Winner. A moderate business was done during the cold weather of last week.

SAM T. JACK'S (Sidney J. Euson, manager).—Rice & Barton's Gaiety Co., something of a novelty to patrons of this house, are here for a week. Frankie Haines heads the cast in the burlesques, "Maude of the Tenderloin" and "Satan's Inn." The olio includes Touhey and Mack, Princeton Sisters, Hickey and Nelson, and others. The Parisian Widows Co., headed by Elvia Crox Seabrooke, continued to draw well last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Harry Morris' Twentieth Century Maids appear in "Cyrano de Rubberneck." The specialty bill will include the Knight Brothers, the Clemence Sisters, Perry and Burns, Hyland and Perry, Del A. Phone and the Johnson Trio. The Gilded World Burlesquers drew last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The current offering includes Charles Swain's barnyard circus; Matthews, juggler; Brisno and Lolo, the Cubans; Harry Netter, the Holmans and Harry Green.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager).—The following are at this house: John G. Scheidler, magician; Prof. Schmobiday, modeler; Satinella, fire queen; Madame Devere, bearded lady, and an entirely new Midway and specialty show.

GOSSIP.—J. M. Ward, who has been managing the Alhambra this season for Hogan & Hutton, last week secured the lease of the house. He says he will book through E. D. Stair, and maintain the present policy......Thomas Drew took out Lester and Williams and Master Martin in "Me and Jack" from Chicago last week, opening at Warsaw, Ind., Jan. 31......An unusually large number of canvas shows are likely to start out from Chicago as soon as the weather permits. Among the shows which are rumored to be contemplating such a move are William H. West's Minstrels, John Griffiths, in drama; John Barton's Vaudeville Show, and S. P. Stickney's Spectacular Show......Jacob Litt left his New York headquarters long enough to visit his Chicago house, McVicker's, recently......Fred Welb and Leon Wachsner, who for fourteen years have been giving Chicagoans German performances by a stock organization, have dissolved partnership. This company has been playing in Milwaukee during the week past, coming to Chicago for Sunday night performances at Powers'. Mr. Welb is talking of establishing a new theatre for exclusively German plays. The Welb & Wachsner company came to Chicago first in 1887, giving weekly performances at McVicker's. It went thence to the Schiller (now Dearborne), and thence to Hooley's (now Powers')......Samuel J. Cottrell, who married Mabel Conner, known on the stage as Mabel Elmore, was acquitted last week of the perjury charge brought by his mother in law. She alleged that he swore to the wrong age in securing a marriage license......The war between the Yiddish theatrical managers continues to be waged. J. Lewis and J. Abrahamson, of New York, who were accused by E. F. Glickman of conspiracy to injure his business, were dismissed last week. They were promptly rearrested on a similar charge made by P. Thomashefsky, now a partner of Mr. Glickman. They forfeited their bonds in police court......Local ministers met last week to organize for the work of the Actors' Church Alliance. Revs. E. M. Stires, Jenkin Lloyd Jones, Emil G. Hirsch and others are interested.

Peoria.—At the Grand (S. B. Harrington, resident manager) "Devil's Island," Jan. 25, drew well. "The Telephone Girl," 27, drew a fair matinee house and played to S. R. O. in the evening. "Why Smith Left Home," 28, played to a large audience. The Sharkey-Jeffries fight pictures did a good business both matinees and evenings 29, 30. Hevlman's Greater Sons of Ham Minstrels, 31, had S. R. O. Coming: Kellar Feb. 2, Wm. Morris, in "The Adventures of Lady Ursula," 3, "My Friend from India" 4, Williams and Walker's Co. 5, Brothers Royer, in "Next Door," 6.

AUDITORIUM (S. B. Harrington, resident manager).—"Hogan's Alley," Jan. 28, drew a large audience, and is conceded to be one of the best performances of its class seen at this house this season. Coming: The second meeting of the Still City Athletic Club Feb. 2, "The Air Ship" 4.

WEAST'S THEATRE (P. A. Weast, manager).—Week of 29 the Hiatts, Dolline Cole, the Burtons, and Little May Burton, and Ganolo and Jennier drew large houses. For week of Feb. 5 the following are billed: Vontello, Nina and Martelle, Rosslyn and Rostelle, Dolline Cole, and Mack and Elliott.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—Week of Jan. 29 the Zimmermans, the Sisters De Loss, Rockafield and Hall, Frank and Bella Comar, and the Jacobs Family Band and Orchestra was the bill at this popular house, and the same people will be retained for week of Feb. 5.

MUSIC AND SONG.

Maude Courtney will introduce Taggart and Witt's new semi-religious song, "The Everlasting Light."

Belle Stewart, formerly of the Stewart Sisters, is making a feature of Irving Jones' latest coon song entitled "My Money Never Gives Out."

Gladys St. John is making a hit with Linton & McIntyre's gavotte song "Ruby." Marie Culp is also featuring this song.

Little Florine is making a special feature singing "Ruby."

Edith Harcourt and Evelyn Tanner are using "I Don't Care To Be Your Lady Friend No More."

Lew Dockstader writes "I Couldn't Stand to See My Baby Lose," is meeting with great success.

"Some Day Our Paths Will Cross Again" is published by T. B. Kelley, No. 34 Lincoln Sreet, Jersey City, N. J.

DELAWARE.

Wilmington.—At the Grand Opera House the Bennett & Moulton Stock Co. closed, Feb. 3, a week of successful business. Booked: "The Heart of Chicago" 7, "His Excellency the Governor" 8, Morrison's "Faust" 10.

DOCKSTADER'S THEATRE.—For week of 5 Manager Dockstader offers: Charles Grapewin, Anna Chance, George Melville, Mamie Conway, Henri Laurent, Fred Borusman, Mlle. Jean Dore, Walter Stanton, Linni Comi, Will Colby, Cricket Colby, Master Colby, Topsy Colby, Ralp Post, Nellie Clinton, George Hoyt, Ben Neff, Nellie Seymour, Ed. Laville and Prof. Harriman.

World of Players.

—The Keystone Dramatic Co., headed by Lawrence B. McGill and Gertrude Simpson, has just finished the fifty-second week of repertory. They write: "Organizing in Wheeling, W. Va., in January, 1899, with nine people, we have grown to be one of the largest companies on the road, our company now numbering twenty people. We carry a full carload of scenery and properties. During the past year we have traveled 7,443 miles in nine States, played fifty-nine stands and layed off one week. Our return dates have shown a large increase over our last season's business everywhere. Records have been broken in many places. Taken all in all, we have much to be thankful for. We are booked for a Summer run at the International Theatre, Niagara Falls, N. Y. The early part of next season will be played in Ohio, return dates; thence through Pennsylvania and the East. Our vaudeville between acts is making great hits. Our leading people are receiving the highest praise everywhere from press and public. The Keystones, who a year ago were unknown, are now considered as good as the best."

—G. P. Putnam's Sons have just arranged with Edward Robins for the writing of two volumes, "Twelve Great Actors" and "Twelve Great Actresses." The series will embrace the persons of the American and English stage, now dead, who are considered by the author and the publishers to have achieved the highest points of eminence, and who therefore are most worthy of remembrance. Mr. Robins is the author of "Echoes of the Playhouse."

—Geo. E. Mello was called upon to play the leading role in "A Pair of Black Eyes" in Carrollton, Mo., recently, owing to the sickness of Herbert Betts, and so successfully did he perform the part of Bertie Doolittle that Mr. Betts will shortly launch a No. 2 company, featuring Mr. Mello in the play. Clare M. Patee will continue as manager of Mr. Betts' company, and Geo. J. Quint will act in the same capacity with the No. 2 company.

—Louis A. Phillips still caters successfully to the taste of his numerous clients at the Lyceum Theatre, Brooklyn, E. D., N. Y., and by the able assistance of his sole representative, T. H. Winnett, the play offerings this season have been superior in quality than heretofore. Last week a sumptuous revival of "Lights of London" was given, and this week's offering is "Across the Potomac," produced under the personal supervision of Edward M. Alfriend, the author. The coming amusements are "The Great Diamond Robbery" and "Land of the Midnight Sun."

—Charlotte Severson has joined the "At the White Horse Tavern" Co.

—"A Wonderful Woman" closes Feb. 8.

—Hattie Schell has retired from "Man's Enemy" and Alice Carleton rejoined the company.

—Laura Biggar, of "The Queen of Chinatown" Co., is at present, and has been for some time, laid up with *la grippe*. Rachel Sterling is playing the leading role.

—Nellie Yale Nelson plays her original part with Tim Murphy, in "The Carpet Bagger," at the Fourteenth Street Theatre, this city.

—E. H. Sothern closes his season April 4.

—"East Lynne," with Ethel Brandon as the star, organized by Miss De Noie, with Frank Beresford as manager, was but short lived. They opened in a Connecticut town about Jan. 1, and after less than three weeks gave up the ghost.

—Mrs. W. J. Florence, widow of the celebrated comedian, who died Nov. 19, 1891, has begun divorce proceedings against her husband on the ground of desertion. She was married to Howard Coveney, a young, handsome and clever English actor, who had been a member of her company for two seasons, at St. Joseph's Church, this city, Jan. 10, 1893. Mr. and Mrs. Nelson Wheatcroft were witnesses. Coveney went to Europe about three years after.

—T. H. Winnett, representing the Denver Theatre, Denver, Col., has booked "Midnight in Chinatown," and other strong attractions. This house, under the management of Frank Readick, is doing a land office business.

—Charlotte Winnett has been very successful in her original conception of Lethe, in Litt's "In Old Kentucky."

—Murray Woods has closed his engagement with the Corse Payton Southern Co., he having been engaged to stage a number of plays. He is at present engaged with Dudley Hall, on a melodrama for early presentation.

—Alexander Clark (De Lang) and Amy Ashmore (Boyd), members of the "Around New York in 80 Minutes" Co., were married in this city Feb. 4, at "The Little Church Around the Corner."

—Mrs. Bertha Sheppard, widow of Frank Sheppard, of the late team of Wood and Sheppard, writes to correct our statement in the obituary notice recently published, in effect that Sadie Kirby is the rightful widow of the deceased. Mrs. Sheppard is still in London, Eng., where her husband recently died.

—Holden Comedy Co. No. 1 includes Holden Bros., proprietors and managers; Chas. A. Holden, manager; Will A. Baker, advance representative; Jack Ward Kett, stage director; William Randall, electrician; Fred Lewis, master of transportation; Miss Wood, pianist; Gavin H. Harris and Lafe McKee, Jack Ward Kett, Ralph Ravenscroft, William Mong, William Randall, Fred Lewis, Miss Lulu May, Iona Holden Ravenscroft, Maude Holden, Wilfred Lucas, Master Lucas, Allie Opie, Sadie Opie and Miss Wood. Repertory: "Nobody's Claim," "A Barrel of Money," "Denver Express," "Knobs o' Tennessee," "Fool of St. Arven," "What Happened to Smith," "Dixie Land," "Tom Sawyer," "Cheek" and "The Gypsy Queen."

—A. G. Delamater will direct the tour of Edward Harrigan, in "Old Lavender" and his other New York success, opening about Feb. 19.

—Little Goldie's success, "The Rocky Mountain Waif" has been added to the repertory of the Little Irene Myers Co.

—John Rentz Jr., agent for Walters & Farnham's "Monte Cristo" Co., until that company closed its season, a few weeks ago, will look after the advance work for Dorothy Lewis' "Hearts of the Blue Ridge" Co. the rest of the season.

—Bridgeton, N. J., sent out this press dispatch Feb. 5: "Eugene Bostwick, also known as Arthur Alan, a member of a theatrical company which recently stranded here, was sentenced today in the County Court for stealing clothing and a watch from Andrew G. Curtin Breese. Bostwick made an appeal to the Court not to be sent to State prison, reviewing his destitute condition at the time of the crime and his sudden temptation. He has twice undergone treatment for mental affliction. Judge Trenchard sentenced him to five months in the county jail."

—David Belasco has purchased from the Century Company the dramatization rights of John Luther Young's story of Japanese life, "Madame Butterfly." Mr. Belasco will dramatize the work at once.

—Yank Newell writes: "Please note that I have no connection whatever with the 'Muldoon's Picnic' Co. routed in New York State. They are using my name and trade mark. This company referred to is run by Harry Webber and W. I. Brownlee."

—"In the Palace of the King," a play, in four acts, dramatized by Lorrimer Stoddard from F. Marion Crawford's novel, "In Old Madrid," was given its first production on Jan. 12, at the Duke of York Theatre, London, Eng., for copyright purposes.

—"Hello, Bill," Manager J. J. Rosenthal's new farce, continues to meet approval wherever presented. It is this week being played at the Academy of Music, Jersey City, N. J., where it opened Feb. 5 to a large and enthusiastic audience.

—London, Eng., sent out this cable dispatch Feb. 5: "The Casino productions are to have a London home after all. Norman J. Norman, who represented Mr. Lederer's interests during the long run of 'The Belle of New York,' so as to make a name for himself as a keen, shrewd business man, yesterday closed a deal with George Musgrave by which the control of the Shaftesbury Theatre passes to Mr. Lederer on April 1, for a period of one year, with the option of renewal for another year. The matter is now in the solicitors' hands, and final papers are to be signed today. The first production, to be put on on April 7 or Easter Monday, April 16, will be either 'The Rounders' or 'The Casino Girl.'"

—The "Uncle Josh Spruceby" (Southern) Co. opened New City Opera House, West Salem, O., Dec. 31. House staff: J. S. Moir, manager; W. W. Gerhart, stage manager; R. S. McCauley, property man; James Merril, carpenter, and M. H. Bishop.

—Notes from the Morrison Comedy Co.: Business this season has been big with us, with very few exceptions, and the attraction has been a money winner from the start. Last week, at North Adams, Mass., we broke all repertory records in spite of a heavy rainstorm on Thursday night and a blizzard on Friday. Next season is booked nearly solid, and we shall put on several big productions new to repertory. We have lately added "Lost in New York," which has proved another money maker for us.

—D. S. Bradley, of the D. S. Bradley Scenic Studio, Reading, Pa., returned Jan. 17, after an absence of four months in England. During the above time he personally supervised at Eastbourne, England, the billing and painting of the pantomime, "Dick Whittington."

—Paul Gilmore, who was shot in the knee while playing in "The Three Musketeers" in Phoenix, Ariz., a few weeks ago, was operated upon at Bellevue Hospital, this city, Feb. 2 and the bullet was removed. The wound was due to the fact that loaded cartridges instead of blank ones had been used.

—Jas. G. Brown writes: "A Soldier's Sweetheart" Co. closed its season abruptly at Arcadia, Ind., on account of Mr. Grindell, one of the proprietors, receiving a telegram from his home, at Platteville, Wis., on Thursday, Feb. 1, that his mother was dead, which necessitated the immediate departure of himself and wife, Alice Davis, to their home. Not being able to replace them, the company was obliged to close. Business was good and the company was first class, giving the best of satisfaction."

—Clair and Aimee Commons have joined Hill's Players. The company reports excellent business through northern Iowa. At Rockwell City, on Feb. 1, Mr. and Mrs. Hill celebrated the second anniversary of their marriage with a supper served to the members of their company after the performance.

—W. T. Smith wired from Morristown, Ind., Feb. 5, thus: "Carrie Stanley Burns' Co. opened here to a packed house. Every seat sold at Smith's Opera House."

—Edith Edwards, of "O'Hooligan's Wedding" Co. was taken seriously ill, and was compelled to remain in Wellsville, O., for five days, rejoining the company again at Connellsville, Pa. This is her second season with this company.

WISCONSIN.

Milwaukee.—The various attractions playing Milwaukee the past week were badly handicapped the fore part of the week by a decidedly cold snap, the thermometer's sudden drop to below zero, with the high winds of a lake city, made home very desirous, and, in consideration of that fact, the fair to good houses that ruled were considered entirely satisfactory.

ACADEMY (Edwin Thanhouser, manager).—"The Merchant of Venice," which was presented by the Thanhouser Co. the past week, was a positive triumph for that excellent company. At no time in the history of the Academy has the attendance been equal to the week just closed, and Manager Thanhouser has announced three special performances for next week in order to accommodate people who were turned away. The production was under the direction of Frederick Paulding, and easily takes rank as the finest of the long list of successes that has been achieved by the Thanhouser players. The Shylock of Mr. Paulding was a treat; the critics and the theatregoers alike were unanimous in sounding his praises. Eva Taylor, as Portia; Eugene Moore, as Bassanio, and John M. Saimpolis, as Antonio, were also especially well received. "Turned Up" will be put on Wednesday, 7, followed week of 12 by "The New South."

ALHAMBRA (O. F. Miller, manager).—For the first time in the history of this house melodrama held sway the past week, "Two Little Vagrants" being the bill, which was very ably presented by a first class company, with the Misses Harrison as the two vagrants. Business was good, and the play was well received. Week of 4, "The Devil's Auction," followed by "McFadden's Flats" week of 11.

BIJOU OPERA HOUSE (John M. Handley, manager).—"Through the Breakers" appeared at this house last week, and, despite the zero temperature, it attracted good sized audiences. Week commencing 4, "The Sorrows of Satin," followed week of 11 by "Hearts of Oak."

DAVIDSON THEATRE (Sherman Brown, manager).—The week was divided between "The Moth and the Flame" and "Toll Gate Inn." Business was fair, but not what either of the attractions deserved. "Mlle. Fifi" opens Sunday night, 4, for four nights, and will be followed by "Because She Loved Him So" 11-14.

PABST THEATRE (Leon Wachsner, manager).—"Niobe" was presented by the German Stock Sunday, Jan. 28, as a benefit to Ludwig Kreiss. Sunday, Feb. 4, Otto Stampfer will have a benefit. "Der Verschwender" will be presented. Thursday, 1, Paderewski gave a recital at this house, which was well attended.

STAR THEATRE (O. F. Miller, manager).—Cold weather had no effect on this popular house, and Harry Morris and his Twentieth Century Maids played to big houses all week. Harry Morris, in the role of Cyrano, in a travesty upon the well known play, made a great hit. Excellent vaudeville and living pictures made up the bill. Week of 4, Isham's Octoroons; week of 11, Rice & Barton's Co.

NOTES.—Manager Thanhouser announces that he will keep the Academy open all Summer. Mr. Thanhouser proposes to engage prominent stars to play here for a week at a time, the support to be furnished by the members of the Thanhouser Co......Riley C. Chamberlin, the popular comedian of the Thanhouser Co., and Jeannette C. Bayes, non-professional, of this city, are to be married Monday, Feb. 5......Manager O. F. Miller returned from New York Wednesday, and Sherman Brown is expected home Sunday, 4......Edwin Thanhouser, of the Academy, left for Brooklyn Saturday, 3, where he is to be married 8 to Gertrude Homans......The run of "The Merchant of Venice" at the Academy is one of the most remarkable events in Milwaukee theatricals, for a play to completely pack the house to the limit for thirteen consecutive performances.

Eau Claire.—At the Grand (Moon & Stussey Bros., managers) "Brown's in Town" filled the house Jan. 29. "Mlle. Fifi" did fair business 31. Coming: "Because She Loved Him So" Feb. 3, "Hearts of Oak" 8, "Toll Gate Inn" 10, "Side Tracked" 15, "Zaza" 17..... On Jan. 17 the local lodge of Elks celebrated its anniversary with a banquet, at which many prominent members from abroad were present.

CONNECTICUT.

New Haven.—Business at all the local theatres last week was excellent and the managers are much encouraged over the prospects for the season. So far the receipts at all the houses have been considerably in advance of those of previous seasons.

HYPERION (G. B. Bunnell, manager).—"The Dairy Farm" enjoyed satisfactory returns Jan. 30, 31, as did also "The Royal Box" Feb. 1. "His Excellency the Governor" scored a decided hit 3. Coming: Sousa's Band 5, James K. Hackett in "The Pride of Jennico," 6; Sarah Cowell-LeMoyne, in "The Greatest Thing in the World" 9, 10.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Ullie Akerstrom presented "My Mother in Law," to fair business, Jan. 29, 30. "Dad in Harness" drew big receipts 31, and Stetson's "Uncle Tom's Cabin" Co. played to satisfactory business Feb. 1-3. Coming: "All the Comforts of Home" 5, 6, "Dad in Harness (return engagement) 8, "Fun in a Boarding School" 9, 10.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here was all that could be desired. This week's bill includes: The Mortons Quaker City Quartette, Stinson and Merton, Stephenson and Tayler, Lottie Fremont, Coleman and Mexis, Tina, the Marinellas, and Wood and Ray.

Hartford.—At Parsons' (H. C. Parsons, manager) "His Excellency the Governor," Jan. 29, held forth to fair returns. "The Royal Box," 30, was well rendered, to good business. Al. G. Field's Minstrels, 31, pleased a good audience. "Rogers Bros. in Wall Street," Feb. 1, to S. R. O. "Way Down East," 2, 3, had big business for three performances. Coming: The Elroy Stock Co., supporting J. Frank Burke, week of 5; Mrs. Leslie Carter, in "Zaza," 12-14; Wilbur Opera Co. week of 19, "Sag Harbor" 26-28.

OPERA HOUSE (Jennings & Graves, managers.)—The Imperial Burlesquers, Jan. 29-31, had good business. "Chattanooga," 1-3, had fair returns. Bookings: The Royal Burlesquers 5-7, "Across the Pacific" 8-10, the Spooners week of 12, the Gay Masqueraders 19-21, "A Bunch of Keys" 22, "King of the Opium Ring" 23, 24, "A Female Drummer" 26, 27, "The Gunner's Mate" 28.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers).—Marie Larmour and Frederic Murphy, in "A Wise Woman," held the boards Feb. 4. The biograph pictures of the Jeffries-Sharkey fight will be given 7-10, with matinees each day. A special view was given to the newspaper men and their friends. Black Patti's Troubadours 11, 12, Kelcey and Shannon 13, 14, "The Children of the Ghetto" 15, 16, "The Adventures of Lady Ursula" 17, "What Happened to Jones" 18, 19, "A Stranger in New York" did good business Jan. 28. Eugenie Blair, in "A Lady of Quality," did fair business 29-31. "The Heart of Maryland" had fair audiences Feb. 1, 2.

ORPHEUM (Jacob Rosenthal, manager).—The bill the past week comprised Wartenberg Bros.' European Athletes, Gertrude Rutledge, vocalist; Hugh Stanton and Florence Nodena, in "For Reform;" La Syphe, dancer; Baby Ruth Rolland, A'Hearn and Patrick, comedy sketch; Harrigan, tramp juggler. The bill for week of 4 will include Will Cressey and Blanche Dayne, Frank Latone, J. W. Winton, Griffith Sisters, Prof. Macart's Dog and Monkey Circus, Hamilton Hill, Claude Thardo. Business the past week has been excellent. The fourth amateur performance was given 2, to standing room.

Lincoln.—At the Oliver Theatre (Crawford & Zehrung, managers).—Hagenow's Philharmonic Orchestra rendered their third concert for this season, to a fair house, Jan. 23. Tim Murphy, in "The Carpet Bagger," captivated a large audience 25. Eugenie Blair, in "A Lady of Quality," pleased a large house 27. "A Stranger in New York" came 29, to moderate house. Booked: "Zaza" Feb. 3, "Damon and Pythias" will be given by local talent 5, "Brown's in Town" 6, Otis Skinner, in "The Liars," 9; Black Patti's Troubadours 10, Y. M. C. A. course 13.

FUNKE OPERA HOUSE (Crawford & Zehrung, managers).—"The Dawn of Freedom" had light business Jan. 24, 25. The Redmond Dramatic Co. did good business week of 29. Due: Shepard's Minstrels Feb. 7, "The Great Northwest" 8-10, "Human Hearts" 12, 13.

NOTES.—The Dawn of Freedom" Co. disbanded here after their engagement at the Funke......Edward F. Milholland, treasurer of "A Lady of Quality" Co., will represent the company in advance for a few weeks, Mr. Henni Gresslit remaining with the company......John H. Martin, business representative of the "Zaza" Co. was in town a couple of days last week, visiting his old friends here......The Lincoln Auditorium, with a seating capacity of over four thousand, is just completed; it will be formally opened Feb. 8 by a grand promenade concert and ball. Paderewski gives a concert in the Auditorium 12, under the direction of Willard Kimball, director of University Conservatory of Music. The Auditorium is not to be used for theatrical purposes at all, but for conventions, concerts, balls, etc.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—The extreme cold weather has had no effect upon the attendance at this house, and business as a rule has been highly satisfactory. West's Minstrels, the attraction for Jan. 26, drew a well filled house. Stuart Robson followed 29, presenting for the first time in this city "Oliver Goldsmith." A large audience witnessed the production. The Albaugh Stock Co. came for a two nights' engagement 30, 31, presenting "Two Much Johnson" and "She Stoops to Conquer" in a most pleasing manner. Attendance was good. Primrose & Dockstader's Minstrels comes Feb. 1, Albaugh Stock Co. 2, 3, James O'Neil 5, Willie Collier 12, "A Texas Steer" 14.

BIJOU THEATRE (Abb. Smith, manager).—Business at this house continues above the average. New people week of 5 are: Williams Sisters, Marguerite Morrell, Kittie Laurie and Ada Burton. The burlesque for the week will be "The Casino Girl."

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week 5 are: The Albions, Marshall, the mystic; Dave Nowlin, Cross and Canfield, Mamie Hayden, Buckley and Renz, and stock. Business good.

ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen here week of 5 are: Haney and Wesley, Chas. Willard, Marley Weston, Beatrice Salmon, the Boydells, Clark and Sisson, Hall and Douglass, and stock. Business is good.

Richmond.—At the Academy of Music (T. G. Leath, manager) Stuart Robson presented "Oliver Goldsmith," Jan. 30, to a large audience. Primrose & Dockstader's Minstrels, Feb. 2, gave an excellent performance to good audience. "Si Plunkard," 3, had a small audience. Leon Herrmann comes 5, Jas. O'Neill 6, "A Country Visitor" 9, 10, "A Texas Steer" 12, Willie Collier 13, "Faust" 15.

BIJOU THEATRE (Jake Wells, manager).—The attendance week of Jan. 27 was large, and the offerings very pleasing. Opening Feb. 5 and week: Harry C. Stanley and Doris Wilson, Lizzie Evans and company, Sager Midgeley and Gertie Carlisle, Rice and Elmer, Hale and Staley, Althea Twins and Gertrude Haynes (second week).

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Booked week of 5: Sophie Clifford, Rosie Durran and Madge Mack. Business is fair.

Lynchburg.—At the Opera House (F. M. Dawson, manager) the Aubrey Dramatic Co., headed by Lillian Bayer, week of Jan. 29, had good houses. The company is strong and the scenery and costumes the best seen here by any repertory company.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Jan. 29. "A Country Visitor" is due Feb. 9, Morrison's "Faust" 16, "An American Girl" 23.

Stanton.—At the Opera House (Barkman & Shultz, managers) "The Girl from Chili" played to a small house Feb. 3. Coming: "An Indiana Romance" 7, "St Plunkard" 9.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager), "Hearts of Oak" had big business Jan. 28-31, "Mlle Fifi" Feb. 1-3, Kelcey and Shannon, in "The Moth and the Flame," 5-7; Julia Arthur, in "More than Queen," 8-10; Corinne, in "The Little Host," 11-14; "The Tollgate Inn" 15-17, "The Sign of the Cross" 18, for one week. The "Passion Play" pictures had a big business matinee Jan. 22-26.

GRAND (Theodore L. Hays, manager).—Fulgora's Stars gave a first class entertainment, to big business, all of week of Jan. 28. For week of Feb. 4, "Through the Breakers," followed week of 11 by "Sorrows of Satan."

PALM GARDEN (A. Weinholzer, manager).—Business has been very good week of Jan. 29, with the following people: Nettie Clifford, Frank Kent, Annie Goodie, Alde N. Armour, Edna French, Vontello, Nine and Martell, Mamie Peck, the Tyrolean Quartet and Carl Raymond. Dates for week of Feb. 5 could not be furnished in the absence of Mr. Weinholzer.

MANAGER L. U. SCOTT returned Feb. 1 from a two weeks' booking trip to New York.

Duluth.—The Lyceum (E. Z. Williams, manager).—There were only two attractions week of Jan. 29. Mathews and Bulger, in "By the Sad Sea Waves," 31, had a well filled house for a very cold night. It was fifteen degrees below zero here. The play took well, and there were a number of curtain calls. "Under the Red Robe," 29, had a large audience. "Shenandoah," 26, 27, had good business, as the house was well filled on both nights. Due: "Yon Yonson" Feb. 5, "A Contented Woman" 10, "Zaza" 14.

PARLOR THEATRE (W. J. Wells, manager).—This house is well filled nightly and the show is first class. The people for 5 and week are: Frank and Chas. Wilcox, Viola Clifford, Anna Parker, Stewart and Ellis, Oscar Lewis, Hart and Hart, Tom Gibbons, Sam Orton, W. J. Wells and the stock. The new after play for the week is called "An Interesting Fool."

PALM GARDEN (J. W. Anderson, manager).—The attraction for the week is the Becker Lady Orchestra and business is very good.

CANADA.

Montreal.—Week of Jan. 29 was pretty dull in the show line. There was nothing new offering. An upheaval in the stock at the cozy Francais is announced. Business at this house has fallen off considerably of late, the company undoubtedly not being as good as in former seasons. Teresa Maxwell, lately of "The Purple Lady," replaces Stella Rees as leading lady Feb. 5.

ACADEMY (J. B. Sparrow, manager).—The return week of "The Greek Slave" was not as successful as was anticipated. Richard Carle's "Heliodorus" was taken by Al. Maher, while the rest of the cast, Dorothy Morton, Minnie Ashley, etc., remained unchanged. Mary Sanders, in "Little Nell and the Marchioness," week of 5. The sale for the Irving engagement will soon open. Indications are for an overflowing business.

FRANCAIS (W. E. Phillips, manager).—In "The Crust of Society" Messrs. Henderson and McGrane were the shining lights. The vaudeville was featured by Dixon, Bowers and Dixon, in the best Rube act seen on this stage in some time. Melville and Conway, in a short sketch, also pleased. "The Woman in Black" week of 5.

ROYAL (J. B. Sparrow, manager).—"Remember the Maine," surrounded by lots of scenic effects, came last week. "Finnigan's Ball" week of 5.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), week of Jan. 29 "Arizona" had fair business. Coming: Lewis Morrison, in "The Master of Ceremonies" and "Frederick the Great," Feb. 5-10.

TORONTO OPERA HOUSE.—Johnstone Bennett, in "A Female Drummer," drew large houses last week. Mrs. Fiske comes week of 5, in "Becky Sharp."

PRINCESS THEATRE (Robt. Cummings, manager).—"Ticket of Leave Man" drew well last week. Week of 5, "Capt. Swift."

SHEA'S THEATRE (J. Shea, manager).—A strong card and big business ruled last week. The programme included: Mattie Nichols, Bogert and O'Brien, Filson and Erroll, Jack Norworth, Farnum and Seymour, Cissie Loftus, Louise Dresser, and Zeb and Zarrow.

MASSEY MUSIC HALL (I. E. Suckling, manager).—A large house greeted the piano recital of Vladimir de Pachmann Jan. 29.

BIJOU THEATRE (M. S. Robinson, manager).—John E. Young's Opera Co. produced "Said Pasha," put up a very acceptable performance and did a good business last week.

THE EMPIRE (A. McConnaughy, manager) did well last week with Fanchon and Osborn, Odell and Perry, Scheriff and Adams, Willie Grace, Fairman and Lyons, and the Paradise Burlesque Co.

Hamilton.—Grand Opera House (A. R. Loudon, manager).—Lewis Morrison, in "Frederick the Great," comes to a good advanced sale Feb. 3. "Arizona" comes 5, "The Cherry Pickers" 6, "The Highwayman" 10.

STAR THEATRE (Bessey & Davey, proprietors).—The honors for Jan. 29 and week were divided between Rice and Harvey, and Burkirk and Harvey. People booked for Feb. 5 and week are: Marie Evans, Meyer and Mason, Diamond and Diamond, Mards and Armour, Puck and Judge, and Rice and Harvey.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock concluded the fifth week Jan. 27, with a presentation of "The Lost Paradise," to good business. They opened their sixth week 29 with a fine production of "A Parisian Romance," to a big house. The Valentine Stock lays off Feb. 1, 2, and the Redpath Concert Co., under the management of F. G. Spencer, fill in those dates. The following compose the company: Elenore Meredith, soprano; Mary Louise Clary, contralto; E. C. Twone, tenor; Carl E. Dufft, basso; Helen Von Fursch, violinist; Georgia Kober, pianist. The Valentine Stock plays "The School for Scandal" three matinees and nights, "The Merchant of Venice" 5-7.

Belleville.—At the Carman Opera House (Fred Adams, manager) Callahan's Symphony Orchestra gave a high class concert, to good business, Jan. 29. The audience was pleased. Local military entertainment, 30, filled the house. "The Cherry Pickers" Feb. 9......T. P. J. Powers (manager) and Handel Hastings (baritone soloist), with Callahan's Orchestra, renewed acquaintances here Jan. 29.... Young's Merry Opera Co., which played here week 22, broke all week's records at above house.

St. Catherines.—At the Grand Opera House (Charles H. Wilson, manager), "The Female Drummer" came Jan. 26 to S. R. O. "A Trip to Coon Town" followed 29, and the S. R. O. sign was out immediately after the doors were opened. Coming: Lewis Morrison, in "Frederick the Great," comes to a big advance sale Feb. 2. The Marks Bros. in repertory week of 5.

Vancouver.—At the Opera House, Vancouver (R. Jamison, manager), Jan. 22-27, James Neill and the Neill Co. played all week, presenting "A Bachelor's Romance," "Capt. Letterblair," "Lord Chumley," "Amy Robsart," "Capt. Swift," and "A Gilded Fool," to good houses. Coming: Emma Nevada Feb. 3, "The Little Minister" 10.

Galt.—At Scott's Opera House (R. McMahon, manager) outdoor attractions have had small audiences during the past week. Since "A Trip to Coontown," which drew well, we have had the Triple Alliance and a local concert, to light attendance. Callaghan's Orchestra comes Feb. 3.

Winnipeg.—At the Winnipeg Theatre, Mathews and Bulger, in "By the Sad Sea Waves," came to fair attendance. Walter Walker, starring in "The Nominee," also had light business 29. Due: Corinne, presenting "The Little Host" Feb. 7, 8.

Quebec.—At the Academy of Music (Ed. Varney Jr., manager), "Quo Vadis," Jan. 31-Feb. 3, opened to good house. Mary Saunders, in "Little Nell and The Marchioness," 12, 13; Lewis Morrison 26-27.

London.—At the Grand (A. E. Root, manager) Marks Bros., in repertory, Jan. 31-Feb. 3, played to large houses. It was a return date. Booked: "The Cherry Pickers" 5, "Arizona" 6.

Berlin.—At the Berlin Opera House the Red Cross Concert, by local talent, Jan. 29, was well attended. Booked: Irving-French Feb. 8-10. R. W. Marks date is changed to week of 19.

Guelph.—At the Royal Opera House, Jan. 27, "The Female Drummer" played to the largest house of the season. Due: "The Cherry Pickers" Feb. 7, Louis Morrison, in "Frederick the Great."

ALABAMA.

Birmingham.—O'Brien's Opera House (R. S. Douglas, manager) was dark week of Jan. 29. On the books: "A Runaway Girl" Feb. 5, "The Evil Eye" 7, Stuart Robson 9, "Jack and the Beanstalk" 10, Olympia Opera Co. 12-14. Wm. H. West's Minstrels 15, Willie Collier 16, Jas. O'Neill 17.

AUDITORIUM (Ben S. Theiss, manager).—Scott's Minstrels proved a box office winner 2, 3. The performance was the best ever given by a colored organization in this city. Clarence Powell scored heavily. Coming: Murray's Comedians 5-10, Woodward-Warren 12 and week.

ON THE RIALTO.—Edward W. Dunn, business manager for Stuart Robson, was here last week.......Manager Douglas informs the CLIPPER man that the new Jefferson Theatre will positively open on or about March 4...... The sale of seats for "A Runaway Girl" commenced at nine o'clock Friday morning and the entire house was sold out before two o'clock of the same day.

Selma.—At the Academy of Music (Long & Rees, managers), Mahara's Minstrels played to a good house Jan. 27. The house was dark for the week of 29. Coming: "Joshua Simpkins" Feb. 6, "Jack and the Beanstalk" 8, Scott's Colored Minstrels 10, "The Lady of Lyons" (by amateurs) 13.

—"The Trolley Party," under the direction of Max & Reich, reports success through Pennsylvania. The roster: Max & Reich, proprietors; Harry Newman, acting manager; Felix Reich, business representative; Harry Warner, musical director; Robert Garnella, stage manager; Arthur Painter, master of transportation; Robert Garnella, James Fanson, Steve Miaco, Walter Thompson, Arthur E. Burrows, Edward Hold, William Carton, Thomas Walton, Arthur Painter, Lillian Black, May Garnella, Sadie Huested, Lamie Rich, Libbie Travis and Ida Castello.

Music and Song.

The remarkable record of Chas. K. Harris, America's favorite song writer and publisher, during his first ten years' business career as his own publisher, is worthy of comment. Not a year has passed but he has issued one or more of genuine song successes. As a descriptive song writer the world holds no superior. No one in years has ever touched the right chord as often as Mr. Harris. All his songs admit being pictured, which make them doubly interesting to both professionals and the public. His colored slides are counted to be the finest thrown upon the canvas. He never allows a song to be sung with slides that are not posed under his personal supervision; that is why all his slides are so much in demand, and are called for by managers, singers and the public. His slides to "'Mid the Green Fields of Virginia" have been praised repeatedly by both press and public. No slides ever manufactured have made the success these have made. Also, "One Night in June," "Just Tell Her That I Loved Her, Too" and "A Rabbi's Daughter" are all simply beautiful. The slides to his new song, "I Used to Know Her Years Ago," were taken on the streets of New York, showing Madison Square Garden and Madison Square Theatre, Broadway, Fifth Avenue as it is today, also showing the celebrated Dewey Arch, which must be seen to be appreciated. The slides to his new home song, which critics say is another "After the Ball," will create a greater sensation than any of the slides heretofore mentioned. More novelties are said to be shown in this set than in any set ever issued. Moving pictures for this great song are now being made by Joe Howard, of Howard and Emerson, and will be shown for the first time at the new Sohley Theatre, New York, week of Feb. 15. They were taken at large cost, and required over two thousand feet of films, and fifty people were used in the posings. The following interesting list of songs which have been written year after year by Mr. Harris during the past ten years, will show that Mr. Harris has rightfully earned his fame: Year of 1890—"Creep, Baby, Creep" and "Hello, Central, Hello." 1891—"Strangers" and "You'll Never Know." 1892—"Fallen by the Wayside" and "I Love You in Spite of All." 1893—"After the Ball" and "Kiss and Let's Make Up." 1894—"Cast Aside" and "While the Dance Goes On." 1896—"Better Than Gold" and "Just Behind the Times." 1897—"There'll Come a Time," "Hearts" and "The Organ Grinder's Serenade." 1898—"Break the News to Mother" and "Dear College Chums." 1899—"'Mid the Green Fields of Virginia," "One Night in June" and "Just Tell Her That I Loved Her, Too." 1900—"A Rabbi's Daughter," "I Used to Know Her Years Ago" and "What Is a Home Without Love," three of the greatest songs ever written by Mr. Harris. His New York branch is located at 51 West Twenty-eighth Street, and is presided over by Meyer Cohen, whom every singer in the profession knows, and where professional players playing New York always find a ready welcome. Competent arrangers and Seymour Furth, the well known pianist, can always be found to play over any of Mr. Harris' songs. The Chicago branch is located in the Ogden Building, corner Clark and Lake Streets, and is presided over by Joe M. Harris. Miss Alvina Alfreds has been especially engaged by Mr. Harris to play only for the many professionals who throng his office. Special attention is given to all of the professional, it matters not where you play, at all of the Harris offices. The home office of Mr. Harris is in Milwaukee and is said by the profession and public and managers who have visited Milwaukee to be the finest suite of rooms in the United States. His Turkish rooms have been fitted up at large cost. Celebrated paintings by eminent artists adorn the walls. Marble statues and vases of all kinds can be seen in conspicuous corners of the room. A transposing keyboard piano, playing in any key desirable, also occupies a prominent corner of this room. Mr. Harris' offices occupy an entire floor in the Alhambra Theatre Building. Mr. Harris makes a specialty of ballads—that is his line, and any singer singing ballads can always be suited, after looking through his catalogue. Each and every song of Mr. Harris' is different, no two alike. He never writes companion songs or parodies, only original themes and original music.

"I Couldn't Stand to See My Baby Lose," Cobb and Edwards' coon novelty, is being featured by May Irwin, Lew Dockstader, Myrtle Tressider, Emma Carus, Josephine Gassman, Artie Hall, Bonita, Querita Vincent, Blanche Ring, Laura Bennet, Evelyn Fonner, Gertie De Milt, Irene Mackey, Lydia Hall, Mayne Gehrue, O'Brien Sisters, Frank Cushman, Susie Forrester, Gertie Gilson, Coulter and Starr, Annie Morris, Annie Peyser, Anna Boyd, Bob Alden, Dan Allman, Mae Lowry, Johnson and Dean, Vevie Nobriga, Agnes Miles, May Morning, Clarice Vance, Effie Huested, Carver and Pollard, Grant and Grant, Meridith Sisters, Edwards and Edwards and Sophie Levens.

"She's a Daughter of the Sunny South" is meeting with approval everywhere. It is sung by Irene MacKay, Lottie Brill, Evelyn Fonner and Gertie DeMilt.

The Lynn Sisters, who are still on the vaudeville circuit are singing "You've Got to Play Ragtime" and "When You Were Sweet Sixteen" to crowded houses. Elise Royce is filling engagements in New York, singing "I'm Dreaming of You, Baby," "Little Miss Mignonette" and "She Knew a Lobster When She Saw One." Hosmer and Olivette, singers of illustrated songs, are making good with "Gold Cannot Buy a Love Like Mine." Morrell and Evans are smashing their previous records with "Just For Old Time Sake" and "He Never Was a Friend of Mine." James J. Rice has introduced "When Mother Sang Her Little Boy to Sleep," alternating it with "Just Tim and Me" and "Sing Me a Song of the South."

The following singers are using "When I Gave My Heart and Hand to You:" Clinton and Johnson, C. W. Serwiss, the Deagons (illustrated), Harry Noe La Vigne, Marion and Montague, Henry Kessler (illustrated), with the Bohemian Burlesquers; Ivy Schuyler (illustrated), Fred Werner (illustrated), Harry Lancaster, Morris Emanuel, Kitty Rose, May Allen, Lillian Burt, Marguerite Morel and Williams and Melbourne.

Mrs. Grace Van Studdiford, the prima donna of the Jefferson De Angelis Opera Company, has resigned, after the liveliest sort of a "row" with Mr. De Angelis.

The Grant Sisters have been making a success with "I'll Be Your Friend Just the Same."

The Grahams are having success with "I'll Be Your Friend Just the Same," which they feature with illustrations.

Victore Harrison, singing soubrette with the Curtis Comedy Co., is singing "I've Just Received a Telegram from Baby," "Who Said Chicken in this Crowd?" "Hannah Lady" and "The Honolulu Dance."

Harrison and Cameron, with the Curtis Comedy Co., are singing "The Sweetest Thing in Town," from the press of M. Witmark & Sons.

Ernst von Schuch, the famous conductor of the Dresden Royal Opera House, and whom the King of Saxony has ennobled, is coming over here in March to conduct opera and concerts with the Maurice Grau Opera Company's forces. If, as is now being arranged, he conducts a grand operatic performance he will be starred, which will probably be the first instance in America of a conductor being "starred" in opera. The engagement of Herr von Schuch was made for Mr. Grau by Heinrich Conried, manager of the Irving Place Theater, who is an intimate friend of the great leader. Herr von Schuck will be in this country only twelve days. His first appearance will be in a concert to be given on March 29, at the Metropolitan, with the Opera House orchestra, and with Mme. Sembrich, who has sung with him in Dresden; Mme. Schumann-Heink and M. Plancon, as soloists. One more concert and an opera will be given here; also one in Philadelphia and one in Boston.

Paul J. Knox is in receipt of many letters from the profession requesting his new song, "I Don't Care If I Never Wake Up." It is such a success in the West Mr. Knox decided to come on to New York and tell us about it. He says he has something new up his sleeve he will spring soon. Clarice Vance, Jack Symonds, Lew Hawkins, Gaffney Brown, Elizabeth Murray, Miller and May, Zoa Mathews, Riley and Hughes, Little May Hoey, Katherine Pearl, Verdier Sisters, Baby Lentz are singing this coon hit.

Henry Kesner will feature W. R. William's great ballad, "Erin's the Song I Love Best."

The successful popular songs published by M. Witmark & Sons are so numerous that it would take too much space to enumerate them here, so it behooves the reader to send for a catalogue and make his own selection. Among the most recent publications of this class of songs, which have scored great hits, are the following: "When You Were Sweet Sixteen," by James Thornton; "Forevermore," by E. Tyson and Robert Cone; "My Wild Irish Rose," by Chauncey Olcott; "It's Only a Portrait of Mother," by Barney Fagan; "A Letter from Ohio," by Cogley and Bock; "I Doubted You, My Love," by Dave Fitzgibbon; "Dear Old Soul," by Ford and Bratton; "Always," by Horwitz and Bowers; "Honey, You'se My Turtle Dove," by Francis and Smith; "I Won't Do Your Washin' Any More," by Havez and Ephraim; "Kiss Me, Honey, Do" (Dinah), by Smith and Stromberg; "After the War," by John T. Kelly, etc. Kate Trayer is featuring "Just Suppose," thereby gaining many new friends. Mitchell and Marron are making good with "Honey Dat I Lub So Well" and "A Large Front Room on Broadway." The Bachelor Sisters are rendering "Sing Me a Song of the South," to delighted audiences, in Canada. Lilla Linden's two successful songs in the "Two Married Men" Co. are "Always" and "Love Me, Honey, Do." Alfred Anderson, the "Male Melba," is making a record with "Do You Love Me," "Always," "Zenda Waltz Song" and "Because." Marian Dunn, of the Rentz-Santley Co., continues her successful rendition with "Sweet, Sweet Love" and "Always."

Amanda Fabris, an opera singer, cousin of Emma Juch, is to be examined in supplementary proceedings Feb. 6, in the suit of Mollie O'Hara, a Fifth Avenue dressmaker, who says that Miss Fabris owes her $500. Judgment was found against the singer. Miss Fabris' last appearance on the stage was in "Brian Boru" about five years ago.

Cissie Loftus has been specially engaged for the role of Bettina, in the Castle Square Opera Company's production of Audran's "The Mascot," at the American Theatre, on Feb. 19.

The Pittsburg Orchestra presented a $500 silver loving cup to Victor Herbert, their conductor, in Pittsburg, Feb. 1.

Nellie Hawthorne, of the Hawthorne Sisters who are now appearing in London, Eng., writes the Chas. B. Ward Music Pub. Co. that they are singing "Ma Lady Lu," and it is a big hit. Julie Mackey, Alexandria Dagmar, Jean Stratton, Zelma Rawiston, Valmore, the Clarenze Quintet, Mattie Wilkes, Viola Sheldon, Vive Nobriga, Tenley and Simonds, Ruth White, James Cavanaugh, Joe Natus, Emanuel Romain, Dorothy Neville, Mabel Craig, Maude Meredith, Metropolitan Quartet, Arthur Pryor and Sousa's Band, John Hyams and Caroline Hull are also using it.

Josephine Sabel, Tom McIntosh, Clara Adams, Foy and Clark are featuring Chas. B. Ward's coon song, "I'm Happy When I'm By Ma Baby's Side."

Janet Dupre is scoring a hit with "Wow, Wow, Wow;" also Fred Warren, Amy Nelson, Lea Raymonde, Madge Fox, Chas. B. Ward and others.

Among the many who are using Doty and Brill's latest success, "While the Parson Preached the Word," are: Linton and McIntyre, Caroline Hull, Clarenze Quintet, Emma Carus, John W. Myers and Alice MaGill.

Josie Clausen and J. Aldrich Libbey will feature the new ballad, by Paul J. Knox, entitled "Like a Bird with a Broken Wing."

Marion Hart, Cyr and Hill and William Kelly are doing encores with "My Little Georgia Rose."

Del Harvey is singing "Barbara Frietchie."

Manton and Leclare are successful with "I've Got Chicken on the Brain" and "Louisiana Lize."

Belle Wilton, with Robert Manchester's Cracker Jacks, reports continued immense success with "My Hannah Lady" and "My Little Georgia Rose."

Lucie Verdier, xylophone soloist, has found her two leading winners in "Senegambian Patrol" and "The Moth and the Flame."

"I Don't Care to be Your Lady Friend No More" still remains in May Irwin's repertory and that of her many numerous imitators. Lloyd Patterson, with Hoyt's "A Trip to Chinatown," writes: "It is good."

"Across the Hills to Georgia," with its chorus and sympathetic effect, has attracted the attention of singers who must have good ballads, and it is being added daily to the list of the topliners.

Ethel Levy, at Proctor's, features Cobb and Kohlman's coon song, "All I Want Is Action for My Money," also the Tyson Sisters, Etta Butler and Helen Marvin and the Rogers Brothers.

"The Singer and the Song," Cobb and Edwards' descriptive ballad, is creating successes for Caroline Hull, Maybel Taylor King, Evelyn Fonner, Kelly and Violet, Bernard Dillon, Irene Mackay, the Newsboys' Quintet, Harry Mayo, the Mayo Sisters, Lottie Brill, Agnes Miles and the Casino Comedy Quartet.

NEW JERSEY.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) the Chester De Vonde Co. held forth Jan. 29-Feb. 3, to varying business. The company was fairly strong, and carried considerable scenery. To arrive: "His Excellency the Governor" 5 (ushers' benefit), with promise of very large business, as several hundred dollars advance sale has been made: "A Guilty Mother" comes 7, "Chattanooga" 12, "An Irish Alderman" 17, Palmer Chester Co., in repertory, 19-24.

JACOBS' THEATRE (G. W. Jacobs, manager).—Last week was one of much interest to the critics and steady theatregoers. "The Little Minister" came Jan. 29, to fair box office returns, but the audience present was delighted at the cleverness of Miss Thurston, as Lady Babbie, and Ira A. Hards, in the title role, who were supported by an exceptionally good cast. "The Countess Chiffon" was produced, for the first time on any stage, 2, by W. A. Brady and under the direction of Jos. R. Grismer. The drama is in four acts and is taken from the French. Grace George, as Ardelle: William Harcourt, as Alix: Bijou Fernandez, as Eugenie, and John Blair, as Mark Flomaran, carried the play, ably supported by the following: Henrietta Osbourne, Bijou Fernandez, Ella Salisbury, J. G. Saville, Walter Clifford, Frank Hatch, Frank Walton, Al. Traherne, Vivia Ogden, Ruth Copley, Affie Warner, Bertha Lucman. "The Rounders," with Thomas Q. Seabrooke, as Maginnis Pasha, and a big cast, came 3 to a fairly good house, at advanced prices. To arrive: "The White Slave" 5, 6, "A Man of Mystery" 7, Phelan's Stock Co. 12-17.

TIPS.—Mayor Mack issued orders to Street Commissioner Thompson, 3, to take all the bill boards in Elizabeth found loose on the sidewalks. It was done, and about seventy-five boards were thus gathered in...... Chester De Vonde, of the De Vonde Stock Co., met with a severe accident while alighting from a trolley car in front of the Lyceum Theatre, Jan. 31, which badly crippled him. In getting off the car he struck his groin against a projection of the car platform. He was carried in the dressing room and a physician summoned. Mr. De Vonde was announced as crippled, but would go on with his part, which he did, but limped painfully. It will be some days before he fully recovers......Manager Drake, of the Lyceum Theatre, will have a benefit tendered him in March.

Plainfield.—"All the Comforts of Home," under management of Lou B. Williams, was seen at Stillman Music Hall Jan. 30, with Myrtle Edwards in the character of Oritanski. It was fairly well rendered, but lacked many essentials for a thoroughly good performance. "What Happened to Reilly" came Thursday, Feb. 1, introducing those very clever performers, John Kernell and Tim Cronin, as joint stars. It is a laughable affair throughout, and served to introduce the specialties of the two comedians splendidly. Mr. Kernell was a host in himself, and seems to improve on all previous work. Mr. Cronin, too, was good, and the supporting company did all their roles called for. "How Smith Met Jones," a laughable affair, in three acts, was seen matinee and night, 3, attracting good sized audiences. Jas. M. Ward, Harry Fisher, Phil Mack and Bert Dowis, Clara Gale and Magda Henry, in their several characterizations, were seen to good advantage and gave great satisfaction. Coming: "A Guilty Mother" 6, "A Man of Mystery" 9, Larkin's Oriental Coons 12 "Chattanooga" 14, Culhane, Chace & Weston's Minstrels 22, Macauley-Patton Co. week of 26.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) this week the bill is headed by Marie Jansen, and other interesting numbers are contributed by Gilmore and Magee, La Tour Sisters, Chet Earle, the Grimses, the Mackleys, Ed. Dean, the Abacco Brothers and Billy Angeroth, Elsie May and Dewey stock company, in "Senator Callahan." The return to vaudeville last week seemed to please the patrons, and they turned out in large numbers.

Trenton.—At Taylor Opera House (A. H. Simmonds, manager) "The Trolley Party" came Jan. 29, to good business. "What Happened to Reilly," 31, did well. "The Rounders," Feb. 2, delighted a large audience. "Countess Chiffon," 3, had the biggest kind of business, and the play and company were enthusiastically received. Coming: "A Guilty Mother" 5, "A Man of Mystery" 6, 7, "Faust" 9, "His Excellency the Governor" 10, "Because She Loved Him So" 12, "Chattanooga" 13, local 14, Fox-Powell Combination 15, "A Bunch of Keys" 16, 17, Corse Payton Co. 19 and week.

Atlantic City.—At the Academy of Music (Jos. Frailinger, manager) "How Smith Met Jones" appeared to a good house Feb. 1. "All the Comforts of Home" had good business 3. Coming: "The Heart of Chicago" 5, "A Man of Mystery" 8, "The White Slave" 10, "Chattanooga" 17.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) the Bostonians played a successful engagement for three nights and a matinee, at advanced prices, Jan. 22-24, presenting "Robin Hood," "The Serenade" and "The Smugglers." "The Hottest Coon in Dixie" drew two average houses 26, 27. Coming: Madame Nevada 12, James-Kidder-Hanford 19-20.

CŒUR D'ALENE.—The Cherry Sisters opened Jan. 29, and promise to draw immense business, judging from the opening night. The other new faces are Walter Linsley, Billy Evans and Hal Couiet.

COMIQUE.—The openings 29 are Eva Thatcher, Chas. Chenoweth, Winnie Colfax and Thos. F. Morrissey.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) the Bostonians had big business, and gave great satisfaction to the patrons of the house. Mme. Emma Nevada comes Feb. 1. The Neill Co. play a return date 4.

THIRD AVENUE THEATRE (Wm. Russell, manager).—Moore-Roberts Co. pleased the patrons of this house week of Jan. 22 with a double bill, consisting of "Mrs. Quinn's Twins" and "Struck Oil." The Rentz-Santley Co. week of 28.

CORT'S PALM GARDEN.—Two burlesques by the London Gaiety Girls and specialties packed the house nightly last week.

PEOPLE'S THEATRE (J. K. Smith, manager).—The new people for week of 28 are: Lula Dawell, Lulaine and Darrell, Chandler and McPherson and Evans and Maitland.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "Sowing the Wind" gave a splendid performance, to a large house, Jan. 24. Frederick Warde, supported by Clarence and Minnie Brune and a splendid company, gave "The Lion's Mouth" 27, to a large attendance. The Bostonians, in "The Smuggler," had an immense house 29. Coming: Emma Nevada Concert Co. 31, James, Kidder and Hanford Feb. 5.

LYCEUM.—R. E. French, in "Too Much Johnson," Jan. 31.

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Theatrical.

DEATHS IN THE PROFESSION.

JESSIE HARCOURT, an actress, died at the City Hospital, Boston, Mass., Jan. 30, from peritonitis. Miss Harcourt was born at Rockport, Mass., in January, 1876, and at an early age became popular as a balladist. She possessed an unusually fine voice, and was known as "The Child Baritone." She played the best houses, and was especially successful in the Keith theatres. A little later she became associated with the dramatic stage, and, starting at the bottom of the ladder, gradually grew into the hearts of the people until, a couple of seasons ago, her husband and manager, Charles K. Harris, introduced her to repertory patrons as a star. Her company was particularly successful last season in engagements that extended over forty-six weeks, and, combining Summer and Winter seasons, with but a few days' rest. This season she eclipsed her former triumphs, and many New England managers can vouch for broken records when her company played their houses. Her husband and a four year old daughter survive her. The remains where interred Feb. 1, in Mount Hope Cemetery, Boston.

MRS. ADA NEWCOMBE HAMLIN, a variety performer, died Jan. 27, at her home in Plymouth, N. H., from consumption. She was thirty-eight years of age, and for a number of years had been a member of the Newcombe Trio, her husband, Paul Hamlin, and son Harry being the other members. A further mention of Mrs. Newcombe will be found in our Manchester, N. H., letter, in this issue.

DOLLIE EVANS, (Dora Knoblaugh), a burlesque performer, committed suicide Feb. 1, at her home in this city, by drinking carbolic acid. She was twenty-five years of age.

HENRY DWIGHT a teacher of music, and formerly an actor, died suddenly Jan. 29, at his home in this city. His wife, who has been ill for some time, is not expected to survive the shock. The Actors' Fund took charge of the remains.

JOHN MURPHY, an ex-acrobat, was instantly killed Feb 2, at his home in this city, by falling down an air shaft. He was twenty-five years of age, and was formerly connected with Hanlons' "Superba" Co.

OTTOKAR NOVACEK, a musician and composer, died Feb 3, at the German Hospital, this city, from heart failure, following an attack of pneumonia. Mr. Novacek was born in Temesvar, Hungary, and came to this country several years ago to become solo viola in the Boston Symphony Orchestra and the Brodsky String Quartette, of this city. He went back to Europe several years ago, to devote his time to composing. He returned to New York at the beginning of this season, and became the solo viola of the Metropolitan Orchestra. He had composed many orchestra pieces and piano solos.

JOHN P. CARROLL, a member of "Hogan's Alley" Co., died Feb. 3, at Mercy Hospital, Burlington, Ia., from paralysis. The deceased, who was forty-five years of age, was a member of B. P. O. Elks, Lodge No. 1, New York City, and a K. of P. He was late of the team known as Carroll and Leland, Irish comedians. A brother survives him. The remains were taken to Providence, R. I., for interment.

FREDERICK BASTABLE, owner of the Bastable Block and Theatre in Syracuse, N. Y., died Feb. 2, in that city. He was a native of England, but had lived in Syracuse since 1870

"JIMMIE" HOWARD (Connor), a variety performer, died Jan. 31, in Philadelphia, Pa., aged fifty years. A son and a daughter survive him. The remains were interred in Mt. Moriah Cemetery by the Philadelphia Lodge, B. P. O. Elks, No. 2.

NELLIE EATON (colored), a variety performer, died at the Erie County Hospital, Buffalo, N. Y., Friday morning, Jan. 26, from consumption. She had been with Mahara's Eastern Minstrels, and when the company visited Buffalo her husband, Harry Eaton, left to join another company. She was twenty-four years old.

DOLLIE LOVERING KISSAM died in this city Jan. 25, from heart disease. Several years ago she was well known in the profession as Dollie Bidwell. She was born in Seabrook, N. H., near Newburg, Mass., April 13 1843. Her first appearance on the stage was in the Fall of 1860, as Janette, in "The Idiot Witness." Shortly afterwards she traveled through New England with Joseph Proctor as a star. She then married Charles E. Bidwell, and for a long time toured the New England cities as star with her husband's company. In 1872 she was starring with a play written expressly for her, called "The Pretty Panther." About twenty years ago she retired from the stage and married a non-professional, who kept her aloof from all professional friends. The remains were interred 28, in Greenwood Cemetery.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, local manager) "Who Is Who" drew a good house Jan 24. "A Stranger in New York" filled the house 26. "The Real Widow Brown" drew two good houses 27. Coming: "Darkest Russia" 30, "Zaza" 31, Tim Murphy Feb 1, 'Great Northwest" 2, Black Patti's Troubadours 3 "Why Smith Left Home" 6, "What Happened to Jones" 7, Columbia Stock Co. 8-10. "Heart of Maryland" 13, "Moth and the Flame" 17, Joe Murphy 19, Marshall's Band (local) 20, "The Girl from Chili" 21, Francis Wilson 24

GRAND (J. L. King, manager).—N. N. Riddell, lecturing on "Soulology," week of Jan. 23, opened to fair business.

Leavenworth.—At Crawford's Opera House (M. J. Cunningham, local manager)—Ferris' Comedians had very large business week of Jan. 22. Coming: "Zaza" Feb. 1, "The Great Northwest" 3, Black Patti's Troubadours 4, "What Happened to Jones" 9, "Mr. Plaster of Paris" 11.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Too Much Money" came to fair business Jan. 25. Black Patti's Troubadours pleased a good sized audience 26. Manhattan Stock Co. opened a three nights' engagement 29, and pleased a large audience. "What Happened to Jones" is due Feb. 1, "The Real Widow Brown" 5, 'Darkest Russia" 6, "Remember the Maine" 9, Ferris Comedians week of 12.....L. A. Kempton, of the Kempton Komedy Ko., is ill at the St. Francis Hospital, this city. He is getting along nicely, however, and will join his company in a few days. .....Wm. Riley Hatch, of the Woodward Stock Co., is in the city, visiting relatives.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Rays, in "A Hot Old Time," Jan. 29-31, gave a good show and were well patronized. "The Prodigal Father" came 25-27, short several members of their regular working force, and their business was slim in consequence. The house was dark Feb. 1. Due: Stuart Robson 5, "Why Smith Left Home" 12, 13, "The Christian" 15-17.

GRAND OPERA HOUSE (T. J. Boyle, manager)—Week of Jan. 29 the stock company made a good impression, and were well patronized, in "In Mizzoura." The specialties given between acts were: De Haven and Mai, the Dolans, Carrington, Holland and Galpin. The last mentioned, a trio, were engaged at a late hour. For week of Feb. 5: "Trilby," with Mr. and Mrs. Mark Murphy; Clayton and Clarice, and Carmontelle Sisters, in vaudeville.

AUDITORIUM (B. M. Stambach, manager)—Go-Wan-Go Mohawk occupied this house Jan. 29-31, and did an excellent business. Coming: "Under the Dome" Feb. 1-3, Russell H. Conwell 8, Nashville Students 9, 10.

NOTES.—W. H. Barnes, owner of the diving elks, is in the city to introduce Confetti for use in the Mardi Gras festivities, 27-29. He reports that he has just received a large offer for six months at the Paris Exposition, and another from the Exposition circuit in this country for his elk show.....The Rays report big business all along the line.

Chattanooga.—At the Opera House (Paul R. Albert, manager) the Myrkle & Harder Co., week of Jan. 21, came to good business and pleased. "The Sign of the Cross," 28, 29, came to crowded houses. "What Happened to Jones," 31, had fair business. Coming: Wm. H. West's Minstrels Feb. 3, "The Evil Eye" 5, "A Runaway Girl" 6, Stuart Robson 8.

ALABAMA.—[See Page 1060.]

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) the Olympia Opera Co. did fair business week of Jan. 29, presenting comic operas. Coming: "Jack and the Beanstalk" Feb. 6, "A Jay from Jayville" 7, 8, "The Evil Eye" 9, 10, "A Colonial Girl" 12, Creston Clarke 14, 15, James Young 16, William H. West's Big Minstrels 17, Peter's Comedy Co 19-23, Paderewski 24.....The amateur performances by society girls for benefit of Actors' Fund has been postponed until after Mardi Gras, the festivities interfering with the rehearsals.....Spark's Circus, under tent, did splendid business here Jan. 31-Feb. 5.....Blatchford Kavanaugh, formerly known as a boy soprano, and the Rooney Boys are booked for an early date at Y. M. C. A., under the direction of a local organization.

ARKANSAS.

Little Rock.—At the Capital Theatre (Robt. S. Hamilton, lessee and manager) "A Colonial Girl" came Jan. 24, to good businness, at advanced prices. "Two Merry Tramps" was presented by Wood and Ward 26, to big business, at popular prices. "Zaza" was presented 27, matinee and night, to large audiences. Due: Harry Glaser, in "The Three Guardsmen," 31; the Jefferson Comedy Co. Feb. 5, Tim Murphy 6, Barlow Bros.' Minstrels 9, "The Christian" 13, "Why Smith Left Home" 14, "Brown's in Town" 15, the Nashville Students 16, "The Prodigal Father" 19.

Hot Springs.—At the Opera House (Brigham & Head, managers) "A Colonial Girl" was seen by a large audience Jan. 25. "Zaza" packed the house 26. "The Three Musketeers" fared well Feb. 1. Booked: Oriental Concert Co. 3, Jefferson Comedy Co. 6.

OHIO—[See Page 1049].

Akron.—At the Grand Opera House (Wilbur F. Sickle, manager) Fred Rider's Moulin Rouge had good business Jan. 30, 31. "A Hot Old Time" comes Feb. 7, Henshaw and Ten Broeck, in "Dodge's Trip to New York" (return date), 8; "Blue Jeans," two performances, 10.....W. J. Chapelle, the veteran manager of "Blue Jeans," was here 4.....Akron Camp, Sons of Veterans (local), will present "The Drummer Boy of Shiloh," benefit of Buchtel College, at the Grand, 15-19. Fred B. Wygel, of Cleveland, will direct the production.

—W. Melvin Jaycox, late of the Carroll Comedy Co., has formed a partnership with Walter M. Hyde, and they are now touring Pennsylvania with the Gordon Stock Co.

WHAT MAKES A SONG POPULAR,

And Why Should "A Hot Time In the Old Town" Follow a Man from Maine to Tennessee?

One afternoon, when I was watering flowers in the back yard, a boy in the street whistled a tune that I had not heard before. Had he been within reach I certainly should have turned the hose on him, for the infliction of that tune on my unwilling ears seemed as great an outrage as if he had thrown a rotten potato in my face. It made me, to use a colloquial phrase, "mad as a hornet," not only because of its offensive vulgarity, but because there was something in the nature of that mephitic air that made me feel certain I should hear it a thousand times during the Summer. And my prophetic soul divined the truth.

In the course of a week or two every boy in town was whistling that tune, every other man humming it, and every tenth woman playing it on the piano. I fled from New York and buried myself in the Mammoth Cave in Kentucky. In course of the ten hour trip a young man in our party whistled that tune half a dozen times, amid the sublimites of subterranean rivers, vaulting domes and bottomless abysses. I went to the highest habitation east of the Rocky Mountains, the Cloudland Hotel, on top of Roan Mountain, on the border of North Carolina and Tennessee.

For several days there was peace, and life once more seemed worth living; but ere long a young woman arrived to take charge of the piano, and every other piece she played was an arrangement of that detestable song. I changed my room from North Carolina to the wing in Tennessee, plugged my ears with wax, and continued my literary task.

In September I went to the mountains of Maine and took a room in a farm house. There was a cottage opposite, with a piano and a young lady, and—but why continue the harrassing tale? The song, I may add, was "A Hot Time In the Old Town," which May Irwin, I believe, was the first to perpetrate in this country, though I don't pretend to be an expert in criminal history.

What is there in the nature of that song that made it thus ravage the country like an epidemic from East to West, from South to North? In other words, what makes a vulgar song popular, or gives a popular song its circulation? Or, to put the question in a still more comprehensive form, how can we account for the surprising vogue of certain songs and pieces that are not a bit better than a thousand others of their class not successful, and vastly inferior to many gems of the great masters that are neglected except by the chosen few?—*Henry T. Finck, in "The New Lippincott," for February.*

"HOME, SWEET HOME," AS AN ENCORE.

Adelina Patti Tried it on German Audiences Without Success.

Besides patriotism there are various other sentiments that may give great vogue to airs which embody them, notably the feeling for home. It would be hardly correct to say that the melody of "Home, Sweet Home," is vulgar or trashy, yet it is absolutely certain that this air would not be sung a thousand times oftener than songs which are a thousand times better were it not for the words to which it is wedded. It is not known where this song originated. It occurs in Bishop's opera, "Clari, or the Maid of Milan," and may have been Bishop's own creation; but from the fact that it is called a "Sicilian air" in the printed score it has been inferred that it is an interpolation of an Italian melody.

However that may be, regarded as music, pure and simple, it is rather commonplace and would never have reached its present vogue as a household song but for its adaptation to the sentimental words of John Howard Paine. Fashion did the rest. I believe it was Jenny Lind who first set the fashion of using "Home, Sweet Home" as an operatic encore. But she never went to such extremes as Adelina Patti, who has probably sung this air oftener than anything else in her long career of exactly forty years of public singing.

Within the last decade, whenever she sang in an English or American town, the public not only expected, but demanded it as an extra. I have known audiences to applaud, stamp and yell for it ten minutes till she consented to sing it. I used to feel sorry for her, thinking what a bore it must be to sing the same song so many times, until I read that she sang it of her own free will in German cities, where no one expected or demanded it. The fact that it fell flat there proves what I have said regarding the decisive importance of the text and its association to the success of the song.

The craze for "Home, Sweet Homes" as an encore has led to some extraordinary incidents in opera houses. After the "mad scene" in Donizetti's most popular opera, when Lucia has just killed her husband in the bridal chamber, and lost her reason, and given vent to her feelings in an outburst of florid song, the audience had always insisted on Patti singing "Home, Sweet Home!" Charmingly appropriate! but Madame Patti does it in the most sentimental manner possible.

The clamar for this song in a situation where it is so absurdly out of place may seem to contradict what I said about the importance of the text and its associations; but it is not. The public that patronize old fashioned Italian opera is amazingly indifferent to dramatic incongruity. If Lucia had killed half a dozen husbands she would be expected to sing "Home, Sweet Home" all the same.

Donizetti himself did the most incongruous thing imaginable when he made a crazy heroine sing at this juncture a show pice of florid music—unless, indeed, we take the humerous view that she could not have done a more crazy thing.—*Henry T. Finck in the February "New Lippincott."*

SOMETHING BETWEEN US.

"Am I too bold? Have I presumed too much?"

"Oh, no; I fancy not—for an American, a stranger. And yet, the mere presence of a man at my window, and at this hour, is compromising."

"But no one has seen me. The grove is as silent as at midnight."

"Ah, yes," she sighed. "It is always silent. Only the whispering of the wind in the branches, only the wail of the storm through the limbs, or a bird voice; but no human sound comes to my ears. All day long I sit here, and sometimes all the night, while my heart goes out, out; and I long for wings to fly away after it."

"But would you fly with me?"

She regarded me a moment curiously, silently, with what seemed to me a melting tenderness in her melancholy eyes, the levelled glances shooting straight at me over the tips of her fan. At last:

"You are a stranger in Spain?"

The voice was low, but clear and vibrant. The question might imply reproof, or pardon; perhaps both, for what woman does not delight to inflict the one that she may bestow the other?

"Yes, a comparative stranger; but I have lived here long enough to like your people, and I love your language."

"Only the language? Have you found nothing else to commend?"

"Indeed, yes. The climate, the churches, the glorious ruins."

"But the climate is from God; the ruins were left us by the Moors. What—what do you think of the ladies?"

"Alas! I have met so few. Like yourself, they are so closely immured in their inaccessible dwellings that I know less of them than I could wish. But, from the glimpses I have caught, from the fair faces I have seen, I have concluded that it is well for me I do not know them better."

"Ah, then you must be a woman hater. My aunt has told me that the Americans are cold, indifferent. She has been in Cuba."

"Not so, lady, not so. They are more truly lovers of your sex than perhaps the most impassioned of your countrymen. But those cruel walls, these iron bars—these barriers to freedom—behind which you are imprisoned, appal us. In America women are free."

"It is quite different here," she sighed again. "We are never trusted out of sight. Even now, I have no doubt, some one is watching you, here at my window, so close to me. I can see my aunt's eyes now, peeping at us through the jalousies, and as for Felipe, why, he will be mad with jealousy."

"But what will they do to you?" I demanded.

'Do? To me? Nothing. They will not dare. But you—are you not afraid?"

"I do not know why I should be, do you?"

"Yes."

"Well, then, do not tell me, for if you do ——"

'What?"

"Oh, my brain might be filled with visions of outraged relatives demanding satisfaction, of Toledo blades wielded by practised hands, of myself lying wounded, prostrate, and all for a brief moment's taste of transitory bliss."

The black eyes dilated, the red lips parted, showing pearly teeth, from beneath which she breathed a crisp exclamation: "*Dios!* But that is what I should have said. Beware of Felipe, my cousin. He is, indeed, practised with the Toledo; he could cut you to pieces!"

"Bother Cousin Felipe and his Toledo. I can care for him, if he dosen't sneak up behind and stick me in the back with a Spanish *cuchillo*. But why 'beware?'"

"Why? *Ay de mi!* I told you to go, long minutes past. Why did you not?"

"There was but one reason—yourself."

"Then"—she leaned forward and whispered, her breath upon my cheek—"there shall be no reason; I will withdraw it." She thrust forth her hand, white, slender, jewelled, and allowed me to touch the tips of her fingers with my own. The trace of a smile flickered across her face, but in her eyes was a suggestion of troubled thoughts.

"There is something between us," I murmured. "You do not deny it?"

"No, I cannot," she replied; "but yet, it is something that will serve to keep us forever apart. Adios. Go now."

"Do not send me away," I pleaded. And with a half glance over my shoulder I added: "On the other side of the grove, at the window of the house near the foot of the hill, I have often seen a young man standing, clinging to the bars for hours and conversing with a young woman within."

"Yes, true," she admitted, with a pretty shake of her head and a flash of the fan as at an imaginary enemy. "But he is her lover. Our customs sanction his presence there because—because he has declared his attentions. He is in her *novio*, you see."

"Then let me be yours" I exclaimed, rushing headlong to whatever fate was to be mine. "At least for the time being. Cannot we play at love. I can still 'sigh like a furnace.' I can say soft nothings."

"Oh, no, no, no! That would not be right."

"Then there is that nameless something between us, as you admitted?"

"Something, yes," she rejoined, "but not nameless!" A sparkle of fun gleamed in her eyes, then they grew sombre again. "Ah, me, but why will you not understand? I was about to tell you—to ask you—But now it is too late. *Maria Tanctissima!* Look! There! Out there beneath the trees is some one lurking. And it is Felipe! He has seen all, perhaps heard all, or enough to compromise me, and I can never explain; he will never believe. Go! go! go!"

I went. The eyes were dimmed by tears now, and their depths were not quite unfathomable, so I extricated myself. I bowed as haughtily as I could under the circumstances, and retreated.

And it was Felipe, out there under the cypress trees, for as I got abreast him he told me so in a loud voice. "I am Felipe!" he shouted, and with one hand thumping his breast.

'Ah," said I; "glad to meet you. But you are Felipe what?"

"Senor Don Felipe Maria Pombersco y Garlandozo, at your service, sir."

"Glad to meet you," I again rejoined. But I did not advance to shake him by the hand, because in his right he held a long and evil looking knife.

"I am going to kill you!" he yelled, working himself into quite a respectable fury. "I might have stabbed you when you were at the window conversing with my fiancee, for I was just around the corner. But I forebore, sir, I forebore."

"So I see. And you did wrong. However, let us argue the question. Why are you so anxious to slay me?"

"Why? *Diablo!* Did I not hear with my own ears?"

He did not tell me what he heard, but leaped savagely toward me.

"Halt!" I shouted. "Stop right there!" A shrill cry issued from the window as I pulled a revolver out of my pocket and held it in line with Don Felipe's heart. But the young man halted in his tracks, with glittering knife upraised. "Coward!" he hissed.

"Well, no matter," I said. "I care more for my life than for your opinion. Throw away that knife. Now, tell me what it was you heard that incensed you so. Perhaps I can explain it away."

"Never! You have robbed me of my sweetheart. You said, and she assented, that there 'was—there was something between you! *Caramba!*" That was true, and I could not deny it. But a bright thought struck me. "Let us go to the senorita and ask her," I suggested. Perhaps, I thought, she will show a way out of the scrape. And she did.

"Something between us?" She was now all radiant, for she had made a dupe of me and a fool of Felipe. "Of course, stupid! There was, and is, as you see, this wall, two feet thick, and a grated window!"—FRED A. OBER, *in Pictorial Review.*

AND YET SO FAR.

She was talking to her husband over the long distance line. He was in Duluth working. She and the little daughter were in St. Paul visiting. The daughter of the house was standing near the 'phone.

Something hubby said must have been exasperating, for the wife exclaimed, with emphasis:

"I wish I had you where I could get hold of you.'

"Why don't you reach your hand in, mamma?" exclaimed Eleanor, who was having her first observation of the long distance variety of speaking device.—*St. Paul Globe.*

THE CLIPPER ANNUAL FOR 1900,

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Below we present a few of the commendatory notices which our contemporaries have been pleased to bestow upon THE CLIPPER ANNUAL for 1900, which is now on sale at all newsdealers, or can be obtained at this office; price, twenty-five cents.

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THE NEW YORK CLIPPER ANNUAL for 1900, containing theatrical and sporting chronologies for 1899, has just been issued. In the book is a list of persons in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, wheeling and cricket. The records and fastest times in all departments of sport are given.

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THE NEW YORK CLIPPER ANNUAL for 1901, containing theatrical and sporting chronologies for 1899, has just been issued. It contains a list of persons in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, wheeling and cricket.

One of the Necessities.

The Brooklyn Citizen.

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The Leader is in receipt of a copy of THE CLIPPER ANNUAL for 1900. As usual, it is full of valuable information, records and statistics, and is replete with half tone pictures of persons identified with affairs theatrical. There are also quite a number of fine photos of sporting celebrities, champions, etc.

Brooklyn League Champions Pictured.

The Brooklyn Eagle.

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Always Covers Its Field.

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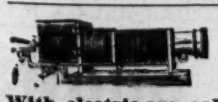

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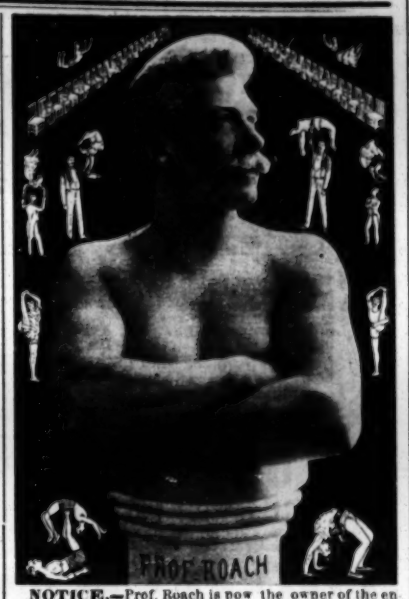

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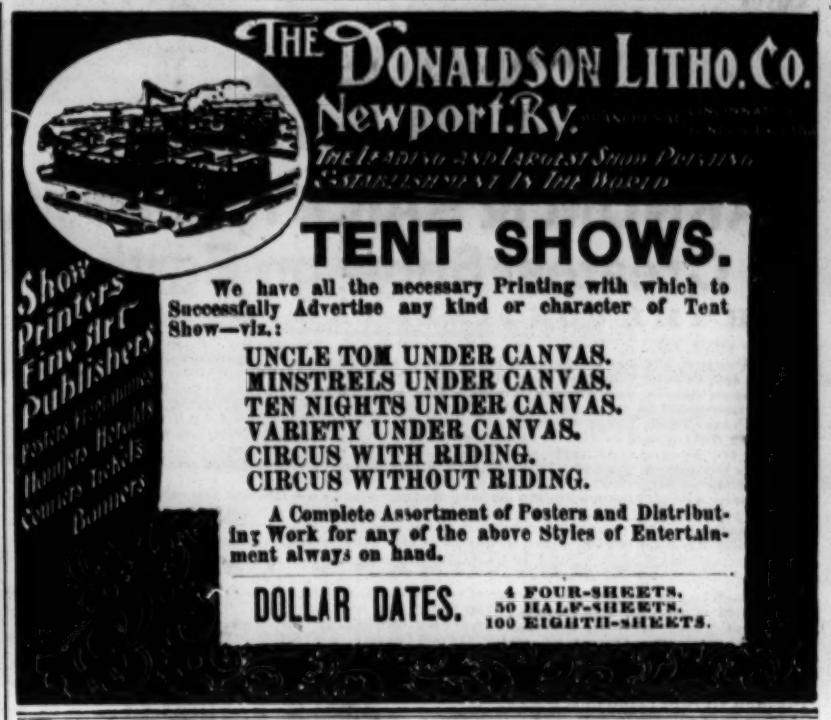
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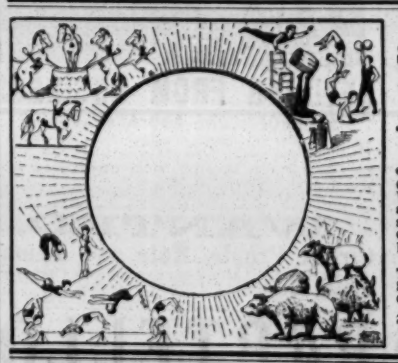

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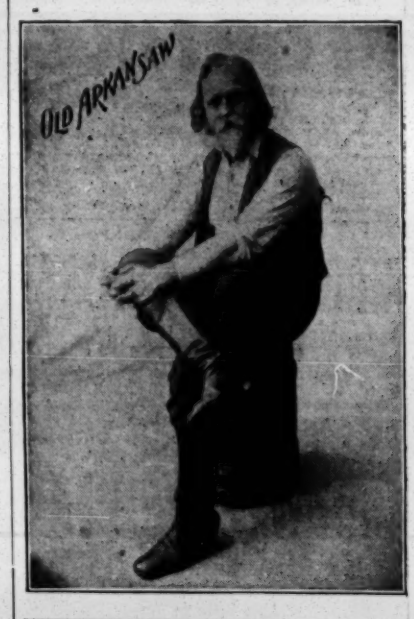

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